

Cozy House

JUDY JARVI



Love, Grandma Quilt designed by: **Judy Jarvi**

Quilt Size: **67 $\frac{3}{4}$ " x 67 $\frac{3}{4}$ "** • Skill Level: **Intermediate**

Love, Grandma

Introducing Andover Fabrics new collection:
Cozy House by Judy Jarvi
Quilt designed by Judy Jarvi

Quilt finishes 67³/₄" x 67³/₄"
9 Granny Square Blocks: 12³/₄" x 12³/₄"
16 Heart Blocks: 6" x 6"
24 Hourglass Blocks: 6" x 12³/₄"

With Granny Squares, Hearts and Bows, the Love, Grandma Quilt is an Ode to our Grandma and the loving handmade gifts she made for us.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabrics A & C From each:
Cut (6) rectangles 3¹/₂" x 6¹/₂" for Heart Blocks

Fabric B
Cut (4) rectangles 3¹/₂" x 6¹/₂" for Heart Blocks

Fabrics D & F From each:
Cut (8) squares 3¹/₂" for Granny Square Blocks

Fabric E
Cut (20) squares 3¹/₂" for Granny Square Blocks

Fabrics G, J & O From each:
Cut (6) squares 3¹/₂" for Heart Blocks

Fabric H
Cut 4) squares 3¹/₂" for Heart Block

Fabrics I, R, S, T, V & Z From each:
Cut (4) squares 3¹/₂" for Granny Square Blocks

Fabrics K, N, Q, X, Y and AA From each:
Cut (5) squares 3¹/₂" for Granny Square Blocks

Fabric L
Cut (12) squares 3¹/₂" for Heart Blocks & Granny Square Blocks

Fabric M
Cut (12) squares 6" for Hourglass centers
Cut (4) squares 3¹/₂" for Granny Square Blocks

Fabric Requirements	Yardage	Fabric
Fabric A	hearts fat 1/8	1251-B
Fabric B	hearts fat 1/8	1251-LB
Fabric C	hearts fat 1/8	1251-R
Fabric D	blocks fat 1/8	1252-B
Fabric E	blocks fat 1/4	1252-E
Fabric F	blocks fat 1/8	1252-LB
Fabric G	hearts fat 1/8	1253-B
Fabric H	hearts fat 1/8	1253-LB
Fabric I	blocks fat 1/8	1253-N
Fabric J	heart fat 1/8	1253-R
Fabric K	blocks fat 1/8	1254-B
Fabric L	blocks fat 1/8	1254-LB
Fabric M	hourglass 1/2 yard	1254-N
Fabric N	blocks fat 1/8	1254-R
Fabric O	hearts fat 1/8	1255-B
Fabric P	blocks fat 1/8	1255-R
Fabric Q	blocks fat 1/8	1256-E
Fabric R	blocks fat 1/8	1256-LB
Fabric S	blocks fat 1/8	1256-N
Fabric T	blocks fat 1/8	1256-R
Fabric U	blocks fat 1/8	1257-B
Fabric V	blocks fat 1/8	1257-E
Fabric W	backgrd. 3/4 yards	1257-N
Fabric X	blocks fat 1/8	1258-B
Fabric Y	blocks fat 1/8	1258-E
Fabric Z	blocks fat 1/8	1258-LB
Fabric AA	blocks fat 1/8	1258-R
Binding	5/8 yard	1254-B
Backing	4 1/2 yards	1252-E

Also needed: An acrylic ruler 14" square or larger

Fabric P
Cut (11) squares 3¹/₂" for Heart Blocks & Granny Square Blocks

Fabric U
Cut (10) squares 3¹/₂" for Granny Square Blocks

Fabric W
Cut (2) top/bottom borders 2¹/₂" x 68¹/₄"
Cut (2) side borders 2¹/₂" x 64¹/₄"
Cut (12) squares 6" for Hourglass centers
Cut (48) rectangles 4⁵/₈" x 6¹/₂" for Hourglass Blocks
Cut (48) strips 1¹/₄" x 5" for Hourglass Blocks
Cut (140) squares 3¹/₂" for all blocks
Cut (64) squares 1¹/₂" for Heart Blocks

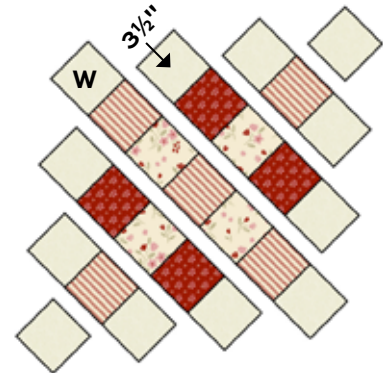
Binding
Cut (7) strips 2¹/₂" x WOF for binding

Backing
Cut (2) lengths 39" x 78", pieced to fit quilt top with overlap on all sides

Love, Grandma

Making the Quilt

1. Select 3 different prints plus 12 background Fabric W squares to make each Granny Square Block. Cut the patches shown for each block. Referring to the Block Piecing diagram, arrange the 25 squares into 7 diagonal rows in the order shown. Stand back to be certain that the prints are placed correctly to form the overall design. Join the patches into rows. Press seam allowances toward the darker print in each row so that the seam allowances will “butt” up against one another between the rows. Join the rows to make the block. Press seam allowances in one direction or open.
2. Place masking tape at the $13\frac{1}{4}$ " lines along the left and bottom sides of the ruler. Referring to Diagram 1, position the ruler on top of the block so that the $6\frac{5}{8}$ " lines on the ruler run through the center of the block. The Fabric W patches will stick out from the ruler. Check that there is a generous $\frac{1}{4}$ " seam allowance around the points of the colored squares, and the ruler is sitting on the block squarely. (Hint: Use double-sided tape or other kind of grip on the bottom of the ruler to keep it from slipping.) Rotary cut along the right side and top of the ruler, trimming the cream patches that stick out. Rotate the block, reposition the ruler, and cut the remaining sides to make the block $13\frac{1}{4}$ " square from raw edge to edge. Make the 9 Granny Square blocks in the fabric combinations shown. Set these aside.



Block Piecing

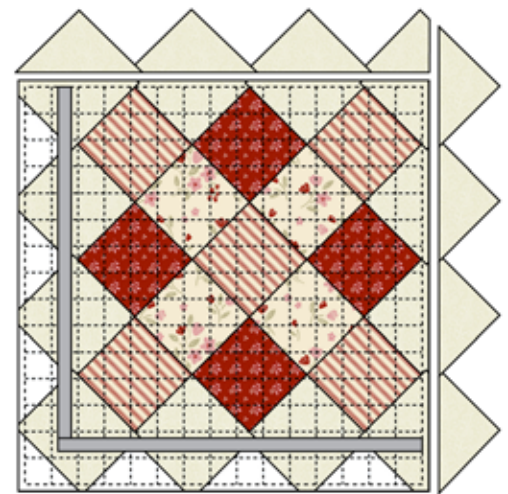
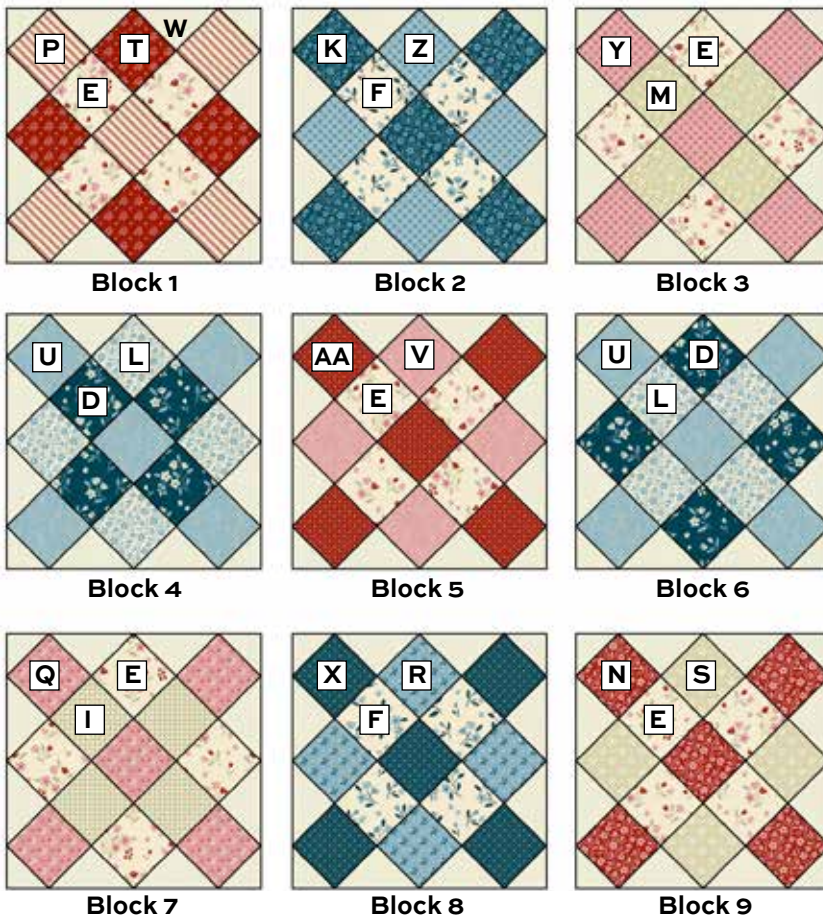


Diagram 1 – Trim block to $13\frac{1}{4}$ "

Granny Square Blocks – Make 1 each

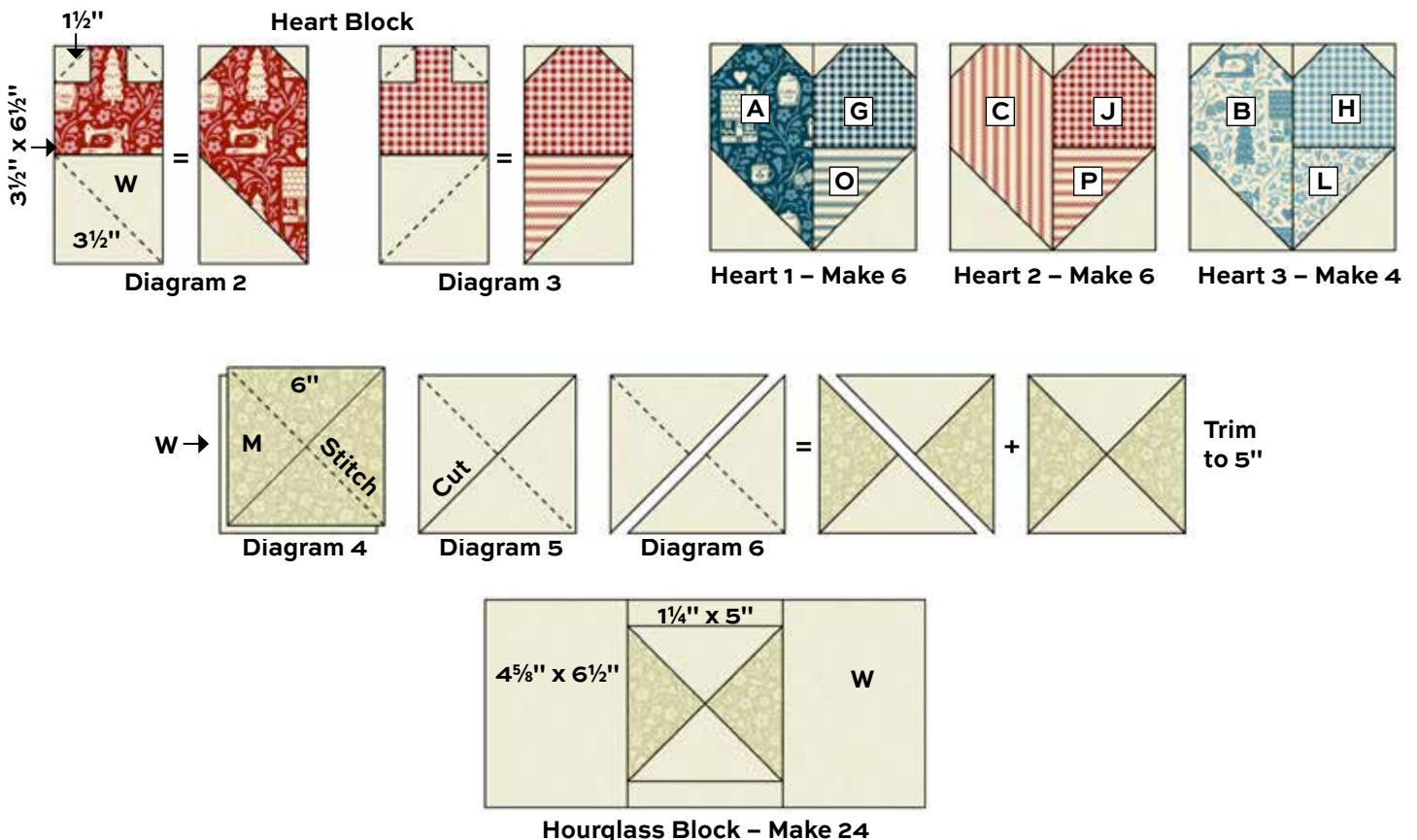


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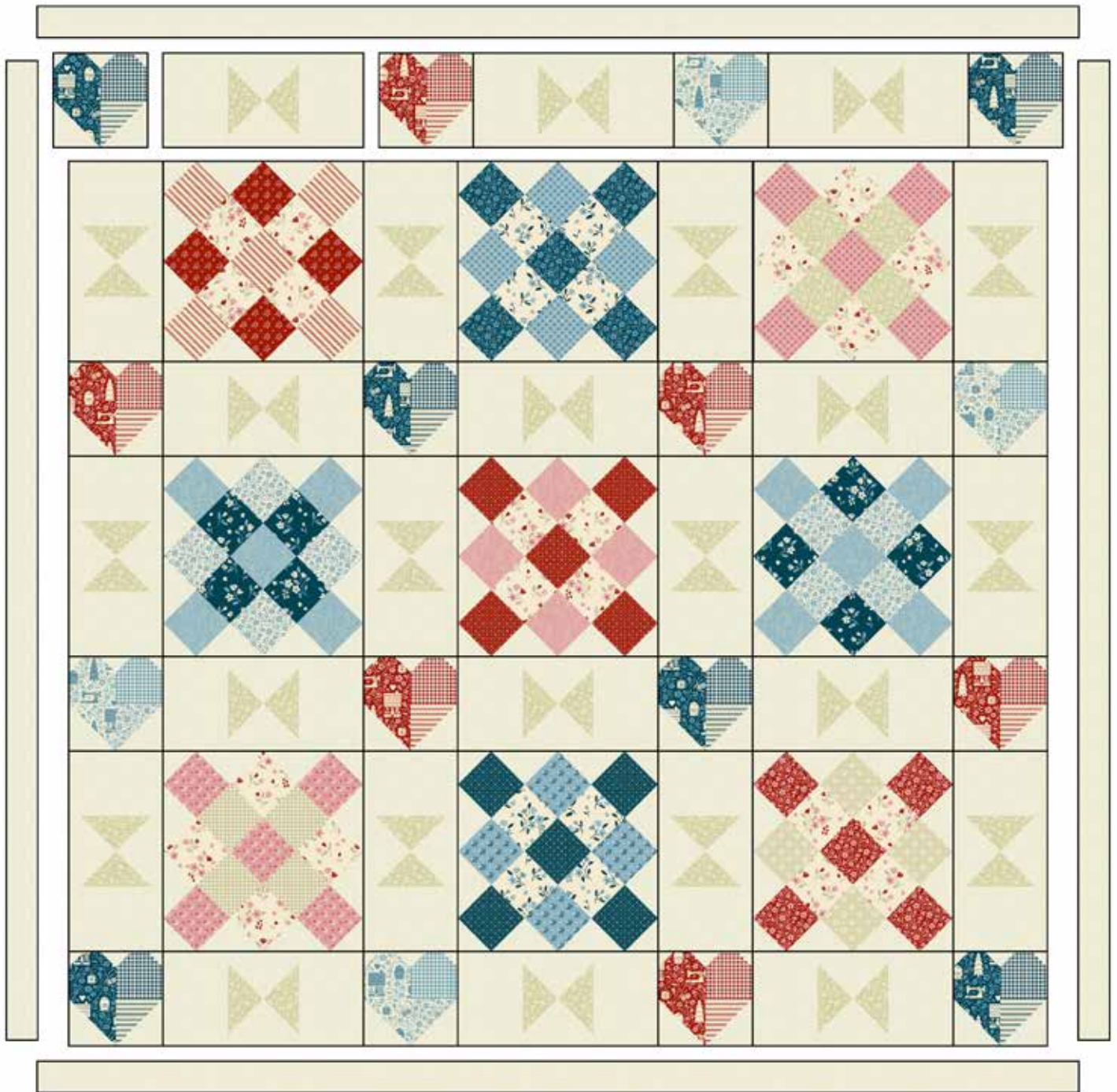
- The Heart Blocks use a simple stitch-and-flip piecing technique. Draw a diagonal line on the wrong side of the $1\frac{1}{2}$ " and $3\frac{1}{2}$ " Fabric W squares. Position a $1\frac{1}{2}$ " square as shown on one corner of the appropriate $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle (Diagram 2). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the adjacent corner of the rectangle, noting the direction of stitching. Mark, position, and stitch the $3\frac{1}{2}$ " Fabric W square at the bottom of the rectangle, again noting direction of the marked line. This is the left half of the heart.
- Referring to Diagram 3, repeat Step 3 to make the right half of the heart. Sew the left and right halves together to make the Heart Block. Make a total of 16 Heart Blocks in the combinations shown.
- The Hourglass Block uses another quick technique to make the pieced centers. Draw 2 diagonal lines on the wrong side of a Fabric M 6" square. Position the marked square on top of a Fabric W square. Stitch on one of the drawn diagonal lines (Diagram 4). Being careful not to shift the squares, cut on the second drawn line to separate the square into 2 triangle units (Diagram 5 and 6). Press these units open. Join the parts as shown to make 2 Hourglass centers. Trim each center to 5" square. Make a total of 24 pieced centers.
- Referring to the Hourglass Block diagram, sew the narrow Fabric W strips to the Hourglass center as shown. Press seam allowances away from the Hourglass. Sew Fabric W large rectangles to remaining sides. The block should measure $6\frac{1}{2}$ " x $13\frac{1}{4}$ ". Make 24 Hourglass Blocks.
- Arrange the blocks into 7 horizontal rows of 7 blocks each, as shown in the Quilt Assembly. Pay careful attention to the placement of the blocks and fabrics to duplicate the overall design. Look through a camera or the wrong end of binoculars to check for misplaced blocks. Once you are satisfied, join the blocks into rows, and then join the rows.
- Sew the shorter borders to the sides of the quilt. Sew longer borders to the top and bottom.

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt the Hourglass Blocks as you wish. Bind to finish the quilt.



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Quilt Assembly

Cozy House JUDY JARVI



1251-B



1251-LB



1251-R



1252-B



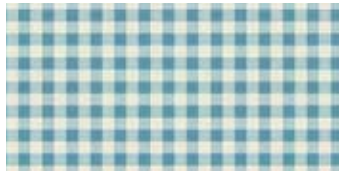
1252-E



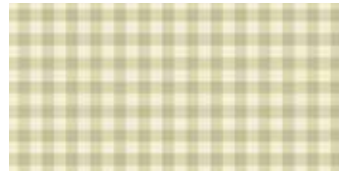
1252-LB



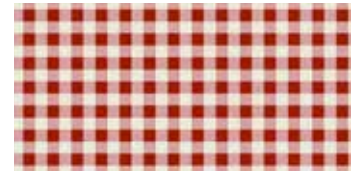
1253-B



1253-LB



1253-N



1253-R



1254-B



1254-LB



1254-N



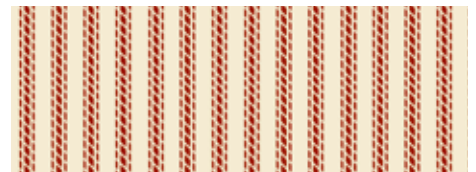
1254-R



1255-B



1255-LB*



1255-R



1256-B*



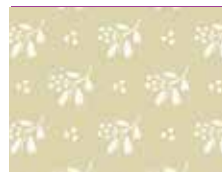
1256-E



1256-L*



1256-LB



1256-N



1256-R



1257-B



1257-E



1257-LB*



1257-N



1258-B



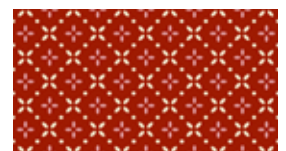
1258-E



1258-LB



1258-N



1258-R*

*Indicates fabrics not used in quilt pattern. Fabrics shown are 50% of actual size.

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