## Marble

## ANDOVER FABRICS



Glassworks Quilt designed by: Heidi Pridemore • Quilt Size: 52" x 60"
Skill Level: Advanced Beginner • andoverfabrics.com

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## Quilt finished 52" x 60"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Cut (1) $47 / 8$ " $\times$ WOF strip. Sub-cut the strip into (8) $47 / 8$ " squares.

Fabric B $\quad$ Cut (1) $47 / 8 " x$ WOF strip. Sub-cut the strip into (8) $47 / 8^{\prime \prime}$ squares.

Fabric C

Fabric D

Fabric E

Fabric F

Fabric G

Fabric H
Cut (1) $47 / 8$ " $x$ WOF strip. Sub-cut the strip into (8) $47 / 8$ " squares.

Fabric I Cut (1) $47 / 8$ " $x$ WOF strip. Sub-cut the strip into (8) $47 / 8^{\prime \prime}$ squares.

Fabric J Cut (1) $47 / 8$ " x WOF strip. Sub-cut the strip into (8) $47 / 8$ " squares.

Fabric K Cut (1) $47 / 8 \mathrm{x}$ x WOF strip. Sub-cut the strip into (8) $4^{7 / 8 "}$ squares.

Fabric L Cut (1) $47 / 8$ " x WOF strip. Sub-cut the strip into (8) $47 / 8^{\prime \prime}$ squares.

Fabric M
Cut (13) $47 / 8$ " $x$ WOF strips. Sub-cut the strip into (99) $47 / 8$ " squares.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 3$ yard | $9664-\mathrm{E}$ |
| Fabric B | blocks | $1 / 3$ yard | $9664-\mathrm{E} 1$ |
| Fabric C | blocks | $1 / 3$ yard | $9664-\mathrm{O}$ |
| Fabric D | blocks | $1 / 3$ yard | $9664-\mathrm{O} 1$ |
| Fabric E | blocks | $1 / 3$ yard | $9664-\mathrm{Y}$ |
| Fabric F | blocks | $1 / 3$ yard | $9664-\mathrm{V}$ |
| Fabric G | blocks | $1 / 3$ yard | $9664-\mathrm{G} 1$ |
| Fabric H | blocks | $1 / 3$ yard | $9664-\mathrm{G}$ |
| Fabric I | blocks | $1 / 3$ yard | $9664-\mathrm{T}$ |
| Fabric J | blocks | $1 / 3$ yard | $9664-\mathrm{B}$ |
| Fabric K | blocks | $1 / 3$ yard | $9664-\mathrm{P}$ |
| Fabric L | blocks | $1 / 3$ yard | $9664-\mathrm{P} 1$ |
| Fabric M | background | 2 yards | $9248-\mathrm{L} 1$ |
| Binding |  | $1 / 2$ yard | $9664-\mathrm{K}$ |
| Backing |  | $31 / 2$ yards | $9664-\mathrm{C}$ |

## Binding

Backing

Cut (6) $21 / 2 " \times$ WOF strips for the binding.
Cut (2) 60" x WOF strips. Sew the strips together and trim to make (1) 60 " $\times 68$ " backing.

## Making the Quilt

## 1. Block Assembly

Place (1) $47 /{ }^{\prime \prime}$ Fabric A square on top of (1) $47 / 8$ " Fabric M square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles. Trim the half-square triangles to measure $41 / 2$ " square to make (2)Unit 1 squares (Diagram 3).
2. Repeat Step 1 to make (16) Unit 1 squares total.


## Glassworks

3. Repeat Step 1 and refer to Diagrams $4-14$ for fabric identification, placement and unit count to make Units 2 through Unit 12


Unit 6
make 17


Diagram 8

Diagram 12



Unit 7
make 17


Diagram 9
Unit 11


Diagram 13

Unit 4


Diagram 6
Unit 8
make 16


Diagram 10

Unit 5


Diagram 7
Unit 9


Diagram 11

Unit 12
make 16


Diagram 14

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
4. Follow the Quilt Layout for unit placement to sew together (13) assorted units to make (1) Row One. Repeat to make Row Two through Row Fifteen.
5. Sew the (15) Rows together, in numerical order from top to bottom, to make the quilt top.

## Finishing the Quilt

6. Layer and quilt as desired.
7. Sew the (6) binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
8. Bind as desired.

[^0]
## Marble



9664-B $1 / 3$ yd


9664-E
$1 / 3 \mathrm{yd}$


9664-K
$1 / 2 \mathrm{yd}$
(includes binding)


9664-C
$31 / 2 y d s$


9664-E1
$1 / 3 \mathrm{yd}$


9664-L



9664-N


Blend with fabrics from Spectrastatic by Giucy Giuce from Andover Fabrics


## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.


[^0]:    Quilt Layout

