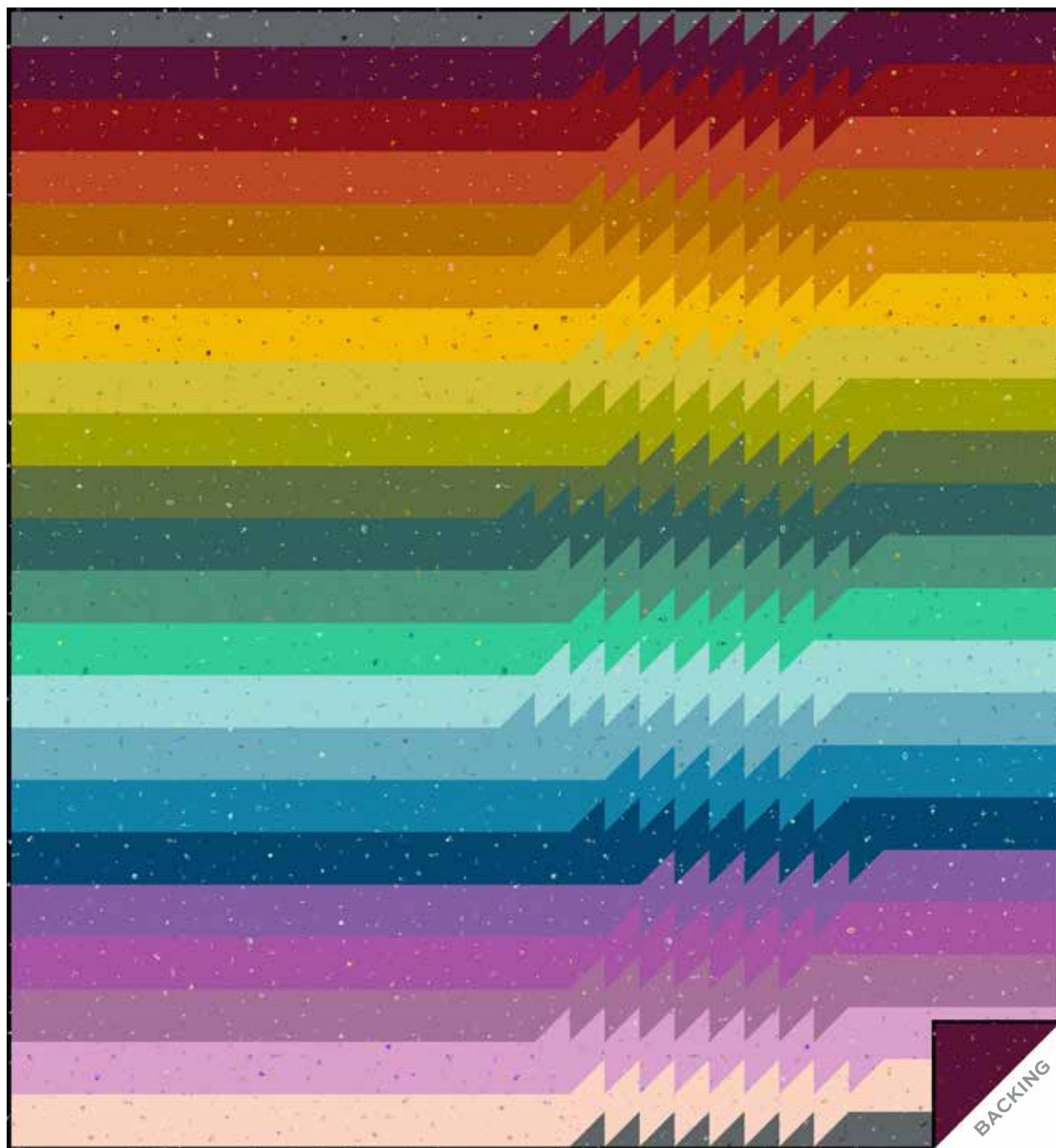


Motley

GIUCY GIUCE



Stagger quilt designed by: **Giucy Giuce**

Quilt Size: **60" x 65"** • Skill Level: **Confident Beginner**

Stagger Quilt

Introducing Andover Fabrics new collection: **MOTLEY** by Giucy Giuce

Quilt designed by Giucy Giuce

Quilt finishes 60" x 65"

This graphic, up-to-the-moment contemporary quilt uses value in an unexpected way. In the color-wheel progression, there are light sections that merge into dark sections to keep the eye intrigued. The piecing is perfect for a beginning quilter, with strips and easy half-square triangles all that are needed.

Fabric Requirements

	Yardage	Fabric		Yardage	Fabric
Fabric A	¼ yard	880-B	Fabric M	¼ yard	880-P2
Fabric B	¼ yard	880-B1	Fabric N	¼ yard	880-P3
Fabric C	¼ yard	880-B2	Fabric O	¼ yard	880-R
Fabric D	¼ yard	880-C	Fabric P	¼ yard	880-R1
Fabric E	¼ yard	880-G	Fabric Q	¼ yard	880-R2
Fabric F	¼ yard	880-G1	Fabric R	¼ yard	880-T
Fabric G	¼ yard	880-LB	Fabric S	¼ yard	880-T1
Fabric H	¼ yard	880-LO	Fabric T	¼ yard	880-T2
Fabric I	¼ yard	880-O	Fabric U	¼ yard	880-V
Fabric J	¼ yard	880-O1	Fabric V	¼ yard	880-Y
Fabric K	¼ yard	880-P	Binding	½ yard	880-K
Fabric L	¼ yard	880-P1	Backing	4 yards	880-R2

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge (approximately 42" wide).

Fabrics A, B

Cut (1 or 2) strips 2½" x WOF (Read Step 3)

Cut (2) strips 1½" x 30½", pieced to make the following: (1) sash 1½" x 60½" (Read Step 2)

Cut the number of 3" (or 2⅞") squares listed here for HST (Read Step 1 before cutting)

Fabric A, B

From each: Cut (7) squares 3" (or 2⅞")

Fabrics C, M, N, O, R, V

From each: Cut (8) squares 3" (or 2⅞")

Fabrics D, E, F, G, H, I, J, L, P, S, U

From each: Cut (9) squares 3" (or 2⅞")

Fabrics K, Q, T

From each: Cut (10) squares 3" (or 2⅞")

Binding

Cut (7) strips 2½" x WOF for binding

Backing

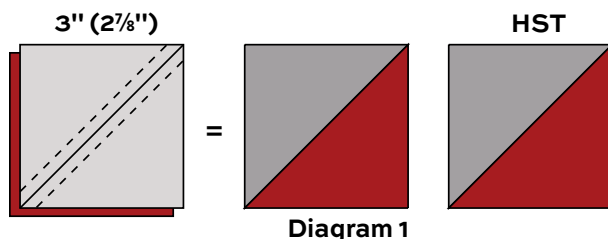
Cut (2) lengths 38" x 70", pieced to fit quilt top

Stagger Quilt

Making the Quilt

1. We suggest that you begin at the top of the quilt and complete each row as you come to it before cutting more fabric. Every pieced row has half-square-triangles (HST) made with 2 fabrics. Every fabric is used in 2 rows. Refer to the Quilt Assembly.

Use your favorite method to make HST that finish 2", or follow these directions. Fabric squares cut 3" will be trimmed after stitching. Cut the squares 2 $\frac{7}{8}$ " if you do not wish to trim later. Draw a diagonal line on the wrong side of the lighter 3" fabric squares. With right sides together, position a marked square on top of the second fabric square. Stitch $\frac{1}{4}$ " on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim each square to 2 $\frac{1}{2}$ " if needed.



Make the following number of HST in the combinations listed. Once made, set the HST aside. Note that for the rows with odd numbered HST, there will be 1 HST leftover in that combination. Set aside for another project or discard.

- Row 1: Make 9 HST from Fabrics D and Q
- Row 2: Make 9 HST from Fabrics Q and P
- Row 3: Make 7 HST from Fabrics P and O
- Row 4: Make 7 HST from Fabrics O and J
- Row 5: Make 9 HST from Fabrics J and I
- Row 6: Make 8 HST from Fabrics I and V
- Row 7: Make 7 HST from Fabrics V and U
- Row 8: Make 9 HST from Fabrics U and F
- Row 9: Make 8 HST from Fabrics F and E
- Row 10: Make 10 HST from Fabrics E and T
- Row 11: Make 10 HST from Fabrics T and S
- Row 12: Make 8 HST from Fabrics S and R
- Row 13: Make 8 HST from Fabrics R and G
- Row 14: Make 10 HST from Fabrics G and B
- Row 15: Make 6 HST from Fabrics B and A
- Row 16: Make 8 HST from Fabrics A and C
- Row 17: Make 7 HST from Fabrics C and M
- Row 18: Make 7 HST from Fabrics M and N
- Row 19: Make 7 HST from Fabrics N and L
- Row 20: Make 9 HST from Fabrics L and K
- Row 21: Make 9 HST from Fabrics K and H
- Row 22: Make 8 HST from Fabrics H and D















2. For each fabric, join the two 1 $\frac{1}{2}$ " x 30 $\frac{1}{2}$ " strips to make the long sashes between the pieced rows. Set aside.
3. Refer to the Quilt Assembly for the measurements of the two 2 $\frac{1}{2}$ "-wide strips required for each row. You can cut some rows from one 2 $\frac{1}{2}$ " x WOF strip, and others will require 2 strips. Cut the lengths as needed for construction.
4. Refer to the Quilt Assembly. For Row 1, join 9 HST made with D and Q fabrics with the 30 $\frac{1}{2}$ " and 12 $\frac{1}{2}$ " Fabric D strips. Press seam allowances open or in one direction. Sew the 60 $\frac{1}{2}$ " Fabric Q sash to the bottom of pieced Row 1.
5. For Row 2, join 9 HST made with Q and P fabrics with the 32 $\frac{1}{2}$ " and 10 $\frac{1}{2}$ " Fabric Q strips. Sew to the bottom of the unit. Sew the 60 $\frac{1}{2}$ " Fabric P sash to the bottom.
6. Repeat these steps to add each pieced row, followed by the appropriate sash. Press seam allowances toward the narrow sashes.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches and sashes. Quilt the long 2"-wide strips as you wish. Or, quilt an overall design. Bind to finish the quilt.

Stagger Quilt

ROW

1	D	2½" x 30½"		2½" x 12½"
2	Q	2½" x 32½"		2½" x 10½"
3	P	2½" x 34½"		2½" x 12½"
4	O	2½" x 32½"		2½" x 14½"
5	J	2½" x 30½"		2½" x 12½"
6	I	2½" x 34½"		2½" x 10½"
7	V	2½" x 32½"		2½" x 14½"
8	U	2½" x 30½"		2½" x 12½"
9	F	2½" x 34½"		2½" x 10½"
10	E	2½" x 28½"		2½" x 12½"
11	T	2½" x 30½"		2½" x 10½"
12	S	2½" x 32½"		2½" x 12½"
13	R	2½" x 30½"		2½" x 14½"
14	G	2½" x 28½"		2½" x 12½"
15	B	2½" x 34½"		2½" x 14½"
16	A	2½" x 32½"		2½" x 12½"
17	C	2½" x 36½"		2½" x 10½"
18	M	2½" x 34½"		2½" x 12½"
19	N	2½" x 32½"		2½" x 14½"
20	L	2½" x 30½"		2½" x 12½"
21	K	2½" x 32½"		2½" x 10½"
22	H	2½" x 32½"		2½" x 12½"

Quilt Assembly

Motley GIUCY GIUCE



880-L



880-C



880-K



880-B2



880-B



880-B1



880-LB



880-T



880-T1



880-T2



880-G



880-G1



880-V



880-Y



880-O



880-O1



880-R



880-R1



880-R2



880-P3



880-P2



880-P1



880-P



880-LO

All fabrics are used in quilt pattern except 880-L. Fabrics shown are 100% of actual size.