

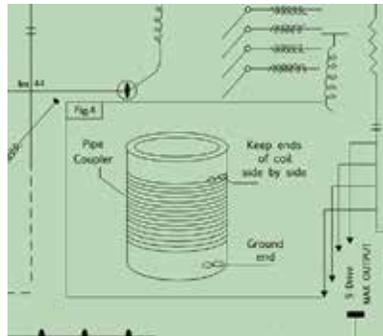
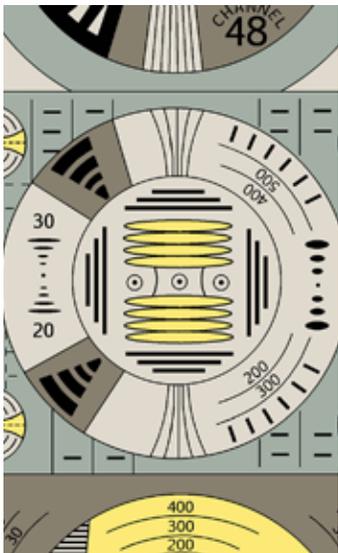
# Frequency

BY JUDY GAUTHIER



Over and Out Quilt  
designed by:  
**Judy Gauthier**

Quilt Size: 74" x 74"  
[andoverfabrics.com](http://andoverfabrics.com)



## About Frequency

When I was little, my mother used to give me her transistor radio in the morning. I would hear “Strangers in the Night” by Frank Sinatra, or Petula Clark singing “Downtown.” It’s one of my favorite memories. I knew that I would have to do something to honor the radio as we know it. — *Judy Gauthier*

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# Over and Out Quilt



Introducing Andover Fabrics new collection: **FREQUENCY** by Judy Gauthier

Quilt designed by Judy Gauthier

Quilt finishes 74" x 74"

16 Block X: 10" x 10"

16 Block Y: 10" x 10"

4 Block Z: 10" x 10"

*Retro colors and images pay homage to an earlier time when transistor radios were all the rage. The geometry in the design has a refreshing, original look. A bit of fused appliqué and blocks with few patches make this quilt quick to make.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (16) template 1  
Cut (16) template 1 reversed  
Cut (16) template 3  
Cut (16) template 3 reversed  
Cut (4) 2" circles
- Fabric B** Cut (16) template 5
- Fabric C** Cut (7) strips 6 1/2" x WOF, pieced to make the following:  
(2) top/bottom borders 6 1/2" x 74 1/2"  
(2) side borders 6 1/2" x 62 1/2"
- Fabric D** Cut (16) template 6
- Fabric E** Cut (7) strips 1 1/2" x WOF, pieced to make the following:  
(2) top/bottom borders 1 1/2" x 62 1/2"  
(2) side borders 1 1/2" x 60 1/2"  
Cut (4) 4" circles
- Fabric F** Cut (4) 8" circles
- Fabric G** Cut (16) template 4  
Cut (16) template 4 reversed  
Cut (4) 6" circles
- Fabric H** Cut (8) strips 2 1/2" x WOF for binding  
Cut (4) squares 10 1/2" x 10 1/2"  
Cut (16) template 2  
Cut (16) template 2 reversed
- Backing** Cut (2) panels 41" x 82", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

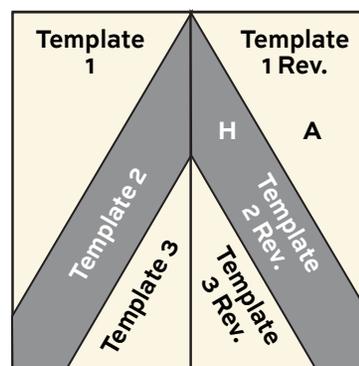
		Yardage	Fabric
<b>Fabric A</b>	blocks	1 1/2 yards	8495-E
<b>Fabric B</b>	blocks	1 yard	8496-C
<b>Fabric C</b>	borders	1 1/2 yards	8498-CL
<b>Fabric D</b>	blocks	fat 1/4 yard	8498-CN
<b>Fabric E</b>	border	1/2 yard	8498-EG
<b>Fabric F</b>	appliqué	fat 1/4 yard	8498-EY
<b>Fabric G</b>	blocks	1 1/2 yards	8499-E
<b>*Fabric H</b>	blocks	2 yards	8500-CK
<b>Backing</b>		4 3/4 yards	8495-E

\*includes binding

Also needed: lightweight fusible webbing

## Making the Quilt

1. Mark sewing lines on the wrong side of templates 1-5 fabric patches. Refer to the Block X diagram. Matching sewing lines, join a Fabric A template 1 patch and a template 3 patch to sides of a Fabric H template 2 to make half the block. Repeat with the reversed patches to make the other half. Join the halves to make a Block X. Make 16.



Block X - Make 16

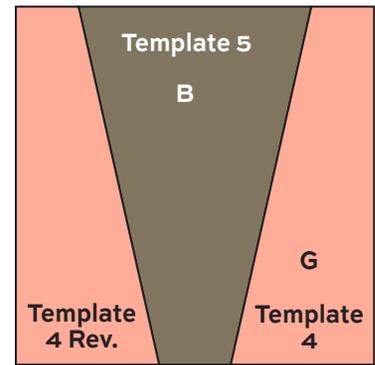
2. Referring to the Block Y diagram, sew Fabric G template 4 and template 4 reversed patches to the sides of a Fabric B template 5 patch. Repeat to make 16 Block Y.

# Over and Out Quilt

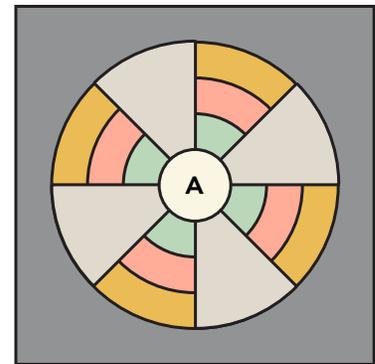
- These directions are for fused appliqué. Trace 4 of each circle motif onto the paper side of paper-backed fusible web. Trace 16 template 6. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Position the 8", 6", and 4" circles in the center of a 10½" Fabric H background square (Diagram 1). Fuse each circle to the square, following manufacturer's instructions. Finish the edges with invisible thread and a blind appliqué machine stitch.
- Fold the square in half horizontally and vertically, and lightly finger press the folds. Position 4 Fabric D patches on top of the circles with curved edges even and one side of each patch aligned with a fold line (Diagram 2). Finish the edges of the Fabric D patches as you wish. Add a 2" Fabric A circle in the center and finish the edges. Make 4 Block Z.
- Referring to the Quilt Diagram, arrange the blocks in 6 rows of 6 blocks each, turning blocks as needed to form the overall design. Join the blocks into rows, and then join the rows.

## Finishing the Quilt

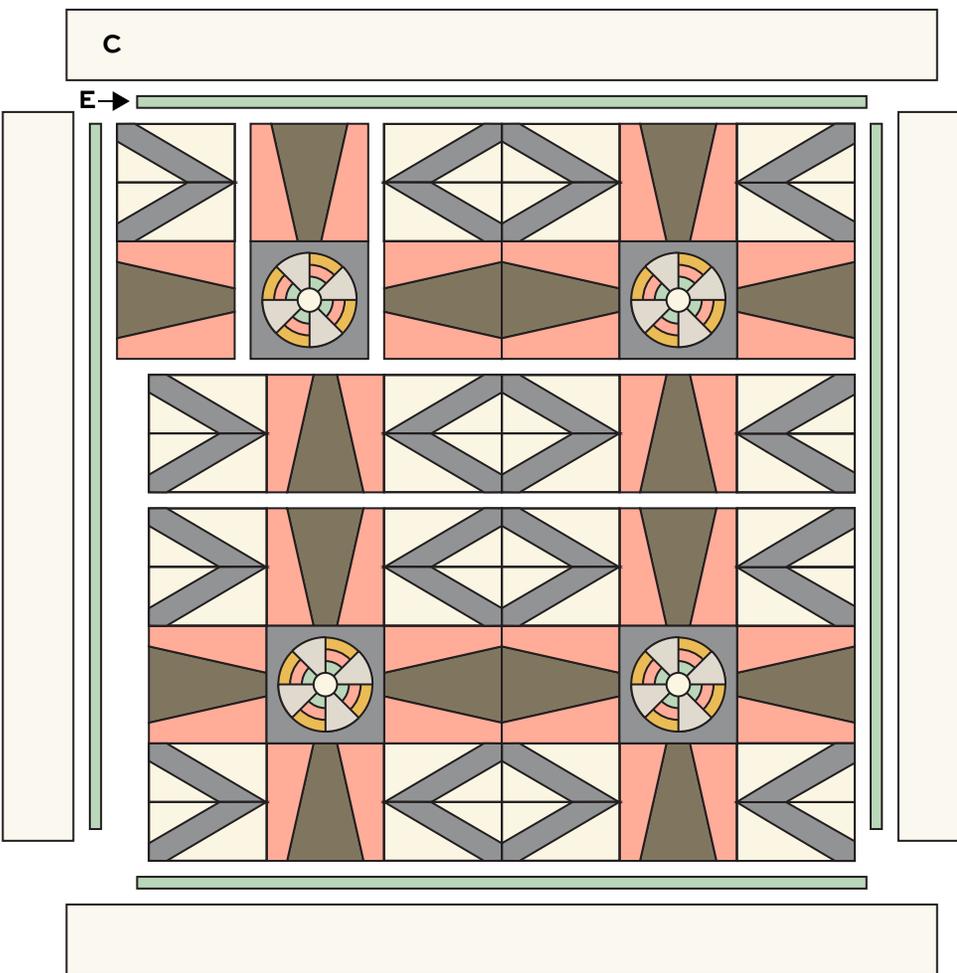
- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.



Block Y – Make 16



Block Z – Make 4



Quilt Diagram

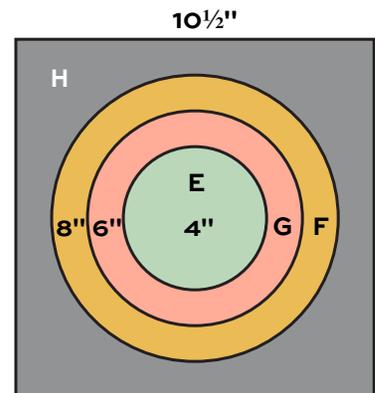


Diagram 1

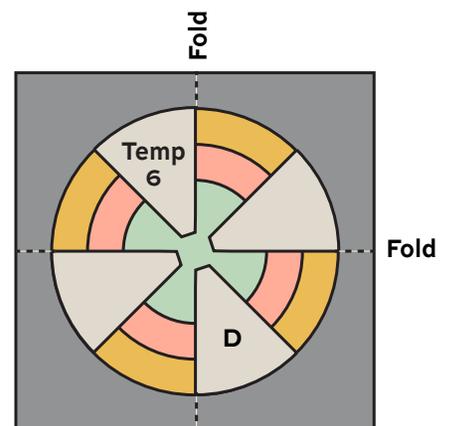
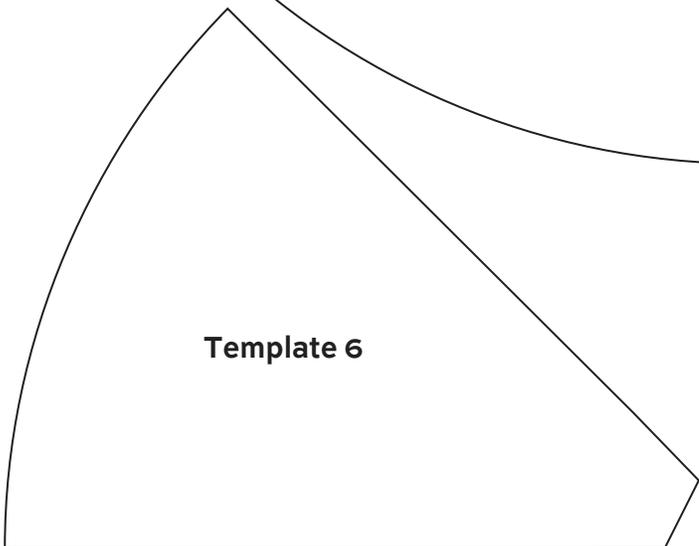
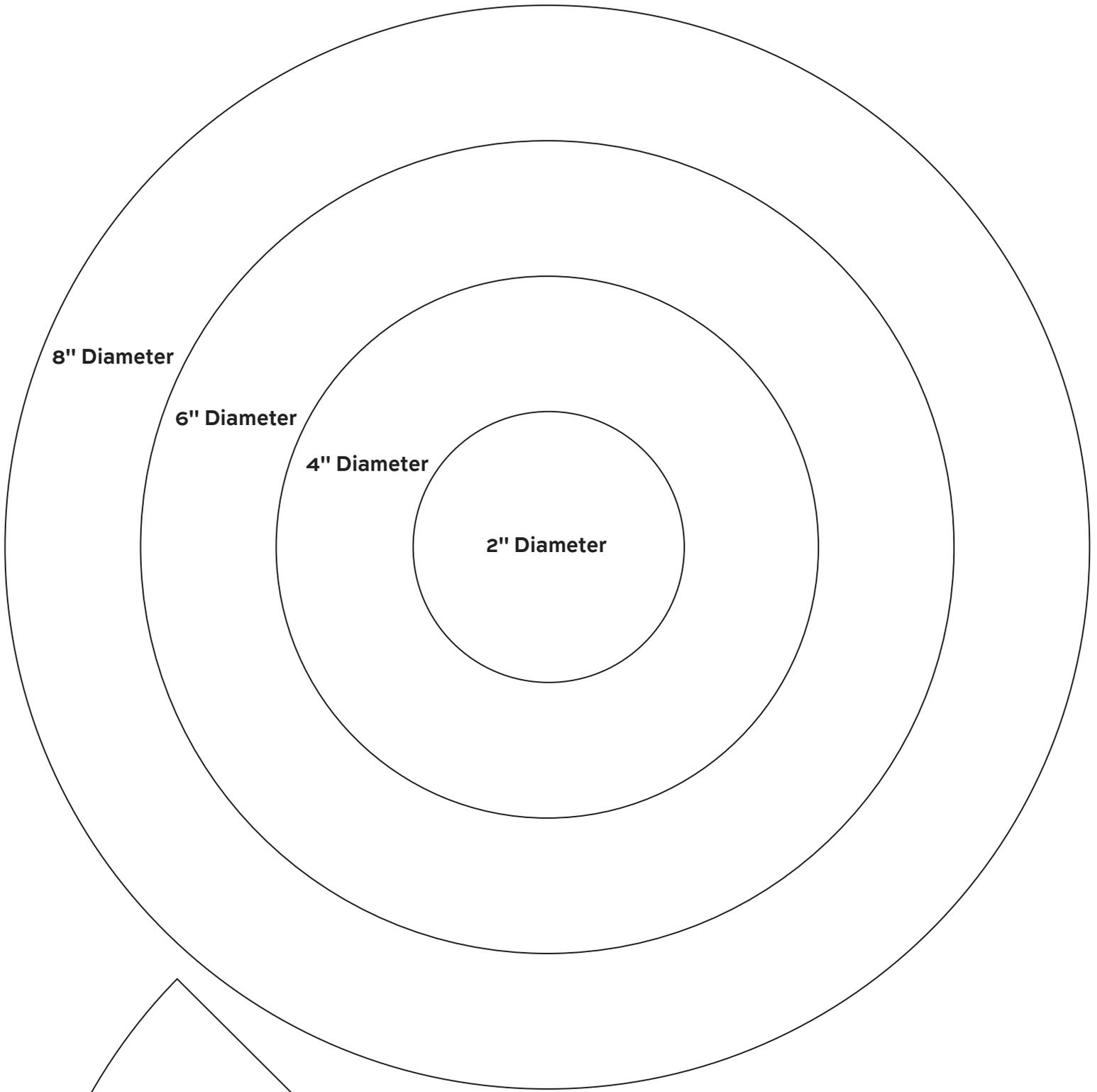
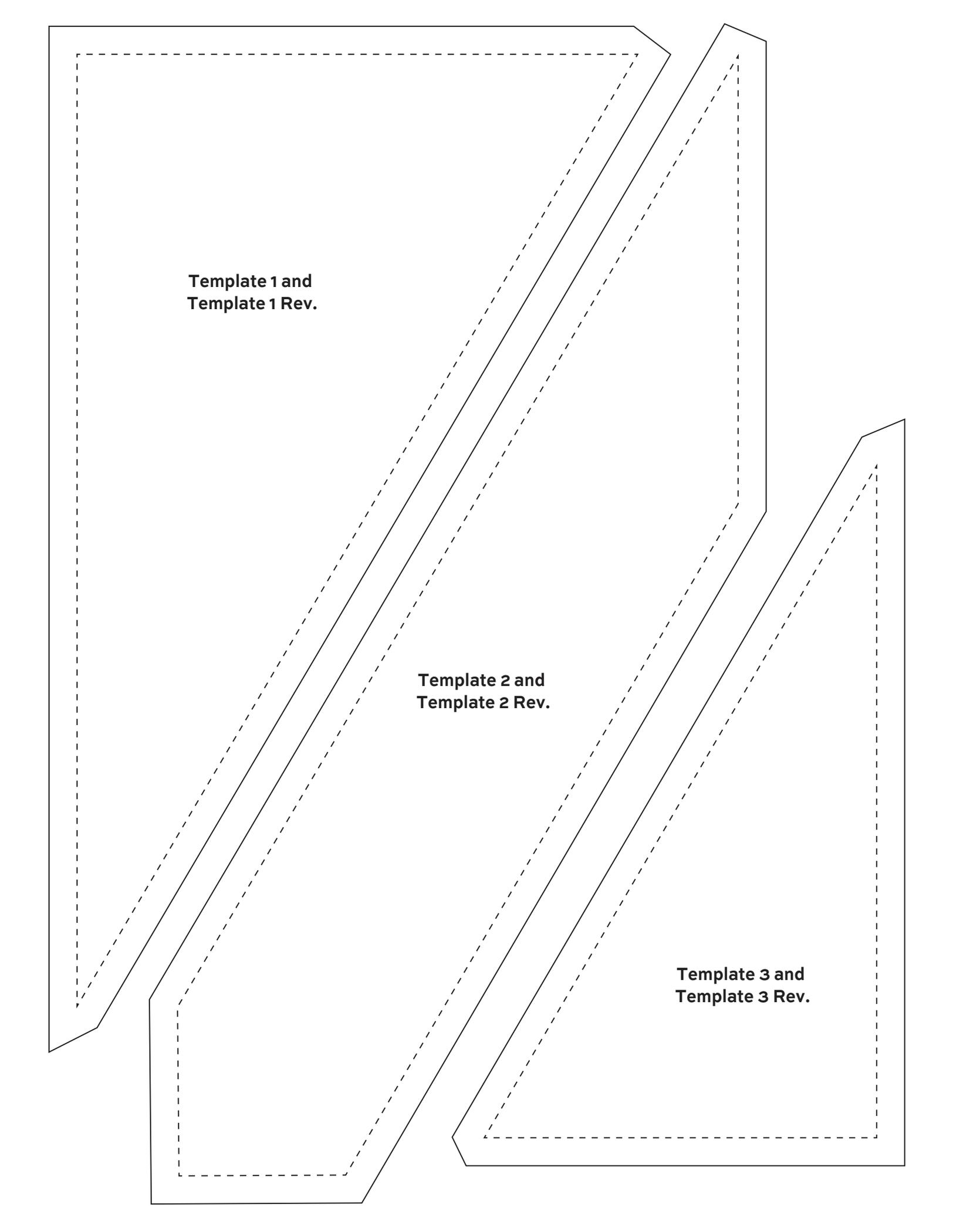


Diagram 2



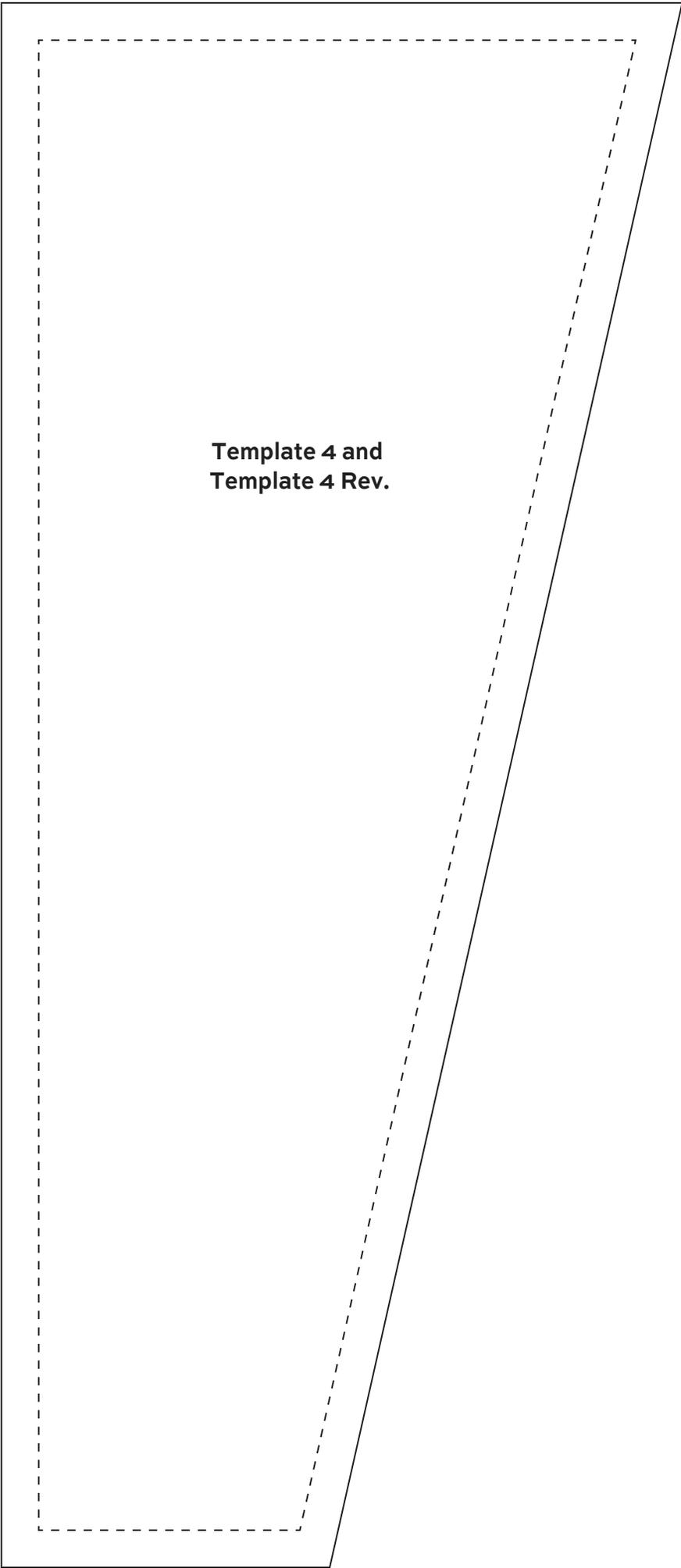
**Template 6**



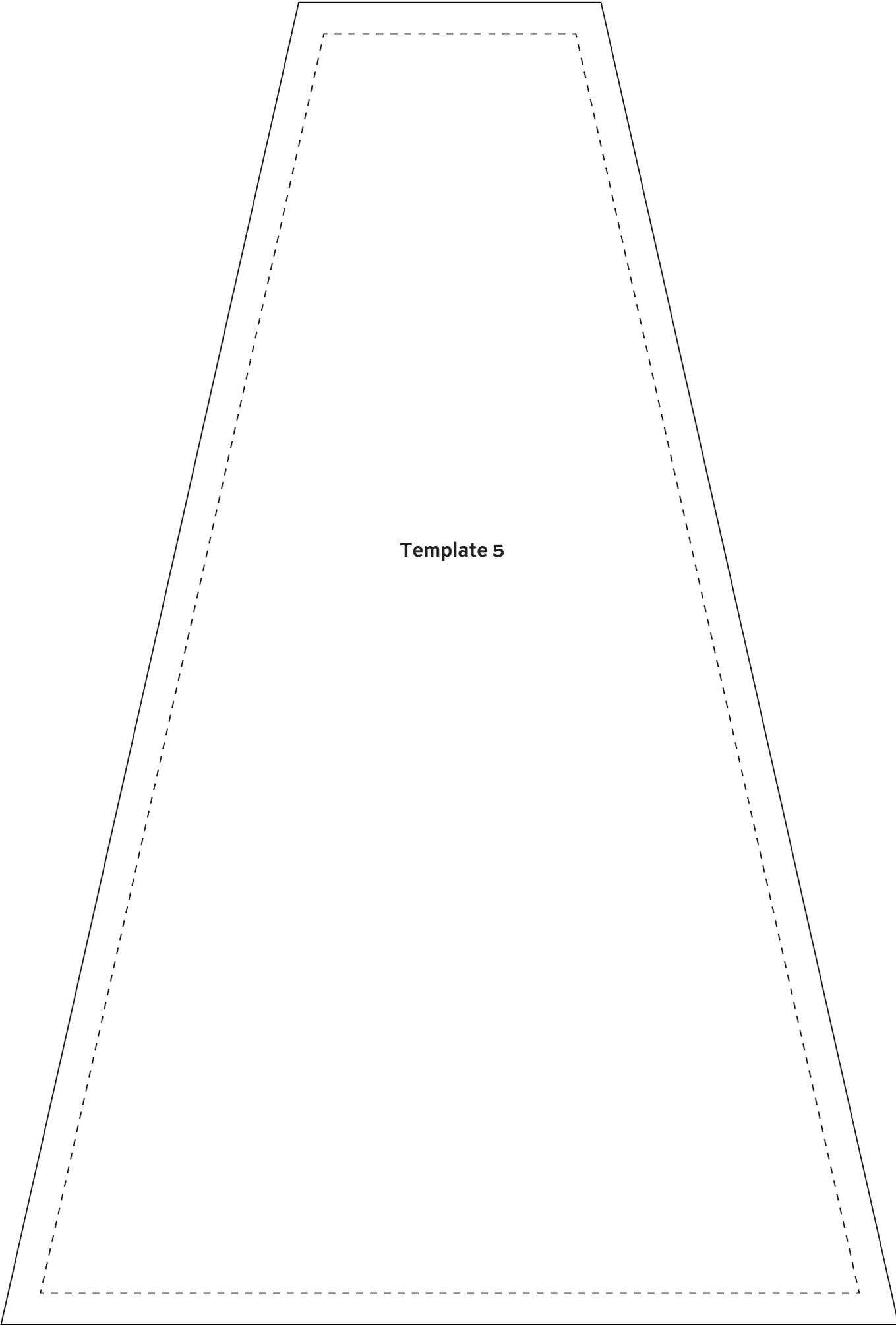
**Template 1 and  
Template 1 Rev.**

**Template 2 and  
Template 2 Rev.**

**Template 3 and  
Template 3 Rev.**



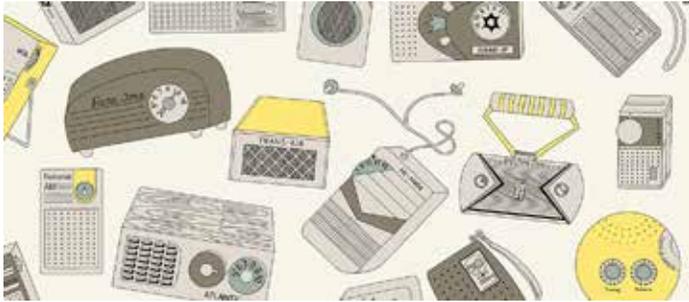
**Template 4 and  
Template 4 Rev.**



**Template 5**

# Frequency

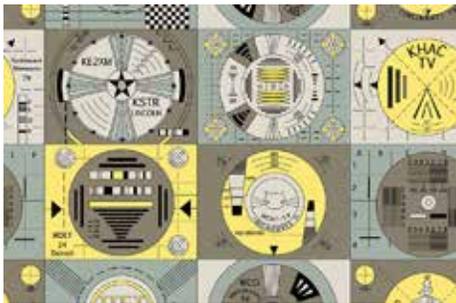
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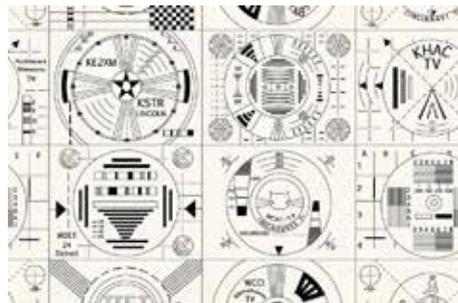
8495-C



8495-E\*



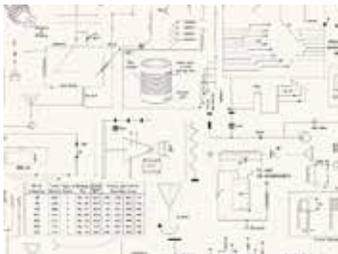
8496-C\*



8496-CL



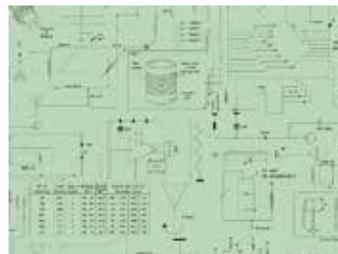
8496-E



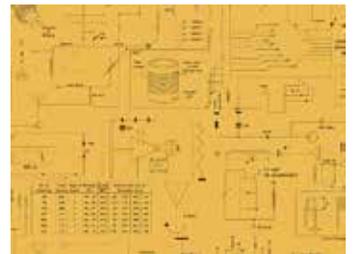
8498-CL\*



8498-CN\*



8498-EG\*



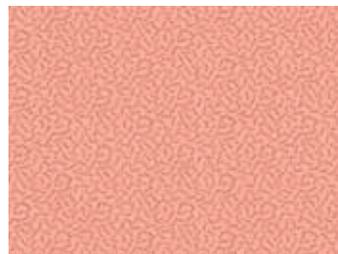
8498-EY\*



8499-C



8499-CY



8499-E\*



8499-EL



8500-C



8500-CK\*



8500-E



8500-EG



8500-EY



8500-WW

\*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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