## SQUARE IN SQUARE



# Square-in-Square Paisley Quilt 

Introducing Andover Fabrics new collection: Square-in-Square by Kathy Hall with Jo Morton for International Quilt Study Center

| Fabric | Requirements |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  | Yardage | Red | Black |
| Fabric A | block Z, border | 4 yards | $5885-\mathrm{R}$ | $5885-\mathrm{K}$ |
| Fabric B | block Y | $7 / 3$ yard | $5887-\mathrm{R}$ | $5887-\mathrm{KR}$ |
| Fabric C | block Y | $13 / 3$ yards | $5888-\mathrm{RG}$ | $5888-\mathrm{K}$ |
| Fabric D | block Z | $15 / 3$ yards | $5889-\mathrm{RB}$ | $5891-\mathrm{KR}$ |
| Fabric E | block Y | $3 / 4$ yard | $5890-\mathrm{RY}$ | $5890-\mathrm{KL}$ |
| ${ }^{*}$ Fabric F | block Y, setting | $13 / 4$ yards | $5892-\mathrm{R}$ | $5892-\mathrm{K}$ |
| Fabric G | inner border | $5 / 8$ yard | $5891-\mathrm{RB}$ | $5891-\mathrm{K}$ |
| Fabric H | backing | $71 / 2$ yards | $5886-\mathrm{RY}$ | $5886-\mathrm{K}$ |
| ${ }^{*}$ includes binding |  |  |  |  |

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4 / 4$ seam allowances. Borders are cut the exact lengths required plus $1 / 4 / 4$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).
Fabric A Fussy-cut (2) borders $61 / 2^{\prime \prime} \times 84 \frac{1}{2}$ ", cut lengthwise Fussy-cut (2) borders $6^{1 / 2 "} \times 72^{1} / 2^{\prime \prime}$, cut lengthwise Cut (25) squares $81 / 2^{\prime \prime} \times 8^{1 / 2 "}$

Fabric B Cut (36) squares $5 \frac{1}{1 / 4} \mathrm{x} 5{ }^{1 / 4} 4^{\prime \prime}$, cut in half diagonally twice to make 144 quarter-square triangles
Fabric C Cut (72) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$, cut in half diagonally to make 144 half-square triangles

Fabric D Cut (100) squares $41 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$
Fabric E Cut (72) squares $27 / 8^{\prime \prime} \times 2^{7 / 8^{\prime \prime}}$, cut in half diagonally to make 144 half-square triangles
Cut (36) squares $2 \frac{1}{2}$ " x $21 / 2 "$
Fabric F Cut (9) strips $2^{1 / 2 \prime} \times$ WOF for binding
Cut (5) squares $125 / 8^{\prime \prime} \times 125 / 8^{\prime \prime}$, cut in half diagonally twice to make 20 quarter-square triangles
Cut (36) squares $3^{1 / 1 / 4} \times 3^{1 / 4} 4^{\prime \prime}$, cut in half diagonally twice to make 144 quarter-square triangles
Cut (2) squares $65 / 8^{\prime \prime} \times 65 / 8^{\prime \prime}$, cut in half diagonally to make 4 half-square triangles
Fabric G Cut (8) strips $2 \frac{1}{2} 2^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following:

$$
\text { (2) borders } 21 / 2^{\prime \prime} \times 72^{1 / 2 "}
$$

(2) borders $21 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$

Fabric H Cut (3) panels $30^{\prime \prime} \times 90^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Quilt finishes 84" x 84"
36 Block Y: 8" x $8^{\prime \prime}$
25 Block Z: 8" x $8 "$

A lovely red and green antique quilt from the mid-19th century is the basis for the fabric prints in this collection. A lush leafy print that was added to the mix adds variety to the border and blocks. Make the red and green version to honor the original antique or choose the black version for a more contemporary look. A pattern for the antique quilt is given separately.

## Making the Quilt

1. Referring to the Block Y diagram, sew Fabric F $3^{1 / 4}$ " quarter-square triangles to the sides of each Fabric E $21 / 2^{\prime \prime}$ square. Press seam allowances away from the center. Sew Fabric E 27/8" half-square triangles to the block. Add Fabric B and Fabric C triangles to the sides to make a block. Make 36 Block Y's.

2. The Block Z's are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric D $41 / 2{ }^{\prime \prime}$ square. Referring to Diagram 1, place a marked square on a Fabric A $81 / 2^{\prime \prime}$ square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing line. Repeat on each of the 4 corners (Diagram 2). Make 25 Block Z.
3. Referring to the Quilt Diagram, sew Fabric F $125 / 8^{\prime \prime}$ quarter-square triangles to opposite sides of a Block Y , noting orientation of the triangles, to make diagonal row 1. Press seam allowances away from Block Y. For row 2, sew Block Y's to opposite sides of a Block Z. Sew a Fabric $F$ quarter-square triangle to each end, again rotating the triangles as needed.

Press seam allowances away from the Block Y's. Continue to join Block Y's and Z's to make diagonal rows, adding Fabric F quarter-square triangles on ends. For the center diagonal row, add Fabric F $6 / 8$ " half-square triangles to the ends as shown. After completing the 11 diagonal rows, join the rows. Sew Fabric F half-square triangles to the top left and bottom right corners.
4. Sew the shorter Fabric G borders to the sides of the quilt. Sew the longer borders to the top and bottom. Repeat these steps with the Fabric A borders.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around Fabric A printed motifs in the centers of Block Z's and in the outer border. Bind to finish the quilt.


Paisley Quilt Diagram

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## Square in Square

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5885-K

$5886-\mathrm{RY}^{*}$


5889-RB*


5886-K


5889-K

*Indicates fabrics used in Square in Square Paisley quilt pattern. Fabrics shown are $25 \%$ of actual size.

Free Pattern Download Available at www.andoverfabrics.com


$5888-\mathrm{KG}^{*}$


$5891-$ RB $^{*}$




