# Just For Fun 

FABRICS BY MARISA AND CREATIVE THURSDAY™

Quilt designed by: Jean Ann Wright

Quilt Size: 54" x 72 andoverfabrics.com



## About Just For Fun

Dogs on scooters, with kids, bears, and bunnies floating along under balloons - are they all going to a party? Whimsical is the word for these novelty prints that hark back to earlier times.

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Introducing Andover Fabrics new collection:

Just For Fun by Marisa and Creative Thursday ${ }^{\text {™ }}$<br>Quilt designed by Jean Ann Wright

Quilt finishes 54" x 72"

Dogs on scooters, with kids, bears, and bunnies floating along under balloons - are they all going to a party? Whimsical is the word for these novelty prints that hark back to earlier times. The piecing is as easy as it gets, although the unusual vertical rows of blocks make it look more difficult than it is. Choose from two colorways.

Fabric Requirements

| Fabric A | blocks | Yardage fat $1 / 4$ yard | Light <br> 6041-C | Charcoal 6041-T |
| :---: | :---: | :---: | :---: | :---: |
| Fabric B | blocks | fat $1 / 4$ yard | 6042-C | 6042-TL |
| Fabric C | border | $11 / 4$ yards | 6043-CR | 6043-TL |
| Fabric D | border | 1/2 yard | 6044-CL | 6044-TL |
| Fabric E | blocks | fat $1 / 8$ yard | 6045-CE | 6046-T |
| Fabric F | blocks | fat $1 / 4$ yard | 6045-CT | 6045-TO |
| Fabric G | blocks | fat $1 / 8$ yard | 6046-C | 6046-TG |
| *Fabric H | blocks | fat $1 / 4$ yard | 6047-CY | 6047-TL |
| Fabric I | blocks | 1/2 yard | 6048-C | 6048-GL |
| **Fabric J | border | $11 / 4$ yards | 6048-G | 6048-T |
| Fabric K | blocks | 1/2 yard | 6048-R | 6048-O |
| Fabric L | blocks | fat $1 / 4$ yard | 6048-Y | 6044-T |
| *Backing |  | $35 / 8$ yards | 6047-CY | 6047-TL |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (3) squares $8^{1 / 2 \prime} 2^{\prime \prime} \times 8^{1 / 2 \prime}$
Fabric B Cut (3) squares $8^{1 / 2 \prime} \times 88^{1 / 2 "}$
Fabric C Fussy-cut (2) borders $61 / 2^{\prime \prime} \times 60^{1} / 2^{\prime \prime}$, cut crosswise and pieced Fussy-cut (2) borders $61 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, cut crosswise and pieced

Fabric D Cut (2) borders $11 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) borders $11 / 2^{\prime \prime} \times 38^{1 / 2 \prime}$, cut crosswise and pieced Cut (6) rectangles $31 / 2^{\prime \prime} \times 9^{1 / 2 "}$

Fabric E Cut (3) rectangles $31 / 2^{\prime \prime} \times 9^{1 / 2 \prime \prime}$
Fabric F Cut (6) rectangles $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (9) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Fabric G Cut (3) rectangles $3^{1 / 2 \prime}{ }^{\prime \prime} \times 9^{1 / 2 \prime \prime}$

Fabric H Cut (6) rectangles $2^{1 / 2 \prime} \times 6^{1 / 2 \prime \prime}$
Cut (9) squares $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2 \prime}$
Fabric I Cut (18) rectangles $2^{\prime \prime} \times 9{ }^{1} / 2^{\prime \prime}$
Cut (18) rectangles $2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fabric J Cut (2) borders $21 / 2^{\prime \prime} \times 56^{1 / 2^{\prime \prime}}$, cut crosswise and pieced Cut (2) borders $21 / 2^{\prime \prime} \times 42^{1 / 2^{\prime \prime}}$, cut crosswise and pieced
Cut (7) strips $2^{1 / 2 \prime \prime} \times$ WOF for binding
Cut (6) rectangles $21 / 2^{\prime \prime} \times 12^{1 / 2 \prime}{ }^{\prime \prime}$
Cut (6) rectangles $2^{1 / 2 \prime \prime} \times 8{ }^{1 / 2 \prime} 2^{\prime \prime}$
Fabric K Cut (6) rectangles $2 \frac{1}{2 \prime \prime} \times 12^{1} / 2^{\prime \prime}$
Cut (6) rectangles $2^{1 / 2} 2^{\prime \prime} \times 81^{1 / 2 \prime}$
Fabric L Cut (6) rectangles 2" x $91 / 2^{\prime \prime}$
Cut (6) rectangles 2" x $6^{1 / 2 \prime \prime}$
Backing Cut (2) panels $40^{\prime \prime} \times 62^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Referring to the block diagrams, sew the appropriate strips to each center patch. Press all seam allowances away from the centers. Make the number of blocks as shown.


Block 1
Make 3


Block 2 Make 3


Block 1 Make 6


Block 2 Make 3


Block 3 Make 3


Block 1 Block 2 Make 3 Make 3
2. Referring to the Quilt Diagram, arrange the blocks in 4 vertical rows in the order shown. Join the blocks into rows, and then join the rows.
3. Sew long Fabric D borders to the sides of the quilt. Sew short Fabric D borders to the top and bottom. Repeat these steps with Fabric J borders.

Join Fabric C border strips carefully so that the print is uninterrupted. Sew longer borders to the sides, noting the orientation of the print. Sew longer borders to the top and bottom.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border. Bind to finish the quilt.


Quilt Diagram

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All fabrics are used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

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