## Adeline

## KATHY HALL



## Vintage Pinwheels <br> Quilt Design: <br> Heidi Pridemore <br> Quilt Size: 56 1/2" x 68" <br> andoverfabrics.com

# Vintage Pinwheels 

Featuring Andover Fabrics new Collection: Adeline by Kathy Hall
Quilt designed by Heidi Pridemore of The Whimsical Workshop

## Quilt finished 56 1/2" x 68"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (7) $51 / 4$ " squares.

Fabric B
Cut (1) $51 / 4$ x WOF strip. Sub-cut the strip into (7) $51 / 4$ " squares.

Fabric C

Fabric D

Fabric E

Fabric F

Fabric G

Fabric H

Fabric I
Cut (1) $51 / 4$ x WOF strip. Sub-cut the strip into (7) $51 / 4$ " squares.

Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (7) $51 / 4$ " squares.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :---: |
| Fabric A | blocks | $1 / 4$ yard | $8971-\mathrm{B}$ |
| Fabric B | blocks | $1 / 4$ yard | $8970-\mathrm{Y}$ |
| Fabric C | blocks | $1 / 4$ yard | $89777-\mathrm{R}$ |
| Fabric D | blocks | $1 / 4$ yard | $8975-\mathrm{P}$ |
| Fabric E | background | 3 yards | $302-\mathrm{W} 1$ |
| Fabric F | blocks | $1 / 4$ yard | $8970-\mathrm{R}$ |
| Fabric G | blocks | $1 / 2$ yard | $8972-\mathrm{T}$ |
| Fabric H | blocks | $1 / 4$ yard | $8971-\mathrm{N}$ |
| Fabric I | blocks | $1 / 4$ yard | $8973-\mathrm{G}$ |
| Fabric J | blocks | $1 / 4$ yard | $8974-\mathrm{O}$ |
| Fabric K | blocks | $1 / 4$ yard | $8975-\mathrm{G}$ |
| Fabric L | blocks | $1 / 4$ yard | $8976-\mathrm{B}$ |
| Fabric M | blocks | $11 / 4$ yard | $8976-\mathrm{R}$ |
| Fabric N | blocks | $1 / 4$ yard | $8976-\mathrm{Y}$ |
| Fabric O | blocks | $1 / 4$ yard | $8977-\mathrm{O}$ |
| Fabric P | blocks | $1 / 4$ yard | $8974-\mathrm{P}$ |
| Fabric Q | binding | $5 / 8$ yard | $8977-\mathrm{T}$ |
| Backing | backing | $3 / 4$ yards | $8968-\mathrm{T}$ |

Cut (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (6) $5^{1 / 4 "}$ squares.

Cut (1) $51 / 4 " \times$ WOF strip. Sub-cut the strip into (6) $51 / 4$ " squares.

Fabric L

Fabric M

Fabric $\mathbf{N}$

Fabric 0

Fabric $P$

Fabric Q
Backing
Cut (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (6) $51 / 4$ " squares.

Cut (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (6) $51 / 4$ " squares.

Cut (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (6) $51 / 4$ " squares.

Cut (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (6) $51 / 4$ " squares.

Cut (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut the strip into (6) $51 / 4$ " squares.

Cut (7) $21 / 2$ " x WOF strips for the binding.
Cut (2) 65" x WOF strips. Sew the strips together and trim to make (1) 65 " $\times 76$ " backing.

## Making the Quilt

## 1. Block Assembly

Place (1) $51 / 4 "$ Fabric E square on top of (1) $51 / 4 "$ Fabric A square, right side together. Draw a line across the diagonal of the top square (Diagram 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles (Diagram 3). Trim the blocks to measure $47 / 8^{\prime \prime}$ square.


Diagram 1


Diagram 2


Diagram 3
2. Place (1) half-square triangle from Step 1 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric E triangle in the top block is opposite from the Fabric E triangle in the bottom block (Diagram 4).
3. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew $1 / 4$ " away from both sides of the drawn line (Diagram 5). Cut on the drawn line to make (2) quarter-square triangles. Trim the squares to measure $41 / 2$ " square to make (2) Unit 1 squares (Diagram 6).
4. Repeat Steps $1-3$ to make (14) Unit 1 squares total. Note: Only (13) Unit 1 squares will be used.


Diagram 4


Diagram 5

Unit 1
make 14


Diagram 6
5. Repeat Steps $1-3$ and refer to Diagrams $7-20$ for fabric identification to make the designated number of units. Make (14) of each unit for Unit 2, Unit 3, Unit 4, Unit 5, Unit 7 and Unit 8. Note: Only (13) of each unit will be used. Make (26) of Unit 6 . Note: Only (25) will be used. Make (12) of each unit for Unit 9, Unit 10, Unit 11, Unit 12, Unit 13, Unit 14 and Unit 15. Note: All (12) will be used.
Unit 2 Unit 3
6. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the bottom row. Sew the (2) Rows together to make (1) Block One square (Diagram 21). Repeat to make (13) Block One squares total.

Block One make 13


Diagram 21
7. Repeat Step 6 and refer to Diagrams 22-24 component identification, location and orientation to make (13) Block Two squares, (12) Block Three squares and (12) Block Four squares.


Diagram 22


Diagram 23

Block Four make 12


Diagram 24

## Vintage Pinwheels

## Quilt Top Assembly <br> (Refer to the Quilt Layout when assembling the quilt top.)

8. Sew (1) Fabric E side setting triangle to opposite sides of (1) Block One square. Sew (1) Fabric E corner setting triangle to the top of the Block One square to make Row One.
9. Sew (1) Block Two square to each side of (1) Block Three square. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Two.
10. Sew (3) Block Four squares and (2) Block One squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Three.
11. Sew (4) Block Three squares and (3) Block Two squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the new strip to make Row Four.
12. Sew (5) Block One squares and (4) block Four squares together, alternating them. Sew (1) Fabric E side setting triangle to the left end of the sewn strip. Sew (1) Fabric E corner setting triangle to the right end of the new strip to make Row Five.
13. Sew (5) Block Two squares and (4) block Three squares together, alternating them. Sew (1) Fabric E corner setting triangle to the left end of the sewn strip. Sew (1) Fabric E side setting triangle to the right end of the new strip to make Row Six.
14. Sew (4) Block Four squares and (3) Block One squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the new strip to make Row Seven.
15. Sew (3) Block Three squares and (2) Block Two squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Eight.
16. Sew (1) Block One square to each side of (1) Block Four square. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Nine.
17. Sew (1) Fabric E side setting triangle to opposite sides of (1) Block Two square. Sew (1) Fabric E corner setting triangle to the bottom of the Block Two square to make Row Ten.
18. Sew together the (10) rows, in numerical order, to make the quilt top.

## Finishing the Quilt

19. Layer and quilt as desired.
20. Sew the (7) Fabric $Q$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.

Vintage Pinwheels


Quilt Layout

## Adeline

KATHY HALL



8971-B


8972-T


8974-O


8976-B


8977-R

$8970-G$


8971-N


8973-G


8974-P


8976-R


8977-T


8970-N


8971-R


8973-O


8975-G


8976-T


8970-R


8973-P


8975-P


8976-Y

Blend with fabrics from Essentials from Andover


8970-Y


8972-P


8974-G


8975-Y


8977-O


## About Our Fabrics

## A recognized leader in the quilting industry,

Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

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