

Moon Shadow

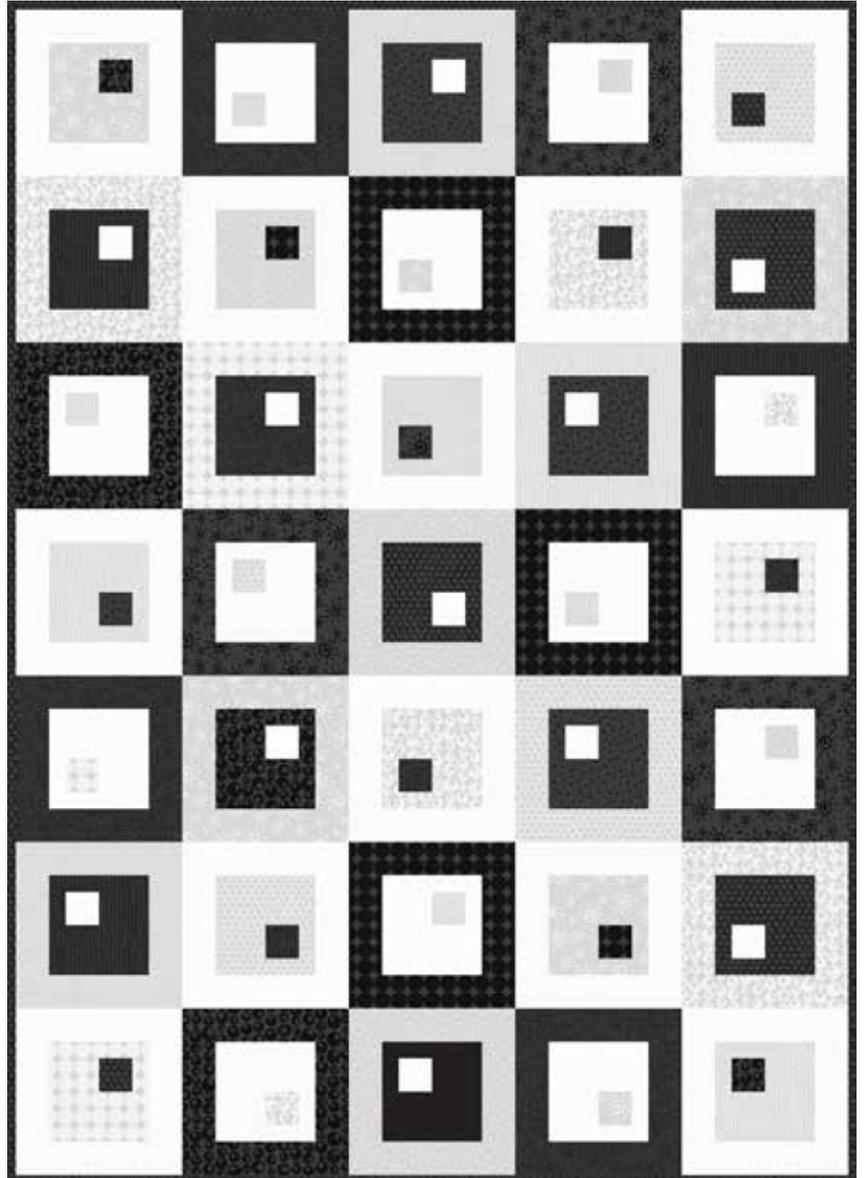
FABRICS BY KIM SCHAEFER



Quilt Design:
Kim Schaefer

Quilt Size: **50" x 70"**

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About Moon Shadow

These contemporary prints are inspired by the changing lights and shadows created by the moon's journey through the night. The three color ways represent the journey from light to dark and explore the mystery and wonder of the shadows that lie between. — *Kim Schaefer*

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Moon Shadow Quilt



Introducing Andover Fabrics new collection: **MOON SHADOW** by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 50" x 70"

12 Block X: 10" x 10"

11 Block Y: 10" x 10"

12 Block Z: 10" x 10"

Bold prints from bright whites to deep blacks add drama to this throw-size quilt. The simple blocks are made with only nine patches each, making this a good choice for beginning quilters. Shifting the little squares off-center adds movement to the design.

Fabric Requirements

		Yardage	Fabric
7 White Prts.	blocks	fat ¼ yard ea.	
	3104-WW 5292-WW	5460-WW	5585-WW
	7052-WW 7055-WW	7057-WW	
7 Gray Prts.	blocks	fat ¼ yard ea.	
	3104-CC 5292-CC	5460-CC	5585-CC
	*7052-CC 7055-CC	7057-CC	
6 Black Prts.	blocks	fat ¼ yard ea.	
	3104-KK 5292-KK	5460-KK	5585-KK
	7052-KK 7057-KK		
Black Print	blocks, binding	¾ yard	7055-KK
*Backing		3½ yards	7052-CC

Cutting Directions

Note: Read assembly directions before cutting patches. Choose 1 white, 1 gray, and 1 black print for each block. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

7 White Prts. Total patches:

- Cut (24) rectangles 2½" x 10½" total (cut in pairs for Block X's)
- Cut (24) rectangles 2½" x 6½" total (cut in pairs for Block X's)
- Cut (12) rectangles 3½" x 6½" (cut 1 for each Block Z)
- Cut (12) rectangles 1½" x 6½" (cut 1 for each Block Z)
- Cut (12) rectangles 2½" x 3½" (cut 1 for each Block Z)
- Cut (12) rectangles 1½" x 2½" (cut 1 for each Block Z)
- Cut (11) squares 2½" x 2½" (cut 1 for each Block Y)

7 Gray Prts. Total patches:

- Cut (22) rectangles 2½" x 10½" total (cut in pairs for Block Y's)
- Cut (22) rectangles 2½" x 6½" total (cut in pairs for Block Y's)
- Cut (12) rectangles 3½" x 6½" (cut 1 for each Block X)
- Cut (12) rectangles 1½" x 6½" cut 1 for each Block X)
- Cut (12) rectangles 2½" x 3½" cut 1 for each Block X)
- Cut (12) rectangles 1½" x 2½" cut 1 for each Block X)
- Cut (12) squares 2½" x 2½" (cut 1 for each Block Z)

7 Black Prts. Total patches:

- Cut (24) rectangles 2½" x 10½" total (cut in pairs for Block Z's)
- Cut (24) rectangles 2½" x 6½" total (cut in pairs for Block Z's)
- Cut (11) rectangles 3½" x 6½" (cut 1 for each Block Y)
- Cut (11) rectangles 1½" x 6½" (cut 1 for each Block Y)
- Cut (11) rectangles 2½" x 3½" (cut 1 for each Block Y)
- Cut (11) rectangles 1½" x 2½" (cut 1 for each Block Y)
- Cut (12) squares 2½" x 2½" (cut 1 for each Block X)
- From 1 of the black prints (7055-KK):
- Cut (7) strips 2½" x WOF for binding

Backing

- Cut (2) panels 40" x 58", pieced to fit quilt top with overlap on all sides

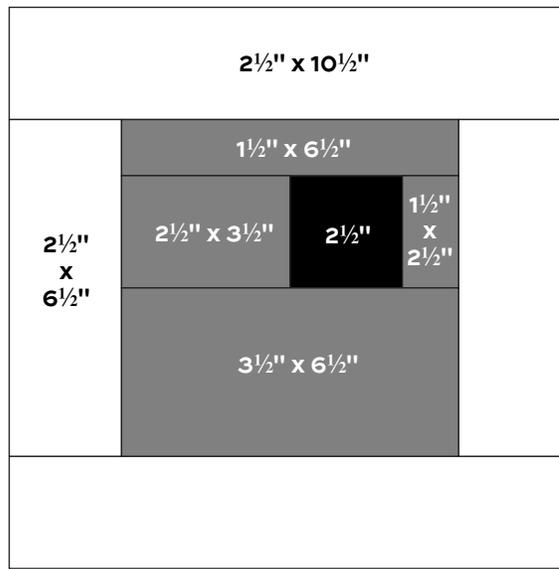
Moon Shadow Quilt

Making the Quilt

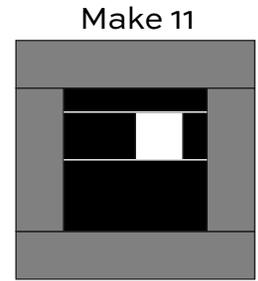
1. Some prints are used in more blocks than others. Choose which prints you want to use more. Referring to the Block X diagram, sew the gray strips around a black center square. Sew the white strips on all sides. Make 12 Block X's.
2. Referring to the Block Y diagram, sew black strips, and then gray strips around a white center square. Make 11 Block Y's.
3. Referring to the Block Z diagram, sew white strips, and then black strips around a gray center square. Make 12 Block Z's.
4. Referring to the Quilt Diagram, position 5 blocks in each of 7 rows, rotating the blocks as shown. Pay careful attention to the placement of the 3 block types, noting the symmetry of the design. Join the blocks into rows. Press seam allowances in opposite directions in alternating rows. Join the rows.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt around the printed motifs. Or quilt an overall meandering design that goes from edge to edge. Bind to finish the quilt.

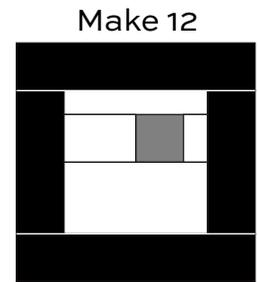


Block X – Make 12



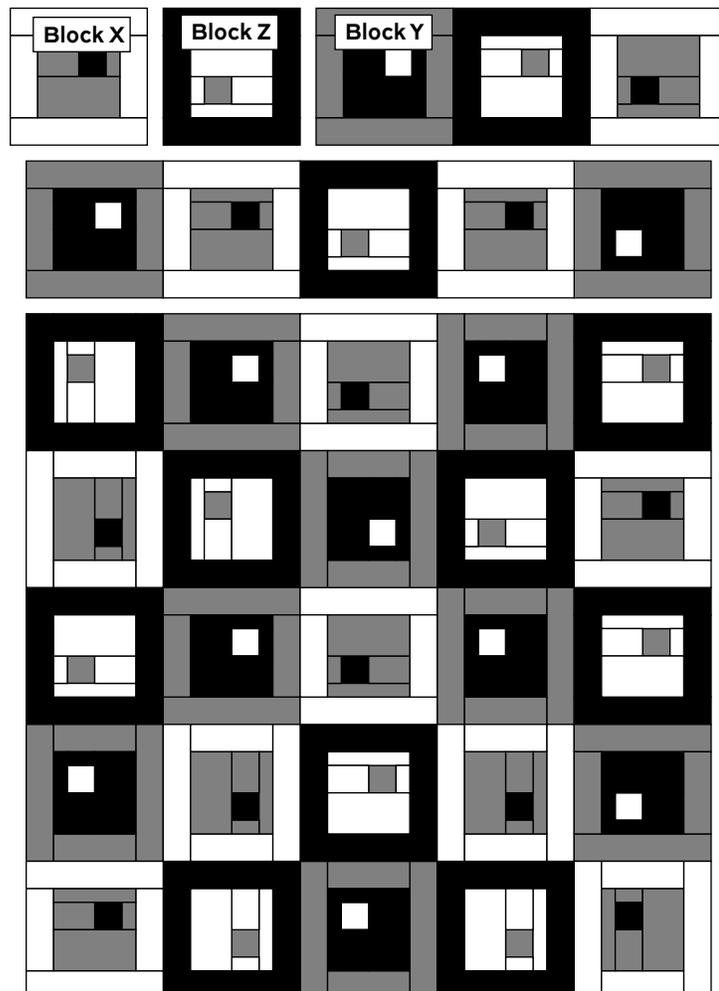
Make 11

Block Y



Make 12

Block Z



Quilt Diagram

