

Lovebirds

TWO CAN ART

a
100
years



Beloved Birds Quilt
designed by: **Janet Houts**
Quilt Size: **64" x 88"**
Pillow Size: **30" x 30"**
Skill Level: **Intermediate**
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Beloved Birds Quilt

Introducing Andover Fabrics new collection: **Lovebirds** by Two Can Art

Quilt designed by Janet Houts



Quilt finishes 64" x 88"

108 Blocks: 6" x 6"

Bluebirds and butterflies and heart-shaped bouquets adorn this sweetly charming twin-size quilt. Easy blocks frame the printed panel in a medallion setting. A subtle change in fabrics makes one quilt lighter, and the other one a bit darker. Coordinating pillows add even more charm.

Fabric Requirements

		Yardage	White Quilt	Blue Quilt
Fabric A	center	1 panel	9861 L	9861 B
Fabric B	border	1¾ yards	9862 L	9862 B
Fabric C	blocks	1 yard	9863 BL	9863 E
Fabric D	blocks	1 yard	9863 E	9863 BL
Fabric E	border	¾ yard	9863 Y	9863 Y
Fabric F	blocks	¾ yard	*9864 B	*9864 B
Fabric G	blocks	1 yard	9864 BL	9864 BL
Fabric H	blocks	1 yard	9864 G	9864 G
Binding		¾ yard	*9864 B	*9864 B
Backing		5½ yards	9864 BL	9864 BL

Note: Yardage is sufficient to make two pillows, with the additional yardage listed.

Extra yardage required for one pillow:

	Yardage	White Pillow	Blue Pillow
Fabric A:	1 panel	9861 L	9861 B
(½ of panel is used)			
Backing	1 yard	your choice	

Also needed: 30" x 30" or slightly larger pillow form

Fabric C

Cut (36) squares 4¾" x 4¾"

Fabric D

Cut (44) squares 4¾" x 4¾"

Fabric E

Cut (28) squares 4¾" x 4¾"

Fabric F

Cut (3) strips 2½" x WOF, pieced to make the following:
(2) borders 2½" x 48½"

Cut (26) squares 4" x 4", cut in half diagonally to make 52 triangles

Fabric G

Cut (64) squares 4" x 4", cut in half diagonally to make 128 triangles

Fabric H

Cut (80) squares 4" x 4", cut in half diagonally to make 160 triangles

Binding

Cut (8) strips 2½" x WOF for binding

Backing

Cut (2) panels 36" x 96", pieced to fit quilt top with overlap on all sides

Cutting Directions for Pillow

Fabric A

Fussy-cut (1) rectangle 20½" x 22½" (Read Step 1)

Fabric B

Cut (2) top/bottom borders 2½" x 22½"
Cut (2) side borders 1½" x 22½"

Fabric C Cut (8) squares 2½" x 2½"

Fabric D Cut (10) squares 2½" x 2½"

Fabric E Cut (8) squares 2½" x 2½"

Fabric F Cut (2) borders 2½" x 30½"
Cut (2) borders 2½" x 26½"

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Border measurements include extra width for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (2) rectangles 20½" x 24½"

Fabric B

Cut (8) strips 2½" x WOF, pieced to make the following:

(2) side borders 2½" x 84½"

(2) top/bottom borders 2½" x 64½"

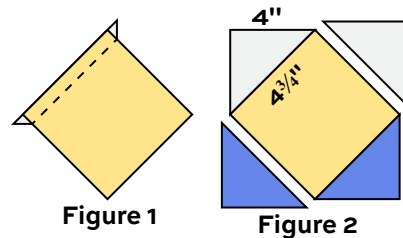
Cut (46) squares 4" x 4", cut in half diagonally to make 92 triangles

Beloved Birds Quilt

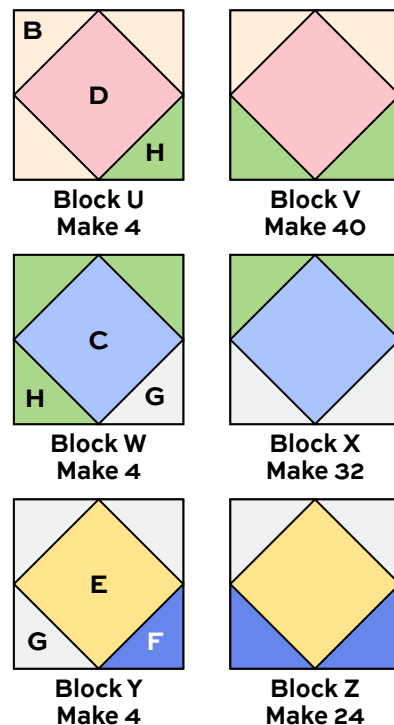


Making the Quilt

1. Fussy-cut the 2 printed bird rectangles, including an even amount of the blue dot at the top and bottom, and an equal amount of the blue dot on the sides.
2. Referring to the Quilt Diagram, sew long Fabric F borders to the sides. The quilt should measure 24½" x 48½".



3. Cut the 4" squares diagonally as indicated above to make triangles. Refer to the block diagrams for color combinations. Center a triangle on the side of a 4¾" square of the appropriate color, right sides together and raw edges even. Check that the triangle sticks out equally on both sides of the square (Fig. 1). Sew 4 triangles to the 4¾" square (Fig. 2). Make the number of blocks indicated. Trim each block to 6½".
4. Refer to the Quilt Diagram. On a large flat surface or design wall, arrange the blocks around the center pieced panel, paying careful attention to placement of triangles to be sure that the colors line up as shown. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows to make the side units and top and bottom units.
5. Sew the side units to the quilt center. Sew the top and bottom units to the quilt.
6. Join long Fabric B borders to the sides. Join shorter Fabric B borders to top and bottom.



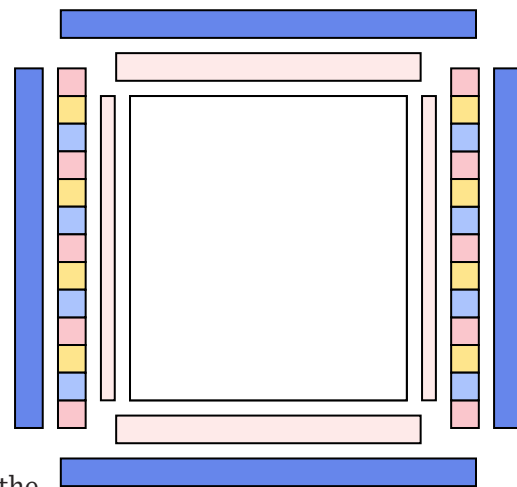
Finishing the Quilt

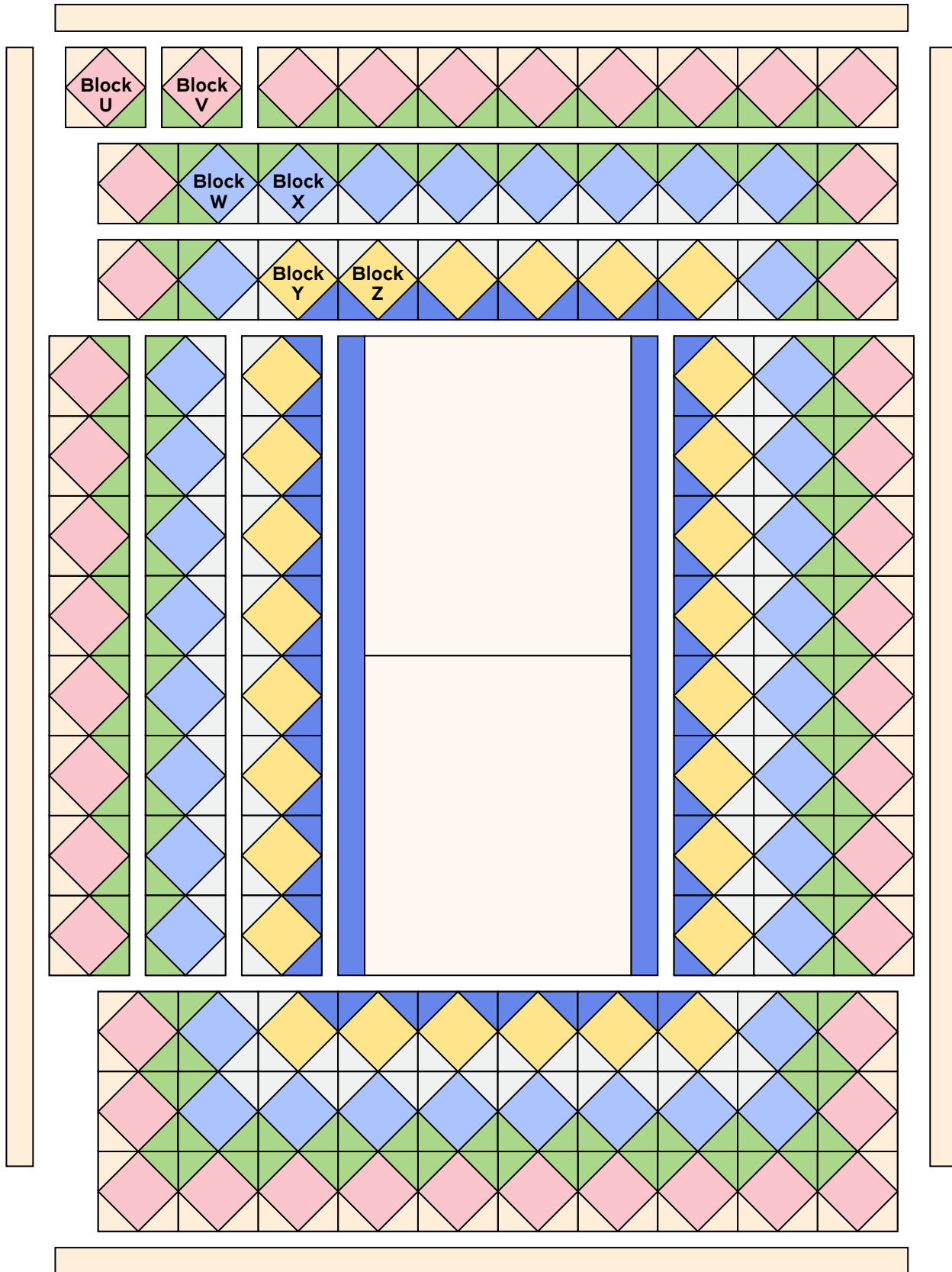
7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel. Bind to finish the quilt.

Making the Pillow

1. Fussy-cut the printed bird rectangle. An equal amount of the blue dot should be around all sides.
2. Sew the 1½"-wide Fabric B borders to the sides. Sew the wider Fabric B borders to the top and bottom. The pillow should measure 22½" x 26½". Trim as needed.
3. Referring to the quilt photograph, join the Fabric C, D, and E squares in the order shown to make 2 borders. Sew to the sides of the center.
4. Sew shorter Fabric F borders to the sides. Sew longer borders to the top and bottom.

5. If you wish to quilt the pillow top, layer it with batting and an inner lining. Quilt as desired. Position the pillow front on top of the backing, right sides together. Pin all around. The backing is larger than the pillow top. Stitch in a ¼" seam, leaving a generous opening along one side, not at the corner. Backstitch at the opening to secure. Trim the backing even with the pillow front, and trim the corners. Turn right side out and use a knitting needle or chopstick from the inside to push the seam so there are no puckers. Press the edge. Lightly stuff with polyfil or a 30" or slightly larger pillow form. Stitch the opening closed.





Quilt Diagram

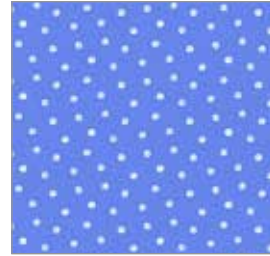
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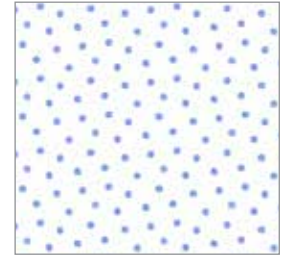
a
100
years



9861 B



9864 B*



9864 BL*



9864 G*



9864 O



9864 R



9864 Y



9861 L*



9862 B



9862 L*



9863 B



9863 BL*



9863 E*



9863 Y*

*Indicates fabrics used in featured quilt pattern. Panel shown at 10%, all other fabrics shown are 25% of actual size.

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