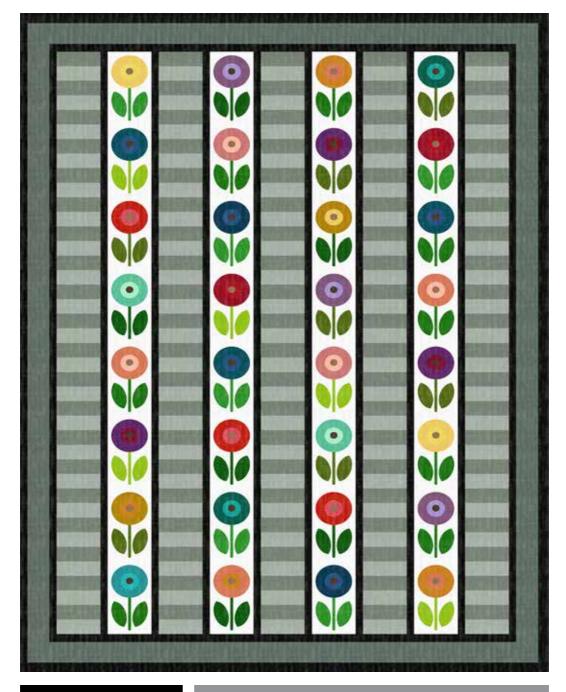
Mesh BY KIM SCHAEFER



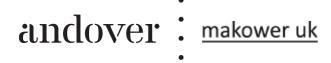


Posie Patch Quilt designed by: **Kim Schaefer**

Quilt Size: **72**" **x 90**" andoverfabrics.com

About Mesh

I love designing textured solids, they are such versatile fabrics. Mesh is great as a collection on its own but also plays nicely with others. Mesh is available in 36 luscious colors. *— Kim Schaefer*



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Posie Patch Quilt

Introducing Andover Fabrics new collection: **MESH** by Kim Schaefer Quilt designed by Kim Schaefer



Quilt finishes 72" x 90" 32 Blocks: 6" x 10"

Neutral sashes and borders surround pretty posies all in a row. This is a great project for either hand or fusible appliqué. Enjoy mixing and matching the various colors to make your garden unique.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¹/4" seam allowances. A fat ¹/s is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus ¹/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (8) strips $3\frac{1}{2}$ " x WOF, pieced to make the following:

- (2) side borders 3¹/₂" x 82¹/₂"
- (2) top/bottom borders $3\frac{1}{2}$ " x 70 $\frac{1}{2}$ "

Fabric B

Cut (9) strips 2½″ x WOF for binding

Cut (32) strips $1\frac{1}{2}$ " x WOF, pieced to make the following: (10) sashes $1\frac{1}{2}$ " x $80\frac{1}{2}$ "

- (2) top/bottom borders $1\frac{1}{2}$ " x $64\frac{1}{2}$ "
- (2) outer side borders $1^{1}\!\!/\!\!2''\,x\,88^{1}\!\!/\!2''$
- (2) outer top/bottom borders $1^{1\!/\!2''} \, x \, 72^{1\!/\!2''}$

Fabric C

Cut (32) rectangles 6¹/₂" x 10¹/₂" (read Step 1 before cutting)

2 Grays

From each: Cut (100) rectangles $2^{1\!/\!2''} \, x \, 6^{1\!/\!2''}$

5 Greens

Cut a total of 64 leaves and $32\ stems$

2 Browns

Cut a total of (32) center flower patches (Template 3)

24 Brights

Cut a total of (32) Template 1 Cut a total of (32) Template 2

Backing

Cut (2) panels 40" x 98", pieced to fit quilt top wiith overlap on all sides

Fabric Requirements

			Yardage	Fabric
Fabric A	border		1 yard	8821-C2
Fabric B	sash, bind	ling 2	2¼ yards	8821-K
Fabric C	blocks		2¼ yards	8821-WW
2 Grays	sashes	-	1½ yards ea	
	*8821-C	8	8821-C1	
5 Greens	leaves	t	fat ¼ yard ea	L.
8821-G	8821-G1	8821-G2	8821-G3	8821-V
2 Browns	flowers ce	enters f	fat ¼ yard ea	L.
8821-N	8821-N1			
24 Brights	flowers fat ¼ yard ea.			L.
8821-B	8821-B1	8821-B2	8821-E	8821-E1
8821-0	8821-01	8821-P	8821-P1	8821-P2
8821-R	8821-R1	8821-R2	8821-R3	8821-R4
8821-T	8821-T1	8821-T2	8821-T3	8821-T4
8821-T5	8821-Y	8821-Y1	8821-Y2	
*Backing		ļ	5½ yards	8821-C

Making the Quilt

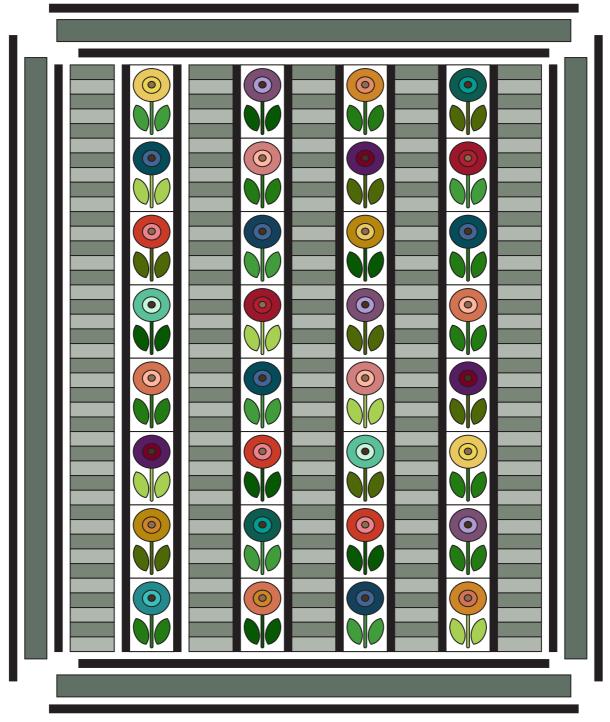
- 1. Some quilters prefer to cut appliqué background patches oversized, and trim later. If you prefer this method, cut Fabric C rectangles 7" x 11". Yardage is sufficient to allow this. For fusible appliqué, trace motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Use the full-size pattern to help position the patches in each background rectangle. Fuse each patch to the rectangle, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Trim blocks to 6½" x 10½" if needed.
- Referring to the Quilt Diagram, arrange and join the blocks into 4 vertical rows of 8 blocks each. Sew a Fabric B 80¹/₂" sash to opposite sides of each appliqué row.
- **3.** Join 20 light gray 2½" x 6½" rectangles alternately with 20 medium gray rectangles to make a vertical pieced sash. Make 5 pieced sashes.
- **4.** Join the 4 block rows alternately with 5 pieced sashes.

Posie Patch Quilt

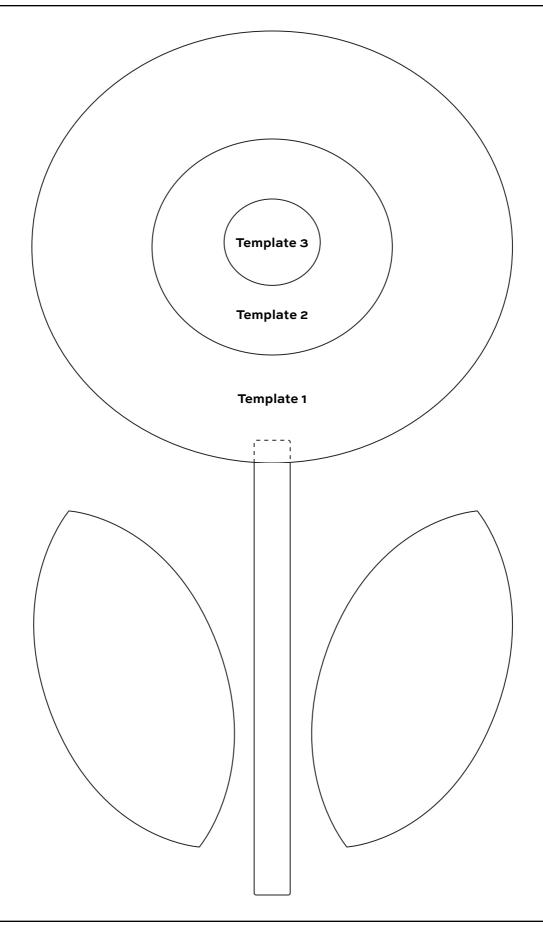
- 5. Sew Fabric B $80\frac{1}{2}$ " sashes to the sides. Sew Fabric B $64\frac{1}{2}$ " borders to the top and bottom.
- 6. Sew Fabric A borders to the sides, and then to the top and bottom. Repeat to join the remaining Fabric B borders to the quilt.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and patches. Quilt around the appliqué motifs. Bind to finish the quilt.



Quilt Diagram



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All fabrics are used in quilt pattern. Fabrics shown are 25% of actual size.

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