Introducing Andover Fabrics new collection:
Brown Bear, Brown Bear What Do You See? fabrics by Eric Carle

Brown Bear Quilt



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Quilt designed and made by Gail Kessler Machine quilted by Barbara Persing Finished size: 64-1/2" x 64-1/2"



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Blocks and Finished Sizes

Quilt finishes approx. 64-1/2" x 64-1/2"

- (13) Nine-Patch Variation Blocks 10" x 10"
- (12) Framed Square Blocks 10" x 10"

Planning

Quick and adorable, this quilt is bound to bring a smile to any child's face! Gail placed bears in every corner, at the center, and in the blocks surrounding the center. To do likewise, cut the bear patches first, then cut the remaining animal patches.

Fabric Requirements & Cutting Directions

Note: Border strips are cut long and then trimmed.		3876-B	1 yard Blue Animal Print
3873-M Cut (13)	2/3 yard (4 full rows of squares) Animal Square Print (block centers) 5-1/2" squares, including 5 bear squares (squares are fussy-cut so that words are equidistant from square edges)	Cut (16) Cut (16) Cut (4)	(blocks, middle border) 3" x 5-1/2" rectangles 1-3/4" x 8" strips 2" x 60" strips, pieced from 6 width of fabric strips
3872-M Cut (12)	1-1/2 yards* Large Animal Print (block centers) 8" squares, including 4 bear squares (squares are fussy-cut so that animals are centered) 5/8 yard Orange Texture (blocks) 3" x 5-1/2" rectangles 1-3/4" x 8" strips	3876-R Cut (4) Cut (4)	1/4 yard* Red Animal Print (blocks) 3" x 5-1/2" rectangles 1-3/4" x 8" strips
3875-O Cut (16) Cut (16)		3874-M Cut (4)	1/2 yard Multicolor Stripe (inner border) 2" x 58" strips, pieced from 6 width of fabric strips
3875-N Cut (52) Cut (48)	5/8 yard Brown Texture (block corners) 3" squares 1-3/4" squares	3877-M **Cut (2) Cut (2)	1 7/8 yards Child Print (outer border) 4-1/2" x 60" strips, cut on lengthwise grain 4-1/2" x 68" strips, pieced from strips cut on crosswise grain
3875-P Cut (16) Cut (12)	5/8 yard Purple Texture (blocks) 3" x 5-1/2" rectangles 1-3/4" x 8" strips	*Additional **Cut first.	l yardage needed for binding or backing (see below).
		3872-M Cut and pi	4 yards Large Animal Print (backing) ece to fit quilt top, with 4" overlap on all sides.
		3876-R Cut (7)	5/8 yard Red Animal Print (binding) 2-1/2" x width of fabric strips

Piecing the Blocks

- 1. Referring to Diagram A, use 4 brown texture 3" squares, 4 orange texture 3" x 5-1/2" rectangles, and 1 fussy-cut 5-1/2" animal square to make Nine-Patch Variation Block. **Note: Orange and red blocks have bears in center squares.** Make in quantities and colors shown.
- 2. Watching orientation of animals and referring to Diagram B, use 4 brown texture 1-3/4" squares, 2 orange texture 1-3/4" x 8" strips, 1 purple texture 1-3/4" x 8" strip, 1 blue texture 1-3/4" x 8" strip, and 1 fussy-cut large animal print 8" square to make Framed Square Block. **Note: Blocks D, F, G, and I have bears in center squares.** In similar manner, make remaining blocks in arrangements and quantities shown.

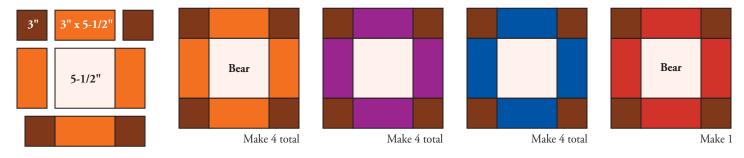
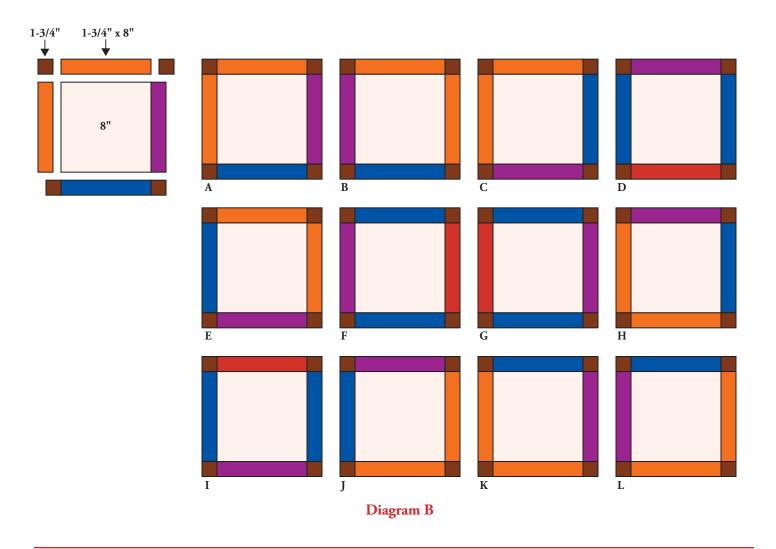


Diagram A



Brown Bear Quilt

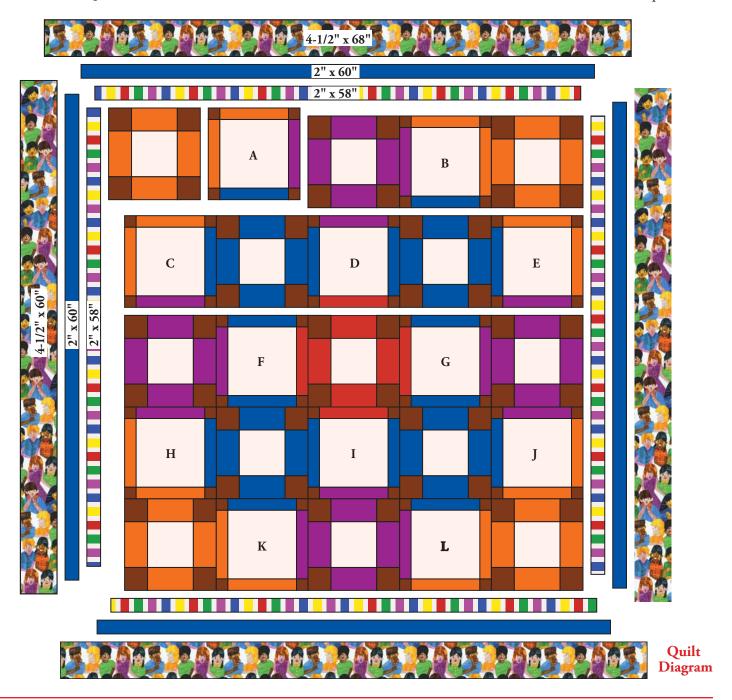
Assembling the Quilt

- 3. Referring **closely** to Quilt Diagram, stitch 3 block rows of 3 Nine-Patch Variation blocks and 2 Framed Square blocks each. Sew 2 block rows of 3 Framed Square blocks and 2 Nine-Patch Variation blocks each. Stitch rows together, alternating, to make quilt center.
- 4. Sew multicolor stripe strips to sides; trim even with top and bottom. Sew remaining multicolor stripe strips to top and bottom; trim even with sides. Stitch blue texture strips to sides; trim even with top and bottom.

Sew remaining blue texture strips to top/bottom; trim even with sides. Watching orientation, stitch 60" child print strips to sides; trim even with top and bottom. Sew 68" child print strips to top and bottom; trim even with sides.

Finishing the Quilt

5. Layer quilt with batting and 3872-M Large Animal Print backing. Quilt as desired. Bind with 3876-R Red Animal Print to finish the quilt.



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by Eric Carle



3872-M³

3875-0

3875-N°

3875-P*