# Moiré 

## BY DI FORD-HALL



Moiré Quilt designed by: Di Ford-Hall

Quilt Size: 72" x 72" andoverfabrics.com

## About Moiré

Moiré is taken from the French word "to water". Moiré was considered the benchmark for sophisticated fabric used for high fashion and home furnishings with its watered, rippled appearance and polished sheen.

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## Moiré Quilt

Introducing Andover Fabrics new collection:
MOIRÉ by Di Ford-Hall
Quilt designed by Di Ford-Hall

Quilt finishes 72' x 72'
56 Star Blocks: 6' x 6"
1 Big Block: 18' x 18'

## A fun mixture of blending colors is the focus of this

 medallion-style quilt. A sawtooth pieced border frames the easy star blocks for a final touch. What a fun size for a queen-bed topper or stunning wall quilt.
## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## For (1) 6" Star Block:

## Star print

Cut (1) square $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for star center
Cut (8) squares $2^{\prime \prime} \times 2^{\prime \prime}$ for star points

## Background print

Cut (4) rectangles $2^{\prime \prime} \times 3^{1 / 2 \prime}$ for Flying Geese
Cut (4) squares $2^{\prime \prime} \times 2$ " for block corners

## Fabric A

Cut (16) rectangles $2^{\prime \prime} \times 3^{11 / 2 "}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (4) squares $3^{1 / 2 \prime} \times 3^{11 / 2 \prime \prime}$ (small star centers)
Cut (4) squares 4 " x $4^{\prime \prime}$ (border HST)

## Fabric B

Cut (4) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (big flying geese)
Cut (16) rectangles $2^{\prime \prime} \times 33^{1 / 2 \prime}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (8) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (small stars, big star)
Cut (8) squares 4" (big star HST, border HST)

## Fabric C

Cut (4) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (big flying geese)
Cut (16) rectangles $2^{\prime \prime} \times 3^{11 / 2 "}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (4) squares $3^{11 / 2 \prime} \times 3^{112 \prime \prime}$ (small stars)
Cut (4) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)
Cut (1) strip $2^{\prime \prime} \times 18^{\prime \prime}$ (four-patches)

## Fabric D

Cut (16) rectangles $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (small stars)
Cut (16) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (4) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

## Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks | 3/8 yard | 925\%-E |
| Fabric B | blocks | 3/4 yard | 925\%-G |
| Fabric C | blocks | $1 / 2$ yard | 925\%-G1 |
| Fabric D | blocks | fat $1 / 4$ yard | 925\%-G2 |
| Fabric E | blocks | $1 / 2$ yard | 925\%-G3 |
| Fabric F | blocks | fat $1 / 4 \mathrm{yard}$ | 9257-K |
| *Fabric G | blocks | 2114 yards | 925\%-L |
| Fabric H | blocks | 5/8 yard | 925\%-L1 |
| Fabric I | blocks, binding | 1 yard | 9257-N |
| Fabric J | blocks | 3/8 yard | 925\%-N1 |
| Fabric K | blocks | fat $1 / 4 \mathrm{yard}$ | 9257-O |
| Fabric L | blocks | $3 / 8$ yard | 9257-P |
| Fabric M | blocks | fat $1 / 4 \mathrm{yard}$ | 9257-P1 |
| Fabric N | blocks | $1 / 2$ yard | 9257-R |
| Fabric 0 | blocks | 1/2 yard | 9257-T |
| Fabric P | blocks | 1/2 yard | 9257-T1 |
| Fabric Q | blocks | 3/8 yard | 9257-V |
| Fabric R | blocks | 1/2 yard | 9257-Y |
| Fabric S | blocks | 1/2 yard | 925\%-Y1 |
| *Backing |  | 43/4 yards | 925\%-L |

## Fabric E

Cut (16) rectangles $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (12) squares $3^{1 / 2 \prime} \times 3^{1 / 1 / 2^{\prime \prime}}$ (small stars, big flying geese)
Cut (8) squares $4^{\prime \prime}$ x $4^{\prime \prime}$ (border HST)
Cut (1) strip 2" x 18 " (four-patches)

## Fabric F

Cut (16) rectangles $2^{\prime \prime} \times 3^{1 / 2 \prime \prime}$ (small stars)
Cut (16) squares $2^{\prime \prime} \times 2$ 2" (small stars)

## Fabric G

Cut (56) squares $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (setting)
Cut (12) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

## Fabric H

Cut (16) rectangles $2^{\prime \prime} \times 33^{1 / 2 \prime}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2$ " (small stars)
Cut (4) squares $3^{1 / 2 \prime} \times 3^{11 / 2^{\prime \prime}}$ (small stars)
Cut (12) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

## Fabric I

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (16) rectangles $2^{\prime \prime} \times 3{ }^{11 / 2 "}$ (small stars)
Cut (16) squares 2" x $2^{\prime \prime}$ (small stars)

## Fabric J

Cut (16) rectangles $2^{\prime \prime} \times 3^{1 / 2 \prime \prime}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (4) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (small stars)

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## Fabric K

Cut (4) squares $3^{1 / 1 / 2^{\prime \prime} \times 31 / 2^{\prime \prime} \text { (small stars) }}$
Cut (32) squares $2^{\prime \prime} \times 2$ " (small stars)
Cut (4) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

## Fabric L

Cut (32) rectangles $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (small stars)
Cut (32) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)

## Fabric M

Cut (4) squares $3^{1 / 2 \prime} \times 31 / 2^{\prime \prime}$ (small stars)
Cut (32) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (4) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

## Fabric $\mathbf{N}$

Cut (16) rectangles $2^{\prime \prime} \times 3^{1 / 2 \prime \prime}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (8) squares $3^{11 / 2 "} \times 3^{1 / 2 \prime \prime}$ (small stars, border corners)

## Fabric 0

Cut (16) rectangles $2^{\prime \prime} \times 3^{1 / 2 \prime \prime}$ (small stars)
Cut (56) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars, big star center)
Cut (5) squares $31 / 2^{\prime \prime} \times 3^{112} 2^{\prime \prime}$ (small stars, big star center)
Cut (4) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

## Fabric P

Cut (12) squares $3^{11 / 2^{\prime \prime}} \times 3^{11 / 2 "}$ (small stars, big star)
Cut (36) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars, big star)
Cut (4) rectangles $2^{\prime \prime} \times 3^{11 / 2 \prime \prime}$ (small flying geese in center star)
Cut (4) squares 4" x 4" (border HST)

## Fabric Q

Cut (8) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (big star HST, border HST)
Cut (4) squares $31 / 2^{\prime \prime} \times 3^{112 \prime} 2^{\prime \prime}$ (small stars)
Cut (32) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)

## Fabric R

Cut (16) rectangles $2^{\prime \prime} \times 3^{1 / 2 \prime \prime}$ (small stars)
Cut (48) squares $2^{\prime \prime} \times 2^{\prime \prime}$ (small stars)
Cut (4) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (small stars)
Cut (8) squares $4^{\prime \prime} \times 4^{\prime \prime}$ (border HST)

## Fabric S

Cut (4) squares $3^{1 / 1 / 2^{\prime \prime}} \times 3^{1 / 2 \prime} 2^{\prime \prime}($ small stars $)$
Cut (32) squares 2" x $2^{\prime \prime}$ (small stars)
Cut (12) squares 4" x 4" (border HST)

## Backing

Cut (2) panels $40^{\prime \prime} \times 80^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. This quilt is very scrappy, and any color combinations work for the blocks and border. The cutting list and block diagrams are for the quilt shown, but feel free to alter the blocks as you desire. The small and big star blocks are made with quick


Diagram 1

Diagram 2



Flying Geese (FG) Make 4 for each Small Star piecing methods. To make the flying geese units for the small star, draw a diagonal line on the wrong side of eight $2^{\prime \prime}$ squares. Place a marked square on one end of a $2^{\prime \prime} \times 33^{1 / 2} 2^{\prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle to make a flying geese (Diagram 2). Make 4 alike for each small star.
2. Referring to the small star diagram, arrange 4 flying geese, 4 matching $2^{\prime \prime}$ squares, and a $31 / 2^{\prime \prime}$ center square to make a small star block. Make 4 of each combination shown, or make them in any combination you desire. Make a total of 56 small star blocks. Make an additional small star for the center block using Fabric $O$ and Fabric $P$


Small Star - Make 57 patches (as shown in the big star diagram). Set blocks aside.

Make 4 each


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3. Referring to Step 1 and Diagram 3, make 4 flying geese using Fabric E $31 / 2^{\prime \prime}$ squares and Fabric B $31 / 2^{\prime \prime} \times 6{ }^{1 / 2 \prime \prime}$ rectangles for the big star block. Make 4 more flying geese using Fabric P squares and Fabric C rectangles (Diagram 4). Set aside.
4. To make the four-patches for the big star block, join Fabric C and Fabric E $2^{\prime \prime} \mathrm{x} 18$ " strips. Press seam allowance to one side. Cut 8 segments $2^{\prime \prime}$ wide from the band. Join 2 segments together as shown to make a four-patch (Diagram 5). Make 4 like this.


Big Flying Geese Make 4 for Big Star Diagram 3
5. The big star block and pieced border use half-square triangles (HST) that finish $3^{\prime \prime}$ square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each light $4^{\prime \prime}$ square. Place a marked square on a darker square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line (Diagram 6). Cut apart on the marked line. Press open to make 2 pieced HST. Trim the squares to $31 / 2^{\prime \prime}$. Make 88 total HST for the border. Make 8 HST for the big star using Fabric B and Fabric Q squares (Diagram ${ }^{7}$ ).


Big Flying Geese Make 4 for Big Star Diagram 4
6. Refer to the big star diagram. For the top row, arrange the appropriate flying geese, 2 HST, and 2 Fabric B squares to make the top row. Be sure to orient the fabrics as shown. Join the parts together. To make the second row, join 2 HST, 2 four-patches, and the appropriate flying geese. For the middle row, join 4 flying geese and the small star block. Repeat to make rows 4 and 5 . Stand back to be sure that fabrics are in the correct position. Once you are satisfied, stitch rows together.

7. Referring to the Quilt Diagram, alternately join 6 small star blocks and 5 Fabric G $61 / 2^{\prime \prime}$ squares to make a horizontal row. Make 4 rows like this. Join 5 small star blocks with 6 Fabric G squares. Make 4 rows like this. Set aside.
8. Join 2 star blocks and 2 Fabric $G$ squares to make a side row. Make 6 rows like this. Join 3 of these rows to make a side unit, turning the rows as shown. Repeat for the other side. Sew side units to the sides of the big star block. Sew the rows from Step 7 in the correct order to the top and bottom.
9. To make the pieced border, arrange and join 11 HST made in Step 5 side by side. Join another 11 HST side by side, orienting the light/dark fabrics in mirror image. Sew the 2 halves together, noting how they join where they meet. Sew to a side of the quilt. Repeat for the other side. Likewise, make 2 more pieced borders. Sew a Fabric $\mathrm{N} 31 / 2^{\prime \prime}$ square to each end. Sew to the top and bottom of the quilt.

## Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the Fabric G setting squares as you wish. Bind to finish the quilt.


Big Star

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Quilt Diagram

## Moiré

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9257-E*


9257-G3*


9257-N*


9257-P1*


9257-V*


9257-G*


9257-K*


9257-N1*


9257-R*


9257-WW


9257-G1*


9257-L*


9257-O*


9257-Т*


9257-Y*


9257-G2*


9257-L1*


9257-P*


9257-T1*

*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

