Chillingsworth

FABRICS BY ECHO PARK PAPER





Quilt designed by: **Tiffany Hayes**Quilt Size: **58"** x **68" andoverfabrics.com**

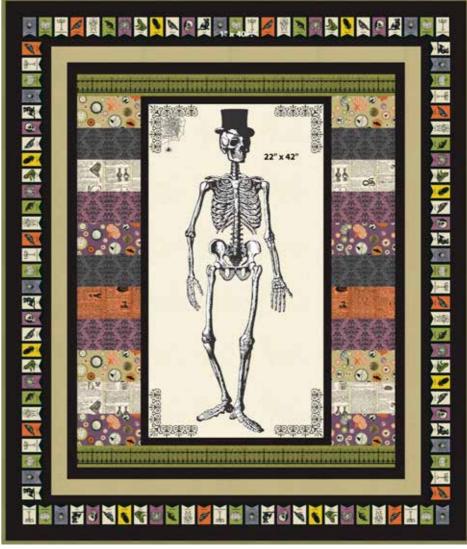
ne of the Old World, whose soeds have been used the wild lupine of the Eastern United States (L. lupinus, wolf-like.)

vam pout, 2 vam pir, n. 1. A fabuting that blood of the ethey sleep. who preys fellow men. blood-susking bat r. Central America.

for. [F., < Serv. rampire.] vam'-1. False Vampire. 2. I vampire bat. 1. of Long-tongued Vam Merre, 3. 2. One of er bats incorrectly supposed to suck block, a. vam'pir-ism, n.

ess. Lewis (1782-1866). An American stall ka-san'dra: 2 ca-san'dra, n. Myth. A Tredaughter of Priam; foretold the fall of Tritivity.

n. (Anat. A hollow, muscular org grhythmically and keeping up the cirthe blood. The seat of the affectiomes, also of the understanding or will.











Free Pattern Download Available

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Chillingsworth



Fabric

Introducing Andover Fabrics new collection: **CHILLINGSWORTH** by Echo Park Paper Mr. Chillingsworth quilt designed by Tiffany Hayes

Quilt finishes 58" x 68"

Invite this elegant gentleman with the top hat to your next Halloween event. The center panel, adorned with wrought iron fences and a spider, is the focus of the quilt. Novelty prints add interest to the multiple borders. Fast and easy piecing will get Mr. Chillingsworth up on your wall in no time at all.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ½" seam allowances. Borders are cut the exact lengths required plus ½" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	Fussy-cut (1) panel 22½" x 42½", cut crosswise
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Fabric B Fussy-cut (2) side borders $3\frac{1}{4}$ " x 59", cut lengthwise from the "flag" stripe (border #6)
Cut (2) t/b borders $3\frac{1}{4}$ " x $54\frac{1}{2}$ ", cut lengthwise

from the "flag" stripe (border #6) Cut (2) t/b borders 3½" x 40½", cut lengthwise from the "fence" stripe (border #2)

Fabric C Cut (2) side borders $2\frac{1}{2}$ " x 53", cut crosswise and pieced (border #4)

Cut (2) t/b borders 2½" x 47", cut crosswise and pieced (border #4)

Fabric D Cut these borders crosswise, and then piece as needed:

Cut (2) side borders $2\frac{1}{2}$ " x $64\frac{1}{2}$ " (border #7)

Cut (2) t/b borders $2\frac{1}{2}$ " x $58\frac{1}{2}$ " (border #7)

Cut (2) side borders $1\frac{1}{2}$ " x 57" (border #5)

Cut (2) t/b borders 1½" x 49" (border #5)

Cut (2) side borders $1\frac{3}{4}$ " x 50" (border #3)

Cut (2) t/b borders 2" x 43" (border #3)

Cut (2) side borders 11/2" x 421/2" (border #1)

Cut (2) t/b borders 11/2" x 241/2" (border #1)

Fabric E Cut (7) strips $2\frac{1}{2}$ " x WOF for binding

6 Prints Cut (2) rectangles $4\frac{1}{2}$ " x $8\frac{1}{2}$ " from orange print

Cut (4) rectangles $4\frac{1}{2}$ " x $8\frac{1}{2}$ " from each of 5 other prints

Backing Cut (2) panels 39" x 66", pieced to fit quilt top with

overlap on all sides

Fabric Requirements

		iaiuasc	•	Labite	
Fabric A	setting	1 panel (3/3)	yard) '	7442-N	
Fabric B	borders 2, 6	2 yards	•	7443-G	
Fabric C	border 4	½ yard		A-T-Bamboo)
Fabric D	borders 1, 3, 5, 7	$1\frac{1}{2}$ yards		A-T-Magnur	n
Fabric E	binding	⁵⁄s yard		A-T-Terrain	
6 Prints	border 2	1/4 yard each			
		7444-N	7444-I	*7445-N	
		7445-O	7446-F	ζ 7446-P	
*Backing		4 yards	1	7445-N	

Yardage

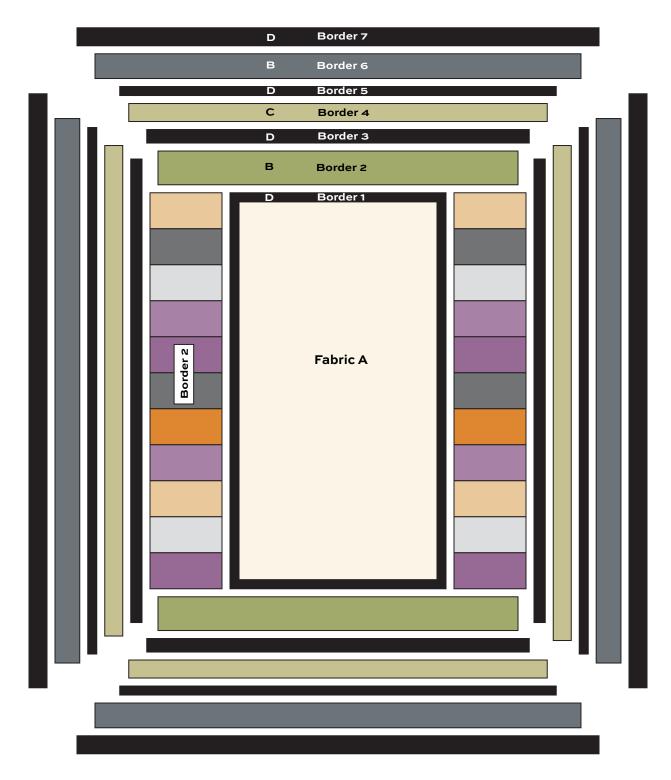
Making the Quilt

- 1. Refer to the quilt assembly diagram for these steps. All borders are added to the sides first, and then to the top and bottom. Sew Fabric D border #1 strips to the center panel.
- 2. Join 11 rectangles from the 6 prints in the order shown. Sew to the side of the quilt. Repeat for the other side. Sew the Fabric B border #2 strips to the top and bottom.
- **3.** Sew Fabric D border #3 strips to the quilt.
- **4.** Sew Fabric C border #4 strips to the quilt.
- **5.** Sew Fabric D border #5 strips to the quilt.
- **6.** Sew Fabric B border #6 strips to the quilt.
- 7. Sew Fabric D border #7 strips to the guilt.

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders.

Quilt around the printed motifs in the center panel and borders. Bind to finish the quilt.

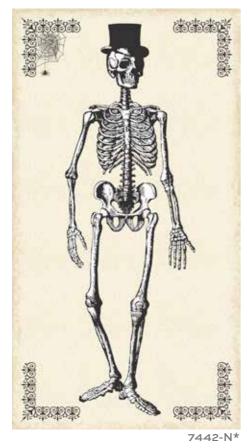


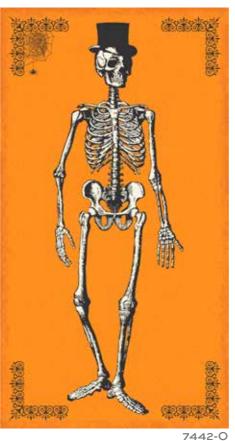
Quilt Diagram

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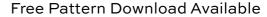




A-T-BAMBOO* A-T-MAGNUM* A-T-TERRAIN*



*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.



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