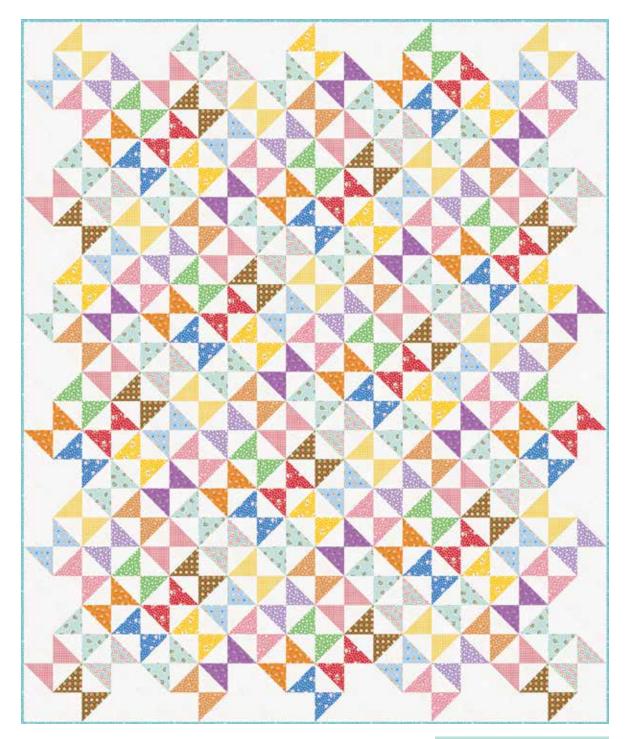
Adeline

KATHY HALL

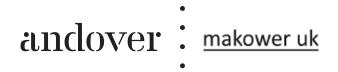




Vintage Pinwheels Quilt Design: Heidi Pridemore Quilt Size: 56 ½" x 68" andoverfabrics.com

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Vintage Pinwheels

Featuring Andover Fabrics new Collection: Adeline by Kathy Hall Quilt designed by Heidi Pridemore of The Whimsical Workshop

8

Quilt finished 56 ½ " x 68"

Fabric Requirements

Cutting Directions		Fabric A	blacha	Yardage	Fabric
Note: Dead agreembly divections before sutting		Fabric A Fabric B	blocks	¹ / ₄ yard	8971-B
Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).			blocks	¹ / ₄ yard	8970-Y
		Fabric C	blocks	¹ / ₄ yard	8977-R
		Fabric D	blocks	¹ / ₄ yard	8975-P
		Fabric E	background	3 yards	302-W1
		Fabric F	blocks	¹ / ₄ yard	8970-R
Fabric A	Cut (1) 5 ¼" x WOF strip. Sub-cut	Fabric G	blocks	¹ / ₂ yard	8972-T
	the strip into (7) $5\frac{1}{4}$ squares.	Fabric H	blocks	¹ ⁄4 yard	8971-N
		Fabric I	blocks	¹ ⁄4 yard	8973-G
Fabric B	Cut (1) 5 ¼" x WOF strip. Sub-cut	Fabric J	blocks	¹ ⁄4 yard	8974-O
1 45110 2	the strip into (7) $5 \frac{1}{4}$ squares.	Fabric K	blocks	¹ ⁄4 yard	8975-G
	the strip into (1) o /4 squares.	Fabric L	blocks	¹ ⁄4 yard	8976-B
Fabric C	Cut (1) 5 ¼" x WOF strip. Sub-cut	Fabric M	blocks	¹ ⁄4 yard	8976-R
Fabric C		Fabric N	blocks	¹ ⁄4 yard	8976-Y
	the strip into (7) $5\frac{1}{4}$ squares.	Fabric O	blocks	¹ / ₄ yard	8977-0
E-L-P D	Q_{-1} (1) $\Gamma^{1/2}$ - WOD states Q_{-1} and	Fabric P	blocks	¹ / ₄ yard	8974-P
Fabric D	Cut (1) $5\frac{1}{4}$ x WOF strip. Sub-cut	Fabric Q	binding	⁵⁄∗yard	8977-T
	the strip into (7) 5 $\frac{1}{4}$ squares.	Backing	backing	$3\frac{3}{4}$ yards	8968-T
		U		·	
Fabric E	Cut (2) 12 ⁵ / ₈ " x WOF strips. Sub-cut	Echnic I Cut (1) $51/2$ w WOE string Cub out the string			
	the strip into (5) 12 ⁵ / ₈ " squares.	Fabric J	Cut (1) 5 ¼" x WOF strip. Sub-cut the strip into (6) 5 ¼" squares.		
	Cut the squares across both diagonals to make (20) side setting triangles. <i>Note: Only (18) triangles</i> <i>will be used.</i>				
		Fabric K	Cut (1) 5 ¼" x WOF strip. Sub-cut the strip into (6) 5 ¼" squares.		
		Fabrick			
		1110(0)5% squares.			
	Cut (1) 65/8" x WOF strip. Sub-cut	Fabric L	Cut (1) 5 ¼" x WOF strip. Sub-cut the strip		
	the strip into (2) 6 ½" squares.	Fabric L	into (6) $5^{1/4}$ squares.		at the strip
	Cut the squares across (1)		1110 (0) 5 /4 Sqt	laies.	
	diagonal to make (4) corner	Fabric M	Cut (1) 5 ¼" x WOF strip. Sub-cut the strip into (6) 5 ¼" squares.		it the strin
	setting triangles.	1 45110 111			
	Cut (14) 5 ¼" x WOF strips. Sub-cut		1110 (0) 5 74 squares.		
	the strip into (104) $5\frac{1}{4}$ squares.	Fabric N	Cut (1) 5 ¼" x WOF strip. Sub-cut the strip		
		2 0011011	into (6) $5\frac{1}{4}$ squares.		
Fabric F	Cut (1) 5 ¼" x WOF strip. Sub-cut		11100 (0) 0 /4 /590		
	the strip into (7) 5 ¼" squares.	Fabric O	Cut (1) 5 ¼" x WOF	'strip. Sub-ci	it the strip
			into (6) 5 ¹ / ₄ " squ	-	.
Fabric G	Cut (2) 5 ¼" x WOF strips. Sub-cut				
	the strip into (13) 5 ¹ / ₄ " squares.	Fabric P	Cut (1) 5 ¼" x WOF	'strip. Sub-ci	it the strip
			into (6) 5 ¹ / ₄ " squ	-	- -
Fabric H	Cut (1) 5 ¼" x WOF strip. Sub-cut				
	the strip into (7) $5 \frac{1}{4}$ " squares.	Fabric Q	Cut (7) 2 ½" x WOI	strips for the	e binding.
	me surprise (1) 0 /4 squares.	~ ~~		.	0
Fabric I	Cut (1) 5 ¼" x WOF strip. Sub-cut	Backing	Cut (2) 65" x WOF strips. Sew the strips		
1 ani ic 1	the strip into $(7) 5 \frac{1}{4}$ squares.	5	together and tri	-	-
	$\operatorname{die}\operatorname{surp}\operatorname{mu}(7)\operatorname{5}/4$ squares.		backing.		

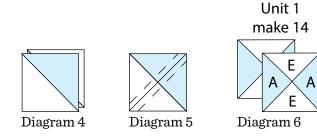
Making the Quilt

1. Block Assembly

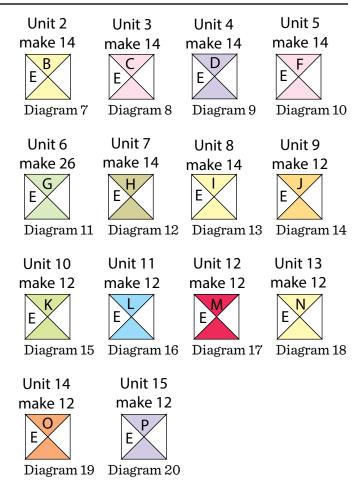
Place (1) 5 ¹/₄" Fabric E square on top of (1) 5 ¹/₄" Fabric A square, right side together. Draw a line across the diagonal of the top square (Diagram 1). Sew ¹/₄" away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles (Diagram 3). Trim the blocks to measure 4 ⁷/₈" square.



- 2. Place (1) half-square triangle from Step 1 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric E triangle in the top block is opposite from the Fabric E triangle in the bottom block (Diagram 4).
- 3. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam. Sew ¼" away from both sides of the drawn line (Diagram 5). Cut on the drawn line to make (2) quarter-square triangles. Trim the squares to measure 4 ½" square to make (2) Unit 1 squares (Diagram 6).
- **4.** Repeat Steps 1-3 to make (14) Unit 1 squares total. *Note: Only (13) Unit 1 squares will be used.*



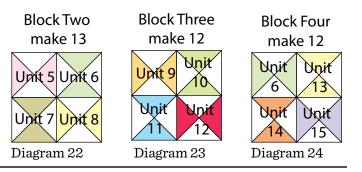
5. Repeat Steps 1-3 and refer to Diagrams 7-20 for fabric identification to make the designated number of units. Make (14) of each unit for Unit 2, Unit 3, Unit 4, Unit 5, Unit 7 and Unit 8. Note: Only (13) of each unit will be used. Make (26) of Unit 6. Note: Only (25) will be used. Make (12) of each unit for Unit 9, Unit 10, Unit 11, Unit 12, Unit 13, Unit 14 and Unit 15. Note: All (12) will be used.



6. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the bottom row. Sew the (2) Rows together to make (1) Block One square (Diagram 21). Repeat to make (13) Block One squares total.



Repeat Step 6 and refer to Diagrams 22-24 component identification, location and orientation to make (13) Block Two squares, (12) Block Three squares and (12) Block Four squares.



Vintage Pinwheels

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

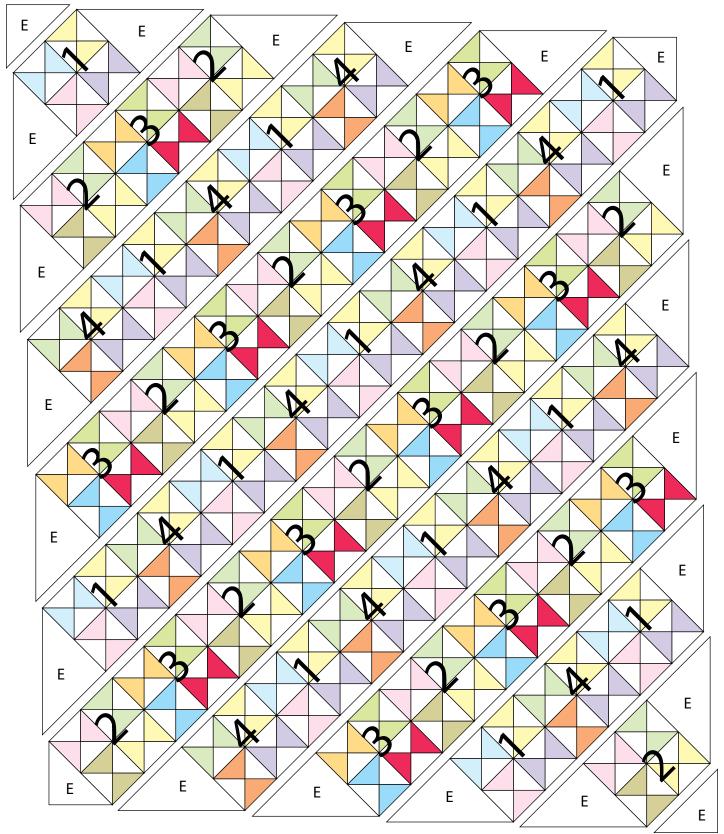
- 8. Sew (1) Fabric E side setting triangle to opposite sides of (1) Block One square. Sew (1) Fabric E corner setting triangle to the top of the Block One square to make Row One.
- **9.** Sew (1) Block Two square to each side of (1) Block Three square. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Two.
- **10.** Sew (3) Block Four squares and (2) Block One squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Three.
- 11. Sew (4) Block Three squares and (3) Block Two squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the new strip to make Row Four.
- 12. Sew (5) Block One squares and (4) block Four squares together, alternating them. Sew (1) Fabric E side setting triangle to the left end of the sewn strip. Sew (1) Fabric E corner setting triangle to the right end of the new strip to make Row Five.

- 13. Sew (5) Block Two squares and (4) block Three squares together, alternating them. Sew (1) Fabric E corner setting triangle to the left end of the sewn strip. Sew (1) Fabric E side setting triangle to the right end of the new strip to make Row Six.
- **14.** Sew (4) Block Four squares and (3) Block One squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the new strip to make Row Seven.
- **15.** Sew (3) Block Three squares and (2) Block Two squares together, alternating them. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Eight.
- **16.** Sew (1) Block One square to each side of (1) Block Four square. Sew (1) Fabric E side setting triangle to each end of the sewn strip to make Row Nine.
- 17. Sew (1) Fabric E side setting triangle to opposite sides of (1) Block Two square. Sew (1) Fabric E corner setting triangle to the bottom of the Block Two square to make Row Ten.
- **18.** Sew together the (10) rows, in numerical order, to make the quilt top.

Finishing the Quilt

19. Layer and quilt as desired.

- **20.** Sew the (7) Fabric Q binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- **21.** Bind as desired.



Quilt Layout

Adeline

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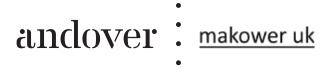
8977-R



Fabrics shown are 25% of actual size.

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.



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