



Jubilee

Fabrics by Kathy Hall

Quilt designed by Jean Ann Wright
Finished size: 79" x 79"



makower uk

1384 Broadway
New York, NY 10018
(800) 223-5678

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Jubilee Quilt

Introducing Andover Fabrics new collection: Jubilee by Kathy Hall
Quilt designed by Jean Ann Wright

Quilt finishes 79" x 79"
12 Fan Blocks: 9" x 9"
8 Lantern Blocks: 9" x 9"
96 Drunkard's Path Blocks: 4" x 4"

The beauty of an Asian garden filled with paper lanterns will add a note of serenity to any room. No-fail lined appliqué makes stitching the Fans and Drunkard's Path Blocks a joy. Choose from three lovely color variations to make a quilt that combines traditional blocks in a fresh new setting.

Fabric Requirements

		Yardage	Black	Blue	Red
Fabric A	blocks	1½ yards	5504-MK	5504-MB	5504-MR
Fabric B	border, blocks	2¼ yards	5505-MK	5505-MB	5505-MR
Fabric C	sashes	¾ yard	5506-MY	5506-MB	5504-MG
Fabric D	border, fans	¾ yard	5507-MO	5507-MB	5507-MG
Fabric E	border, fans	¾ yard	5508-MK	5508-MB	5508-MR
Fabric F	blocks, binding	⅞ yard	5503-MK	5503-MB	5503-MR
Fabric G	border	½ yard	5445-MY4	5445-MV1	5445-MG3
Fabric H	blocks	1¾ yards	1867-ML	1867-ML	1867-ML
Fabric I	set squares	⅛ yard	1867-O1	1867-B18	1867-G30
Fabric J	blocks	1 yard	1867-L2	1867-L2	1867-L2
Fabric K	backing	5 yards	5509-MK	5509-ME	5509-MY
Also needed	light-weight interfacing	3 yards			

Cutting Directions

Note: Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (12) Template 2 for fans
Cut (96) Template 3 for Drunkard's Path Blocks
Cut (4) squares 5½" x 5½"

Fabric B Fussy-cut (4) borders 5½" x 69½", cut length-wise
Fussy-cut (8) rectangles 7½" x 9½" for lanterns

Fabric C Cut (12) sashes 3½" x 18½"

Fabric D Cut (2) borders 2" x 48½", cut crosswise and pieced
Cut (2) borders 2" x 45½", cut crosswise and pieced
Cut (24) Template 1 for fans

Fabric E Cut (4) borders 1½" x 48½", cut crosswise and pieced
Cut (36) Template 1 for fans

Fabric F Cut (9) strips 2½" x WOF for binding
Cut (16) rectangles 1½" x 4½"

Fabric G Cut (2) borders 2" x 69½", cut crosswise and pieced
Cut (2) borders 2" x 66½", cut crosswise and pieced

Fabric H Cut (96) squares 4½" x 4½"
Cut (32) rectangles 1½" x 3"
Cut (32) squares 2½" x 2½"

Fabric I Cut (9) squares 3½" x 3½"

Fabric J Cut (12) squares 9½" x 9½"

Fabric K Cut (2) panels 43" x 86", pieced to fit quilt top with overlap on all sides for backing

Making the Blocks

1. Fan Block: The Fan Blocks are made with a method that ensures that all points of the wedges (Template 1) are alike. Lightly finger press each fabric wedge in half lengthwise. With right sides together, stitch across the wider end as shown (Diagram 1). Trim the corner at the folded edge. Referring to Diagram 2, open out the sides of the wedge, forcing the stitched end to form a point. Press the seam allowance open. Turn the point right side out and press. Make 36 Fabric E wedges and 24 Fabric D wedges. Stitch 5 wedges together along their long edges to make a fan. Press these seam allowances open. Set aside.

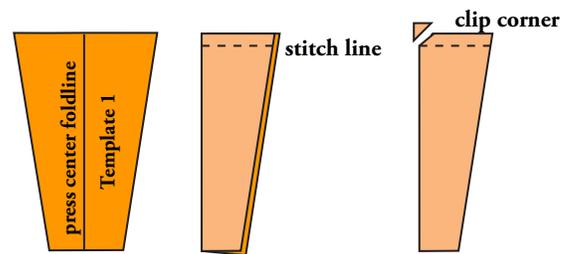
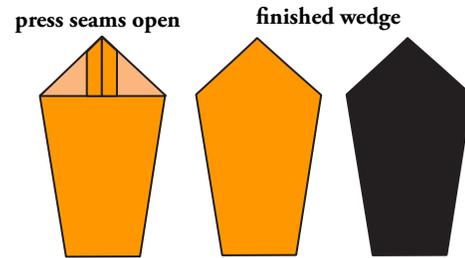
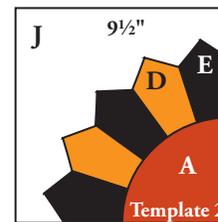


Diagram 1



J Diagram 2

Cut Template 2's from Fabric A. Position and pin a fabric patch right side down on a 5" square of lightweight interfacing. Stitch a 1/4" seam along the curved edge of the fabric patch. Trim the interfacing along the curve. Turn the patch right side out and press so that the interfacing is out of sight along the curve. Trim interfacing to match the straight edges of the fabric patch. Repeat to make 12 fan handles.

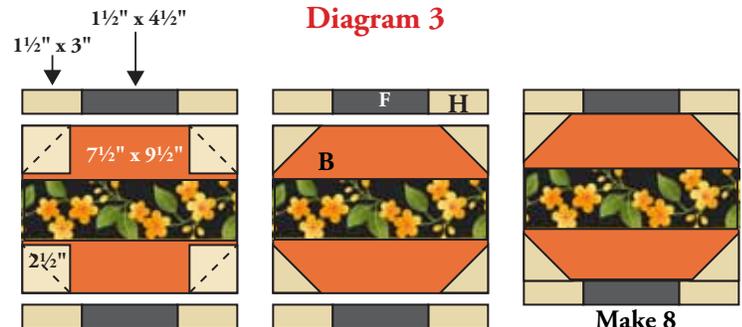


Make 12

Fan Block

Diagram 3

2. Lantern Block: To make the center of the Lantern Block, mark a diagonal line on the wrong side of each Fabric H 2 1/2" square. Align a marked square at one corner of a Fabric B 7 1/2" x 9 1/2" patch (Diagram 4). Stitch on the marked line, trim the excess fabric away from the stitching, and press the H open. Stitch an H square on each corner of the B, noting the direction of stitching. Make 8 center units like this.



Make 8

Lantern Block

Diagram 4

Referring to the Lantern Block diagram, sew 2 short H rectangles to ends of a Fabric F rectangle as shown. Repeat. Join the 2 pieced units and the center unit to make a Lantern Block. Repeat to make 8 blocks.

3. Drunkard's Path Block: Refer to Step 1 to prepare the Fabric A Template 3 patches. Stitch each Template 3 patch to a 4" square of lightweight interfacing along the curved edge. Trim, turn, and press as described above. Position the curved patch on a Fabric H 4 1/2" square. Appliqué the curved edge to the H. Trim away excess Fabric H if desired. Make 96 Drunkard's Path Blocks.



Make 96

Drunkard's Path Block

Diagram 5

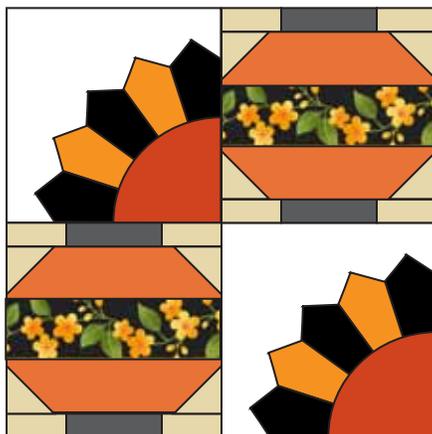
Jubilee Quilt

Assembling the Quilt

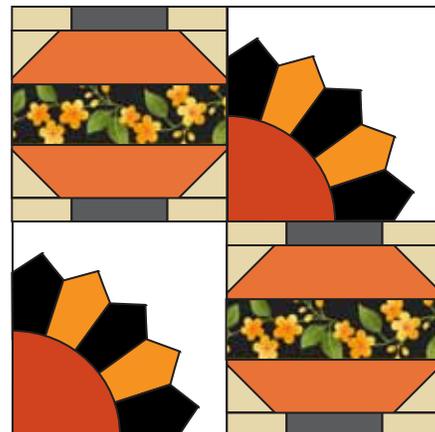
4. Refer to the Lantern Block and Fan Block Assembly diagram. Join 2 Fan and 2 Lantern Blocks into 2 rows. Join the rows to make a pieced section. Make 2 sections as shown, noting the block placement. Make 2 more sections in mirror image (Diagram 6).
5. Sew 2 rows of 12 Drunkard's Path blocks in each, noting the rotation of the blocks as shown in diagram 7. Join the 2 rows. Sew a Fabric E border along one edge. Make 4 Drunkard's Path pieced borders like this.
6. Referring to the Quilt Diagram, sew 2 pieced sections from Step 4 between 3 Fabric C sashes to make a horizontal block row. Repeat. Join 3 Fabric I squares and 2 sashes to make a pieced sash. Make 3. Join 3 pieced sashes alternately with the 2 block rows.
7. Sew short Fabric D borders to the sides and long Fabric D borders to the top and bottom of the quilt.
8. Sew a Drunkard's Path border to the side of the quilt, rotating the border as shown. Repeat on the opposite side. Sew Fan Blocks to the ends of remaining Drunkard's Path borders. Sew to the top and bottom of the quilt.
9. Sew short Fabric G borders to the sides of the quilt and long borders to the top and bottom.
10. Sew Fabric B borders to the sides of the quilt. Sew Fabric A squares to ends of remaining borders and sew to the top and bottom.

Finishing the Quilt

11. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and block patches. Quilt inside the sashes as desired. Echo quilt $\frac{1}{4}$ " away from the fan points and the Drunkard's Path curves. Bind to finish the quilt.



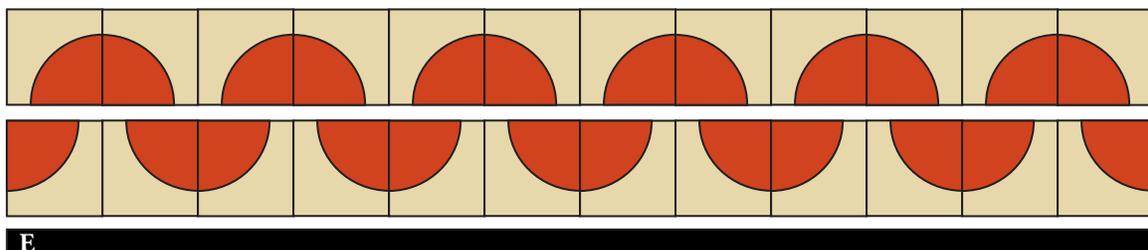
Make 2



Make 2

Lantern Block and Fan Block Assembly

Diagram 6

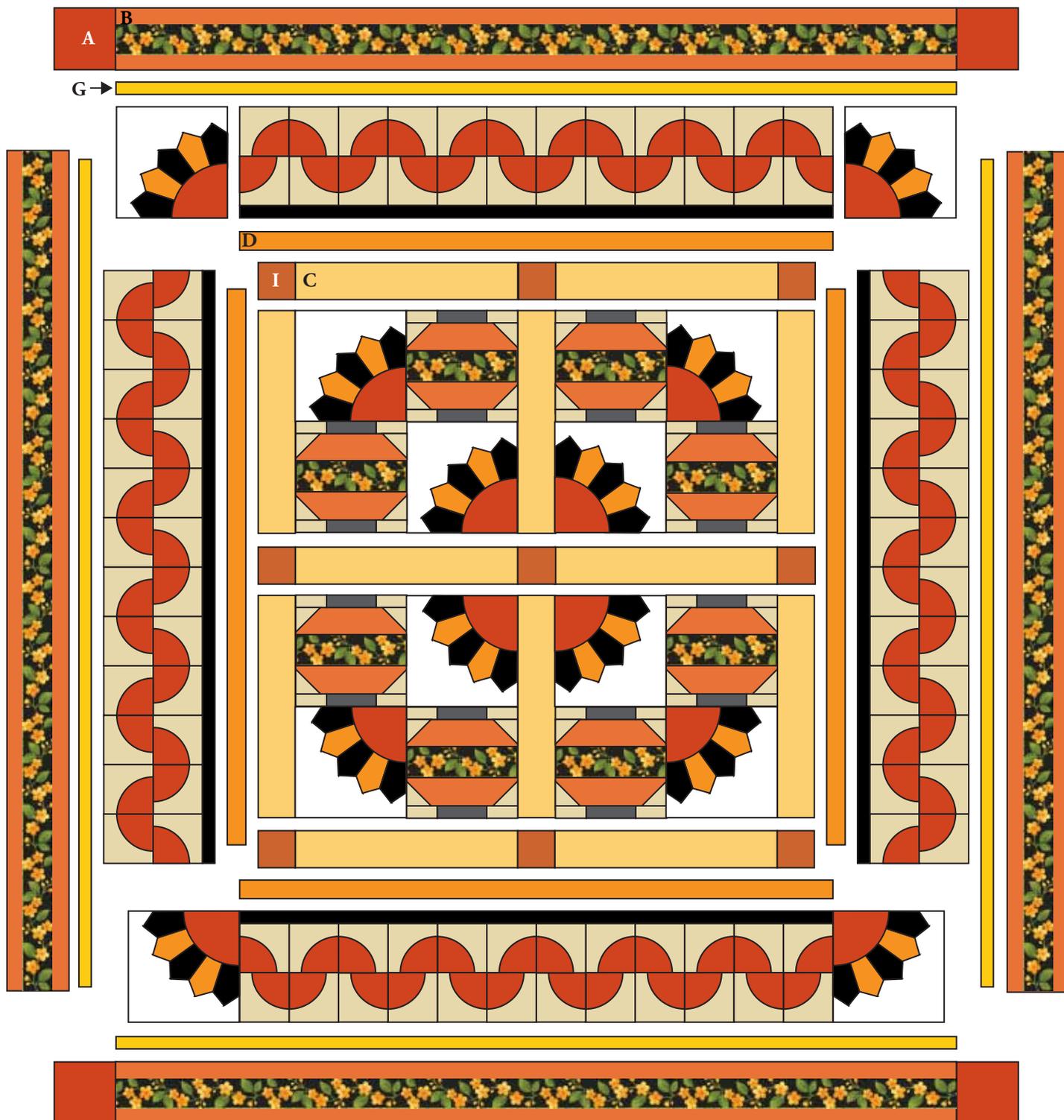


Drunkard's Path Border

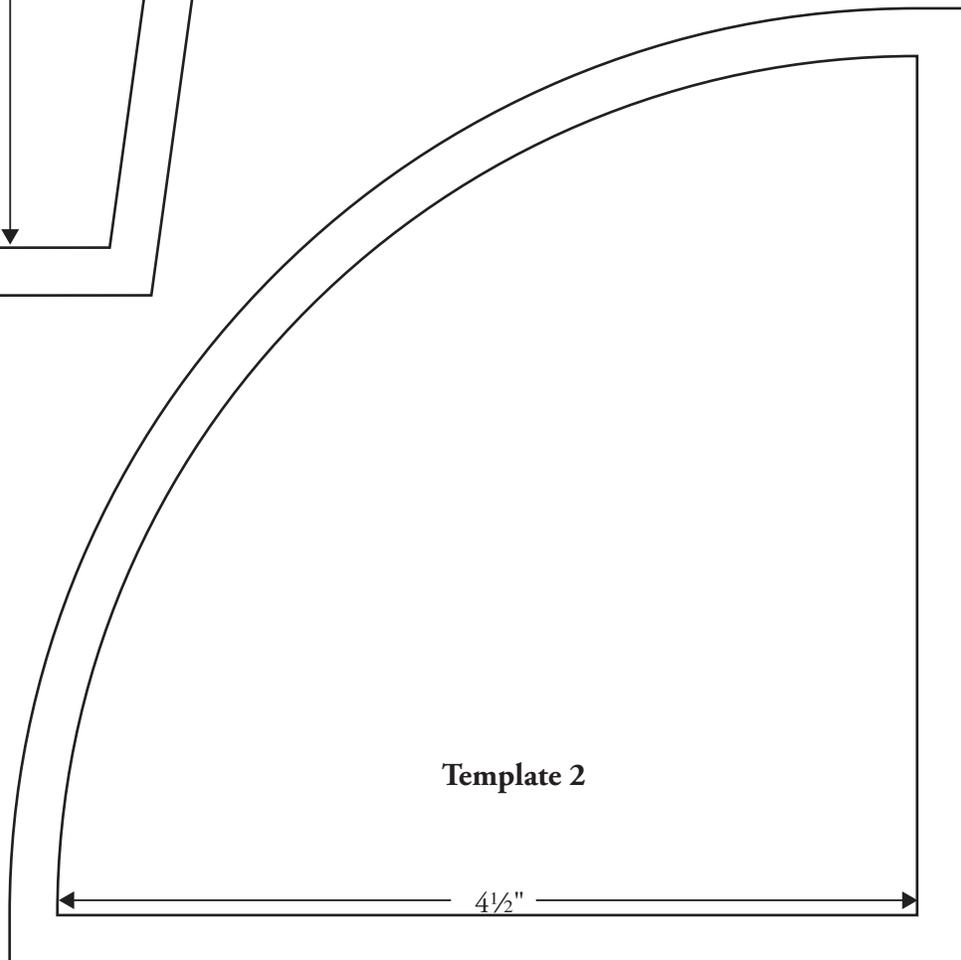
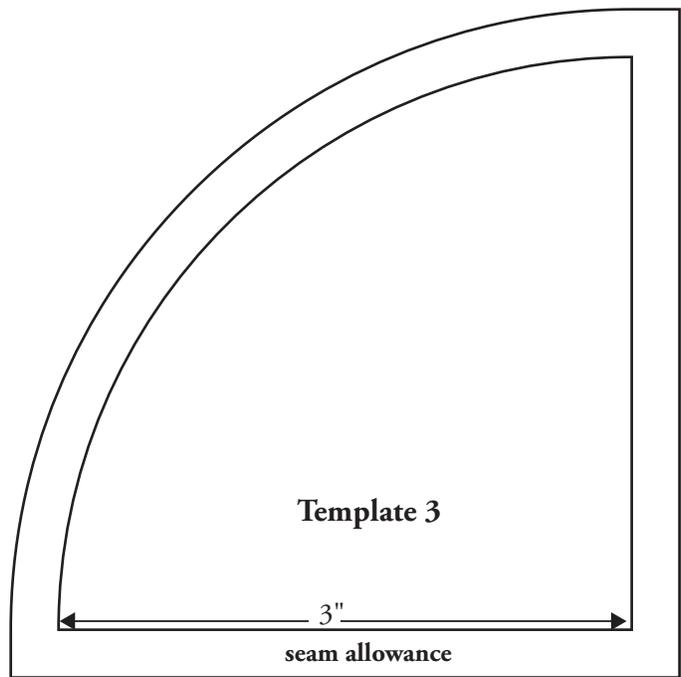
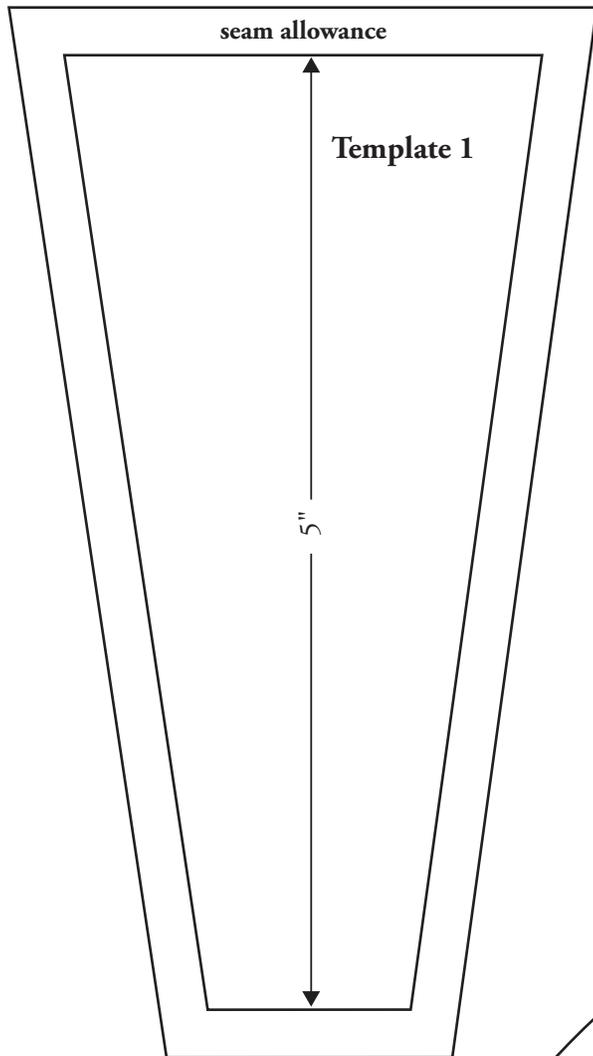
Make 4

Diagram 7

Jubilee Quilt



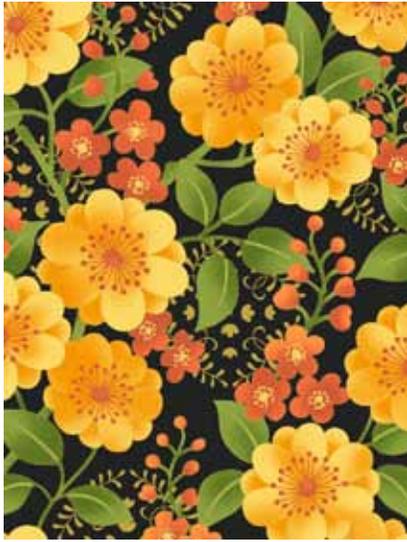
Quilt Diagram



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by Kathy Hall



5504-MK



5505-MK



5506-MY



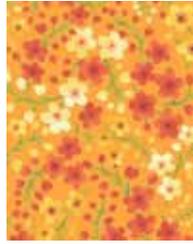
5445-MY4



1867-L2



5503-MK



5507-MO



5508-MK



5509-MK



1867-ML



1867-O1



5504-MB



5505-MB



5506-MB



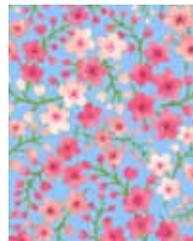
5445-MV1



1867-L2



5503-MB



5507-MB



5508-MB



5509-MK



1867-ML



1867-B18



5504-MR



5505-MR



5506-MG



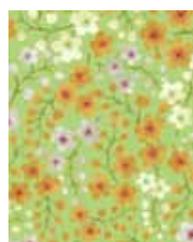
5445-MG3



1867-L2



5503-MR



5507-MG



5508-MR



5509-MY



1867-ML



1867-G30

*Indicates fabric used in quilt pattern. Fabrics shown are 25% of actual size.

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10/3/11