

Henna Chinese Lanterns

Quilt size: 41" x 52" (104 x 132cm)

Quilt designed and made by Beth Studley,
Featuring the Henna collection designed by Beth Studley for Makower UK



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Chinese Lanterns "Its a great quilt for someone wanting to master curved seams because the curves are gentle, and easy for a beginner, at the lantern centres and get steeper in stages. So if you piece it in stages rather than block by block you'll be a master by the end!" by Beth Studley

FABRIC REQUIREMENTS

DESIGN	QUANTITY		CUTTING
1191 P / T HENNA	FAT ¼		CUT 16 TEMPLATE A 'S (CENTRAL PANEL) CUT 16 PAIRS TEMPLATE B (MIDDLE PANEL) CUT 16 PAIRS TEMPLATE C (OUTER PANEL) NB: THESE CAN BE ANY SELECTION OF YOUR CHOICE OR YOU CAN REFER TO PHOTOGRAPH ON FRONT COVER.
1192 P / T FLOWER	FAT ¼		
1193 P / T ZIGZAG	FAT ¼		
1194 P / T MEDALLION	FAT ¼		
1197 R / T WAVY	FAT ¼		
1198 B6 / B7 / N5 / P / Y SPOT	FAT ¼		
1196 B / N / P / R / T POP	FAT ¼		
2000 Q01 SPECTRUM	1 YD/M		CUT 16 PAIRS OF TEMPLATE D
2000 Q53 SPECTRUM	1 YD/M	CUT THREE 3" & TWO 2,5" STRIPS X WOF	
2000 Q60 SPECTRUM	1 YD/M		
1194 P / T MEDALLION	10" / 25CMS	BINDING	
1194 P / T MEDALLION	1½ YDS/1,40M	BACKING	

SEWING INSTRUCTIONS (seam allowance ¼")

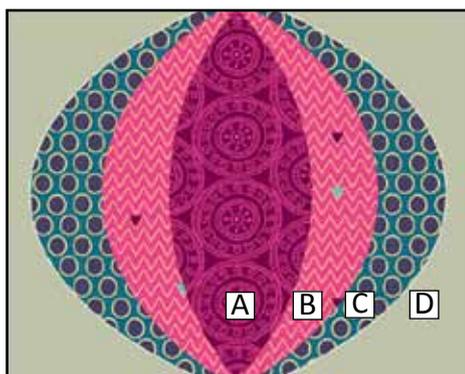


Figure 1

1. Each block uses one **A** piece at the centre of the lantern, two **B** pieces to form the inner ring, two **C** pieces to form the outer ring and two **D** pieces to form the background. see fig 1

2. The block uses all curved seams so if you are new to this, these instructions contain some extra help with doing this successfully. The main thing to remember is that sewing curves is all about the pinning. Once the seam is pinned well and ready to go, the sewing is as smooth as stitching a straight line.

3. Start by taking one **A** piece and one **B** piece and make cuts around the inside curve of the B piece. See figure 2 below.

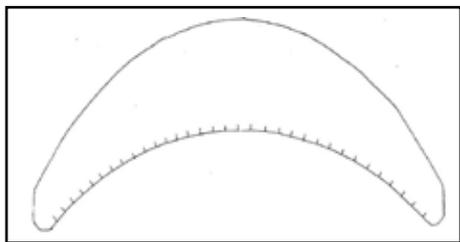


Figure 2.

These will allow you the leverage to ease the seam into shape. Keep the cuts approximately $\frac{1}{2}$ " apart and just under $\frac{1}{4}$ " long (approximately $\frac{3}{16}$ ". You will be using a $\frac{1}{4}$ " seam so you just want to ensure that the cuts will not extend beyond this).

4. Beginning at one of the points, start pinning this to the **A** piece, right sides together. Ease the edge of the **B** piece to match the curve of the A piece as you go. Use plenty of pins placing them approximately $\frac{1}{2}$ " apart. See figure 3



Figure 3.



Figure 4.

5. Sew together removing the pins as you go just before they reach the foot of your machine.

6. Press the seam gently back towards the B piece. Do not stretch the seam too much just allow the **B** piece to sit naturally back into shape.

7. Add the second **B** piece in the same way. Continue to add the C and D pieces to complete the outer layer and background. See figure 4

PIECING THE QUILT TOP

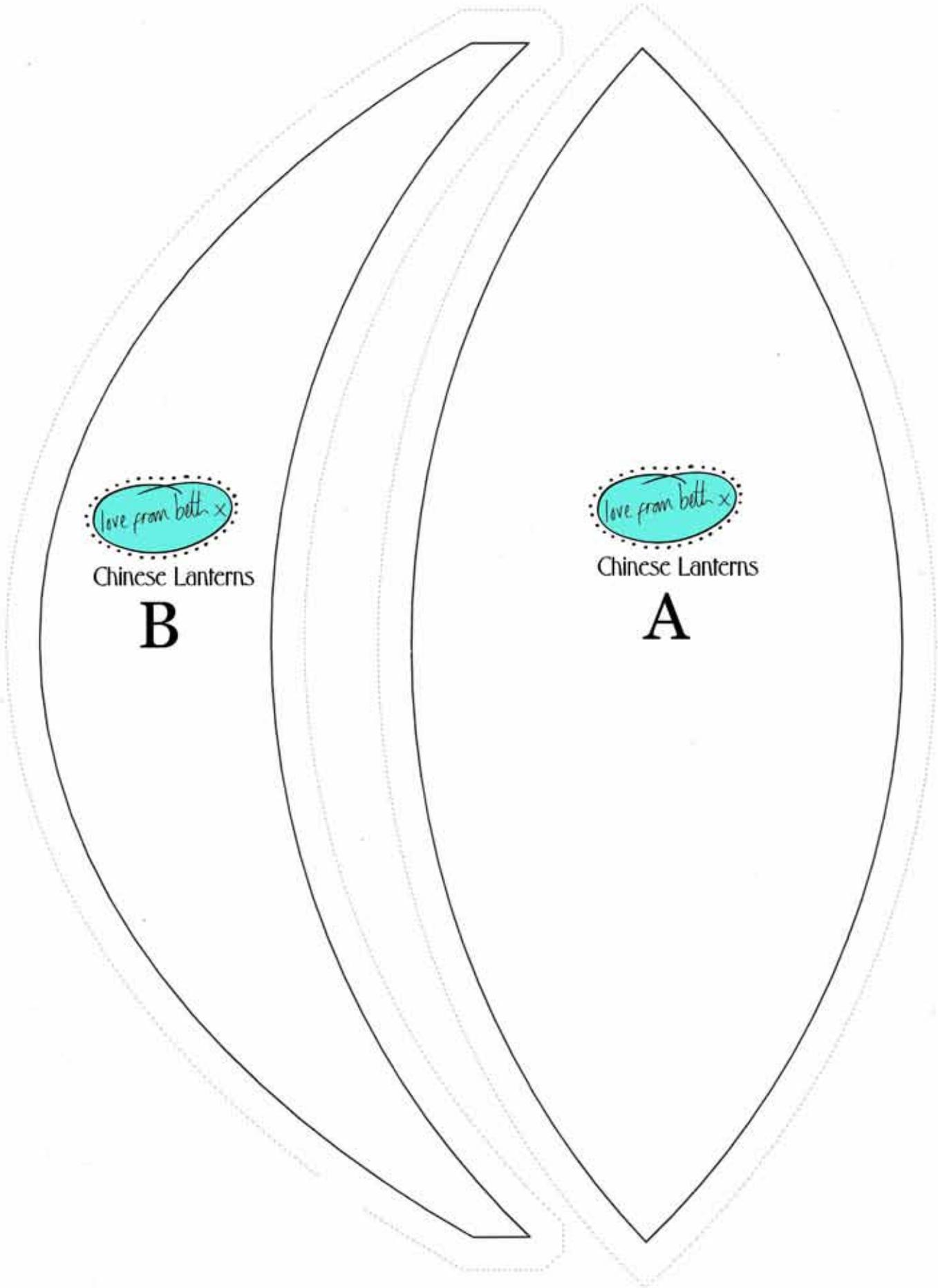
8. Square the blocks, trimming the sides, so that there is a neat $\frac{1}{4}$ " seam allowance from the point of the lantern centres to the edge of the block. Arrange the blocks into a random 4x4 formation and piece together .

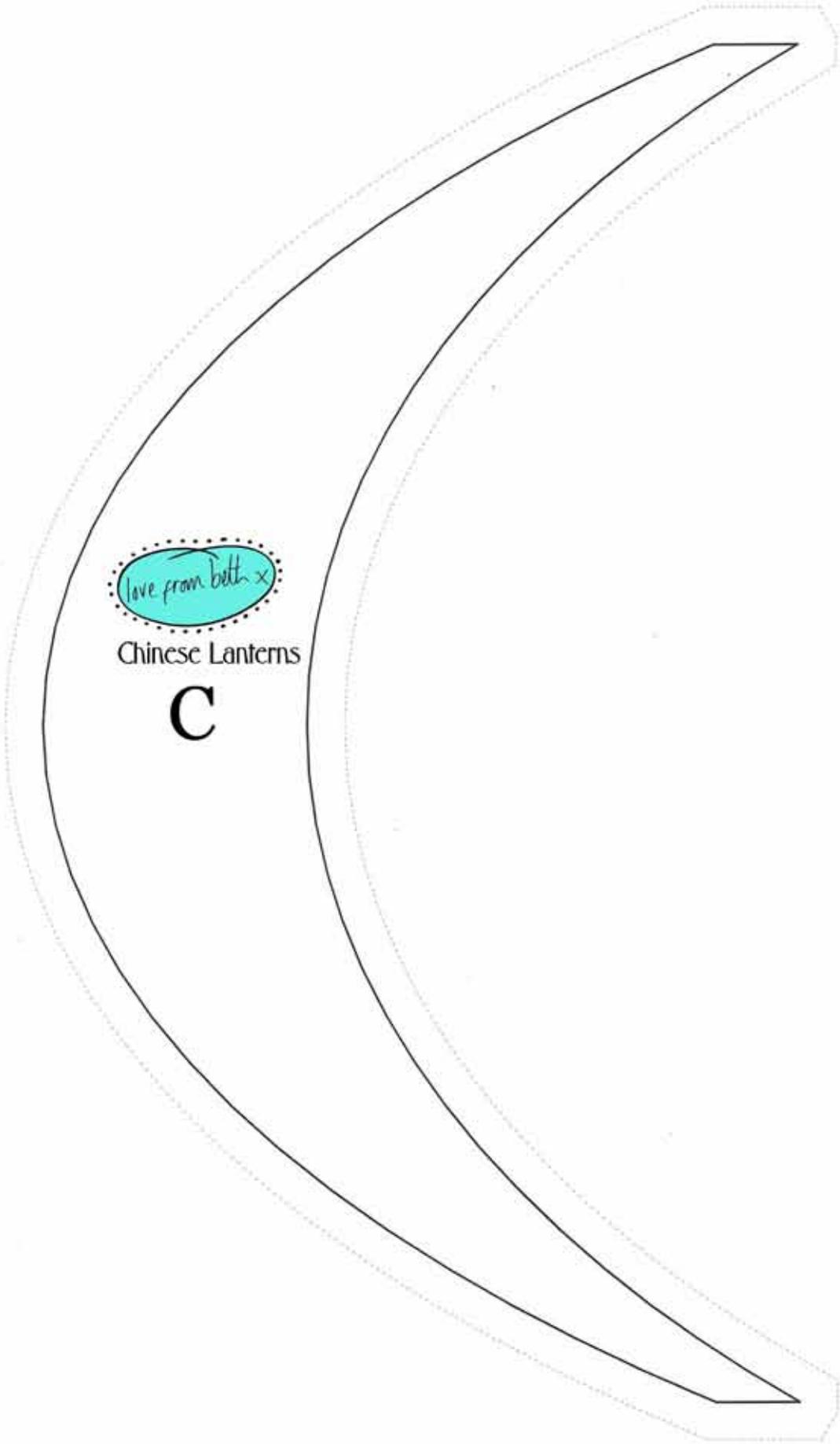
9. Border - Take the three 3" border strips and join them to make one long strip. Starting at one end sew this to the top (long side) of the quilt using $\frac{1}{4}$ " seam. Trim the excess and repeat for the bottom edge. Trim the excess. Take the two 2,5" strips and repeat for the left and right (short) sides to complete the border.

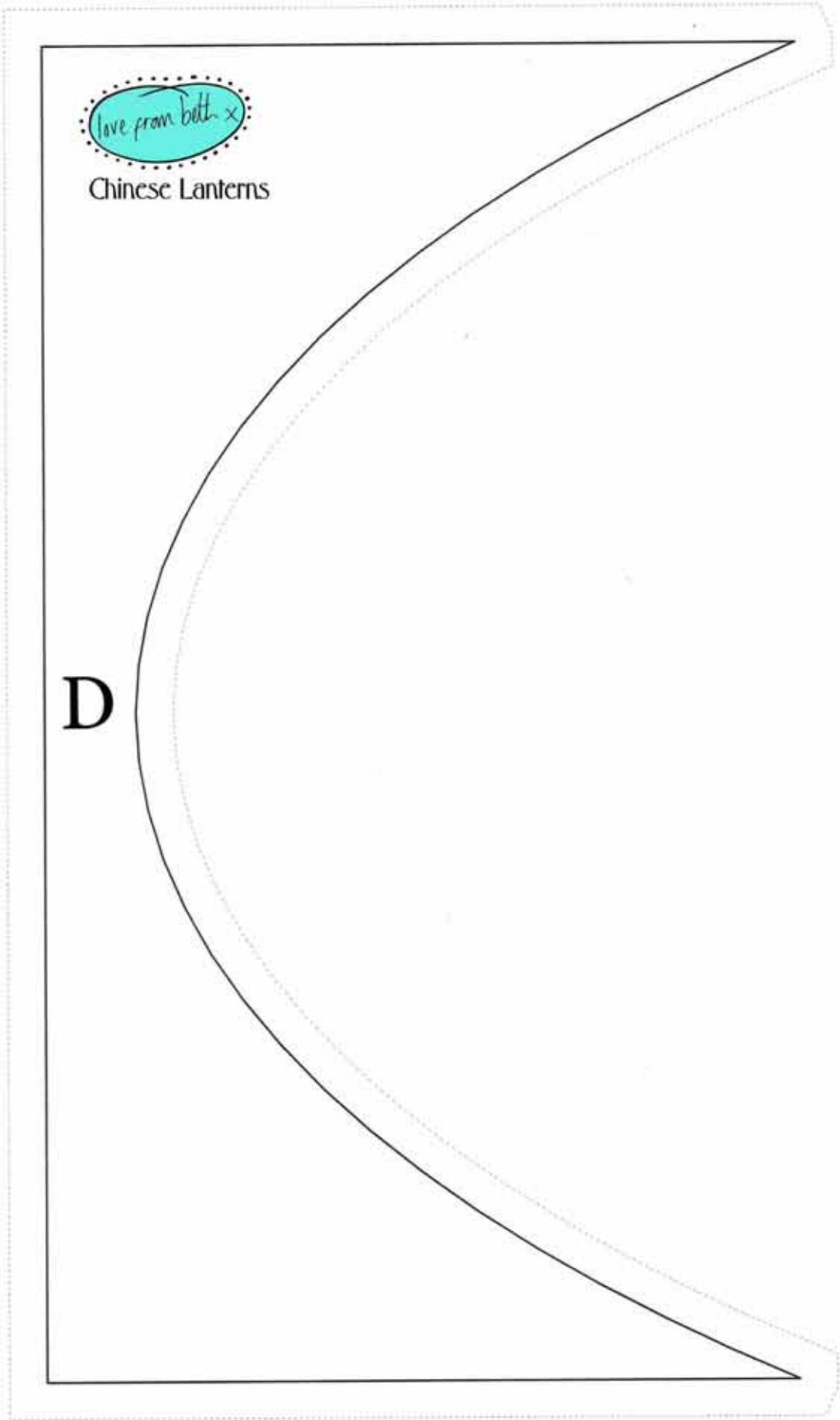
10. Add backing and then Quilt according to taste and sewing ability. The sample quilt uses a spiral pattern offset from the centre. Bind according to your preferred method.

For other projects in this range please visit www.lovefrombeth.com











About the Designer - Beth Studley

Beth is a British designer with a love of all things fabric and sewing. She started making quilts as a teenager and has gone on to design a host of items ranging from bags to home décor, many of which have featured in UK sewing and craft magazines.

Beth also has a handmade range of personalised products called 'Love from Beth' for sale in her Folksy and Etsy shops.

You can follow Beth on her blog which gives a personal insight into her projects and sewing adventures as they happen!
Beth.studley.wordpress.com

Henna : "I have always loved the detail and movement of this style of drawing and have doodled in this way for years. So the initial drawings for the range came about quite easily. I drew several motifs of different sizes, each round and sharing elements between them such as the



scalloped edges and petal shapes. I looked up images of Henna wedding tattoos and combined these with flowers, spots and swirls more typical of my own style of drawing. The main print in the range combines all these motifs together, overlapping them in places and in others giving them space to see the detail against the background. I added colour once I was happy with the arrangement. The pallet developed through lots of trial and error with colouring and re-colouring rather than a pre decided idea, but the overall result has an ethnic feel."

Visit Beth's website to buy other patterns from the Henna collection www.lovefrombeth.com



Hive 52" x 65" (1,32 x 1,65m)



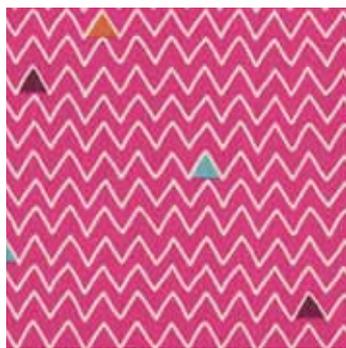
1191/T HENNA



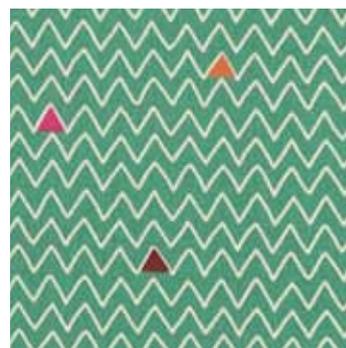
1191/P HENNA



1192/P FLOWER



1193/P ZIG ZAG



1193/T ZIG ZAG



1192/T FLOWER



1194/T MEDALLION



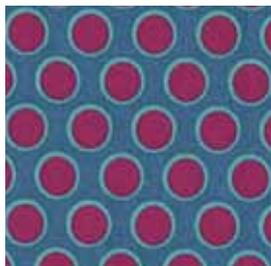
1197/T WAVY STRIPE



1197/R WAVY STRIPE



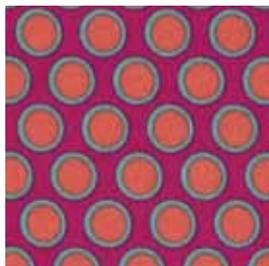
1194/P MEDALLION



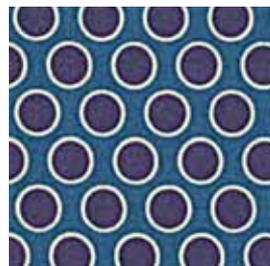
1198/B6 SPOT



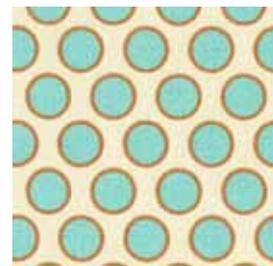
1198/P SPOT



1198/N5 SPOT



1198/B7 SPOT



1198/Y SPOT



1196/B POP



1196/T POP



1196/R POP



1196/N POP



1196/P POP

ALL DESIGNS 50% OF ACTUAL SIZE

The Henna Collection coordinates with Spectrum Solids 2000 B08, N47, P67, Q61, R66, T60 & T65



HENNA by Beth Studley
Finished size 41" x 52" (104 x 132cms)
FREE pattern available to download
www.makoweruk.com
All fabrics used in quilt.