# Downton Abbey ${ }^{\circledR}$ 

FABRICS BY KATHY HALL
DOWNTON ABBEY
Violet's Quilt
Quilt Design:
Heidi Pridemore
Quilt Size: 64" x 82"
andoverfabrics.com


## About Downton Abbey ${ }^{\circledR}$

Bold and elegant, like the Dowager herself, this collection of fabrics is punctuated by prints and paisleys as big as her presence. The gray, purple, and black colors come straight from her wardrobe, and the patterns speak to her undeniable flair, steeped in refined tradition.


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# Violet's Quilt 

Introducing Andover Fabrics new Collection: DOWNTON ABBEY by Kathy Hall Quilt designed by Heidi Pridemore

## Quilt finished 64' x 82'

This quilt design embraces Violet Crawley, Downton Abbey's Dowager Countess of Grantham's personality with its dignified appearance and timeless elegance. The blocks may look complex but are easy enough for confident beginners to accomplish. Simple fusible applique adds a touch of the English garden to the design. Perfect for your drawing room.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | block centers | $1 / 2$ yard | $7318-\mathrm{K}$ |
| Fabric B | block centers | $1 / 2$ yard | $7318-\mathrm{P}$ |
| Fabric C | blocks, vines | 2 yards | $7319-\mathrm{K}$ |
| Fabric D | blocks, borders | $11 / 2$ yards | $7320-\mathrm{K}$ |
| Fabric E | blocks | $11 / 2$ yards | $7319-\mathrm{P}$ |
| Fabric F | blocks | $1 / 3$ yard | $7320-\mathrm{P}$ |
| Fabric G | blocks, borders | $23 / 4$ yards | $7330-\mathrm{OGL}$ |
| Fabric H | blocks, binding | $13 / 4$ yards | $7330-\mathrm{GK}$ |
| Fabric I | blocks, flowers | $7 / 8$ yard | $7390-\mathrm{P}$ |
| Fabric J | flowers | $3 / 8$ yard | $7390-\mathrm{BR}$ |
| Fabric K | flowers | $1 / 3$ yard | $7331-\mathrm{PK}$ |
| Fabric L | leaves | $1 / 4$ yard | $7332-\mathrm{OG}$ |
| Backing |  | $51 / 4$ yards | $7320-\mathrm{P}$ |

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (3) $81 / 2$ " squares.
Fabric B Fussy cut (3) $8^{1 / 2}$ " squares.
Fabric C Cut (4) $61 / 2 " \times$ WOF strips. Sub-cut the strips into (21) $61 / 2 "$ squares.
Cut (3) $41 / 2$ " x WOF strips. Sub-cut the strips into (24) $41 / 2 "$ squares.
See instructions to cut (8) vines ( $1 / 2$ " bias strips).

Fabric D Cut (4) $21 / 2$ " x WOF strips. Sew the strips together, end to end, and cut (2) $21 / 2$ " $62^{1 / 2}$ " strips.
Cut (3) $21 / 2 " \times$ WOF strips. Sew the strips together, end to end, and cut (2) $21 / 2 " \times 481 / 2$ " strips.
Cut (4) $21 / 2 " x$ WOF strips. Sew the strips together, end to end, and cut (2) $21 / 2$ " $\times 781 / 2 "$ strips.

## Fabric D (cont.)

Cut (4) $21 / 2$ " x WOF strips. Sew the strips together, end to end, and cut (2) $21 / 2$ " $\times 641 / 2$ " strips.
Cut (1) $27 / 8$ " x WOF strip. Sub-cut the strip into (12) $27 / 8$ " squares.
Cut (1) $21 / 2 " \times$ WOF strip. Sub-cut the strip into (12) $21 / 2$ " squares.

Fabric E Cut (4) $61 / 2 " \times$ WOF strips. Sub-cut the strips into (21) $61 / 2 "$ squares.
Cut (3) $41 / 2$ " x WOF strips. Sub-cut the strips into (24) $41 / 2 "$ squares.

Fabric F Cut (1) $27 / 8$ " x WOF strip. Sub-cut the strip into (12) $27 / 8$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (12) $21 / 2$ " squares.

Fabric G
Cut (5) $51 / 2$ " x WOF strips. Sew the strips together, end to end, and cut (2) $5^{1 / 2 "} \times 52^{1 / 2 "}$ strips and (2) $5^{1 / 2 "} \times 44^{1 / 2 "}$ strips.
Cut (2) $21 / 2$ " x WOF strips. Sub-cut the strips into (3) $21 / 2$ " $\times 161 / 2$ " strips.
Cut (2) $21 / 2 " \times 341 / 2 "$ strips.

Fabric G (cont.)

Fabric H

Fabric I

Fabric J See instructions to cut (6) large inner flowers.
See instructions to cut (18) small inner flowers.

Fabric K See instructions to cut (6) large flower centers.
See instructions to cut (18) small flower centers.

Fabric L See instructions to cut (40) leaves.
Backing Cut (2) 90" x WOF strips. Sew the strips together and trim to make (1) $72 " \times 90 "$ square backing.

## Making the Quilt

## 1. Block One

Place (1) $27 / 8^{\prime \prime}$ Fabric D square on top of (1) $27 / 8^{\prime \prime}$
Fabric G square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) D/G units (Diagram 3). Trim D/G units to measure $21 / 2$ ". Repeat to make (24) D/G units total.


Diagram 1


Diagram 2
make 24


Diagram 3
2. Sew (1) $21 / 2$ " Fabric G square, (1) $21 / 2$ " Fabric D square and (2) D/G units together to make (1) Block One corner block (Diagram 4). Repeat to make (12) Block One corner blocks.
make 12


Diagram 4
3. Place (1) $21 / 2$ " Fabric G square on the top left corner of (1) $41 / 2 "$ Fabric E square, right sides together
(Diagram 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 5). Flip open the triangle formed and press (Diagram 6). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Diagram 5


Diagram 6
4. Follow Diagram 7 for the seam direction to add a $21 / 2^{\prime \prime}$ Fabric G square to the top right corner and (1) $21 / 2^{\prime \prime}$ Fabric H square to each of the lower corners of the $41 / 2$ " Fabric E square to make (1) Block One side block (Diagram 8).
make 24

5. Repeat Steps $3-4$ to make (24) Block One side blocks total.
6. Follow Diagram 9 to sew together (8) Block One side units, (4) Block One corner units and (1) $81 / 2 "$ Fabric B square to make (1) Block One. Repeat to make (3) $161 / 2$ " Block One squares total.


## 7. Block Two

Repeat Step 1 using (12) $27 / 8$ " Fabric G squares and (12) $27 / 8$ "Fabric F squares to make (24) F/G $21 / 2$ " units for Block Two.
8. Sew (1) $21 / 2 "$ Fabric G square, (1) $21 / 2$ " Fabric F square and (2) F/G units together to make (1) Block Two corner block (Diagram 10). Repeat to make (12) Block Two corner blocks.
9. Repeat Steps $3-4$ using (48) $21 / 2$ " Fabric G squares, (48) $21 / 2$ " Fabric I squares and (24) $41 / 2$ " Fabric C squares to make (24) Block Two side units total (Diagram 11).


Diagram 10


Diagram 11
10. Follow Figure 12 to sew together (8) Block One side units, (4) Block One corner units and (1) $81 / 2$ " Fabric A square to make (1) Block Two. Repeat to make (3) $161 / 2$ " Block Two squares total.


Diagram 12

## 11. Block Three

Follow Steps 3-4 using (84) 3 1/2" Fabric G squares and (21) $61 / 2 "$ Fabric C squares to make (21) Block Threes total.

## 12. Block Four

Follow Steps 3-4 (84) $31 / 2$ Fabric H squares and (21) $61 / 2$ " Fabric E squares to make (21) Block Fours total.

## 13. Quilt Top

Refer to Diagram 13 when assembling the quilt top.
Sew (1) Block One, (1) $21 / 2 " \times 16^{1 / 2 "}$ Fabric G strip and (1) Block Two together, in that order, to make Row One. Repeat to make Row Three.
14. Sew (1) Block Two, (1) $21 / 2$ " $\times 161 / 2 "$ Fabric G strip and (1) Block One together, in that order, to make Row Two.
15. Sew the (3) block rows and (2) $21 / 2 " \times 341 / 2$ " Fabric $G$ strips together to make the quilt top.
16. Sew (1) $51 / 2 " \times 521 / 2 "$ Fabric G strip to each side of the quilt top. Sew (1) $51 / 2$ " $\times 441 / 2 "$ Fabric G strip to the top and bottom of the quilt top.
17. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.


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18. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines. Fot the vines, press fusible web to the wrong side of the remaining Fabric C. Cut (8) $1 / 2^{\prime \prime}$ strips on the bias through the widest part of the fabric to make the vines (piece together, if needed).
19. Refer to the quilt photo to arrange and press the (6) large flowers, (6) large inner flowers, (6) large flower centers, (18) small flowers, (18) small inner flowers, (18) small flower centers, and (8) vines onto the $5^{1 / 2}$ " Fabric G borders. NOTE: Refer to the quilt photo and gently curve the bias vines as shown and press in place.
20. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.
21. Sew (1) $21 / 2^{\prime \prime} \times 62^{1 / 2 "}$ Fabric D strip to each side of the quilt top. Sew (1) $21 / 2^{\prime \prime} \times 481 / 2 "$ Fabric D strip to the top and bottom of the quilt top (See Quilt Layout).
22. Sew (6) Block Fours and (5) Block Threes together, alternating them, to make the left side border. Sew the border to the quilt top.
23. Sew (6) Block Threes and (5) Block Fours together, alternating them, to make the right side border. Sew the border to the quilt top.
24. Sew (5) Block Threes and (5) Block Fours together, alternating them, to make the top border. Repeat to make the bottom border. Sew the borders to the quilt top.
25. Sew (1) $2^{1 / 2 "} \times 781 / 2 "$ Fabric D strip to each side of the quilt top. Sew (1) $21 / 2$ " $\times 641 / 2 "$ Fabric D strip to the top and bottom of the quilt top.

## Finishing the Quilt

26. Layer and quilt as desired.
27. Sew the (8) $21 / 2 \prime \prime \times 42^{\prime \prime}$ Fabric H strips together, end to end with a 45 degree seam, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
28. Bind as desired.


Quilt Layout

## Violet's Quilt



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*Indicates fabrics used in quilt pattern. Fabrics shown are 30\% of actual size.

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