## Daisy

ANDOVER FABRICS


Mosaic Garden
Quilt Design:
Heidi Pridemore
Quilt Size: 64" x 82"
andoverfabrics.com
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# Mosaic Garden 

Featuring Andover Fabrics new Collection: Daisy
a

Quilt designed by Heidi Pridemore of The Whimsical Workshop

## Quilt finished 64' x 82'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A $\quad \operatorname{Cut}(5) 101 / 2 " x$ WOF strips. Sub-cut the strips into (20) $101 / 2$ " squares.
Cut (2) $41 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $41 / 2 "$ squares.
Cut (11) $21 / 2 " x$ WOF strips. Sub-cut the strips into ( 17 2) $21 / 2$ " squares.
Cut (4) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (96) $11 /{ }^{1 / \prime \prime}$ squares.
Cut (7) $21 / 2$ " x WOF strips. Sub-cut the strips into (62) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ strips.
Cut (8) $11 / 2 " \times$ WOF strips. Sub-cut the strips into (124) $11 / 2 " \times 21 / 2 "$ strips.

Fabric B Cut (5) $11 / 2$ " x WOF strips. Sub-cut the strips into (124) $1 / 1 / 2$ " squares. See instructions to cut (20) Center Stars.
Cut (8) $21 / 2$ " x WOF strips for the binding.

Fabric C Cut (1) $21 / 2$ " x WOF strips. Sub-cut the strips into (12) $21 / 2$ " squares. Cut (1) $41 / 2 " \times$ WOF strips. Sub-cut the strips into (5) $4 \frac{1}{2}$ " squares.
See instructions to cut (10) Petals.
Fabric D $\quad$ Cut (1) $21 / 2$ " x WOF strips. Sub-cut the strips into (12) $21 / 2$ " squares. Cut (1) $41 / 2 " \times$ WOF strips. Sub-cut the strips into (4) $41 / 2 "$ squares.
See instructions to cut (10) Petals.
Fabric E Cut (1) $21 / 2$ " x WOF strips. Sub-cut the strips into (12) $21 / 2$ " squares.
See instructions to cut (10) Petals.
Fabric F $\quad$ Cut (1) $21 / 2 \prime \times$ WOF strips. Sub-cut

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $33 / 4$ yards | $9047-\mathrm{C} 1$ |
| Fabric B | blocks, binding | $11 / 4$ yards | $9047-\mathrm{K}$ |
| Fabric C | blocks | $1 / 2$ yard | $9047-\mathrm{R}$ |
| Fabric D | blocks | $1 / 2$ yard | $9047-\mathrm{O}$ |
| Fabric E | blocks | $1 / 4$ yard | $9047-\mathrm{Y} 1$ |
| Fabric F | blocks | $1 / 4$ yard | $9047-\mathrm{T} 1$ |
| Fabric G | blocks | $1 / 2$ yard | $9047-\mathrm{G} 1$ |
| Fabric H | blocks | $1 / 4$ yard | $9047-\mathrm{E}$ |
| Fabric I | blocks | $1 / 4$ yard | $9047-\mathrm{B}$ |
| Fabric J | blocks | $1 / 4$ yard | $9047-\mathrm{V}$ |
| Fabric K | blocks | $1 / 4$ yard | $9047-\mathrm{G}$ |
| Fabric L | blocks | $1 / 4$ yard | $9047-\mathrm{B} 1$ |
| Fabric M | blocks | $1 / 4$ yard | $9047-\mathrm{R} 1$ |
| Fabric N | blocks | $1 / 2$ yard | $9047-\mathrm{P}$ |
| Fabric O | blocks | $1 / 4$ yard | $9047-\mathrm{T}$ |
| Fabric P | blocks | $1 / 4$ yard | $9047-\mathrm{Y} 2$ |
| Fabric Q | blocks | $1 / 4$ yard | $9047-\mathrm{O} 1$ |
| Fabric R | blocks | $1 / 8$ yard | $9047-\mathrm{B} 2$ |
| Fabric S | blocks | $21 / 2$ yards | $9047-\mathrm{C}$ |
| Fabric T | blocks | $1 / 4$ yard | $9047-\mathrm{Y}$ |
| Backing |  | 5 yards | $9047-\mathrm{C} 1$ |

the strips

Fabric G

Fabric H Cut (1) $21 / 2$ " x WOF strips. Sub-cut the strips into (12) $21 / 2$ " squares.
See instructions to cut (10) Petals.
Fabric I See instructions to cut (10) Petals.
Fabric J Cut (1) $41 / 2$ " x WOF strips. Sub-cut the strips into (4) $41 / 2$ " squares.
See instructions to cut (20) Petals.
Fabric K See instructions to cut (10) Petals.
Fabric L See instructions to cut (10) Petals.

## Cutting Directions - Continued

## Fabric $\mathbf{N}$

Cut (1) $21 / 2$ " $\times$ WOF strips. Sub-cut the strips into (12) $21 / 2$ " squares.
Cut (1) $41 / 2 " \times$ WOF strips. Sub-cut the strips into (4) $41 / 2$ " squares.
See instructions to cut (10) Petals.
Fabric $0 \quad \operatorname{Cut}$ (1) $41 / 2 " \times$ WOF strips. Sub-cut the strips into (5) $41 / 2$ " squares.
See instructions to cut (10) Petals.
Fabric P See instructions to cut (10) Petals.
Fabric Q See instructions to cut (10) Petals.
Fabric R Cut (1) $21 / 2 " \times$ WOF strips. Sub-cut the strips into (12) $21 / 2$ " squares.

Fabrics $\quad$ Cut (18) $21 / 2 " \times$ WOF strips. Sub-cut the strips into (124) $2^{1 / 2 "} \times 51 / 2 "$ strips.
Cut (16) $21 / 2$ " $\times$ WOF strips. Sub-cut the strips into (248) $21 / 2$ " squares.

Fabric T Cut (1) $41 / 2 " \times$ WOF strips. Sub-cut the strips into (5) $41 / 2$ " squares.

## Backing

Cut (2) 90 " x WOF strips. Sew the strips
together and trim to make (1) 72 " x $90 "$ backing.

## Making the Quilt

## 1. Block Assembly

Following the manufacturer's instructions to trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
2. Refer to Diagram 1 to arrange (8) assorted Petals and (1) Star Center onto (1) $101 / 2$ " Fabric A square to make (1) Block One square. Repeat to make (10) Block One squares total.
3. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.
4. Repeat Steps $2-3$ and refer to Diagram 2 for fabric identification and placement to make (10) Block Two squares.


Diagram 2
5. Place (1) $11 / 2$ " Fabric A square on the bottom right corner of (1) $21 / 2$ " Fabric G square, right sides together (Diagram 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 3). Flip open the triangle formed and press (Diagram 4). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 1 square (Diagram 4).
Repeat to make (12) Unit 1 squares total.

Unit 1


Diagram 3
make 12


Diagram 4
6. Repeat Step 5 and refer to Diagrams $5-11$ for fabric identification and placement to make (12) Unit 2 squares, (12) Unit 3 squares, (12) Unit 4 squares, (12) Unit 5 squares, (12) Unit 6 squares, (12) Unit 7 squares and (12) Unit 8 squares.


Refer to Diagram 12for Steps 7 -8. Pay attention to the unit and strip orientations.
7. Sew (1) Unit 8 square to the top of (1) Unit 7 square to make (1) Left Side Block Strip. Sew the Left Side Block Strip to the left side of (1) $41 / 2 "$ Fabric A square. Sew (1) Unit 3 square to the top of (1) Unit 4 square to make (1) Right Side Block Strip. Sew the Right Side Block Strip to the right side of the $41 / 2$ " Fabric A square.
8. Sew together (1) $21 / 2$ " Fabric A square, (1) Unit 1 square, (1) Unit 2 square and (1) $21 / 2$ " Fabric A square, in that order, to make (1) Top Block Strip. Sew the Top Block Strip to the top of the $41 /{ }^{\prime \prime}$ Fabric A square. Sew together (1) $21 / 2 "$ Fabric A square, (1) Unit 6 square, (1) Unit 5 square and (1) $21 / 2$ " Fabric A square, in that order, to make (1) Bottom Block Strip. Sew the Bottom Block Strip to the bottom of the $41 / 2$ " Fabric A square to make (1) Block Three square. Repeat to make (12) Block Three squares total.


Diagram 12
9. Place (1) $2^{1 / 2}$ " Fabric A square on the bottom of (1) $21 / 2^{\prime \prime} \times 51 / 2 "$ Fabric S strip, right sides together (Diagram 13). Sew across the diagonal of the small square from the upper left corner to the lower right corner (Diagram 13). Flip open the triangle formed and press (Diagram 14). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 9 strip (Diagram 14). Repeat to make (62) Unit 9 strips total.


Diagram 13 Diagram 14

Unit 9
make 62

10. Place (1) $21 / 2 "$ Fabric A square on the top of (1) $21 / 2 " \times 51 / 2 "$ Fabric $S$ strip, right sides together (Diagram 15). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Diagram 15). Flip open the triangle formed and press (Diagram 16). Trim away
the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 10 strip (Diagram 16).
Repeat to make (62)
Unit 10 strips total.


Diagram 15

Unit 10 make 62


Diagram 16
11. Place (1) $11 / 2 "$ Fabric B square on the right side of (1) $11 / 2^{\prime \prime} \times 21 / 2 "$ Fabric A strip, right sides together (Diagram 17). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Diagram 17). Flip open the triangle formed and press (Diagram 18). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 11 strip (Diagram 18). Repeat to make (62) Unit 11 strips total.

|  | Unit 11 make 62 |
| :---: | :---: |
|  | A $B^{1}$ |
| Diagram 17 | Diagram 18 |

12. Place (1) $11 / 2^{\prime \prime}$ Fabric B square on the left side of (1) $11 / 2^{\prime \prime} \times 2^{1 / 2 "}$ Fabric A strip, right sides together (Diagram 19). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 19). Flip open the triangle formed and press (Diagram 20). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 11 strip (Diagram 20). Repeat to make (62) Unit 11 strips total.

Unit 12
make 62

13. Sew (1) Unit 11 strip to the left side of (1) Unit 12 strip to make (1) Unit 13 strip (Diagram 21). Repeat to make (62) Unit 13 strips total.

Unit 13
make 62


Diagram 21
14. Place (1) $21 / 2$ " Fabric $S$ square on the top left corner of (1) $41 / 2$ " Fabric T square, right sides together (Diagram 22). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 22). Flip open the triangle formed and press (Diagram 23). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Diagram 22


Diagram 23
15. Follow Diagram 24 for the seam direction to add a $21 / 2 "$ Fabric $S$ square to each of the remaining corners of the $41 / 2 "$ Fabric T square to make (1) Unit 14 square (Diagram 25).
16. Repeat

Steps 14-15 to make (5) Unit 14 squares total.


Diagram 24

Unit 14 make 5


Diagram 25

1'7. Repeat Steps 14-15 and refer to Diagrams 26-31 for fabric identification, placement and seam direction to make (5) Unit 15 squares, (5) Unit 16 squares, (4) Unit 17 squares, (4) Unit 18 squares, (4) Unit 19 squares and (4) Unit 20 squares.

Unit 15 make 5


Diagram 26

Unit 16 make 5


Diagram 27

Unit 17 make 4


Diagram 28

Unit 18 make 4


Diagram 29

Unit 19
make 4


Diagram 30

Unit 20 make 4


Diagram 31
18. Place (1) $21 / 2 "$ Fabric $S$ square on the left side of (1) $21 / 2 " \times 41 / 2 "$ Fabric A strip, right sides together (Diagram 32). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 32). Flip open the triangle formed and press (Diagram 33). Trim away the excess fabric from behind the triangle leaving a $1 / 4$ " seam allowance.


Diagram 32


Diagram 33
19. Place another $2^{1 / 2}$ " Fabric $S$ square on the right side of the $21 / 2$ " $\times 41 / 2^{\prime \prime}$ Fabric A strip, right sides together (Diagram 34). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 34). Flip open the triangle formed and press (Diagram 35). Trim away the excess fabric from behind the triangle leaving a $1 / 4$ "seam allowance to make (1) Unit 22 strip (Diagram 35).
20. Repeat Steps 18-19 to make (62) Unit 22 strips total.

Unit 22
make 62


Diagram 35
21. Sew together (1) Unit 13 strip, (1) Unit 22 strip, (1) Unit 14 square, (1) Unit 22 strip and (1) Unit 13 strip to make (1) Block Center Strip. Pay attention to the unit orientations. Sew (1) Unit 9 strip to the top of (1) Unit 10 strip to make (1) Side Block Strip. Pay attention to the unit orientations. Repeat to make a second Side Block Strip. Sew (1) Side Block Strip to each side of the Block Center Strip to make (1) Block Four rectangle. Repeat to make (5) Block Four rectangles total.

Block Four
make 5


Diagram 36

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22. Repeat Step 21 and refer to Diagrams 37-42 for fabric identification and placement to make (5) Block Five rectangles, (5) Block Six rectangles,, (4) Block Seven rectangles, (4) Block Eight rectangles, (4) Block Nine rectangles and (4) Block Ten rectangles.


Diagram 37


Diagram 40

Block Six
make 5


Diagram 38

Block Nine make 4


Diagram 41

Block Seven
make 4


Diagram 39

Block Ten make 4


Diagram 42

## Quilt Top Assembly

 (Refer to the Quilt Layout when assembling the quilt top.)23. Sew together (1) Block One square, (1) Block Four
rectangle, (1) Block Two square, (1) Block Five rectangle, (1) Block One square, (1) Block Six rectangle and (1) Block Two square, in that order, to make Row 1. Pay attention to the block orientations. Repeat to make Row 5 and Row 9.
24. Sew together (1) Block Seven rectangle, (1) Block Three square, (1) Block Eight rectangle, (1) Block Three square, (1) Block Nine rectangle, (1) Block Three square and (1) Block Ten rectangle, in that order, to make Row 2. Pay attention to the block orientations. Repeat to make Row 6.
25. Sew together (1) Block Two square, (1) Block Six rectangle, (1) Block One square, (1) Block Five rectangle, (1) Block Two square, (1) Block Four rectangle and (1) Block One square, in that order, to make Row 3. Pay attention to the block orientations. Repeat to make Row 7 .
26. Sew together (1) Block Nine rectangle, (1) Block Three square, (1) Block Ten rectangle, (1) Block Three square, (1) Block Seven rectangle, (1) Block Three square and (1) Block Eight rectangle, in that order, to make Row 4. Pay attention to the block orientations. Repeat to make Row 8.

2\%. Sew together the (9) Rows, in numerical order, to make the quilt top.

## Finishing the Quilt

28. Layer and quilt as desired.
29. Sew the (8) Fabric $B$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
30. Bind as desired.


100\% Templates



## Daisy

## ANDOVER FABRICS



## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.
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