

Beckwith

BY KATHY HALL



Criss Cross Quilt
designed by:
Janet Houts

Quilt Size: **62" x 62"**

andoverfabrics.com

About Beckwith

Kathy Hall has used historical textiles and rich colors to create Beckwith. This reproduction collection harkens back to a time when textile mills would keep detailed handwritten archives for fabric swatches. These swatches have become an invaluable reference point for reproduction designers today.

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Criss Cross Quilt



Introducing Andover Fabrics new collection: **BECKWITH** by Kathy Hall

Quilt designed by Janet Houts

Quilt finishes 62" x 62"

12 Block Y: 10" x 10"

13 Block Z: 10" x 10"

Tradition with a twist! The pretty large-scale print takes center stage in this two-block quilt. The clever placement of the creamy patches brings movement and life to the overall design. Once you have pieced the half-square triangle units, the blocks will go together quickly.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 21"-22" cut of fabric. The mitered borders include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (12) squares 6 1/2" x 6 1/2"

Fabric B Cut (8) strips 5 1/2" x WOF, cut crosswise and pieced to make the following:
(4) borders 5 1/2" x 64 1/2" (read Step 6)

Fabric C Cut (7) strips 2 1/2" x WOF for binding
Cut HST and 2 1/2" squares as desired from leftovers

Fabric D Cut (4) borders 1 1/2" x 52 1/2", cut crosswise and pieced

Fabric E Cut (52) squares 2 1/2"

Fabric F Cut (50) squares 2 7/8" or 3" for HST (read Step 1)

Fabric G Cut (52) squares 2 1/2"

29 Brights From each:
Cut (5-6) squares 2 7/8" or 3" for HST (154 total) (read Step 1)
Cut (7-8) squares 2 1/2" (209 total)

Backing Cut (2) panels 36" x 70", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Blue	Orange	Yellow	
Fabric A	blocks	1/2 yard	8303-B	8303-O	8303-Y	
Fabric B	border	1 1/2 yards	8305-BP	8305-OR	8305-YT	
Fabric C	blocks, binding	5/8 yard	8307-BP	8307-OR	8307-YT	
Fabric D	border	3/8 yard	8310-B	8310-ON	8310-YN	
Fabric E	blocks	3/8 yard	8144-N	8144-N	8144-N	
Fabric F	blocks	1/2 yard	8151-L	8151-L	8151-L	
Fabric G	blocks	3/8 yard	8153-N	8153-N	8153-N	
29 Brights	blocks	Fat 1/8 yard each				
		8306-B	8308-BK	8309-B	8304-O	8306-O
		8307-OR	8308-ON	8309-O	8310-ON	8304-Y
		8306-Y	8307-YT	8308-YN	8309-Y	8310-YN
		8145-B	8145-O	8145-K	8146-R	8150-K
		8152-R	8155-P	8156-B	8158-T	8159-P
		A-C-Caramel	A-C-Denim	A-C-Plum		*8304-B
Backing		4 yards	*8304-B	8304-O	8304-Y	

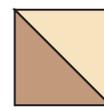
Making the Quilt

- The blocks use half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. If you wish to make the HST slightly oversized to be trimmed, cut 3" squares instead of 2 7/8". Draw a diagonal line on the wrong side of each Fabric F square (Diagram 1). Place a marked square on a bright 2 7/8" (3") square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 100 light HST. Trim each HST to 2 1/2" if needed.

2 7/8" (3")



Diagram 1

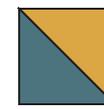


Lt. HST
Make 100

- Likewise, mark a diagonal line on the wrong side of 52 bright 2 7/8" (3") squares. Place a marked square on a different bright square. Follow the directions above to make 104 dark HST (Diagram 2).



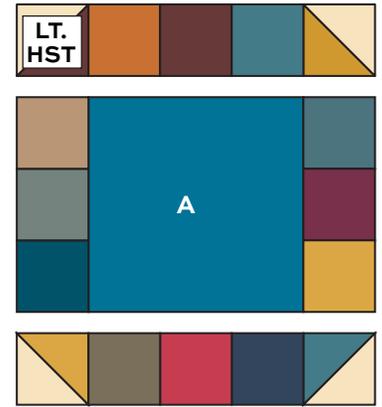
Diagram 2



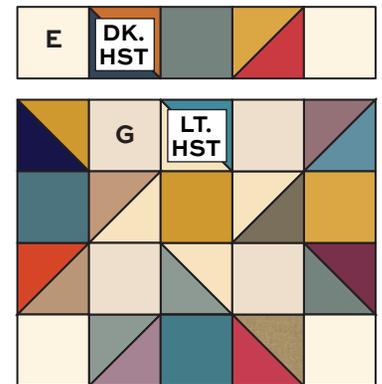
Dk. HST
Make 104

Criss Cross Quilt

3. Referring to the Block Y diagram, join bright 2½" squares and sew to the sides of a Fabric A square. Join bright squares and the light HST to make the top and bottom rows. Sew to the block. Make 12 Block Y.
4. Referring to the Block Z diagram, arrange 8 dark HST, 4 light HST, bright 2½" squares, and Fabric E and G squares in 5 rows of 5 patches each. Pay careful attention to the rotation of the HST. Once you are satisfied with the arrangement, join the patches into rows, and then join the rows. Make 13 Block Z.
5. Referring to the Quilt Diagram, arrange the Y and Z blocks alternately in 5 rows of 5 blocks each, paying attention to the rotation of the Z blocks so the light patches create diagonal lines across the quilt. Once you are satisfied with the arrangement, join the blocks into 5 rows, and then join the rows.
6. Cut the 8 Fabric B strips crosswise. Place one strip on top of another, right sides together and matching the darker stripes (Diagram 3). Near one end, sew a seam through the center of the dark stripe to join the strips. Trim the excess, leaving a ¼" seam allowance. Open and press. This seam will fool the eye so the striped border looks continuous. Repeat to make 4 pieced borders like this.
7. Matching the centers, sew a Fabric D border to a pieced Fabric B border. Repeat to make 4 border units. Sew the border units to the quilt, starting and stopping stitching ¼" from the quilt's raw edge. Miter the corners. Trim the excess, leaving a ¼" seam allowance.



Block Y – Make 12



Block Z – Make 13

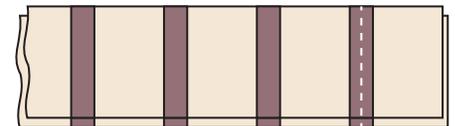
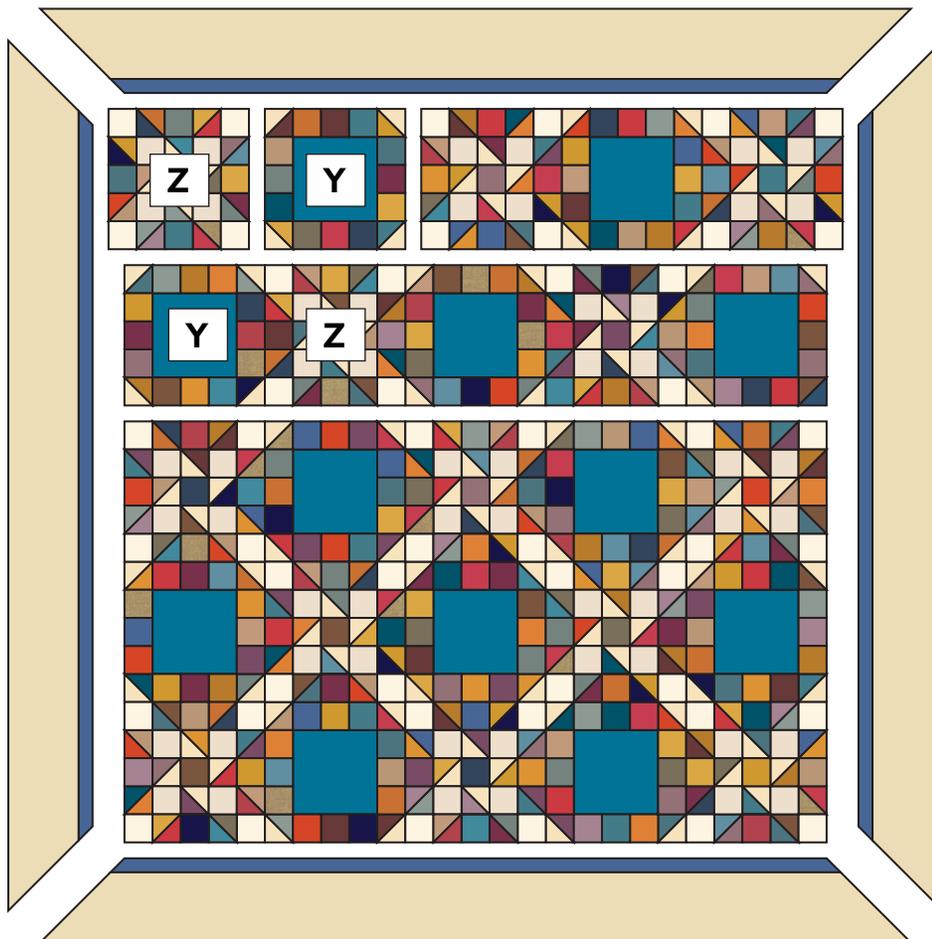


Diagram 3



Quilt Diagram

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Fabric A squares and outer border. Bind to finish the quilt.

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8303-B*



8304-B*

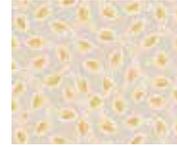


8305-BP*



8306-B*

Blend with these additional fabrics from Andover



8144-N*



8145-B*



8307-BP*



8308-BK*



8309-B*



8310-B*



8145-O*



8145-K*



8146-R*



8150-K*



8303-O



8304-O*



8305-OR



8306-O*



8151-L*



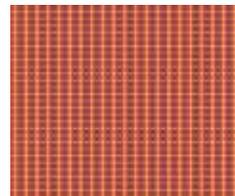
8152-R*



8307-OR*



8308-ON*



8309-O*



8310-ON*



8153-N*



8155-P*



8156-B*



8158-T*



8303-Y



8304-Y*



8305-YT



8306-Y*



8159-P*



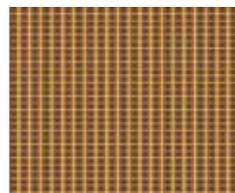
A-C-Caramel*



8307-YT*



8308-YN*



8309-Y*



8310-YN*



A-C-Denim*



A-C-Plum*

*Indicates fabrics used in quilt pattern. Fabrics shown are 20% of actual size.

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