# Chillingsworth's Bicycle Race 

BY ECHO PARK PAPER CO

Chillingsworth's Bicycle Race Quilt Design: Tiffany Hayes

Quilt Size: 60" x 80"
andoverfabrics.com


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# Chillingsworth's Bicycle Race Quilt 

Introducing Andover Fabrics new collection:
CHILLINGSWORTH'S BICYCLE RACE by Echo Park Paper Co
Quilt designed by Tiffany Hayes

## Quilt finishes 60" x 80"

This jaunty fellow with his sporty top hat will bring either a smile of delight or a shiver up your spine. Whatever emotions he evokes, you'll feel only satisfaction at the ease of construction. A fun mixture of novelty prints that include handlebar mustaches, pipes, and "Mr. Bones" riding an old-fashioned bike surrounds the center panel.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (1) panel $221 \frac{1}{2} 2^{\prime \prime} \times 421 / 2^{\prime \prime}$, cut crosswise

## Fabric B

Cut (2) strips $51 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$

## Fabric C

Cut (2) squares $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$

## Fabric D

Cut (2) squares $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$

## Fabric E

Cut (2) strips $61 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$

## Fabric $F$

Cut (2) strips $51 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$

## Fabric G

Cut (2) strips $51 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Fabric H
Cut (2) strips $51 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Fabric I

Cut (2) strips $51 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$

## Fabric J

Cut (2) strips $61 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$

## Fabric Requirements

|  | Yardage | Fabric |
| :---: | :---: | :---: |
| Fabric A center | 1 panel (2/3 yard) | 7442-N |
| Fabric B setting | fat $1 / 4$ yard | 7775-C |
| Fabric C setting | $3 / 8$ yard | 7758-G |
| Fabric D setting | 3/8 yard | 77758-L |
| Fabric E setting | fat $1 / 4$ yard | 7759-C |
| Fabric F setting | fat $1 / 4$ yard | 7759-G |
| Fabric G setting | fat $1 / 4$ yard | 7760-G |
| Fabric H setting | fat $1 / 4$ yard | 7760-LR |
| Fabric I setting | fat $1 / 4$ yard | 77761-G |
| Fabric J setting | fat $1 / 4$ yard | 7761-L |
| Fabric K setting | fat $1 / 4$ yard | 7761-LK |
| *Fabric L setting, border | $11 / 4$ yards | A-C-Bluegrass |
| FabricM borders | 21/4 yards | A-T-Magnum |
| Fabric N setting | fat $1 / 4$ yard | 1867-YL |
| Backing | 5 yards | 77759-L |
| *includes binding |  |  |

## Fabric K

Cut (2) strips $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$

## Fabric L

Cut (8) strips $21 / 2 \prime \times$ WOF for binding
Cut (2) borders $1 \frac{1}{2}$ " x $74^{1 / 2} 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) borders $1 / 1 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) strips $51 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fabric M (Cut all strips lengthwise)
Cut (2) side borders $21 / 2^{\prime \prime} \times 766^{\prime \prime} 2^{\prime \prime}$
Cut (2) side borders $21 / 2^{\prime \prime} \times 70^{1} / 2^{\prime \prime}$
Cut (2) top/bottom borders $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$
Cut (2) top/bottom borders $21 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$
Cut (2) top/bottom sashes $21 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$
Cut (2) side sashes $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$
Cut (2) sashes $21 / 1^{\prime \prime} \times 28^{1} / 2^{\prime \prime}$
Cut (2) sashes $21 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$
Cut (8) sashes $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (8) sashes $2^{1 / 2 \prime} 2^{\prime \prime} \times 5^{1 / 2 \prime \prime}$

## Fabric $\mathbf{N}$

Cut (2) strips $51 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Backing

Cut (2) panels 34 " x 88 ", pieced to fit quilt top with overlap on all sides

## Chillingsworth's Bicycle Race Quilt

## Making the Quilt

1. Fussy-cut the Fabric A panel, centering the skeleton and making sure the printed designs in the corners have the same amount of white background fabric around the edges. Sew the $42^{1 / 2 \prime}-$ long Fabric M sashes to the sides using a walking foot or even-feed foot to prevent puckering.
2. Referring to the Quilt Diagram, make the left side unit by sewing short Fabric $M$ sashes between the $L$ and $G$ patches and between the I and N patches. Sew a $20^{1 / 2 \prime \prime}$-long sash in the middle. Sew a $121 / 2^{\prime \prime}$ sash on top and bottom, and add the $C$ and $E$ patches as shown. Repeat to make a second side unit like this. Sew to the sides, turning the right side unit upside down. Sew the $501 / 2^{\prime \prime}$-long Fabric M sashes to the top and bottom.
3. Make the top pieced unit by sewing short sashes where needed, then adding the $281 / 2^{\prime \prime}$ sashes in the middle. Make the bottom pieced unit like the top. Sew to the top and bottom, rotating the bottom unit as shown.
4. Sew the Fabric M $70^{1} 12^{\prime \prime}$ borders to the sides, and sew the $54 \frac{1}{2} 2^{\prime \prime}$ borders to the top and bottom. Sew the longer Fabric L borders to the sides and the shorter borders to the top and bottom. Repeat with the remaining Fabric M borders.

Finishing the Quilt
5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the center panel and in the patches. Bind to finish the quilt.


Quilt Diagram

## Chillingsworth's Bicycle Race

 BY ECHO PARK PAPER

7442-N*




7758-C*


Blend with additional Andover fabrics


1867-G34


A-C-MUSTARD


1867-YL*
A-T-TERRAIN

A-T-MAGNUM*

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