

# Megan's Blue Baskets Quilt <br> Introducing Andover Fabrics new collection: Complements by Jo Morton Quilt designed and made by Candy Hargrove <br> Machine-quilted by Freda Smith 

Quilt finishes 68" x 68 "
25 Basket blocks $8^{\prime \prime} \times 88^{\prime \prime}$
16 Square-in-a-Square blocks $8 " \times 8 "$
Pieced Basket blocks combine with Square-in-aSquare blocks to make a very pretty diagonal-set quilt. Appliquéd flowers arranged on some of the Basket blocks add a touch of summer and a whimsical feeling.

## Fabric Requirements

|  |  | Yardage |  |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks | Fat eighth | 4878-G |
| Fabric B | blocks | 1 yard | 4883-W |
| Fabric C | blocks, appliqué | Fat eighth | 4884-E |
| Fabric D | blocks | Fat quarter | 4890-B |
| Fabric E | blocks | Fat eighth | 4890-P |
| Fabric F | blocks | Fat eighth | 4891-G |
| Fabric G | blocks, appliqué | Fat eighth | 4892-G |
| Fabric H | blocks | Fat eighth | 4892-Y |
| Fabric I | blocks, appliqué | Fat eighth | 4893-G |
| Fabric J | blocks | Fat eighth | 4893-LE |
| Fabric K* | blocks, border, |  |  |
| binding |  | 21/2 yards | 4894-B |
| Fabric L | blocks | Fat eighth | 4894-O |
| Fabric M | blocks | Fat eighth | 4894-P |
| Fabric N | blocks | Fat eighth | 4894-RP |
| Fabric O | blocks | 15/8 yards | 4896-B |
| Fabric P | blocks | Fat eighth | 4896-P |
| Fabric Q | blocks | Fat eighth | 4896-Y |
| Fabric R | blocks | Fat eighth | 4897-B |
| Fabric S | blocks | Fat quarter | 4897-Y |
| Fabric T | blocks | Fat eighth | 4898-E |
| Fabric U | blocks, appliqué | Fat eighth | 4898-G |
| Fabric V | blocks | Fat eighth | 4898-O |
| Fabric W | blocks, appliqué | Fat quarter | 4898-P |
| Fabric X | blocks, appliqué | Fat quarter | 3790-E |
| Fabric Y | blocks | Fat eighth | 4241-E |
| Backing |  | $43 / 8$ yards | 4896-Y |
| *includes binding |  |  |  |

## Cutting Directions

Note: WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabrics A, G, I \& U

Cut (8) squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ and cut in half once diagonally to make 16 triangles each fabric

Fabric B Cut (13) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ and cut in half once diagonally to make 25 triangles Cut (88) squares $27 / 8^{\prime \prime} \times 2^{7 / 8 "}$ and cut in half once diagonally to make 175 triangles

## Fabrics C, F and N

Cut (4) squares $33 / 4^{\prime \prime} \times 33 / 4$ "and cut in half once diagonally to make 8 triangles each fabric Cut (4) squares $2 \frac{1}{4}$ " x $2^{1 / 4} 4^{\prime \prime}$ and cut in half once diagonally to make 8 triangles each fabric
Fabrics D, S and X
Cut (6) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ and cut in half once diagonally to make 12 triangles each fabric Cut (2) squares $2^{1} / 2^{\prime \prime} \times 2^{1 / 2 "}$
Fabric E Cut (2) squares $33 / 4^{\prime \prime} \times 3^{3} / 4^{\prime \prime}$ and cut in half once diagonally to make 4 triangles

## Fabrics H, J, L, Q, V and Y

Cut (2) squares $33 / 4 " \times 33 / 4$ " and cut in half once diagonally to make 4 triangles each fabric Cut (2) squares $2^{1 / 1} 4^{\prime \prime} \times 2^{1 / 4} 4^{\prime \prime}$ and cut in half once diagonally to make 4 triangles each fabric
Fabric K Cut (4) squares $125 / 8^{\prime \prime} \times 125 / 8^{\prime \prime}$ and cut in half twice diagonally to make 16 side triangles Cut (2) squares $65 / 8^{\prime \prime} \times 65 / 8^{\prime \prime}$ and cut in half once diagonally to make 4 corner triangles Cut (7) strips 6" x WOF Cut (7) strips $2^{1} 1 / 2^{\prime \prime} \times$ WOF for binding
Fabric M Cut (6) squares $2 \frac{1}{4}$ " $\times 2 \frac{1}{4}$ " and cut in half once diagonally to make 12 triangles
(continued on next page)

Fabric O Cut (25) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ and cut in half once diagonally to make 50 triangles Cut (63) squares $27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ and cut in half once diagonally to make 125 triangles Cut (50) rectangles $21 / 2^{\prime \prime} \times 41 / 22^{\prime \prime}$
Fabric P Cut (2) squares $2 \frac{1}{4} 4^{\prime \prime} \times 2 \frac{1}{4}$ " and cut in half once diagonally to make 4 triangles Cut (4) squares $33 / 4^{\prime \prime} \times 33 / 4^{\prime \prime}$ and cut in half once diagonally to make 8 triangles

Fabric R Cut (4) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ and cut in half once diagonally to make 8 triangles Cut (4) squares $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$
Fabric T Cut (4) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ and cut in half once diagonally to make 8 triangles Cut (2) squares $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$
Fabric W Cut (6) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ and cut in half once diagonally to make 12 triangles Cut (4) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Backing Cut (2) panels $42^{\prime \prime} \times 76^{\prime \prime}$ and piece to fit quilt top with 4 " overlap on all sides

## Making the Basket Blocks

1. Refer to Diagram 1 for block piecing.
2. To complete one Basket block, select one $47 / 8^{\prime \prime}$ fabric B and two $47 / 8^{\prime \prime}$ fabric $O$ triangles, two $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ fabric O rectangles, five $2^{7} / 8^{\prime \prime}$ fabric O triangles and seven $2^{7} / 8^{\prime \prime}$ fabric B triangles.
3. Sew a $27 / 8^{\prime \prime}$ fabric O triangle to a $27 / 8^{\prime \prime}$ fabric B triangle to make a small B-O unit; repeat to make five small B-O units. Press seams toward fabric B triangles.
4. Sew a $47 / 8^{\prime \prime}$ fabric O triangle to a $47 / 8^{\prime \prime}$ fabric B triangle along the diagonal to make a large $\mathrm{B}-\mathrm{O}$ triangle. Press seam toward the fabric $B$ triangle.
5. Join two small B-O units, press seam in one direction and add to one O side of the large $\mathrm{B}-\mathrm{O}$ unit. Repeat with three small $\mathrm{B}-\mathrm{O}$ units and add to the remaining O side of the large B-O unit to complete the basket top unit.
6. Sew a $27 / 8^{\prime \prime}$ fabric B triangle to one end of a $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ fabric O rectangle; repeat to make a reverse unit. Press seams toward the triangles. Sew these units to the B sides of the basket top unit. Press seams.
7. Add the remaining $47 / 8 "$ fabric O triangle to complete one Basket block. Press seam.
8. Repeat steps $1-7$ to make a total of 25 Basket blocks.


Diagram 1 - Basket Blocks

## Adding Appliquéd Flowers

9. Trace seven flower and 10 leaf shapes onto the paper side of the fusible web leaving $1 / 2^{\prime \prime}$ between shapes. Cut out shapes, leaving a margin around each one. Fuse the shapes to the wrong side of fabrics leftover from cutting, choosing colors as desired. Cut out shapes on traced lines; remove paper backing.
10. Arrange and fuse the shapes to the basket blocks as desired or referring to the photograph of the quilt for suggestions. Note: You may add a flower to each basket or add flower motifs to the borders to make this quilt all your own. Shapes will be stitched down in the quilting or you may stitch them in place using your favorite appliqué method.


Full Size Appliqué Patterns

## Making the Square-in-a-Square Blocks

11. Refer to Diagram 2 for block piecing.
12. To complete one Square-in-a-Square block, select one $21 / 2$ " fabric $S$ square, four $2 \frac{1}{4} /{ }^{\prime \prime}$ fabric $P$ triangles, four $27 / 8^{\prime \prime}$ fabric A triangles, four $33 / 4$ " fabric J triangles and four $47 / 8 "$ fabric R triangles.
13. Sew a fabric $P$ triangle to each side of the fabric $S$ square. Press seams toward the triangles. Continue adding triangles to each side of the pieced unit, adding A , then J and then R to complete the block, pressing seams toward the latest triangle addition as you sew.
14. Repeat steps 10 and 11 with remaining squares and triangles to complete a total of 16 different blocks referring to each block drawing for placement of pieces in each block.


Diagram 2 - Square-in-a-Square Blocks


## Megan's Blue Baskets Quilt

## Quilt Assembly

15. Refer to the Quilt Diagram for piecing the quilt center and adding borders.
16. Arrange and join the Basket blocks with the Square-in-aSquare blocks in diagonal rows adding the fabric K corner triangles at the corners and the fabric K side triangles at the ends of the diagonal rows. Press seams toward the Square-in-a-Square blocks and the fabric K triangles.
17. Join the $6 "$-wide fabric $K$ strips on the short ends to make one long strip. Press seams open. Cut the strip into two $571 / 2$ " strips and two $681 / 21$ strips.
18. Sew the $571 / 2^{\prime \prime}$ strips to opposite sides and the $681 / 2$ " strips to the top and bottom of the pieced center. Press seams toward the strips.

## Finishing the Quilt

20. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.


Quilt Diagram

## Complements

by Jo Morton



4892-G


4892-Y



4890-B



4890-P


All fabrics used in quilt pattern. Fabrics shown are $50 \%$ of actual size.

