

## Posie Patch Quilt designed by: Kim Schaefer

Quilt Size: 72" x 90"
andoverfabrics.com

## About Mesh

Ilove designing textured solids, they are such versatile fabrics. Mesh is great as a collection on its own but also plays nicely with others. Mesh is available in 36 luscious colors. - Kim Schaefer

# Posie Patch Quilt 

## Introducing Andover Fabrics new collection: MESH by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 72' x 90'
32 Blocks: 6" x 10 "
Neutral sashes and borders surround pretty posies all in a row. This is a great project for either hand or fusible appliqué. Enjoy mixing and matching the various colors to make your garden unique.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} x$ $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (8) strips $31 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) side borders $3^{1 / 2 \prime} \times 82^{11 / 2 "}$
(2) top/bottom borders $3^{11 / 2^{\prime \prime}} \times 70^{1 / 2 \prime} 2^{\prime \prime}$

## Fabric B

Cut (9) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (32) strips $11 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(10) sashes $112^{\prime \prime} \times 80^{1 / 2 "}$
(2) top/bottom borders $1 \frac{1}{1 / 2^{\prime \prime}} \times 641^{\prime \prime}$
(2) outer side borders $11 / 2^{\prime \prime} \times 88^{1 / 2^{\prime \prime}}$
(2) outer top/bottom borders $11 / 2^{\prime \prime} \times 72^{1 / 2^{\prime \prime}}$

## Fabric C

Cut (32) rectangles $61 / 2^{\prime \prime} \times 10^{1 / 2 \prime \prime}$ (read Step 1 before cutting)

## 2 Grays

From each: Cut (100) rectangles $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## 5 Greens

Cut a total of 64 leaves and 32 stems

## 2 Browns

Cut a total of (32) center flower patches (Template 3)

## 24 Brights

Cut a total of (32) Template 1
Cut a total of (32) Template 2

## Backing

Cut (2) panels $40^{\prime \prime} \times 98^{\prime \prime}$, pieced to fit quilt top wiith overlap on all sides

## Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | border | 1 yard | 8821-C2 |
| Fabric B | sash, binding | 21/4 yards | 8821-K |
| Fabric C | blocks | 21/4 yards | 8821-WW |
| 2 Grays | sashes | $11 / 2$ yards ea |  |
|  | *8821-C | 8821-C1 |  |
| 5 Greens | leaves | fat $1 / 8 \mathrm{yard}$ ea |  |
| 8821-G | 8821-G1 8821-G2 | 8821-G3 | 8821-V |
| 2 Browns | flowers centers | fat $1 / 8$ yard ea |  |
| 8821-N | 8821-N1 |  |  |
| 24 Brights | flowers | fat $1 / 8 \mathrm{yard}$ ea |  |
| 8821-B | 8821-B1 8821-B2 | 8821-E | 8821-E1 |
| 8821-O | 8821-O1 8821-P | 8821-P1 | 8821-P2 |
| 8821-R | 8821-R1 8821-R2 | 8821-R3 | 8821-R4 |
| 8821-T | 8821-T1 8821-T2 | 8821-T3 | 8821-T4 |
| 8821-T5 | 8821-Y 8821-Y1 | 8821-Y2 |  |
| *Backing |  | $5^{1 / 2}$ yards | 8821-C |

## Making the Quilt

1. Some quilters prefer to cut appliqué background patches oversized, and trim later. If you prefer this method, cut Fabric C rectangles '7" x 11 ". Yardage is sufficient to allow this. For fusible appliqué, trace motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Use the full-size pattern to help position the patches in each background rectangle. Fuse each patch to the rectangle, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Trim blocks to $61 / 2^{\prime \prime} \times 10^{1 / 2 "}$ if needed.
2. Referring to the Quilt Diagram, arrange and join the blocks into 4 vertical rows of 8 blocks each. Sew a Fabric B 801/2" sash to opposite sides of each appliqué row.
 with 20 medium gray rectangles to make a vertical pieced sash. Make 5 pieced sashes.
3. Join the 4 block rows alternately with 5 pieced sashes.
4. Sew Fabric B $801 / 2^{\prime \prime}$ sashes to the sides. Sew Fabric B $641 / 2^{\prime \prime}$ borders to the top and bottom.
5. Sew Fabric A borders to the sides, and then to the top and bottom. Repeat to join the remaining Fabric B borders to the quilt.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and patches. Quilt around the appliqué motifs. Bind to finish the quilt.


Quilt Diagram


## NeS BYKIM SCHAEFER



8821-B


8821-E


8821-K


8821-P1


8821-R4


8821-T5


8821-B1


8821-E1


8821-N


8821-P2


8821-T


8821-V


8821-B2


8821-G


8821-N1


8821-R


8821-T1


8821-WW


8821-C


8821-G1


8821-O


8821-R1


8821-T2


8821-Y


8821-C1


8821-G2


8821-O1


8821-R2


8821-T3


8821-Y1


8821-C2


8821-G3


8821-P


8821-R3


8821-T4


8821-Y2

All fabrics are used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

