Introducing Andover Fabrics new collection:
Brown Bear, Brown Bear What Do You See? fabrics by Eric Carle

## Brown Bear Quilt



Brown Bear, Brown Bear What Do You See? fabrics by Eric Carle
Quilt designed and made by Gail Kessler Machine quilted by Barbara Persing Finished size: 64-1/2" x 64-1/2"


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## Blocks and Finished Sizes

Quilt finishes approx. 64-1/2" x 64-1/2"
(13) Nine-Patch Variation Blocks 10 " x 10 "
(12) Framed Square Blocks $10 " \times 10^{\prime \prime}$

## Planning

Quick and adorable, this quilt is bound to bring a smile to any child's face! Gail placed bears in every corner, at the center, and in the blocks surrounding the center. To do likewise, cut the bear patches first, then cut the remaining animal patches.

## Fabric Requirements \& Cutting Directions

Note: Border strips are cut long and then trimmed.

| 3873-M | 2/3 yard (4 full rows of squares) <br> Animal Square Print (block centers) |
| :--- | :--- |
| Cut (13) | 5-1/2" squares, including 5 bear squa <br> (squares are fussy-cut so that words a <br> equidistant from square edges) |
| 3872-M | $\mathbf{1 - 1 / 2}$ yards* Large Animal Print <br> (block centers) |

Cut (12) 8" squares, including 4 bear squares (squares are fussy-cut so that animals are centered)
3875-O $\quad 5 / 8$ yard Orange Texture (blocks)
Cut (16) 3 " x 5-1/2" rectangles
Cut (16) 1-3/4" x 8 " strips
3875-N $\quad$ 5/8 yard Brown Texture (block corners)
Cut (52) 3" squares
Cut (48) 1-3/4" squares
3875-P $\quad 5 / 8$ yard Purple Texture (blocks)
Cut (16) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles
Cut (12) $1-3 / 4^{\prime \prime} \times 8$ " strips

3876-B 1 yard Blue Animal Print (blocks, middle border)
Cut (16) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles
Cut (16) $1-3 / 4^{\prime \prime} \times 8 "$ strips
Cut (4) $\quad 2^{\prime \prime} \times 60 "$ strips, pieced from 6 width of fabric strips

3876-R 1/4 yard* Red Animal Print (blocks)
Cut (4) 3 " x $5-1 / 2^{\prime \prime}$ rectangles
Cut (4) $1-3 / 4^{\prime \prime} \times 8 "$ strips
3874-M 1/2 yard Multicolor Stripe (inner border)
Cut (4) $2^{\prime \prime} \times 58^{\prime \prime}$ strips, pieced from 6 width of fabric strips
3877-M $17 / 8$ yards Child Print (outer border)
${ }^{* *}$ Cut (2) 4-1/2" $\times 60$ " strips, cut on lengthwise grain
Cut (2) $4-1 / 2^{\prime \prime} \times 68^{\prime \prime}$ strips, pieced from strips cut on crosswise grain
*Additional yardage needed for binding or backing (see below).
**Cut first.
3872-M 4 yards Large Animal Print (backing) Cut and piece to fit quilt top, with 4 " overlap on all sides.

3876-R $\quad 5 / 8$ yard $\quad$ Red Animal Print (binding)
Cut (7) $2-1 / 2^{\prime \prime} \mathrm{x}$ width of fabric strips

## Piecing the Blocks

1. Referring to Diagram A, use 4 brown texture 3 " squares, 4 orange texture 3 " x 5-1/2" rectangles, and 1 fussy-cut $5-1 / 2^{\prime \prime}$ animal square to make Nine-Patch Variation Block. Note: Orange and red blocks have bears in center squares. Make in quantities and colors shown.
2. Watching orientation of animals and referring to Diagram B, use 4 brown texture $1-3 / 4^{\prime \prime}$ squares, 2 orange texture $1-3 / 4^{\prime \prime} \times 8$ " strips, 1 purple texture $1-3 / 4^{\prime \prime} \times 8$ " strip, 1 blue texture $1-3 / 4^{\prime \prime} \times 8 "$ strip, and 1 fussy-cut large animal print $8^{\prime \prime}$ square to make Framed Square Block. Note: Blocks D, F, G, and I have bears in center squares. In similar manner, make remaining blocks in arrangements and quantities shown.


Diagram A


D


Diagram B

## Brown Bear Quilt

## Assembling the Quilt

3. Referring closely to Quilt Diagram, stitch 3 block rows of 3 Nine-Patch Variation blocks and 2 Framed Square blocks each. Sew 2 block rows of 3 Framed Square blocks and 2 Nine-Patch Variation blocks each. Stitch rows together, alternating, to make quilt center.
4. Sew multicolor stripe strips to sides; trim even with top and bottom. Sew remaining multicolor stripe strips to top and bottom; trim even with sides. Stitch blue texture strips to sides; trim even with top and bottom.

Sew remaining blue texture strips to top/bottom; trim even with sides. Watching orientation, stitch $60 "$ child print strips to sides; trim even with top and bottom. Sew $688^{\prime \prime}$ child print strips to top and bottom; trim even with sides.

## Finishing the Quilt

5. Layer quilt with batting and 3872-M Large Animal Print backing. Quilt as desired. Bind with 3876-R Red Animal Print to finish the quilt.



Quilt Diagram

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