

Bloom
Finished size 74" x 74" (1.9m x 1.9m)
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Bloom collection from Makower UK www.makoweruk.com









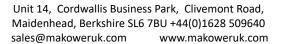


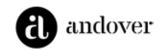














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<u>Fabric Requirements</u> (see back pages for alternative colourways)

Spring	Summer	Autumn	Winter	Amount	Cut
2031 B	2031 P	2032 T	2031 Q	One F8th	Four 3 ½" squares Four 5 ¼" squares
2032 B	2032 G	2031 N	2032 Q	One FQ	Eight 3 ½" squares Eight 5 ¼" squares
2032 Y	2032 P	2032 T	2032 S	One FQ	Eight 3 ½" squares Eight 5 ¼" squares
2033 B	2033 P	2033 R	2033 S	70cm / 30"	Twelve 2 1/2" WOF strips
2034 B	2034 P	2036 T	2034 S	One FQ	Sixteen 3 ½" squares cut in half on the diagonal
2034 B	2034 P	2034 T	2034 S	½m / ½yd	Seven 2 ½" WOF strips (for binding)
2034 B	2034 P	2034 T	2034 S	4¼ m /4½ yds	Cut into two equal lengths
2035 B	2035 L	2035 N	2035 Q	One FQ	Sixteen 3 ½" squares cut in half on the diagonal
2035 Y	2035 P	2035 T	2035 S	One F8th	Four 3 ½" squares Four 5 ¼" squares
2036 B	2036 P	2034 T	2036 S	70cm / 30"	Twelve 2 1/2" WOF strips
2800 B15	2800 P85	2800 T73	2800 S83	F8th	Eight 3 ½" squares cut in half on the diagonal
2800 B83	8708 V	2800 P87	1473 S8	F8th	Ten 3 ½" squares cut in half on the diagonal
1911 W1	1911 W1	1473 Q3	2800 T81	4m /41/ ₄ yds	Five 2" WOF strips cut into ninety-six 2" squares
					Thirty-five 2 ½" WOF strips. Cut nineteen into one hundred and twelve 2 ½" x 6 ½" strips and leave the remaining sixteen whole
					Two 3 ½" WOF strips cut into twenty-four 3 ½" squares
					Six 4 ½" WOF strips cut into fifty 4 ½" squares (each cut in half on the diagonal) and one 3 ½" square
					Three 5 ¼" WOF strips cut into twenty-five 5 ¼" squares

Wadding (82" square / 2.1m square)

279 Cotton Mix 80-20 from http://www.vlieseline.com/en

Threads Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com

Templates - Twenty-five A templates and Twenty-four B templates

Notes:

- · Read the pattern in full before starting.
- 1/4" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF width of fabric a strip of fabric cut from selvedge to selvedge.
- · BKG Background Fabric
- This pattern uses foundation paper piecing. If you are not familiar with this technique, we suggest
 practicing on scraps first and the following online tutorial is a useful guide:
 http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece
- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.

Making the quilt top

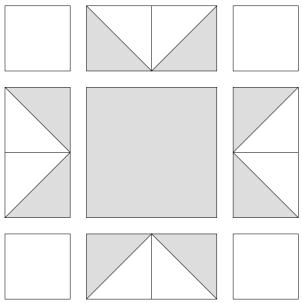
1. Cut the fabrics as listed in the cutting table.

Making the Economy Blocks

- 2. You will make twenty-five economy square blocks. These will be foundation paper pieced using template A. You will use the 3 ½" squares of BKG fabric for section 1 on the template, the 3 ½" squares cut in half on the diagonal (print fabric) for sections 2 to 5 and the 4 ½" squares cut in half on the diagonal (background "BKG" fabric) for sections 6-9.
- 3. Trim away excess paper and fabric at the dashed seam allowance lines and remove papers fro the back of each block.

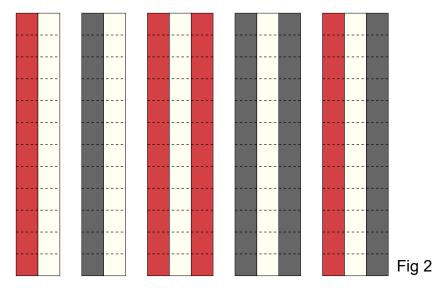
Making the Morning Star Blocks

- 4. You will make twenty-four morning star blocks. To make those you will need to make one hundred and ninety-two half square triangles (HSTs). These will be made in twenty-four sets of eight using paper templates which, once cut along the printed lines, require no further trimming.
- 5. To make each set of sixteen HSTs, pin one BKG fabric 5 ¼" square and one print fabric 5 ¼" square to the back of one of the paper templates with the fabrics right sides together and the backround fabric next to the paper.
- 6. Shorten your machine stitch to 1.5 and sew along all of the red lines.
- 7. Cut the template and fabric along all the blue lines using a rotary cutter.
- 8. Trim off the corners on each triangle along the green lines.
- 9. Press each HST unit open.
- 10. Remove paper from the back of each HST unit.
- 11. Assemble the morning stars following the layout in fig 1 and steps 12 -15 below
- 12. Sew the HSTs into pairs.
- 13. Sew 2" squares of BKG fabric onto each end of two of those pairs per block.
- 14. Sew the remaining two pairs per block onto either side of a print 3 ½" square.
- 15. Sew the three rows of the block together.



Making the strips sets

- 16. Sew the 2 ½" WOF strips of A print, B print and BKG print into the following strips sets (see fig 2 although strip sets are not drawn at full length in this fig):
- · Four sets with one A print and one BKG fabric strip
- Four sets with one B print and one BKG fabric strip
- Two sets with two A print strips one either side of one BKG fabric strip
- Two sets with two B print strips one either side of one BKG fabric strip
- · Four sets with one A and one B print strip either side of one BKG fabric strip
- 17. Cut the strip sets into 2 ½" lengths as also shown in fig 2.
- 18. Sew the A/BKG and the B/BKG strips into four patches thirty-two in each colourway.



- 18. Sew the A/BKG and the B/BKG strips into four patches thirty-two in each colourway.
- 19. See fig 3 and sew the following rectangle blocks:
- twenty-four of the A/BKG/A strips to twenty-four 2 ½" x 6 ½" BKG strips
- twenty-four of the B/BKG/B strips to twenty-four 2 ½" x 6 ½" BKG strips
- sixty-four of the A/BKG/B strips to sixty-four 2 ½" x 6 ½" BKG strips



Assembling the quilt top

- 20. See fig 4 (where black lines to added to the main quilt image to show how each row is broken down) and follow steps 21-22 below to assemble the quilt top.
- 21. Sew the economy squares, the morning star blocks, the four patches and the rectangle blocks into fifteen rows following fig 4 to show how each row is sewn together but using your own season's main quilt image for fabric placement.
- 22. For example, row 1 in the quilt contains:
- four A print four patches
- four B print four patches
- two A/BKG/A rectangle blocks
- two B/BKG/B rectangle blocks
- four A/BKG/B rectangle blocks
- 23. Sew the fifteen rows together (again following fig 4) to complete the quilt top.

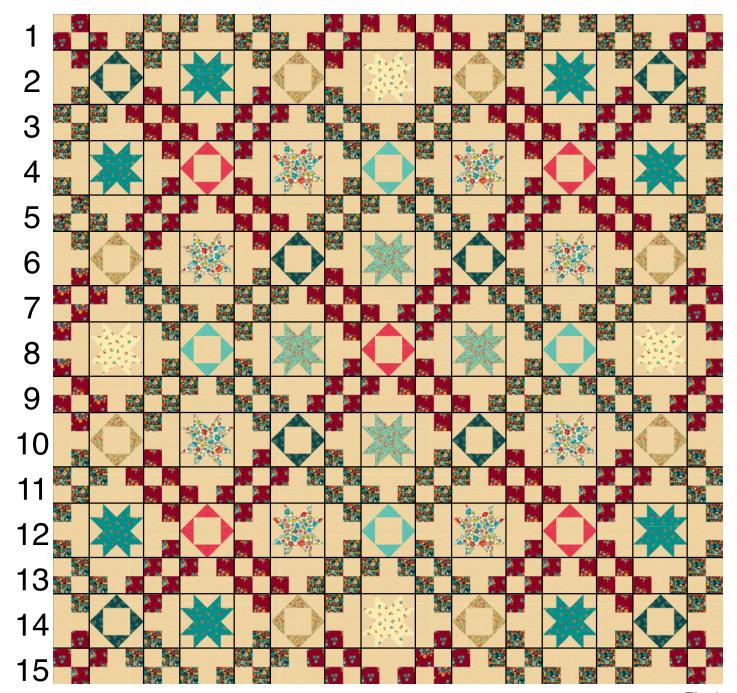
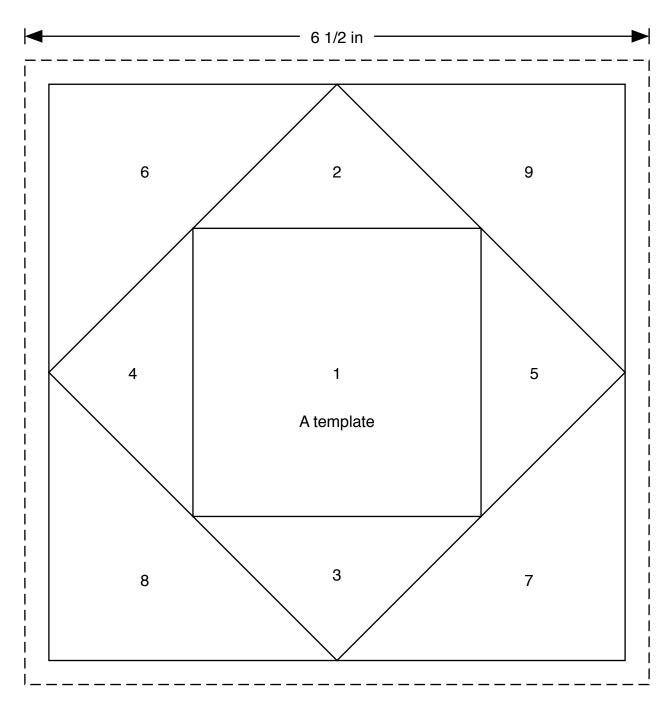


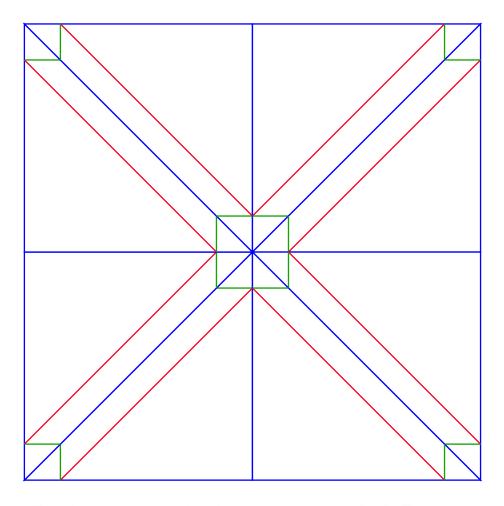
Fig 4

Finishing the quilt

- 1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
- 2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
- 3. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines approximately 1 1/4" apart using a cream 40wt Aurifil thread on the front and back.
- 4. Bind the quilt taking care to mitre the corners.



Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.



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