# Leesburg <br> <br> Fabrics by <br> <br> Fabrics by Jo Morton 

 Jo Morton}

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Quilt designed and made by Candy Hargrove Quilted by Maggi Honeyman
Finished size: 63¹⁄2" x 83"

# Scrap Basket Sampler Quilt <br> Introducing Andover Fabrics new collection: Leesburg by Jo Morton <br> Quilt designed and made by Candy Hargrove 

Quilt finishes $631 / 2 " \times 83 "$
32 Blocks: 6" x 6"
What quilter doesn't love scrap quilts? These fabrics from Jo's latest line of reproduction fabrics blend together in a harmonious mix. The traditional blocks are joined in a strippy setting that presents the gorgeous large-scale striped prints to their best advantage.
We suggest that you cut patches for one block at a time, stitch it, and put it up on your design wall to admire the growing display.

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Yardage | Fabric |
| Fabric A | sashes | 2 yards | 5855-K |
| Fabric B | outer border | 21/4 yards | 5856-K |
| Fabric C | border, binding | 11/4 yards | 5861-K |
| Fabric D | setting patches | $11 / 2$ yards | 5863-BY |
| Fabric E | backing, blocks | 5 yards | 5858-NY |
| Fabric F | blocks | Fat $1 / 8$ yard | 5856-B |
| Fabric G | blocks | Fat $1 / 8$ yard | 5857-B |
| Fabric H | blocks | Fat $1 / 8$ yard | 5857-K |
| Fabric I | blocks | Fat $1 / 4$ yard | 5858-B |
| Fabric J | blocks | Fat $1 / 8$ yard | 5858-K |
| Fabric K | blocks | Fat $1 / 8$ yard | 5859-B |
| Fabric L | blocks | Fat $1 / 8$ yard | 5859-KY |
| Fabric M | blocks | Fat $1 / 8$ yard | 5860-B |
| Fabric N | blocks | Fat $1 / 4$ yard | 5860-KY |
| Fabric O | blocks | Fat $1 / 8$ yard | 5861-BN |
| Fabric $P$ | blocks | Fat $1 / 8$ yard | 5862-B |
| Fabric $\mathbf{Q}$ | blocks | Fat $1 / 8$ yard | 5862-KN |
| Fabric R | blocks | Fat ${ }^{1 / 4}$ yard | 5862-N |
| Fabric S | blocks | Fat $1 / 4$ yard | 5863-KB |
| Fabric T | blocks | Fat $1 / 8$ yard | 5863-KN |
| Fabric U | blocks | Fat $1 / 8$ yard | 5687-L |
| Fabric V | blocks | Fat $1 / 8$ yard | 5687-N |
| Fabric W | blocks | Fat $1 / 8$ yard | 5688-N |
| Fabric X | blocks | Fat $1 / 8$ yard | 5689-LK |
| Fabric Y | blocks | Fat $1 / 8$ yard | 5690-L |
| Fabric Z | blocks | Fat $1 / 8$ yard | 5691-L |
| Fabric AA | blocks | Fat $1 / 8$ yard | 5692-N |
| Fabric BB | blocks | Fat $1 / 8$ yard | 5693-N |
| Fabric CC | blocks | Fat ${ }^{1 / 8}$ yard | 5861-N |
| Some yardage is generous to allow for leftovers. |  |  |  |

## Cutting Directions

Note: All cutting for blocks is listed beside each block diagram. All measurements are cut sizes and include $1 / 4 "$ seam allowances. A fat $1 / 8$ is a 9 " $\times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an 18 " $\times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4 /$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy-cut (1) center sash $71 / 2 "$ x $681 / 2^{\prime \prime}$
Fussy-cut (2) side sashes $41 / 4^{\prime \prime} \times 681 / 2^{\prime \prime}$
Fabric B Cut (2) side borders $61 / 4^{\prime \prime} \times 71 \frac{1}{2}{ }^{\prime \prime}$
Cut (2) top/bottom borders $61 / 4^{\prime \prime} \times 63^{1} / 2^{\prime \prime}$
Save remaining fabric for block patches
Fabric C Cut (6) strips 2" x WOF, pieced to make the following:
(2) side borders $2 " \times 68 \frac{1}{2} 2^{\prime \prime}$
(2) top/bottom borders 2 " $\times 52^{\prime \prime}$

Cut (8) strips $2^{1} / 2^{\prime \prime} \times$ WOF for binding
Save remaining fabric for block patches
Fabric D Cut (14) squares $93^{\prime \prime} 4^{\prime \prime}$, cut in half diagonally twice to make 56 quarter-square triangles Cut (8) squares $51 / 8^{\prime \prime}$, cut in half diagonally to make 16 half-square triangles

Fabric E Cut (2) panels $36^{\prime \prime} \times 91^{\prime \prime}$, pieced to fit quilt top with overlap on all sides
Save remaining fabric for block patches
There is a cutting list beside each block diagram for remaining fabrics.

## Block Diagrams

Hint: Cut largest patches ( $4^{1 / 1 "}, 3^{1 / 1} 4^{\prime \prime}$, or $2^{7} / 8^{\prime \prime}$ squares) before cutting smaller patches from individual fabrics. Cut patches for 1 block at a time and either sew the block or put the patches in a sandwich bag. Keeping the patches separate for each block will prevent mix-ups later.

Row 1


## Railroad Variation

Fabric H Cut 2 squares 31/2"
Fabric I Cut 4 squares 2"
Fabric L Cut 2 squares 2"
Fabric R Cut 2 squares 2"


## Steps to the Altar

Fabric B Cut 2 squares $27 / 8^{\prime \prime}$, cut in half diagonally to make 4 triangles (1 not used)
Cut 2 squares $2^{1} / 2^{\prime \prime}$
Cut 3 squares $1 /{ }^{7 / \prime \prime}$, cut in half diagonally to make 6 triangles
Cut 6 squares $1^{1 ⁄ 2} 2^{\prime \prime}$
Pinwheel Variation
Fabric F Cut 4 squares $23 / 8^{\prime \prime}$ for HST
Fabric $S \quad$ Cut 4 squares 2"
Fabric BB Cut 4 squares $23 / 8^{\prime \prime}$ for HST
Cut 4 squares 2"

Cut 1 square $2^{7 / 8 "}$ ", cut in half diagonally to make 2 triangles
Fabric Y Cut 9 squares $11 / 2^{\prime \prime}$


## Prairie Queen

Fabric O Cut 2 squares $27 / 8^{\prime \prime}$ for HST Cut 8 squares $1^{11 / 2 "}$
Fabric Z Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 1 square $2 \frac{1}{2} 2^{\prime \prime}$
Cut 8 squares $11 / 2 "$


## Split Nine Patch

Fabric P Cut 3 squares $27 / 8^{\prime \prime}$ for HST Cut 1 square $2 \frac{1}{2} 2^{\prime \prime}$
Fabric BB Cut 3 squares $27 / 8^{\prime \prime}$ for HST Cut 2 squares $21 / 2^{\prime \prime}$


Row 1, cont


## Broken Sugar Bowl

Fabric H Cut 2 squares $2^{1} / 2^{\prime \prime}$
Cut 4 squares $11 / 2 "$
Fabric $\mathrm{N} \quad$ Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 4 squares $11 / 2^{\prime \prime}$
Fabric Y
Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 4 squares $1^{1 / 2 "}$

## Economy

Fabric I
Cut 2 squares $37 / 8^{\prime \prime}$, cut in half diagonally to make 4 triangles Cut 1 square $3^{1 / 2} 2^{\prime \prime}$
Fabric T Cut 1 square $4^{1 / 2} 4^{\prime \prime}$, cut in half diagonally twice to make 4 triangles


Windmill
Fabric R Cut 8 squares $23 / 8^{\prime \prime}$ for HST Fabric BB Cut 8 squares $23 / 8^{\prime \prime}$ for HST

## Row 2



## Big Dipper

Fabric $S \quad$ Cut 2 squares $4^{1} / 4^{\prime \prime}$, cut in half diagonally twice to make 8 triangles
Fabric Z Cut 2 squares $4^{1} / 4^{\prime \prime}$, cut in half diagonally twice to make 8 triangles

## Framed Scrap Basket

Fabric G Cut 4 rectangles $1 \frac{1}{2}$ " $\times 41 / 2 "$
Fabric I Cut 4 squares $11 / 2^{\prime \prime}$
Lt. Prints: Cut a total of 8 squares $17 / 8^{\prime \prime}$ for HST
Dk. Prints: Cut a total of 8 squares $17 / 8^{\prime \prime}$ for HST

Row 2, cont


## Puss in the Corner

Fabric L Cut 1 square $3^{1} / 2^{\prime \prime}$
Fabric N Cut 2 squares $23 / 8^{\prime \prime}$ for HST
Fabric CC Cut 2 squares $23 / 8^{\prime \prime}$ for HST
Cut 4 rectangles $2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$


## Churn Dash

Fabric F Cut 2 squares $33 / 8^{\prime \prime}$ for HST Cut 4 squares $1^{1 / 2 "}$
Fabric M Cut 2 squares $33 / 8^{\prime \prime}$ for HST Cut 1 square $1 \frac{1}{2} 2^{\prime \prime}$
Cut 4 rectangles $1^{1 / 2 "} \times 2$ "

## Hovering Birds

Fabric J Cut 1 square $37 / 8^{\prime \prime}$, cut in half diagonally to make 2 triangles Cut 3 squares $23 / 8 "$ for HST Cut 4 squares 2"
Fabric BB Cut 3 squares $23 / 8^{\prime \prime}$ for HST Cut 2 squares $23 / 8^{\prime \prime}$, cut in half diagonally to make 4 triangles


## Whirlpool

Fabric L Cut 4 squares $23 / 8^{\prime \prime}$ for HST
Fabric R Cut 4 squares $23 / 8^{\prime \prime}$ for HST
Fabric Y Cut 8 squares $23 / 8^{\prime \prime}$ for HST


## Weathervane

Fabric I Cut 4 squares $1^{7 / 8 "}$ for HST Cut 12 squares $1^{1 / 2} 2^{\prime \prime}$ (use 8 for Flying Geese)
Fabric $P \quad$ Cut 8 rectangles $1^{1} / 2^{\prime \prime} \times 22^{1 / 2}{ }^{\prime \prime}$ (use 4 for Flying Geese)
Fabric T Cut 1 square $21 / 2$ "
Cut 4 squares 17/8" for HST Cut 4 squares $1^{11 / 2 "}$


## Northern Lights

Fabric O Cut 1 square 37/8" for HST Cut 4 squares 2"
Fabric X Cut 1 square 37/8" for HST Cut 4 squares 2"


## Darting Birds

Fabric K Cut 2 squares $27 / 8^{\prime \prime}$, cut in half diagonally to make 4 triangles
Cut 8 squares $1^{7 / 8 "}$ for HST Cut 4 squares $1^{1 / 2 "}$
Cut 8 squares $17 /{ }^{\prime \prime}$ for HST Cut 4 squares $17 / 8^{\prime \prime}$, cut in half diagonally to make 8 triangles Cut 4 squares $11 / 2^{\prime \prime}$

Row 3, cont


Railroad Variation 2
Fabric L Cut 2 squares $2^{7} / 8^{\prime \prime}$ for HST Cut 10 squares $1^{1 / 2 "}$
Fabric W Cut 2 squares 27/8" for HST Cut 10 squares $1^{11 / 2 "}$


## Woodbox

Fabric I Cut 2 rectangles $1 \frac{1}{2} 2^{\prime \prime} \times 61 / 2 "$ Cut 2 rectangles $1 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Fabric T Cut 2 rectangles $1^{1 / 2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Cut 2 rectangles $1^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$
Fabric AA Cut 5 squares $21 / 2^{\prime \prime}$ (use 4 for fast corners)
See Diagrams 4 and 5 in Step 1 for fast corners piecing

Row 4, cont


## Cups and Saucers

Fabric I Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 1 square $21 / 2{ }^{\prime \prime}$
Cut 8 rectangles $1 \frac{1}{2}$ " $\times 22^{1 / 2 "}$
for Flying Geese
Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 16 squares $11 / 2^{\prime \prime}$ for
Flying Geese

## Row 4



Waterwheel
Fabric B Cut 1 square 27/8" for HST
Cut 4 squares $11 / 2 "$
Fabric J Cut 1 square 27/8" for HST
Cut 4 squares 11/2"
Fabric Q Cut 4 squares $11 / 2 "$
Fabric W Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 8 squares $1^{11 / 2 "}$


## Snowball Variation

Fabric M Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 1 square $2^{1 / 2} 2^{\prime \prime}$
Fabric P Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Cut 4 squares $2^{1} / 2^{\prime \prime}$


## Box

Fabric I Cut 4 squares $27 / 8^{\prime \prime}$ for HST
Fabric P Cut 4 squares $27 / 8^{\prime \prime}$ for HST Cut 1 square $21 / 2^{\prime \prime}$


## Contrary Wife

Fabric K Cut 2 squares $27 / 8^{\prime \prime}$ for HST
Fabric R Cut 2 squares $27 / 8$ " for HST Fabric U Cut 5 squares 2 $1 / 2$ "

## Making and Assembling the Quilt

1. Referring to the block diagrams, cut the patches for each block as needed. For some blocks, you will need to make half-square triangle units (HST) or flying geese units (FG). Some squares are cut diagonally into half-square or quarter-square triangles, as directed in the list.

Half-Square Triangles The blocks use half-square triangles (HST) that finish different sizes. Because of the small size of the HST, you may prefer to cut squares slightly larger and trim the HST to the correct size as follows: The cut $1^{7} / 8^{\prime \prime}$ squares are trimmed to $1^{1 / 2 "}$ after stitching and pressing and result in finished $1^{\prime \prime}$ HST. Likewise, $23 / 8^{\prime \prime}$ cut squares are trimmed to $2^{\prime \prime}$ to finish $11 / 2^{\prime \prime}$ square; $2^{7} / 8^{\prime \prime}$ cut squares are trimmed to $2^{1 / 2 "}$ to finish $2^{\prime \prime} ; 33 / 8^{\prime \prime}$ cut squares are trimmed to $3^{\prime \prime}$ to finish $2^{1 / 2}$ ". Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each lighter fabric square (Diagram 1). Place a marked square on a second square, right sides together. Sew $1 / 4$ " seam on each side of the marked line; cut apart on the marked line. Press open to make 2 pieced HST.

Flying Geese Some blocks use a fast method for making Flying Geese units (FG). Draw a diagonal line on the wrong side of each small square. Place a marked square on one end of the appropriate rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 2). Press open. Repeat this process on the opposite end of the rectangle, stitching in mirror image (Diagram 3) to make a Flying Geese unit.

Woodbox This block uses a fast corner method. After sewing the T and I rectangles to the center AA patch position a $2 \frac{1}{2}$ " square in a corner of the block. Stitch diagonally and trim off the excess (Diagram 4). Repeat in each corner (Diagram 5).
2. Once the 32 blocks are made, arrange them on a design wall or flat surface in vertical rows in the order shown in the Quilt Diagram or as you wish. Position the Fabric D triangles where needed on the sides of the blocks to make diagonal units. Join the units, matching seams, to make 4 block rows.
3. Referring to the Quilt Diagram, sew the narrow sashes between block rows 1 and 2 , and between rows 3 and 4 . Sew the wide sash between rows 2 and 3 .
4. Sew the long narrow border strips to the sides of the quilt, and sew the short narrow border strips to the top and bottom. Repeat for the outer border strips.

## Finishing the Quilt

5. Layer the quilt with batting and backing; baste. Quilt in the ditch around block patches. Quilt a motif of your choice in the large triangles in the blocks. Bind to finish the quilt.

## Cutting and Sewing Diagrams



Diagram 1. Half Square Triangles


Diagram 2. Flying Geese


Diagram 3. Flying Geese


Flying Geese Unit


Diagram 4. Woodbox


Diagram 5. Woodbox


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Leesburg
by Jo Morton

Also by Jo Morton Sunday Best


5855-B


5855-N

*Indicates fabric used in quilt pattern. Fabrics shown are $15 \%$ of actual size.

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