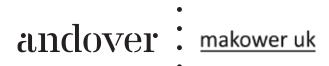


Glassworks Quilt designed by: Heidi Pridemore • Quilt Size: 52" x 60"

Skill Level: Advanced Beginner • andoverfabrics.com



Glassworks

a 100 years

Featuring Andover Fabrics new Collection: Marble by Andover Fabrics Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 52" x 60"

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Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

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Fabric A	Cut (1) 4% " x WOF strip. Sub-cut the strip into (8) 4% " squares.
Fabric B	Cut (1) 4% " x WOF strip. Sub-cut the strip into (8) 4% " squares.
Fabric C	Cut (1) 4% " x WOF strip. Sub-cut the strip into (8) 4% " squares.
Fabric D	Cut (1) 4 1/8" x WOF strip. Sub-cut the strip into (8) 4 1/8" squares.

Fabric E	Cut (2) 4 1/8" x WOF strips. Sub-cut
	the strip into (9) $4 \frac{7}{8}$ " squares.

Fabric F	Cut (2) 4 1/8" x WOF strips. Sub-cut
	the strip into (9) $4 \frac{7}{8}$ " squares.

Fabric G	Cut (2) 4 1/8" x WOF strips. Sub-cut
	the strip into (9) $4 \frac{1}{8}$ " squares.

Fabric H	Cut (1) $4 \frac{7}{8}$ " x WOF strip. Sub-cut
	the strip into (8) 4% squares

Fabric I	Cut (1) 4 1/8" x WOF strip. Sub-cut
	the strip into (8) $4 \frac{1}{8}$ squares

Fabric J	Cut (1) 4 1/8" x WOF strip. Sub-cut
	the strip into (8) $4 \frac{7}{8}$ " squares.

Fabric K	Cut (1) 4 %" x WOF strip. Sub-cut
	the strip into (8) 4% squares.

Fabric L	Cut (1) 4 1/8" x WOF strip. Sub-cut
	the strip into (8) $4 \frac{1}{8}$ " squares.

Fabric M	Cut (13) 4 1/8" x WOF strips. Sub-cut
	the strip into (99) $4 \frac{7}{8}$ " squares.

Fabric Requirements				
		Yardage	Fabric	
Fabric A	blocks	⅓ yard	9664-E	
Fabric B	blocks	⅓ yard	9664-E1	
Fabric C	blocks	⅓ yard	9664-O	
Fabric D	blocks	⅓ yard	9664-01	
Fabric E	blocks	⅓ yard	9664-Y	
Fabric F	blocks	⅓ yard	9664-V	
Fabric G	blocks	⅓ yard	9664-G1	
Fabric H	blocks	⅓ yard	9664-G	
Fabric I	blocks	⅓ yard	9664-T	
Fabric J	blocks	⅓ yard	9664-B	
Fabric K	blocks	⅓ yard	9664-P	
Fabric L	blocks	⅓ yard	9664-P1	
Fabric M	background	2 yards	9248-L1	
Binding		½ yard	9664-K	
Backing		3 ½ yards	9664-C	

Binding Cut (6) $2\frac{1}{2}$ " x WOF strips for the binding.

Backing Cut (2) 60" x WOF strips. Sew the strips together and trim to make (1) 60" x 68" backing.

Making the Quilt

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1. Block Assembly

Place (1) 4%" Fabric A square on top of (1) 4%" Fabric M square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (2) Unit 1 squares (Diagram 3).

2. Repeat Step 1 to make (16) Unit 1 squares total.





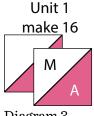
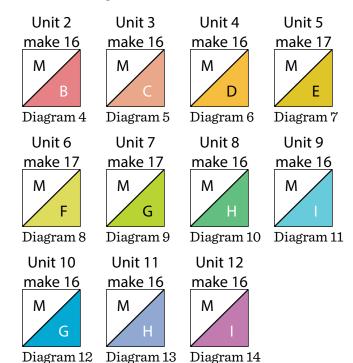


Diagram 3

Glassworks

3. Repeat Step 1 and refer to Diagrams 4-14 for fabric identification, placement and unit count to make Units 2 through Unit 12



Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

- **4.** Follow the Quilt Layout for unit placement to sew together (13) assorted units to make (1) Row One. Repeat to make Row Two through Row Fifteen.
- **5.** Sew the (15) Rows together, in numerical order from top to bottom, to make the quilt top.

Finishing the Quilt

- 6. Layer and quilt as desired.
- 7. Sew the (6) binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 8. Bind as desired.



Marble ANDOVER FABRICS





About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and
licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar.
Catering to the tastes of creative and dedicated quilters, Andover has a style for
everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.



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