

Brushline

BY KIM SCHAEFER



Paintbox Squares Quilt
designed by: **Kim Schaefer**

Quilt Size: **60" x 72"**

andoverfabrics.com



About Brushline

I wanted to create a rich texture in a range of colors that would appeal to both the traditional and modern quilter. I love the painterly look of brush strokes on canvas that this line evokes. — *Kim Schaefer*

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Paintbrush Squares Quilt



Introducing Andover Fabrics new collection: **BRUSHLINE** by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 60" x 72"

120 Blocks: 6" x 6"

You will experience all the excitement of opening up a new box of 64 crayons or a new box of paints when you work with these fabrics. The colors are a bit subdued, which allows them to blend so well together. Choose a light or dark background for the simple blocks.

Fabric Requirements

			Yardage	Fabric
*Fabric A	blocks, binding		4½ yards	8537-L
29 Brights	blocks		fat ¼ yard ea.	
8537-Y2	8537-B	8537-B1	8537-C	8537-E
8537-G	8537-G1	8537-G2	8537-G3	8537-G4
8537-K	8537-N	8537-N1	8537-N2	8537-O
8537-O1	8537-O2	8537-O3	8537-P	8537-P1
8537-P2	8537-R	8537-R1	8537-T	8537-T1
8537-V	8537-V1	8537-Y	8537-Y1	
*Backing			4 yards	8537-L

Also needed: 4½ yards of 20"-wide lightweight fusible webbing, pinking shears or rotary cutter pinking blade or other decorative blade

Note: If you are making the black background version, substitute Fabric 8537-K (the black fabric) for Fabric A 8537-L (the bone fabric).

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (7) strips 2½" x WOF for binding

Cut (120) squares 6½" x 6½"

29 Brights

From each of 25: Cut (4) squares 5" x 5"

From each of 4: Cut (5) squares 5" x 5"

Backing

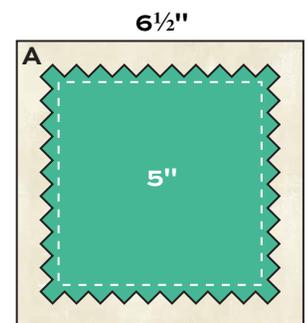
Cut (2) panels 40" x 68", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. Note: Yardage is generous to allow you to cut more or fewer squares from each color. Directions are for fusing the colored squares to the background. Cut 30 rectangles of lightweight fusible webbing 5" x 20". Fuse a rectangle to the wrong side of each of 25 bright fabrics following manufacturer's directions. Cut 4 squares 5" x 5" from each fabric with the rotary cutter pinking blade if you are using one. Or, you may prefer to cut the squares first with a straight rotary blade, and then trim each square with pinking shears.

Cut 1 of the remaining rectangles of webbing into 4 squares 5" x 5". Fuse a 5" x 20" rectangle and a 5" square of webbing onto the wrong side of each of the remaining 4 bright fabrics. Cut 5 fused squares from each fabric as described above. You should have a total of 120 colored squares.

2. Remove the paper backing from a square. Center and fuse the square to a 6½" Fabric A square. Use a straight stitch to machine sew just inside the edge of the pinked edges (Block Diagram). Repeat to make 120 blocks.



Block Diagram

3. Referring to the Quilt Diagram, join 10 blocks to make a horizontal row, arranging the colors as shown in the quilt or as you wish. Make 12 rows. Join the rows.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around blocks. Quilt inside each colored square as you wish. Bind to finish the quilt.

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Quilt Diagram

Brushline

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8537-B



8537-B1



8537-C



8537-E



8537-G



8537-G1



8537-G2



8537-G3



8537-G4



8537-K



8537-L



8537-N



8537-N1



8537-N2



8537-O



8537-O1



8537-O2



8537-O3



8537-P



8537-P1



8537-P2



8537-R



8537-R1



8537-T



8537-T1



8537-V



8537-V1



8537-Y



8537-Y1



8537-Y2

All fabrics are used in featured quilt pattern. Fabrics shown are 25% of actual size.

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