
by CAROL VAN ZANDT


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Designed by Carol Van Zandt and Jean Ann Wright


## Licorice Fizz Quilt

Introducing Andover Fabrics new collection: Licorice Fizz by Carol Van Zandt Quilt designed by Jean Ann Wright from an idea by Carol Van Zandt

Quilt finishes $581 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$
12 Block X: $10 " \times 10 "$
6 Block Y: $10 "$ x $10 "$
4 Block Z: 8" x 8"

Fun and funky are the words to describe the prints used in this monochromatic quilt. Stylized flowers, paisleys, and two unusual stripes-all in shades of gray and black-make a contemporary statement that is bold and dynamic. Pay attention to the orientation of the black and white striped print when you are piecing the quilt.

Fabric Requirements

|  | Yardage |  |  |
| :--- | :--- | :--- | :--- |
| Fabric A | border | $13 / 4$ yards | $5827-\mathrm{K}$ |
| ${ }^{*}$ Fabric B | blocks Y, Z units | $3 / 4$ yard | $5828-\mathrm{K}$ |
| Fabric C | block X | $3 / 4$ y yard | $5829-\mathrm{K}$ |
| Fabric D | block Y, units | $3 / 3$ yard | $5830-\mathrm{K}$ |
| Fabric E | block X | $3 / 4$ yard | $5831-\mathrm{KC}$ |
| Fabric F | block Y, units | $1 / 4$ yard | $5831-\mathrm{K}$ |
| Fabric G | block Y, units | $11 / 4$ yards | $5832-\mathrm{K}$ |
| Fabric H | block Z | $1 / 4$ yard | $5833-\mathrm{KC}$ |
| Fabric I | borders, binding | $13 / 4$ yards | $5833-\mathrm{K}$ |
| *Backing |  | $33 / 4$ yards | $5828-\mathrm{K}$ |

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4 "$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances.
Fabric A Cut (2) borders $61 / 2 " \times 57^{\prime \prime}$, cut lengthwise
Cut (2) borders $61 / 2^{\prime \prime} \times 43^{\prime \prime}$, cut lengthwise
Fabric B Cut (1) square $75 / 8^{\prime \prime} \times 75 / 8^{\prime \prime}$, cut in half diagonally twice to make 4 quarter-square triangles
Cut (4) squares $6^{1 / 2 "} \times 6^{1 / 2 "}$
Cut 6) squares $5 " \times 5$ "
Fabric C Cut (12) squares $81 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$
Fabric D Cut (16) squares $5^{\prime \prime} \times 5^{\prime \prime}$
Fabric E Cut (24) strips $11 / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$
Cut (24) strips $1^{11 / 2 " ~ x ~} 8^{1 / 2} 2^{\prime \prime}$
Fabric F Cut (6) strips $1 \frac{1}{2} 1^{\prime \prime} \times 10^{1 / 2 "}$
Cut (16) strips $1 \frac{1}{2} /{ }^{\prime \prime} \times 5$ "
Cut (4) strips $11 / 2 " \times 61 / 4 "$

## Making and Assembling the Quilt

1. Referring to the cutting diagram for Fabric G, cut squares as indicated above. Note that the 5 " squares are cut on point so that the stripe moves diagonally across the patches. The 8 " squares are cut diagonally in mirror image. Set patches aside. When using Fabric G patches, look carefully at the illustrations and choose the correct patches so that the stripes are oriented correctly in the blocks, units, and quilt.

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2. Referring to the Block $X$ diagram, sew short Fabric E strips to sides of $81 / 2$ " Fabric C square. Press strips away from the square. Sew long strips to top and bottom. Make 12 Block X.
3. Referring to the Block Y diagram, sew the appropriate 5 " squares (Fabrics G, D, and B) to sides of 12 Fabric F $1^{1 / 2 "} \times 5^{\prime \prime}$ strips. Press seam allowances toward the strips. Sew a $\mathrm{G} / \mathrm{strip} / \mathrm{D}$ unit to one edge of a Fabric F $1 \frac{1}{2 \prime \prime} \times 10^{1 / 2 "}$ strip, being careful to orient the fabrics as shown. Sew a D/strip/B unit to the other edge. Make 6 Block Y.
4. Make 4 Block Z as you did Block X , using Fabric B $61 / 2$ " squares and Fabric H strips.
5. To make a Setting Unit 1, sew a Fabric F $1 \frac{1}{1 / 2} \times 5^{\prime \prime}$ strip to one edge of a Fabric D 5 " square. Sew a Fabric G quartersquare triangle to the strip. Sew a Fabric F $1 \frac{1}{2} /{ }^{\prime \prime} \times 6^{1 / 4 "}$ strip to the adjacent side of the square. Sew a Fabric B quarter-square triangle to the strip. Trim the $61 / 4$ " strip as needed so that the bottom (base) of the unit is even. Make 2 Setting Unit 1.
Likewise, make 2 Setting Unit 2 , reversing the placement of the B and G triangles.
6. Referring to the Quilt Diagram, make the first diagonal row: Sew a Unit 1 and a Fabric G 153/8" quarter-square triangle to the sides of a Block X . (Be sure the stripe in the triangle is oriented correctly.) Press the seam allowances toward Block X.
Make the second diagonal row: Sew Block X's to 2 sides of a Block Y, orienting the Block Y as shown. Sew a Unit 2 on one end and a Fabric G large triangle on the other end. Press seam allowances toward the Block X's.

Continue to join blocks, units, and Fabric G quarter-square triangles to make diagonal rows. Be careful to keep the Block Y's oriented so that the Fabric $G$ squares are in the correct position.

Once you have made all the diagonal rows, join them. Sew a Fabric G 8" half-square triangle to each corner, again noting orientation of the striped print.
7. Sew long Fabric I borders to long edges of long Fabric A borders. Sew to the sides of the quilt. Sew short borders together in the same way. Sew a Block Z to opposite ends of the short pieced borders. Sew to the top and the bottom.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Quilt large Fabric G setting triangles as desired. Bind to finish the quilt.


Cutting Fabric G


Block X


Block Z


$$
\text { Setting Unit } 1
$$



Setting Unit 2

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Quilt Diagram

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