

# Crimson Bouquet

*Fabrics by Jo Morton*



**makower uk**

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[www.andoverfabrics.com](http://www.andoverfabrics.com)

Quilt designed and made by Candy Hargrove

Quilted by Maggi Honeyman

Finished size: 64½" x 64½"

12/18/12

# Crimson Bouquet Quilt

*Introducing Andover Fabrics new collection: Crimson Bouquet by Jo Morton  
Quilt designed and made by Candy Hargrove and quilted by Maggi Honeyman*

Quilt finishes 64½" x 64½"  
4 Large Blocks: 12" x 12"  
44 Small Blocks: 6" x 6"

*Red and green quilts have been a favorite of quiltmakers for generations. This controlled scrappy quilt with old-fashioned charm has a surprising touch of blue in the center. There are only four 12" blocks and the rest are easy-to-piece 6" blocks. Follow the diagram carefully to arrange the "positive" and "negative" small blocks so that the colors frame the center.*

## Cutting Directions

**Note: Read assembly directions before cutting patches.**

All measurements are cut sizes and include ¼" seam allowances. A fat ⅛ is a 9" x 20"-22" cut of fabric. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

The scrappy 6" blocks are made with the background and foreground colors reversed in the Positive (+) and Negative (-) Blocks. Refer to the diagrams and to the cutting directions below to determine the number of Positive and Negative 6" Blocks to make in each colorway.

### One Positive (+) 6" Block:

Red, green, or blue patches

Cut (4) squares 2⅝" x 2⅝"

Yellow or cheddar orange patches

Cut (1) square 4¼" x 4¼", cut in half diagonally twice to make 4 quarter-square triangles

Cut (2) squares 2⅜" x 2⅜", cut in half diagonally to make 4 half-square triangles

Cut (1) square 2⅝" x 2⅝"

### One Negative (-) 6" Block:

Yellow or cheddar orange patches

Cut (4) squares 2⅝" x 2⅝"

Red, green, or blue patches

Cut (1) square 4¼" x 4¼", cut in half diagonally twice to make 4 quarter-square triangles

Cut (2) squares 2⅜" x 2⅜", cut in half diagonally to make 4 half-square triangles

Cut (1) square 2⅝" x 2⅝"

## Fabric Requirements

		Yardage	Fabric
Fabric A	setting & blocks	1 yard	5318-G
Fabric B	blocks	½ yard	5318-O
Fabric C	blocks	fat ¼ yard	5318-RK
Fabric D	blocks	fat ⅛ yard	5318-T
Fabric E	blocks	fat ¼ yard	5319-G
Fabric F	blocks	fat ¼ yard	5319-LR
Fabric G	blocks	fat ¼ yard	5319-T
Fabric H	blocks	fat ¼ yard	5319-V
Fabric I	blocks	½ yard	5412-G
Fabric J*	blocks	fat ¼ yard	5412-R
Fabric K	blocks	fat ⅛ yard	5413-B
Fabric L	blocks	⅓ yard	5413-Y
Fabric M	blocks	fat ¼ yard	5414-G
Fabric N	blocks	½ yard	5414-R
Fabric O	blocks	⅓ yard	5415-G
Fabric P	blocks, border	1⅝ yards	5415-R
Fabric Q	blocks, border	1 yard	5085-Y
Fabric R	blocks, binding	1⅛ yards	5096-O
*Additional fabric required for backing.			
*Backing		4 yards	5412-R

**Fabric A** Cut (4) squares 9¾" x 9¾", cut in half diagonally twice to make 16 quarter-square triangles  
Cut (2) squares 9⅜" x 9⅜", cut in half diagonally to make 4 half-square triangles  
Cut (4) squares 5¾" x 5¾" for outer border corners  
Cut (4) squares 2" x 2" for inner border corners  
Cut patches for (1) Negative and (1) Positive 6" Block (see above)

**Fabric B** For (2) Green 12" Blocks:  
Cut (8) rectangles 2" x 3½"  
Cut (2) squares 3⅜" x 3⅜", cut in half diagonally twice to make 8 quarter-square triangles  
Cut (8) squares 2⅜" x 2⅜"  
Cut (4) squares 2" x 2", cut in half diagonally to make 8 half-square triangles  
Cut (10) squares 2" x 2"  
Cut patches for (5) Negative and (6) Positive 6" Blocks (see above)

**Fabric D** Cut patches for (1) Positive 6" Block (see above)

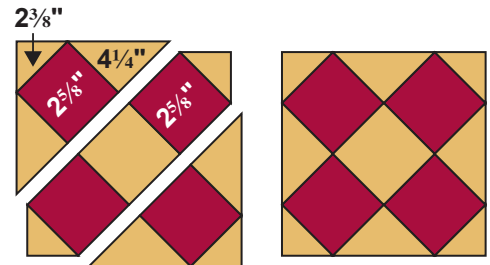


# Crimson Bouquet Quilt

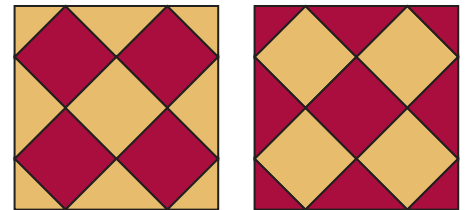
- Fabric G** For (2) Green and (2) Red 12" Blocks:  
Cut (16) squares 2" x 2"  
Cut patches for (1) Negative 6" Block (see above)
- Fabric I** For (2) Green 12" Blocks:  
Cut (4) squares  $3\frac{3}{8}$ " x  $3\frac{3}{8}$ ", cut in half diagonally to make 8 half-square triangles  
Cut (8) squares  $2\frac{3}{8}$ " x  $2\frac{3}{8}$ "  
Cut (24) squares 2" x 2"  
Cut patches for (1) Negative and (1) Positive 6" Block (see above)
- Fabric K** Cut patches for (1) Negative 6" Block (see above)
- Fabric L** Cut patches for (5) Negative and (6) Positive 6" Blocks (see above)
- Fabric N** For (2) Red 12" Blocks:  
Cut (4) squares  $3\frac{3}{8}$ " x  $3\frac{3}{8}$ ", cut in half diagonally to make 8 half-square triangles  
Cut (8) squares  $2\frac{3}{8}$ " x  $2\frac{3}{8}$ "  
Cut (24) squares 2" x 2"  
Cut patches for (3) Negative and (3) Positive 6" Blocks (see above)
- Fabric O** Cut (8) strips 2" x  $9\frac{1}{2}$ " for Red 12" Blocks, cut lengthwise
- Fabric P** Cut (4) borders  $5\frac{3}{4}$ " x  $54\frac{1}{2}$ "  
Cut (8) strips 2" x  $9\frac{1}{2}$ " for Green 12" Blocks, cut lengthwise
- Fabric Q** Cut (6) strips 2" x WOF, pieced to make the following:  
(4) borders 2" x  $51\frac{1}{2}$ "  
Cut patches for (6) Negative and (5) Positive 6" Blocks
- Fabric R** Cut (7) strips  $2\frac{1}{2}$ " x WOF for binding  
For (2) Red 12" Blocks:  
Cut (8) rectangles 2" x  $3\frac{1}{2}$ "  
Cut (2) squares  $3\frac{3}{8}$ " x  $3\frac{3}{8}$ ", cut in half diagonally twice to make 8 quarter-square triangles  
Cut (8) squares  $2\frac{3}{8}$ " x  $2\frac{3}{8}$ "  
Cut (4) squares 2" x 2", cut in half diagonally to make 8 half-square triangles  
Cut (10) squares 2" x 2"  
Cut patches for (6) Negative and (5) Positive 6" Blocks (see above)
- Fabrics C, F, J** Cut patches for (3) Negative and (3) Positive 6" Blocks from each (see above)
- Fabrics E, H, M** Cut patches for (2) Negative and (2) Positive 6" Blocks from each (see above)
- Backing** Cut (2) panels 37" x 73", pieced to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

1. Feel free to cut patches for the 6" blocks in any color combinations you wish. The yardage is sufficient to cut more negative or positive blocks than listed under each fabric. Referring to Diagram 1, join the  $4\frac{1}{4}$ " quarter-square triangles,  $2\frac{3}{8}$ " half-square triangles, and  $2\frac{5}{8}$ " squares as shown to make the number and colors of blocks listed. Set blocks aside.

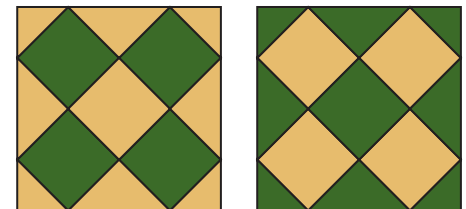


**Diagram 1** 6" Block Assembly



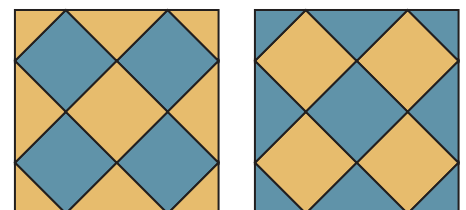
**Make 12 + Block**

**Make 12 - Block**



**Make 8 + Block**

**Make 8 - Block**

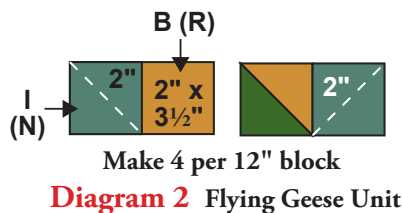


**Make 2 + Block**

**Make 2 - Block**

# Crimson Bouquet Quilt

2. Refer to the Flying Geese Unit (Diagram 2). Fabrics in parentheses are for the Red Block. Draw a diagonal line on the wrong side of each Fabric I (N) 2" square. Place a marked square on one end of a Fabric B (R) 2" x 3½" rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese Unit. Make 4 units per block (16 total).

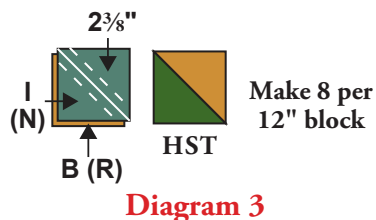


HST and Flying Geese  
Diagram 5 Make 2

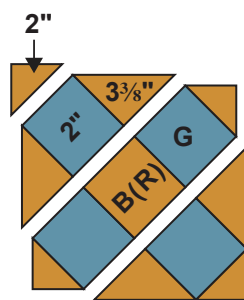


HST + Flying Geese + B squares  
Diagram 6 Make 2

3. The 12" blocks use half-square triangles (HST) that finish 1½" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each Fabric I (N) 2¾" square (Diagram 3). Place a marked square on a Fabric B (R) square, right sides together. Sew ¼" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 8 HST for each block (32 total).

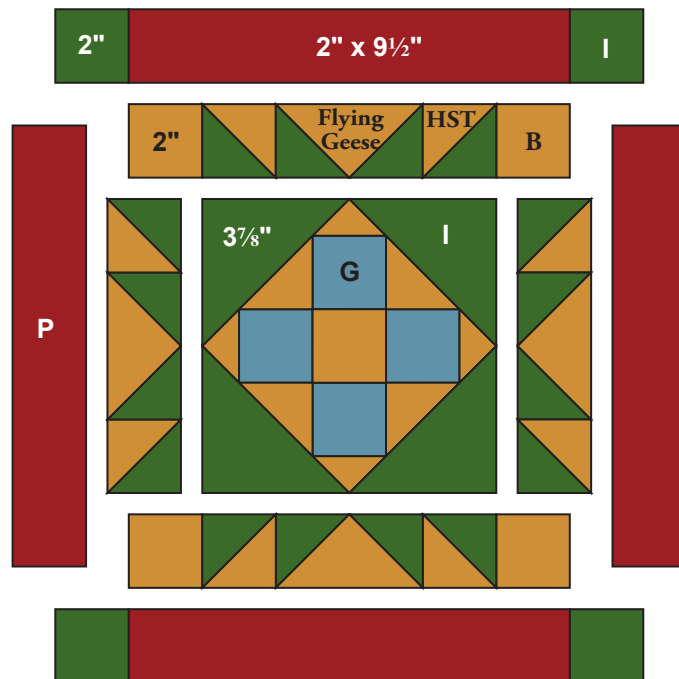


4. To make the center pieced units for each 12" block, sew Fabric G 2" squares, Fabric B (R) 3¾" quarter-square triangles, and Fabric B (R) 2" half-square triangles as shown (Diagram 4). Make 2 of each colorway (4 total). The 2" corner patches are slightly oversized, so trim the units to 4¾" square (includes seam allowance).

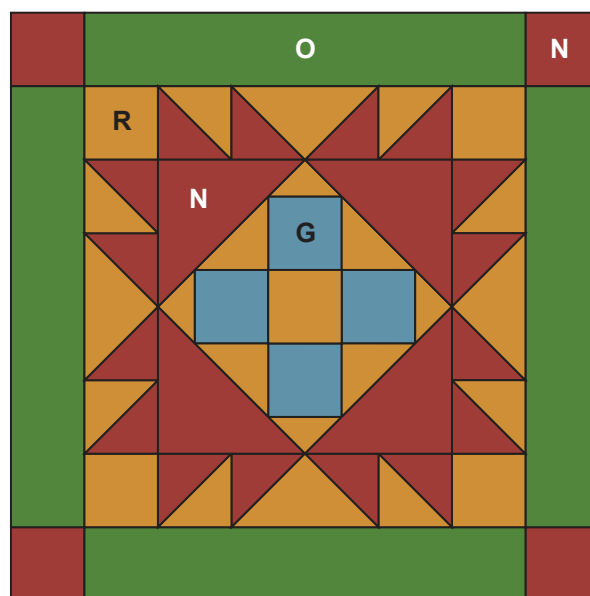


12" Block Center  
Diagram 4

5. Referring to the Green 12" Block Assembly, sew Fabric I 3¾" half-square triangles to each side of the blue centers from Step 4. Sew an HST Unit to ends of a Flying Geese Unit (Diagram 5). Be careful to rotate the HST correctly. Repeat. Sew these rectangles to opposite sides of the center square. Make 2 more pieced rectangles, and add 2" background squares to the ends (Diagram 6). Sew to the top and bottom. Sew Fabric P 2" x 9½" strips to sides of the block. Add Fabric I 2" squares to ends of remaining strips and sew to top and bottom. Make 2 Green Blocks. Make 2 Red Blocks referring to Red Block diagram for colors.



Green 12" Block Assembly – Make 2



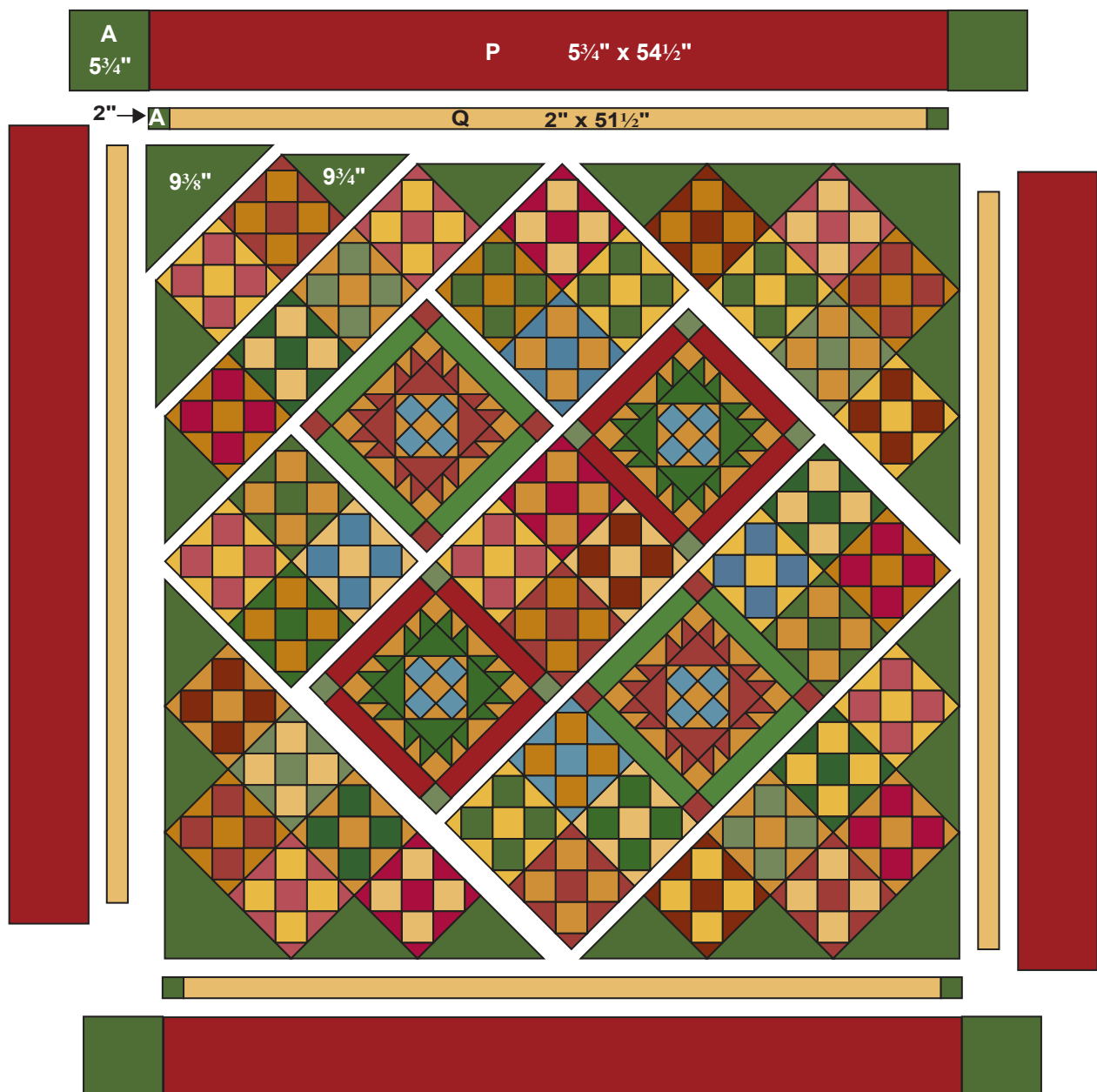
Red 12" Block – Make 2

# Crimson Bouquet Quilt

- Referring to the Quilt Assembly, join 2 Positive and 2 Negative 6" red blocks to make the center square. Join 1 red, 2 green, and 1 blue 6" blocks to make (4) four-block squares, following the diagram carefully for color and positive/negative block placement. Sew the 12" blocks and four-block squares into 3 rows of 3 blocks each. Join the rows.
- Sew the remaining green and red 6" blocks into diagonal rows, again noting placement of the positive and negative blocks. Sew Fabric A  $9\frac{3}{4}$ " quarter-square triangles to ends of the rows. Join the rows to make 4 corner units. Sew to the edges of the quilt. Sew a Fabric A  $9\frac{3}{8}$ " half-square triangle to each corner.
- Sew Fabric Q borders to the sides. Add Fabric A 2" squares to the ends of 2 borders and sew to the top and bottom. Repeat these steps to add Fabric P borders and Fabric A  $5\frac{3}{4}$ " corner squares.

## Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.



Quilt Assembly



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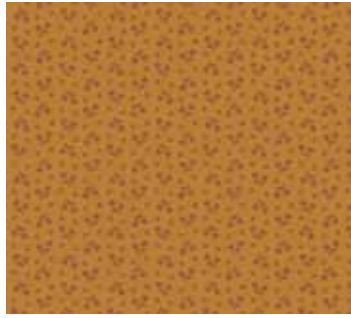
# Crimson Bouquet

by Jo Morton

*Andover  
Fabrics™*  
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5318-G



5318-O



5318-RK



5318-T



5319-G



5319-LR



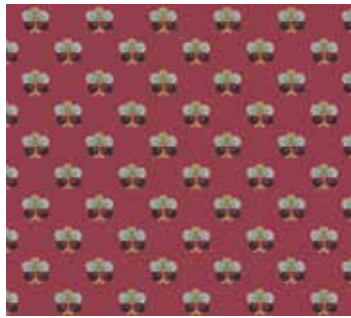
5319-T



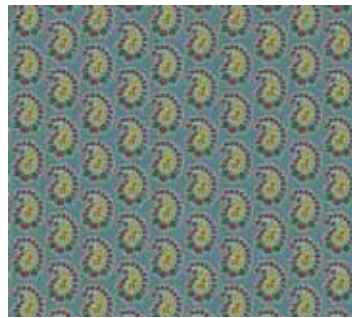
5319-V



5412-G



5412-R



5413-B



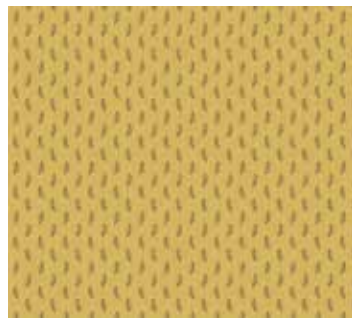
5413-Y



5414-G



5414-R



5085-Y



5096-O



5415-G



5415-R

All fabrics used  
in quilt pattern.  
Fabrics shown are  
25% of actual size.

*Free Pattern Download  
Available at  
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