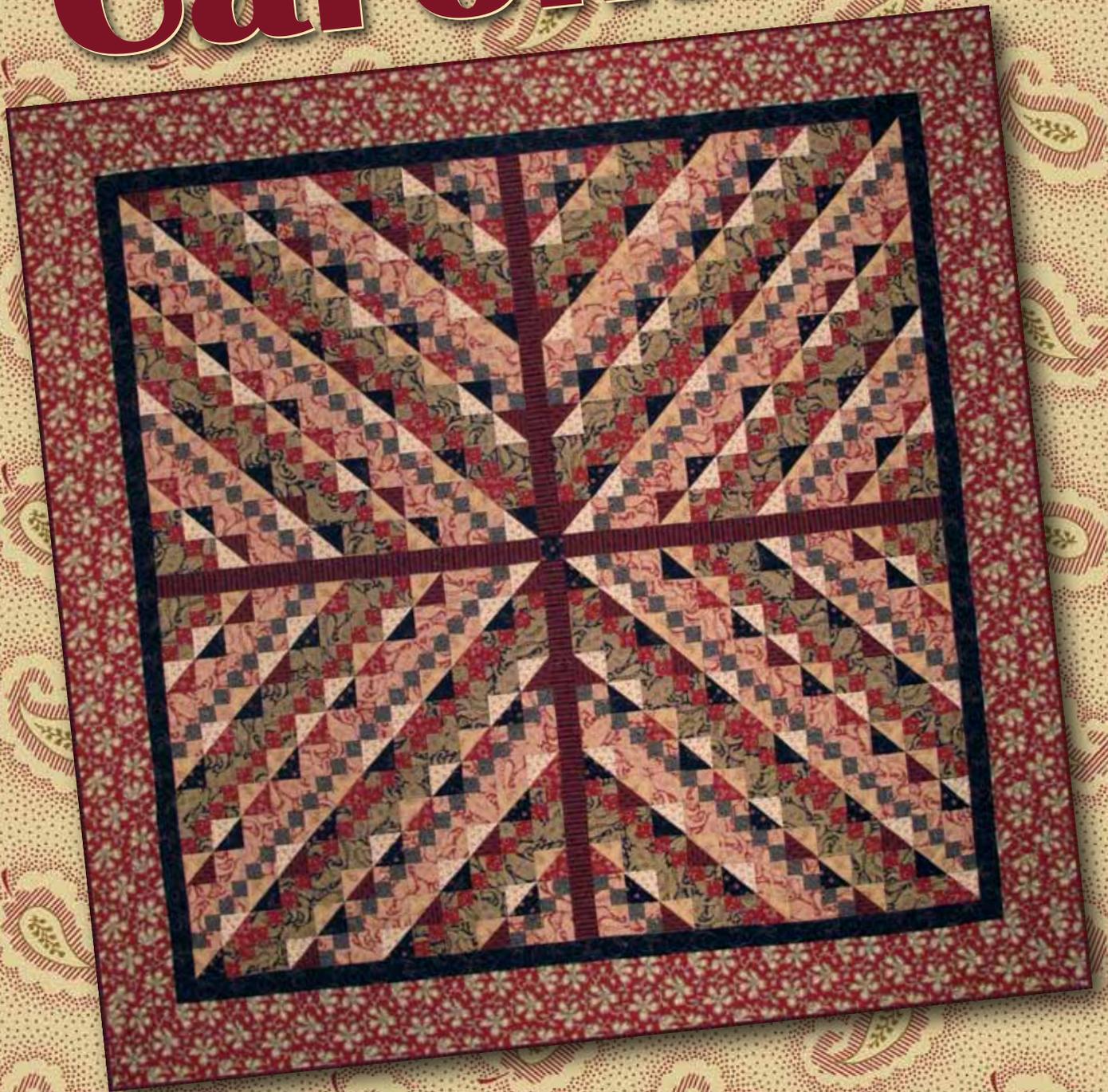


Carolina



Fabrics by Jo Morton



makower uk

1384 Broadway
New York, NY 10018
(800) 223-5678
www.andoverfabrics.com

Quilt designed and made by Candy Hargrove
Machine quilted by Maggi Honeyman
Finished size: 62½" x 62½"

Carolina Crossing Quilt

Introducing Andover Fabrics new collection: Carolina by Jo Morton

Quilt designed and made by Candy Hargrove and machine quilted by Maggi Honeyman

Quilt finishes 62½" x 62½"
208 4-Patch Blocks: 2" x 2"

As interesting as an inlaid puzzle, this wall quilt is made with quick techniques that result in easy-to-piece patchwork. Follow the Quilt Diagram for precise placement of the half-square triangles (HST), 4-Patch blocks, and little paisley squares to obtain the graphic diagonal design. The Civil War era prints – a mix of medium and small-scale paisleys, florals, and stripes – impart richness to the piece.

Fabric Requirements

		Yardage	Fabric
Fabric A	border 2	2 yards	5311-R
Fabric B	blocks	1 yard	5312-K
Fabric C	blocks	1 yard	5312-R
Fabric D	HST	¼ yard	5313-R
*Fabric E	HST	⅜ yard	5314-R
Fabric F	border 1, HST	⅝ yard	5315-KR
Fabric G	HST, center	¼ yard	5316-K
Fabric H	blocks	⅜ yard	5316-R
Fabric I	blocks	⅜ yard	5317-K
Fabric J	HST	⅜ yard	5318-R
Fabric K	binding, HST	¾ yard	5319-R
Fabric L	sashes	⅜ yard	5181-R
<i>*Additional fabric required for backing.</i>			
*Backing		4 yards	5314-R

Cutting Directions

Note: Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Hint: Use your favorite method to make HST that *finish* 2" square or follow the directions here. If you prefer, cut the 2⅞" squares for HST 3", and trim the HST after piecing.

Fabric A Cut (2) borders 5½" x 63", cut lengthwise
Cut (2) borders 5½" x 53", cut lengthwise

Fabric B Cut (88) squares 2½" x 2½"
Cut (8) strips 1½" x WOF for 4-Patch blocks

Fabric C Cut (88) squares 2½" x 2½"
Cut (8) strips 1½" x WOF for 4-Patch blocks

Fabric D Cut (26) squares 2⅞" x 2⅞" for HST

***Fabric E** Cut (48) squares 2⅞" x 2⅞" for HST

Fabric F Cut (2) borders 2" x 53", cut crosswise and pieced
Cut (2) borders 2" x 50", cut crosswise and pieced
Cut (23) squares 2⅞" x 2⅞" for HST

Fabric G Cut (22) squares 2⅞" x 2⅞" for HST
Cut 1 square 2" x 2" for center

Fabric H Cut (8) strips 1½" x WOF for 4-Patch blocks

Fabric I Cut (8) strips 1½" x WOF for 4-Patch blocks

Fabric J Cut (48) squares 2⅞" x 2⅞" for HST

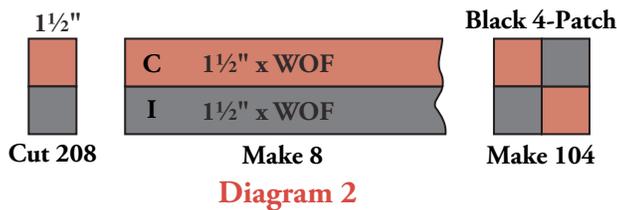
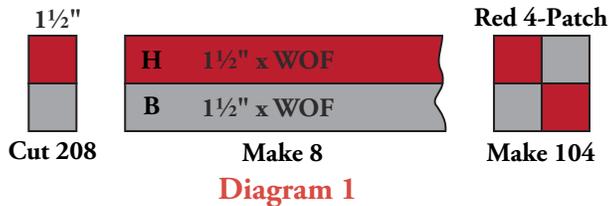
Fabric K Cut (7) strips 2½" x WOF for binding
Cut (25) squares 2⅞" x 2⅞" for HST

Fabric L (4) sashes 2" x 24½", cut crosswise

Backing Cut (2) panels 36" x 71", pieced to fit quilt top with 4" overlap on all sides.

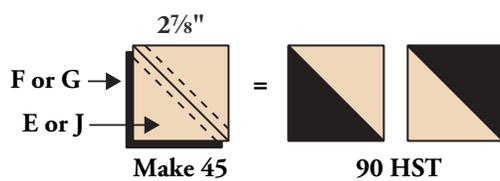
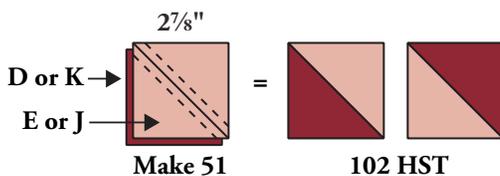
Making and Assembling the Quilt

1. Sew 1½" x WOF strips in the combinations shown (Diagrams 1 and 2). Press the seam allowances toward the black print strips. Make 8 pieced bands of each combination. From each band, cut 26 segments each 1½" wide. Cut a total of 208 segments of each color combination. Join 2 like segments to make a 4-Patch block. It should measure 2½" square from edge to edge, including seam allowances. Make 104 blocks in each color.



Quilt Assembly

2. To make the half-square triangles (HST), draw a diagonal line on the wrong side of the Fabric E and Fabric J 2⅞" squares (Diagram 3). Place a marked square on a Fabric D 2⅞" square, right sides together. Sew a ¼" seam on each side of the marked line (Diagram 3); cut apart on marked line. Press open to make 2 pieced squares. They should measure 2½" x 2½" from edge to edge. Make a total of 102 red HST using Fabrics D and K combined with Fabrics E and J. Likewise, make 90 black HST using Fabrics F and G with Fabrics E and J (Diagram 4).



3. Refer to the Quilt Diagram throughout the assembly. Note that the top left quarter of the quilt is pieced the same as the bottom right quarter (which is rotated 180°). Likewise, the top right quarter is pieced the same as the bottom left quarter.

Lay out one quarter of the quilt on a large flat surface. Beginning in a corner, arrange (11) 4-Patch blocks (all alike) in a diagonal row. Position 12 HST (alternating 6 red and 6 black) beside the 4-Patch row. Continue adding the correct number of 4-Patch blocks, plain 2½" squares, and HST in diagonal rows until you have completed the quarter. The red and black HST always alternate within the row.

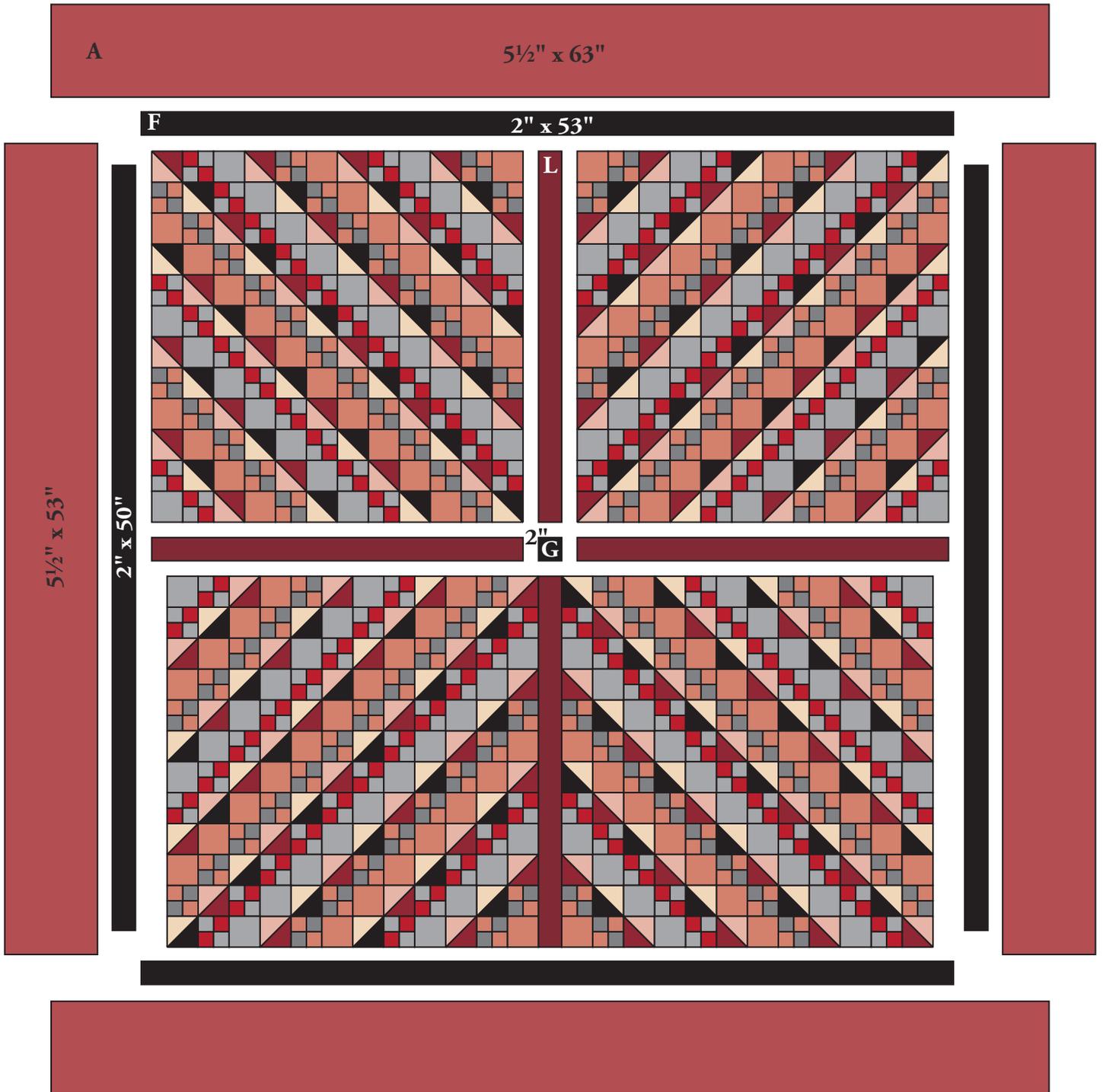
Once a quarter of the quilt is laid out, stand back to be certain that all patches are in the correct order and are turned correctly. There should be 12 units or squares in each of 12 horizontal rows. Sew the units and squares into horizontal rows. As you finish each row, put it back in place to be sure that the diagonal pattern is consistent. Join the rows.

4. Repeat Step 3 to make a second quarter like the one you just made. Make the 2 remaining quarters, noting that block placement is slightly different from the first 2 quarters.
5. Sew a Fabric L sash between the top left and top right quarters. Repeat for the bottom quarters. Sew the Fabric G 2" square between 2 sashes. Sew the pieced sash in between the top and bottom halves of the quilt.
6. Sew the short Fabric F borders to sides. Sew long black borders to the top and bottom. Stitch Fabric A borders to the quilt in the same order.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and block patches. Bind with Fabric K to finish the quilt.

Carolina Crossing Quilt



Quilt Diagram

Carolina

by Jo Morton



5311-B



5311-R*



5311-K



5313-R*



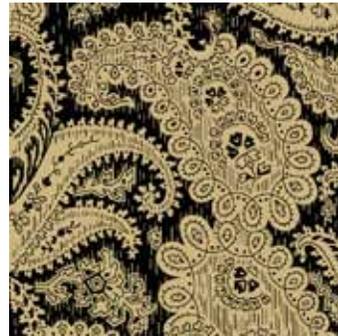
5313-B



5312-N



5312-R*



5312-K*



5313-K



5181-B



5181-O



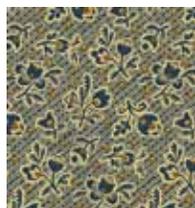
5181-R*



5314-B



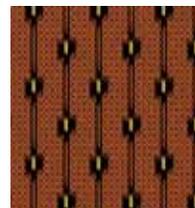
5315-B



5317-B



5318-B



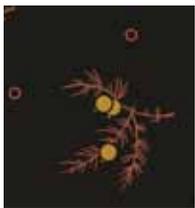
5319-O



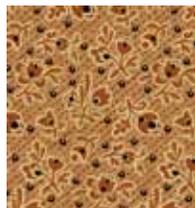
5316-B



5314-R*



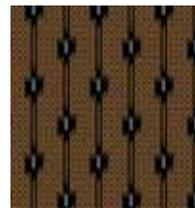
5315-K



5317-O



5318-R*



5319-N



5316-O



5314-K



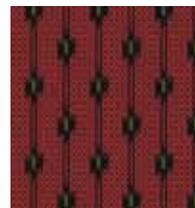
5315-KR*



5317-K*



5318-K



5319-R*



5316-N



5316-R*



5316-K*