Around Town

BY SARAH GOLDEN

andover : **makower uk**
The Henley Studio

Free Pattern Download Available

Revised 12/1/17

Crosstown Quilt
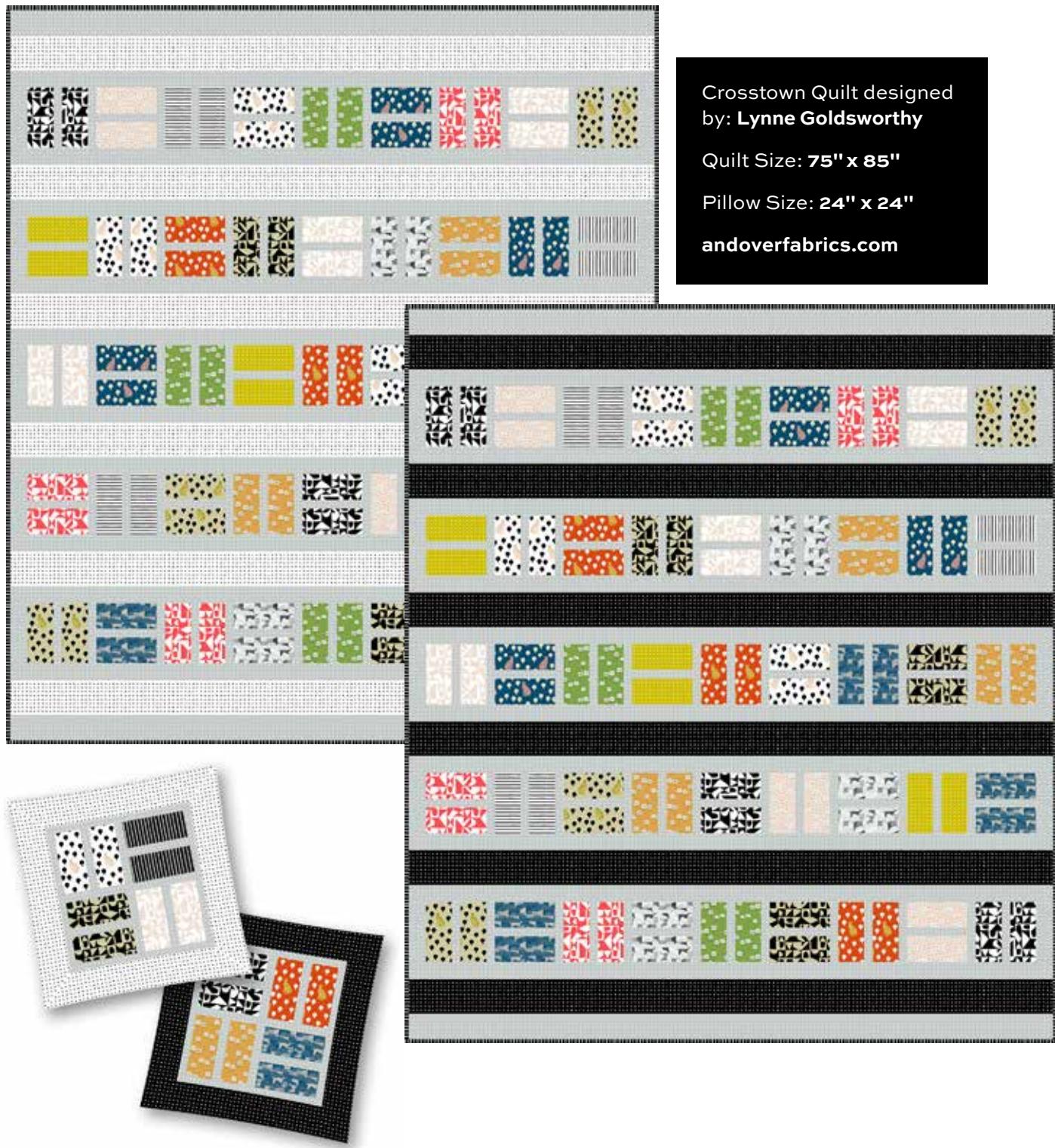
Introducing Andover Fabrics new collection: **AROUND TOWN** by Sarah Golden
Quilt designed by Lynne Goldsworthy

Quilt finishes 75" x 85"
45 Blocks: 7" x 7"

Pillow finishes 24" x 24"

Contemporary is the word! The up-to-date conversation prints with dots, stripes, funky apartment houses, and posies in a park bring a lively, modern feel to any quilt. The simple blocks are like windows looking into this fun fabric collection. A bonus is the coordinating throw pillows.

Cutting Directions for Quilt

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼″ seam allowances. A fat ¼ is an 18″ x 21″-22″ cut. Borders and sashes are cut the exact lengths required plus ¼″ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42″ wide).

Fabric A Cut (9) strips 2½″ x WOF for binding

Fabric B Cut (6) sashes 4½″ x 75½″, cut lengthwise

Fabric C Cut (2) top/bottom borders 3½″ x 75½″, cut lengthwise
Cut (10) sashes 2½″ x 75½″, cut lengthwise
Cut (10) end rectangles 2½″ x 7½″
Cut (85) strips 1½″ x 7½″

15 Brights From each:
Cut (6) rectangles 3½″ x 7½″
(read Step 1 before cutting)

Backing Cut (2) panels 42″ x 93″, pieced to fit quilt top with overlap on all sides

Cutting Directions for Two Pillows

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼″ seam allowances. A fat ⅛ is a 9″ x 21″-22″ cut. Borders and sashes are cut the exact lengths required plus ¼″ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42″ wide).

Fabric A Cut (1) backing 24½″ x 24½″
Cut (4) borders 4″ x 24½″ for light pillow

Fabric B Cut (1) backing 24½″ x 24½″
Cut (4) borders 4″ x 24½″ for dark pillow

Fabric C Cut (6) sashes 2″ x 17½″
Cut (20) sashes 2″ x 7½″

8 Brights From each: Cut (2) rectangles 3½″ x 7½″

Fabric Requirements

		Yardage	Fabric
Fabric A	binding	¾ yard	8765-K
Fabric B	*sashes	2¼ yards	8767-AK
Fabric C	border, set	2¾ yards	8767-C
**15 Brights	blocks	fat ¼ yard ea.	
8761-B	8761-AK	8762-AK	8762-B
8762-K	8762-O	8763-G	8763-L
8763-Y	8764-AK	8764-K	8764-L
8764-O	8765-AK	8767-G	
Backing		5½ yards	8761-AK

*Substitute 8767-K for Fabric B for dark quilt.

Fabric Requirements for Two Pillows

		Yardage	Fabric
*Fabric A	border	¾ yard	8767-AK
*Fabric B	border	¾ yard	8767-K
Fabric C	sashes	⅜ yard	8767-C
**8 Brights	blocks	fat ⅛ yard ea.	
8761-B	8762-AK	8762-O	8763-Y
8764-AK	8764-K	8764-L	8765-K

*includes backing
**Yardage for the quilt is sufficient to cut additional bright rectangles for the two pillows.*
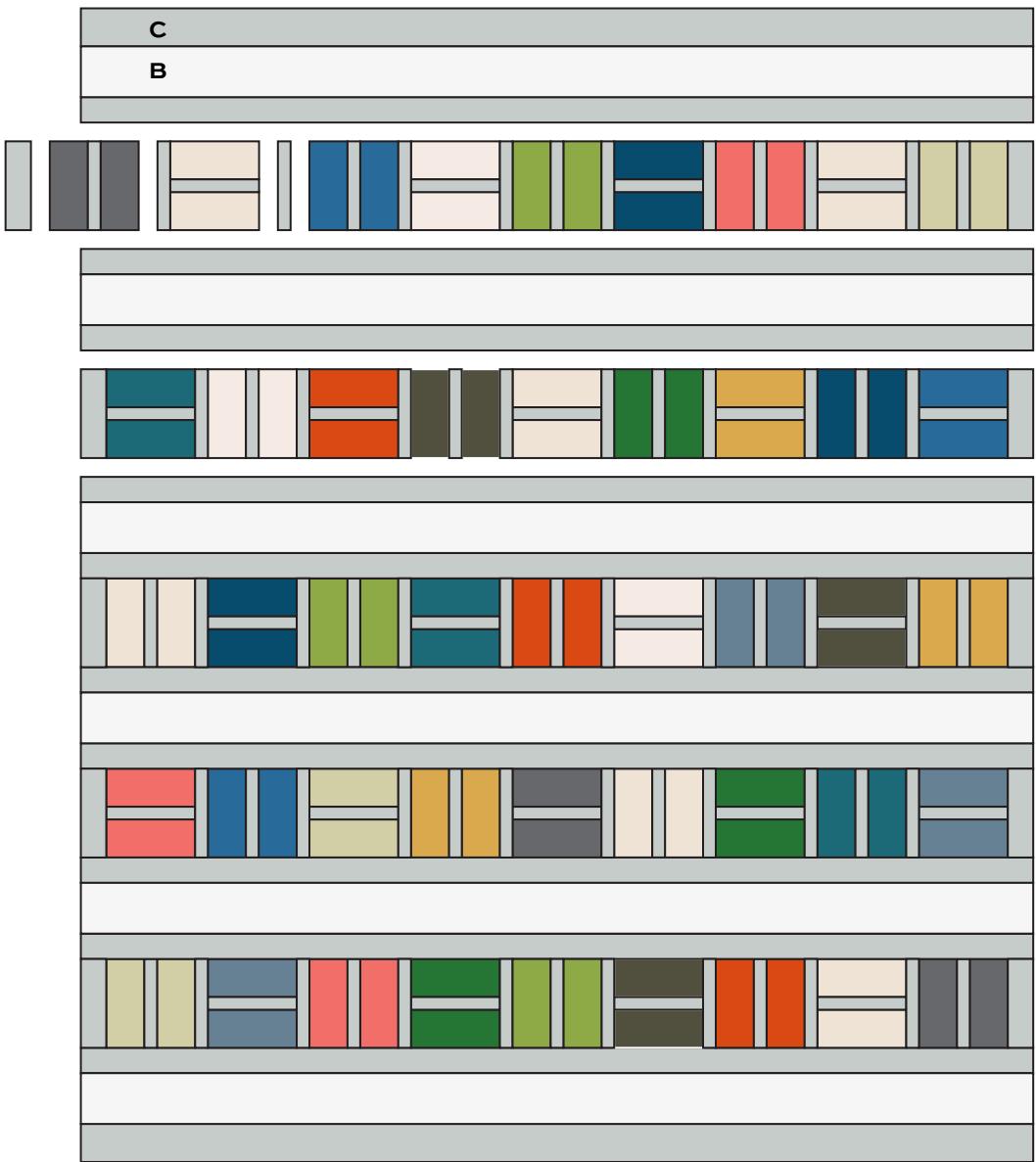
Making the Quilt

1. The yardage for the 15 bright prints is generous to allow you to cut pairs of rectangles either vertically or horizontally to allow the directional prints to remain upright on the quilt. Refer to the quilt photograph for orientation of these prints.

Block – Make 45

Referring to the block diagram, make 3 blocks from each bright print. Make a total of 45 blocks.

2. Feel free to arrange the blocks as you wish, or follow the Quilt Diagram for block placement. Arrange 9 blocks and 8 Fabric C 1½″ x 7½″ strips in a horizontal row, rotating the blocks as shown in the top row. Join the blocks and sashes, and add a Fabric C 2½″ x 7½″ strip to each end. Repeat these steps to make 5 horizontal rows, noting the orientation of the blocks. Rows 1, 3, 5 blocks are oriented the same. Rows 2 and 4 are alike.

3. Join the 5 block rows with the Fabric B and Fabric C sashes in the order shown. Sew Fabric C borders to the top and bottom.
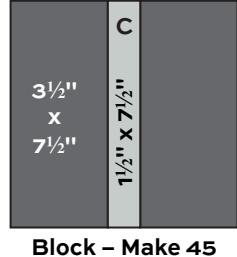
Crosstown Quilt

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and block patches. Quilt the borders and sashes with parallel lines. Or, quilt an overall design across the quilt's surface. Bind to finish the quilt.

**Quilt Diagram**

Making the Pillows

1. Referring to the block diagram, make 4 blocks for each pillow.

2. Referring to the pillow diagram, join 2 blocks and 3 short sashes to make a block row. Make 2 block rows. Sew block rows between 3 long sashes.

3. Sew borders to the pillow, starting and stopping stitching ¼" from the raw edge of the panels. Miter the corners and trim the excess.

4. Position the pillow front on top of the backing, right sides together. Stitch around the edge, leaving a generous opening along one side (not at a corner). Backstitch at the opening to secure. Trim the corners, turn the pillow right side out, and stuff with polyfil or insert a pillow form. Stitch the opening closed. Repeat these steps to make a second pillow.
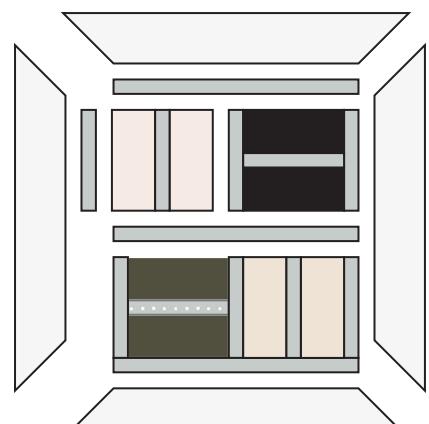
Pillow

Around Town

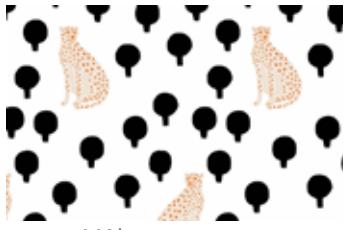**BY SARAH GOLDEN**
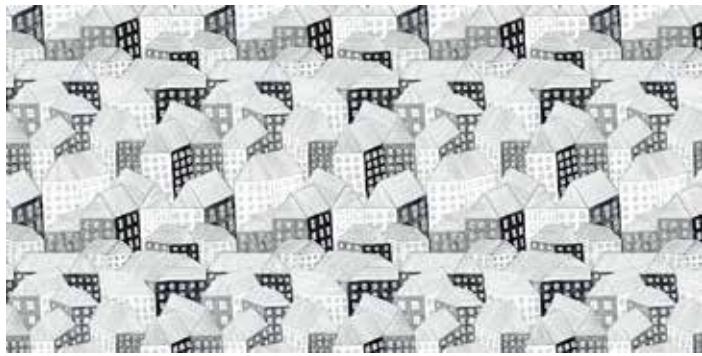
8761-AK*

8761-B*

8762-AK*

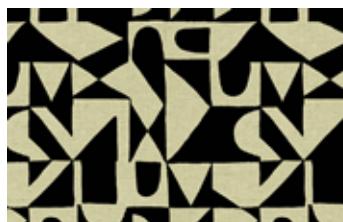8762-B*

8762-K*

8762-O*

8763-G*

8763-L*

8763-Y*
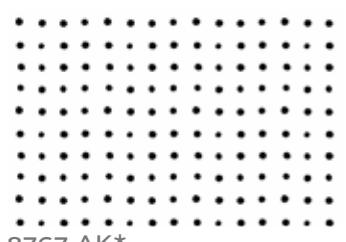

8765-AK*

8765-K*

8764-AK*

8764-K*
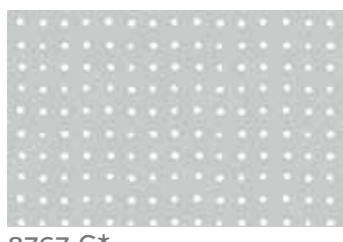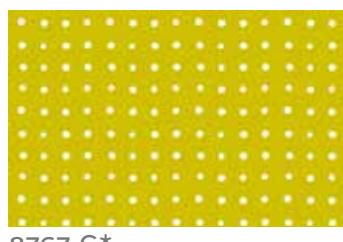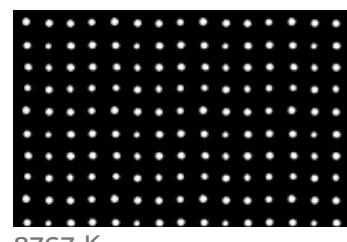

8764-L*

8764-O*

8767-AK*

8767-C*

8767-G*

8767-K

*Indicates fabrics used in featured quilt pattern and pillows. Fabrics shown are 25% of actual size.

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