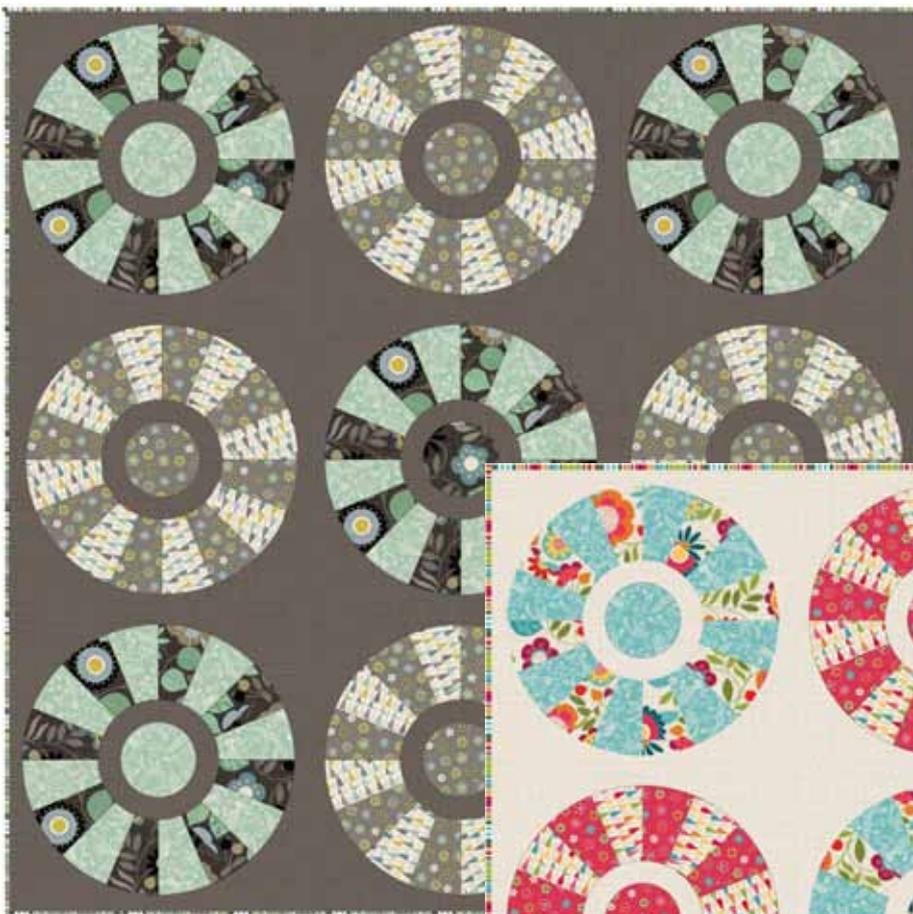




Bohemia

Finished size 60" x 60" (150 x 150cm)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Bohemia collection from Makower UK
www.makoweruk.com



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 **andover**

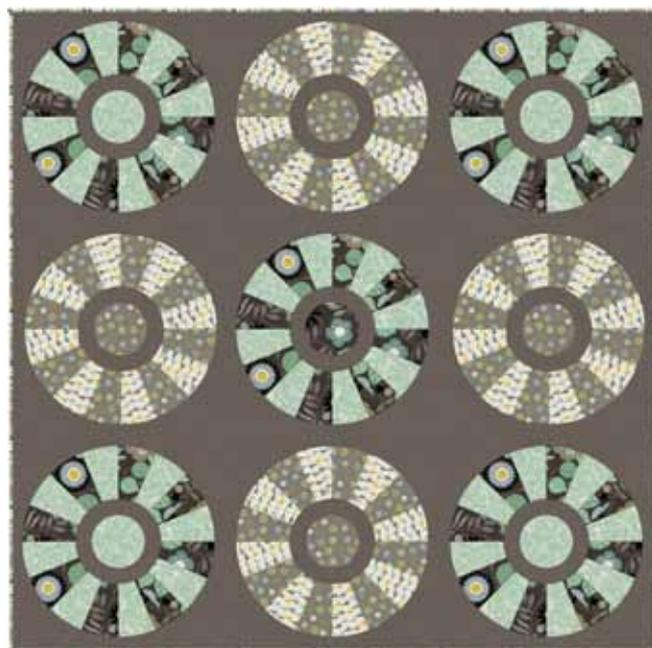


Bohemia

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Quilt A



Quilt B

FABRIC REQUIREMENTS

Fabric Quilt A	Fabric Quilt B	Description	Quantity	Cut
1525 Q	1525 S8	Linea	2.75m / 3 yds	Five 20 ½" WOF strips
1657 Q	1657 S9	Large Floral	65cm / 24"	Four 6" WOF strips
1658 P	1658 S	Flower Heads	60cm / 23"	Three 6" WOF strips and one 5" WOF strip
1659 Q	1659 S	Teardrop	50cm / 18"	Three 6" WOF strips
1660 B	1660 T	Lace Bird	65cm / 24"	Four 6" WOF strips
1661 M	1661 S	Stripe (Binding)	40cm / 15"	Six 2 ½" WOF strips for binding
1657 Q	1657 S9	Large Floral (Backing)	3.50m / 3 ¾ yds	Two equal lengths for backing
Wadding			1.7m square 68" square	
Bondaweb		18" wide	4 ¾ m / 5 yds	Cut eighteen 9" and three 5" lengths
Templates				One circle template, one A template and two B templates

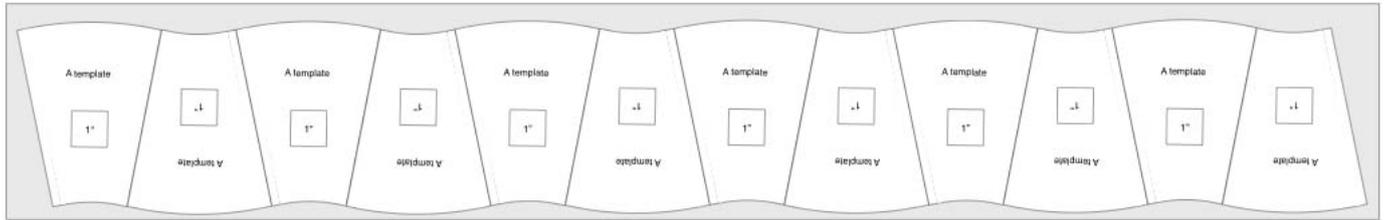
Notes: Please read all instructions before starting to cut or sew.

- ¼" seams are used throughout except where stated otherwise.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge

Cutting

Cut the fabrics as described in the Fabric Requirements table and then as set out below:

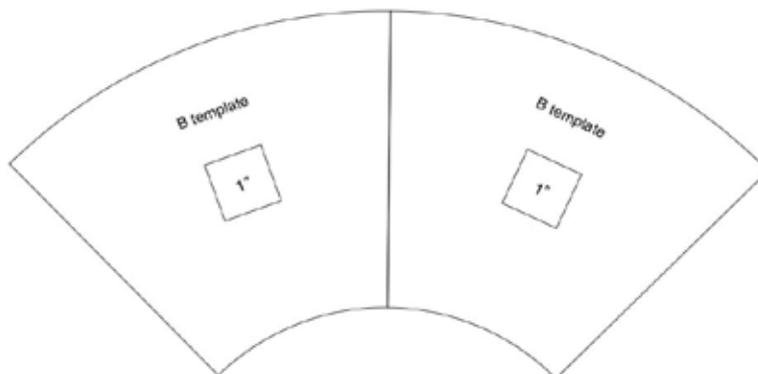
1. Cut the background linea into two 20 ½" squares per WOF strip to yield a total of ten (nine will be needed).
2. Cut three of the Large Floral 6" strips into twelve A templates per strip to yield a total of thirty-six. Cut four A templates and one 5" square from the remaining 6" strip. See the diagram below to show how the A template is alternated for cutting.



3. Cut the Flower Heads 6" strips into twelve A templates per strip to yield a total of thirty-six (thirty-two will be needed for the quilt) and cut the 5" strip into four 5" squares.
4. Cut the Teardrop 6" strips into twelve A templates per strip to yield a total of thirty-six (thirty-two will be needed for the quilt).
5. Cut the Lace Bird 6" fabric strips into ten A templates and one 5" square per strip to yield a total of forty A templates and four 5" squares.

Making the quilt top

1. Cut out two B templates and tape together as shown in the diagram below to make one quarter circle template.

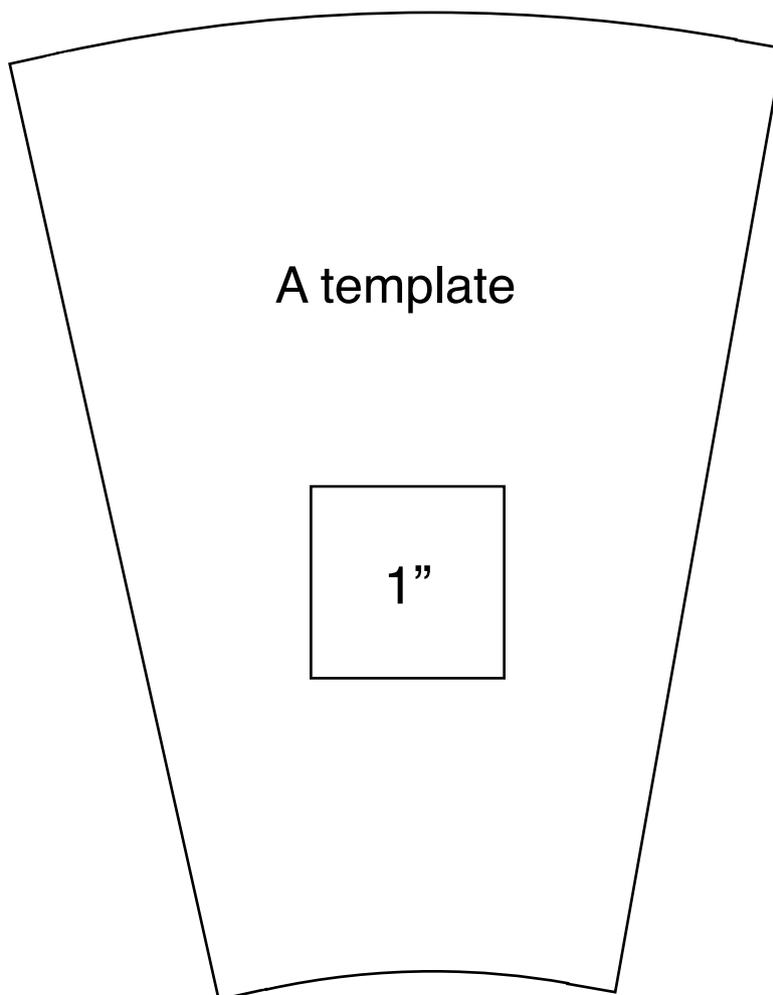


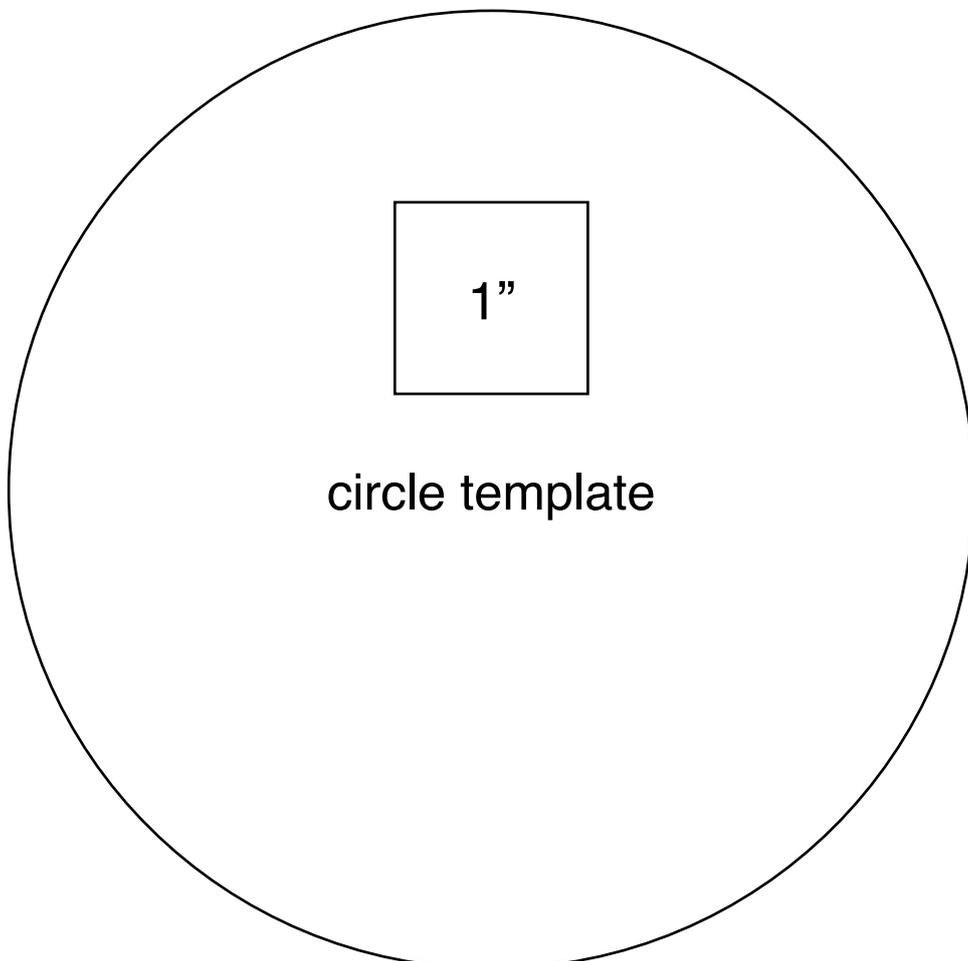
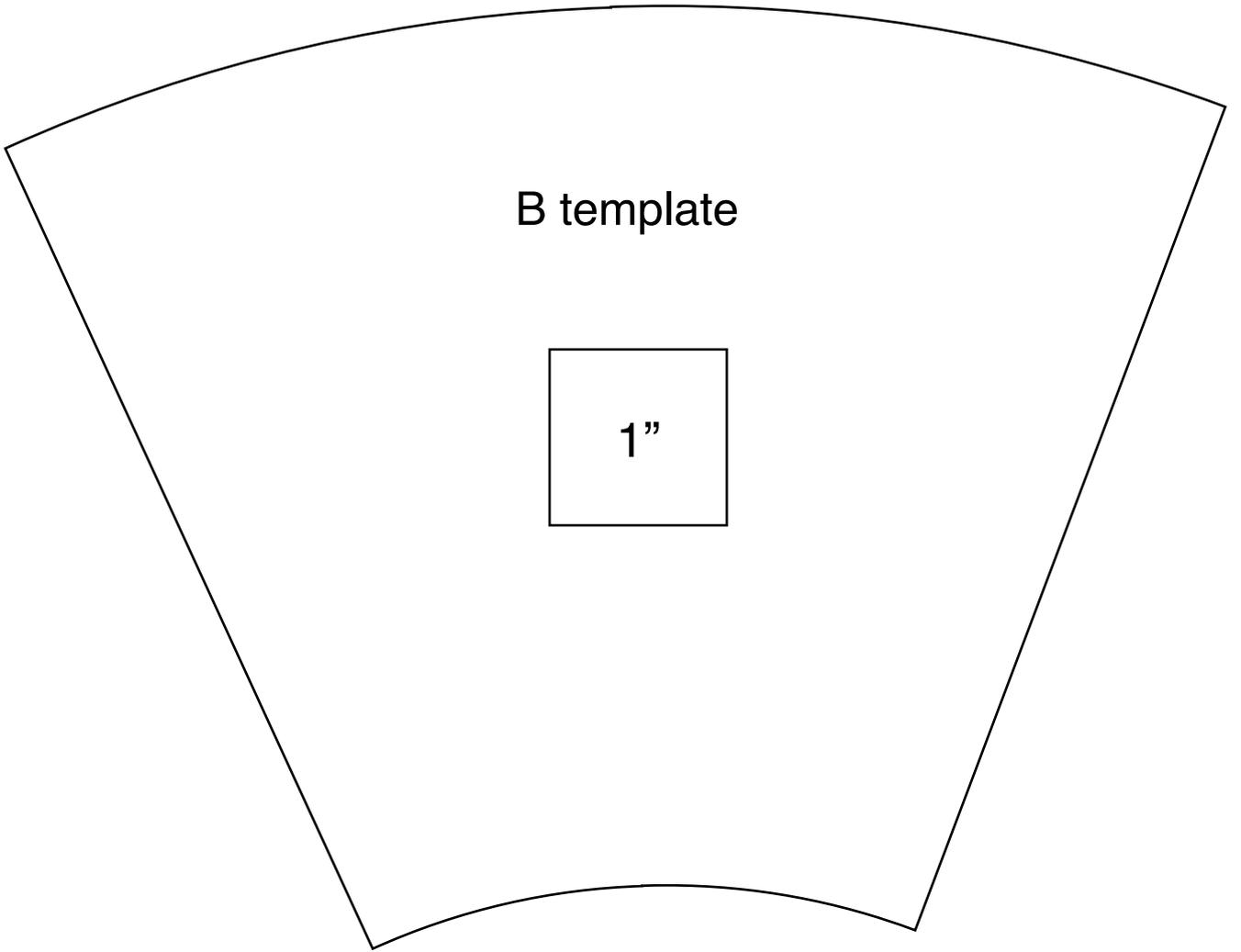
2. Cut each 9" bondaweb strip into two 9" squares, trace the quarter circle shape onto each and cut out. You will need thirty-six in total.
3. Following the fabric pairings on the main quilt image, sew pairs of A template wedge pieces together, sew those pairs into fours, those fours into eights and then the two halves of each circle together. Press seams open or to one side as preferred. Make nine.
4. Fuse four bondaweb quarter circles to the back of each of the wedge circles following manufacturer's instructions.
5. Remove paper backings and fuse these circles to the centre of the 20 ½" linea squares.
6. Trace nine 5" circles from the circle template onto the three 5" bondaweb strips – three per strip. Cut each one out roughly and fuse one to the back of the Large Floral 5" square, four to the back of the four Flower heads 5" squares and four to the back of the four Lace Bird 5" squares.
7. Cut out the circles and remove backing paper. Fuse to the centre of the 20 ½" linea fabric squares following the fabric layout in the main quilt image.

8. Sew around the edges of all the circles using a straight, zigzag or blanket stitch as preferred to secure the edges and secure to the background.
9. Sew the nine 20 ½” squares into three row of three, press seams in alternate directions in each row then sew the three rows together to finish the top.

Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a ½” seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted the quilt with a diagonal cross hatch of wavy lines about 2” apart using a cream thread on the front and back.
5. Bind the quilt taking care to mitre the corners.







***1657/Q LARGE FLORAL**



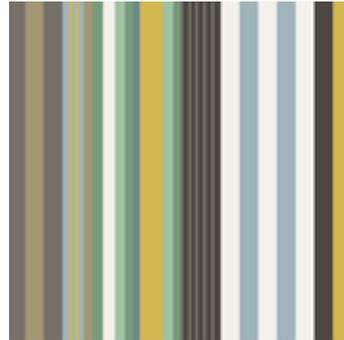
***1657/S9 LARGE FLORAL**



***1658/P FLOWER HEADS**



***1661/M STRIPE**



***1661/S STRIPE**



***1658/S FLOWER HEADS**



***1659/Q TEARDROP**



***1660/B LACE BIRD**



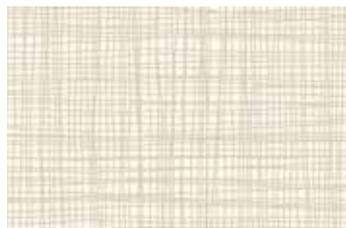
***1660/T LACE BIRD**



***1659/S TEARDROP**



1525/T5 LINEA



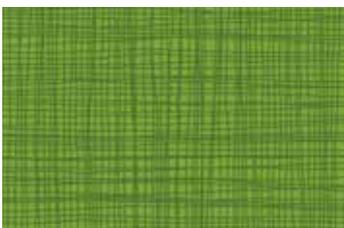
***1525/Q LINEA**



1525/N LINEA



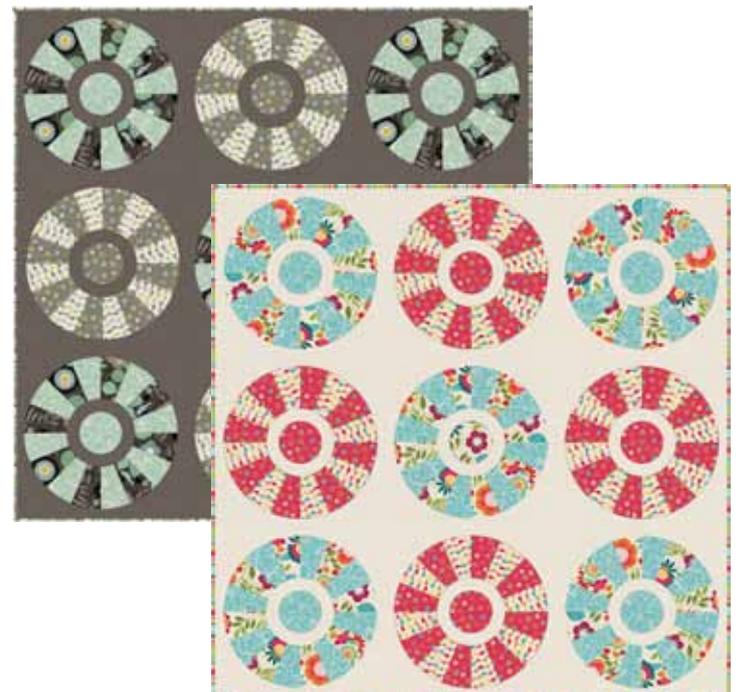
1525/B2 LINEA



1525/G LINEA



***1525/S8 LINEA**



Bohemia by Lynne Goldsworthy
Finished size 150 x 150 cms / 60" x 60"
FREE pattern available to download from
www.makoweruk.com
* Fabrics used in quilt.

ALL DESIGNS 50% OF ACTUAL SIZE