## Tarmhouse <br> Retreat <br> Quilt designed by Gail Kessler • Finished size: $97^{1 / 2 "} \times 115$ <br> <br> Fabrics by Renée Nanneman <br> <br> Fabrics by Renée Nanneman <br> 1384 Broadway <br> New York, NY 10018 <br> (800) 223-5678 <br> Fabrics <br> makower uk

# Farmhouse Retreat Quilt 

## Introducing Andover Fabrics new collection: Farmhouse Retreat by Renee Nanneman Quilt designed by Gail Kessler

Quilt finishes in 4 sizes:
King size: $97^{1 / 2 " \prime} \times 115^{\prime \prime}$
Queen size: $883 / 4^{\prime \prime} \times 1061 / 2^{\prime \prime}$
Twin size: $71 \frac{1}{4}$ " x $971 / 2^{\prime \prime}$
Nap size: $533 / 4^{\prime \prime} \times 71 / 4^{\prime \prime}$

Note: WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

* fussy-cut these patches, centering the square on a bird motif ** pieced to fit quilt top with 4" overlap


## Fabric and Cutting Requirements

King Size: $97^{1 / 2 "}$ x $115{ }^{\prime \prime}$
60 Irish chain blocks $83 / 4$ " $83 / 4$ "
60 alternate blocks $83 / 4$ " $83 / 4$ "
Fabric A 14 strips $2 \frac{1}{1 / 4} \mathrm{x}$ WOF
Fabric B 14 strips $21 / 4^{\prime \prime}$ x WOF
Fabric C 21 strips $21 / 4^{\prime \prime}$ x WOF
Fabric D 14 strips $21 / 4^{\prime \prime}$ x WOF
Fabric E 14 strips $21 / 4^{\prime \prime} \times$ WOF
11 strips $4 " \mathrm{x}$ WOF, pieced and cut to make
2 outer side borders 4 " x 108 $1 / 2^{\prime \prime}$ and
2 top/bottom borders 4" x 94"
Fabric F 14 strips $2 \frac{1}{4}$ " x WOF
Fabric G 21 strips $21^{\prime \prime} 4^{\prime \prime} \mathrm{x}$ WOF
Fabric H 7 strips $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF
11 strips 2 " x WOF, pieced and cut to make
2 inner side borders 2 " x $1051 / 2{ }^{\prime \prime}$
2 top/bottom borders 2" x 91"
(4) squares 4 " x4"
$\begin{array}{ll}\text { Fabric I* } & (60) \text { squares } 53 / 4^{\prime \prime} \times 53 / 4 " \\ \text { Fabric J } & 7 \text { strips } 53 / 4^{\prime \prime} \times \text { WOF }\end{array}$

Binding $\quad 12$ strips $2^{1 / 2 "} \times$ WOF
Backing 3 panels WOF x 92"**

Fast and accurate strip piecing makes short work of the classic Irish Chain pattern. Choose one of the four popular sizes to make the one that's just right for snuggling at your own special retreat.

| Yardage | Beige | Pink | Blue |
| :--- | :--- | :--- | :--- |
| 1 yard | $5337-\mathrm{L}$ | $3943-\mathrm{E}$ | $3943-\mathrm{B}$ |
| 1 yard | $5341-\mathrm{L}$ | $5341-\mathrm{E}$ | $5341-\mathrm{B}$ |
| $11 / 2$ yards | $5339-\mathrm{L}$ | $5339-\mathrm{E}$ | $5339-\mathrm{B}$ |
| 1 yard | $4923-\mathrm{L}$ | $5340-\mathrm{E}$ | $5340-\mathrm{B}$ |
| $21 / 4$ yards | $5336-\mathrm{L}$ | $5336-\mathrm{E}$ | $5336-\mathrm{B}$ |

1 yard $\quad$ 5340-L $4918-\mathrm{E} \quad 3942-\mathrm{B}$
$11 / 2$ yard $\quad 4263-\mathrm{L} \quad 5337-\mathrm{E} \quad 5337-\mathrm{B}$
$11 / 4$ yards 4933-C 4068-R 4933-B

2½ yards 5335-L 5335-E1 5335-B
2112 yards $\quad 5338-\mathrm{L} \quad 5338-\mathrm{E} \quad 5338-\mathrm{B}$

9 yards 5337-L 5337-E 5337-B

## Fabric and Cutting Requirements

Queen size: 883/4" x 1061/2"
50 Irish chain blocks $83 / 4$ x $83 / 4 "$
49 alternate blocks $83 / 4$ " $83 / 4^{\prime \prime}$
Fabric A 12 strips $21^{\prime \prime} 4^{\prime \prime}$ x WOF
Fabric B 12 strips 21/4" x WOF
Fabric C 18 strips $2 \frac{1}{4} 4^{\prime \prime}$ x WOF
Fabric D 12 strips $2 \frac{1}{4} 4^{\prime \prime}$ x WOF
Fabric E 12 strips $2 \frac{1}{4} 4^{\prime \prime}$ x WOF
10 strips $4 " \mathrm{x}$ WOF, pieced and cut to make
2 outer side borders $4^{\prime \prime} \times 963 / 4^{\prime \prime}$ and
2 top/bottom borders $4^{\prime \prime} \times 821 / 4^{\prime \prime}$
$\begin{array}{ll}\text { Fabric F } & 12 \text { strips } 2 \frac{1}{4} 4^{\prime \prime} \times \text { WOF } \\ \text { Fabric G } & 18 \text { strips } 21^{\prime \prime} \times \mathrm{k} \text { WOF }\end{array}$
Fabric H 6 strips $2 \frac{1}{1} 4^{\prime \prime}$ x WOF
10 strips $2^{\prime \prime} \mathrm{x}$ WOF, pieced and cut to make 2 inner side borders $2^{\prime \prime} \times 963 / 4^{\prime \prime}$ and 2 top/bottom borders 2 " x $821 / 4^{\prime \prime}$
(4) squares 4 " x 4 "

Twin size: 71114" x 971/2"
35 Irish chain blocks $83 / 4^{\prime \prime} \times 83 / 4^{\prime \prime}$
35 alternate blocks $83 / 4^{\prime \prime}$ x 83/4"
$\begin{array}{ll}\text { Fabric A } & 8 \text { strips } 21 / 4^{\prime \prime} \times \text { WOF } \\ \text { Fabric B } & 8 \text { strips } 21 / 4^{\prime \prime} \times \text { WOF }\end{array}$
Fabric C 12 strips $2 \frac{1}{\prime \prime} 4^{\prime \prime} \times$ WOF
Fabric D 8 strips $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF
Fabric E 8 strips $2 \frac{1}{4} 4^{\prime \prime}$ x WOF
9 strips 4 " x WOF, pieced and cut to make
2 outer side borders $4 " \times 91 "$ and
2 top/bottom borders 4" x 673/4"
$\begin{array}{ll}\text { Fabric F } & 8 \text { strips } 21 / 4^{\prime \prime} \times \text { WOF } \\ \text { Fabric G } & 12 \text { strips } 21 / 4^{\prime \prime} \times \text { WOF }\end{array}$
Fabric H 4 strips $2 \frac{1}{4} 4^{\prime \prime}$ x WOF
8 strips 2 " x WOF, pieced and cut to make
2 inner side borders $2^{\prime \prime} \times 88^{\prime \prime}$ and
2 top/bottom borders $2^{\prime \prime} \times 643 / 4^{\prime \prime}$
(4) squares $4 " \times 4$ "

| Fabric I* | (35) squares $53 / 4{ }^{\prime \prime} \times 53 / 4 "$ | $11 / 2$ yards | 5335-L | 5335-E1 | 5335-B |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric J | 4 strips 53/4" x WOF | $11 / 2$ yards | 5338-L | 5338-E | 5338-B |
|  | (70) rectangles $21 / 22^{\prime \prime} \times 53 / 4$ " |  |  |  |  |
| Binding | 10 strips $21 / 2^{\prime \prime} \mathrm{x}$ WOF | 7/8 yard | 3940-L | 4929-R | 4934-B |
| Backing | 3 panels WOF x 75"** | 65/8 yards | 5337-L | 5337-E | 5337-B |

## Fabric and Cutting Requirements

Nap size: 533/4" x 711/4"
18 Irish chain blocks $83 / 4^{\prime \prime} \times 83 / 4^{\prime \prime}$
17 alternate blocks $83 / 4^{\prime \prime} \times 83 / 4^{\prime \prime}$

Fabric A 4 strips 2 $1 / 4^{\prime \prime}$ x WOF
Fabric B 4 strips $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF
Fabric C 6 strips $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF
Fabric D 4 strips $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF
Fabric E 4 strips 21/4" x WOF
6 strips $4^{\prime \prime} \times$ WOF, pieced and cut to make
2 outer side borders 4 " x 643/4" and
2 top/bottom borders $4^{\prime \prime} \times 501 / 4^{\prime \prime}$
Fabric F 4 strips $2 \frac{1}{4}$ " x WOF
Fabric G 6 strips $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF
Fabric H 2 strips 21/4" x WOF
6 strips $2^{\prime \prime} \times$ WOF, pieced and cut to make 2 inner side borders $2^{\prime \prime} \times 613 / 4$ " and 2 top/bottom borders 2" x 471/4"
(4) squares $4 " \times 4$ "

Fabric I* (17) squares $53 / 4$ " x $53 / 4$ "
Fabric J 2 strips 53/4" x WOF
(34) rectangles $21 / 22^{\prime \prime} \times 53 / 4^{\prime \prime}$

Binding 7 strips $21 / 2^{\prime \prime} \times$ WOF

| Yardage | Beige | Pink | Blue |
| :--- | :--- | :--- | :--- |
| $3 / 8$ yard | $5337-\mathrm{L}$ | $3943-\mathrm{E}$ | $3943-\mathrm{B}$ |
| $3 / 8$ yard | $5341-\mathrm{L}$ | $5341-\mathrm{E}$ | $5341-\mathrm{B}$ |
| $5 / 8$ yard | $5339-\mathrm{L}$ | $5339-\mathrm{E}$ | $5339-\mathrm{B}$ |
| $3 / 8$ yard | $4923-\mathrm{L}$ | $5340-\mathrm{E}$ | $5340-\mathrm{B}$ |
| 1 yard | $5336-\mathrm{L}$ | $5336-\mathrm{E}$ | $5336-\mathrm{B}$ |


| $3 / 8$ yard | $5340-\mathrm{L}$ | $4918-\mathrm{E}$ | $3942-\mathrm{B}$ |
| :--- | :--- | :--- | :--- |
| $5 / 8$ yard | $4263-\mathrm{L}$ | $5337-\mathrm{E}$ | $5337-\mathrm{B}$ |
| $5 / 8$ yard | $4933-\mathrm{C}$ | $4068-\mathrm{R}$ | $4933-\mathrm{B}$ |


| $11 / 2$ yards | $5335-\mathrm{L}$ | $5335-\mathrm{E} 1$ | $5335-\mathrm{B}$ |
| :--- | :--- | :--- | :--- |
| $11 / 2$ yards | $5338-\mathrm{L}$ | $5338-\mathrm{E}$ | $5338-\mathrm{B}$ |
|  |  |  |  |
| $1 / 2$ yard | $3940-\mathrm{L}$ | $4929-\mathrm{R}$ | $4934-\mathrm{B}$ |


| Strip Piecing | Chart |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | King | Queen | Twin | Nap |
| Band 1 | 7 | 6 | 4 | 2 |
| Band 2 | 7 | 6 | 4 | 2 |
| Band 3 | 4 | 3 | 2 | 1 |
| Band 4 | 7 | 6 | 4 | 2 |


| D |
| :--- |
| A |
| C |
| B |
| D |

Band 1

| B |
| :--- |
| F |
| G |
| F |
| A |

## Band 2

| C |
| :--- |
| G |
| H |
| G |
| C |

Band 3

| $\mathbf{E}$ |
| :--- |
|  |
| $\mathbf{J}$ |
| $\mathbf{E}$ |

Band 4


Irish Chain Block


Alternate Block

## Making \& Assembling the Quilt

1. Refer to the fabric and cutting requirements for the quilt size you want to make. Cut the strips and patches as instructed.
2. Referring to the band diagrams and the strip piecing chart, join $2^{1 / 4} 4^{\prime \prime}$ strips as indicated to make the number of bands 1,2 , and 3 required for your chosen quilt size. With a rotary cutter and ruler, cut each band into $2 \frac{1}{4} 4^{\prime \prime}$ segments. Referring to the Irish Chain block diagram, join (2) segments from band 1, (2) segments from band 2, and (1) segment from band 3, noting the orientation of the segments. Make the required number of Irish chain blocks for your chosen quilt.
3. Similarly, make the required number of band 4 s . Cut each band 4 into $2 \frac{1}{4} 4^{\prime \prime}$ segments. Referring to the alternate block diagram, sew a fabric J rectangle to the top and bottom of a fussy-cut fabric I square. Sew a band 4 segment to each side. Make the required number of alternate blocks.
4. Referring to the quilt assembly diagram, arrange the Irish chain blocks alternately with the alternate blocks, starting with an Irish chain in the upper left corner. Join the blocks into rows. Join the rows.
5. Matching centers and ends, sew the longer inner borders to the sides of the quilt. Similarly, sew the shorter inner borders to the top and bottom of the quilt.
6. Matching centers and ends, sew the longer outer borders to the sides of the quilt. Sew a fabric H square to each end of the remaining outer borders. Matching centers, ends, and side seams, sew these borders to the top and bottom of the quilt.

## Finishing the Quilt

7. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the printed motif in the alternate blocks if desired. Bind to finish the quilt.


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## Farmhouse Retreat

by Renée Nanneman




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4918-E





4929-R
5338-L

5341-L



5341-B

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* Indicates fabric used in quilt pattern. Fabrics shown are 25\% of actual size. Free Pattern Download Available at www.andoverfabrics.com

