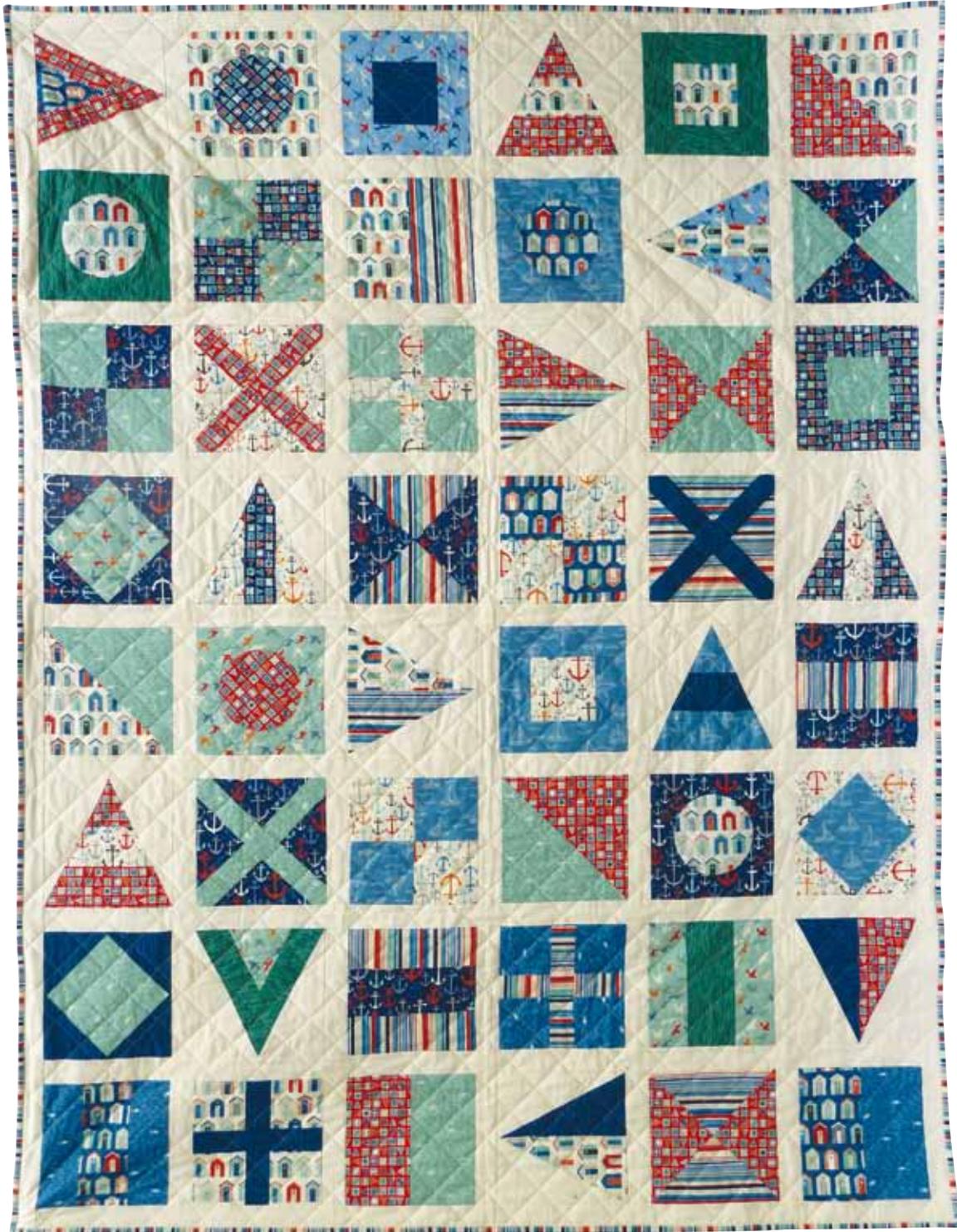


# NAUTICAL

Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com),  
pattern drawn up in EQ by Jane Davidson.

Finished size 1,49 x 1,97m (58½" x 77½")

Featuring the Nautical collection from makoweruk



# Nautical

by Lynne Goldsworthy [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)  
 Pattern drawn up in EQ by Jane Davidson  
 Finished size 1,49 x 1,97m (58½" x 77½")

FABRIC		
1147 B	Stripe	¼ m / ¼ yd
1234 B	Beach Huts	¼ m / ¼ yd
1234 Q	Beach Huts	½ m / ½ yd
1235 B	Boats	¼ m / ¼ yd
1236 B	Seagulls	¼ m / ¼ yd
1236 T	Seagulls	¼ m / ¼ yd
1237 B	Anchors	½ m / ½ yd
1237 Q	Anchors	½ m / ½ yd
1238 B	Fish	¼ m / ¼ yd
1238 T	Fish	½ m / ½ yd
1239 B	Flags	¼ m / ¼ yd
1239 R	Flags	½ m / ½ yd
1240 B	Waves	¼ m / ¼ yd
1240 T	Waves	¼ m / ¼ yd
2000 Q01	Spectrum	2m / 2yd
Backing	1234 Q	4½ m / 5yds
Binding	1147/B	½ m / ½ yd



## Cutting instructions:

Cutting instructions are shown for each block below but the cream solid (2000Q01) should be cut as follows:

1. Cut three 5 ½" WOF (width of fabric) strips and sub cut into four 10 ½" lengths to make a total of twelve. Then cut those rectangles in half along the diagonal. If you are using a solid which has no right and wrong side, they can all be cut on the same diagonal but, if the fabric has a right and a wrong side, make sure half the triangles are cut top left to bottom right and half top right to bottom left. These rectangles can be used to foundation paper piece the background to the triangle blocks.
2. Cut twenty-four 2" WOF strips. Sub cut eight into five 8 ½" lengths to make a total of forty. Sew the remaining sixteen strips end to end and sub-cut into nine 56" lengths and two 78" lengths

## Block Instructions:

A block – wigwam - make 2



1. 1234B, 1239R and 2000Q01
2. 1240T, 1236T and 2000Q01)

1. Print / photocopy templates A1 and A2 (one set for each block) and tape together where indicated with the red arrows to make an 8 ½" template

2. NB the black line down the centre of the template where A1 and A2 join should be ignored when piecing this block
3. Foundation paper piece three A blocks using the 5 ½" x 10 ½" half-rectangle triangles of cream solid for the background area of the block
4. Trim to dashed line and remove papers

B block – circle - make 5



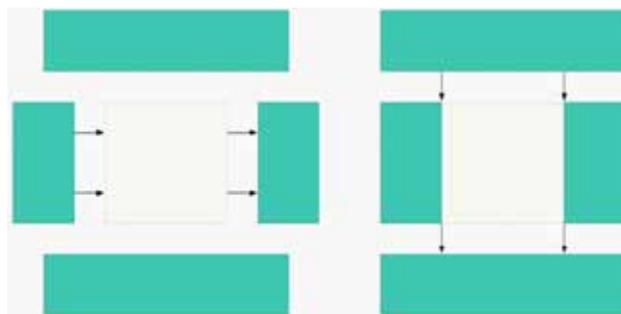
1. 1234Q and 1237B
2. 1234Q and 1240T
3. 1239B and 1234Q
4. 1234B and 1235B
5. 1239R and 1236T

1. Print /photocopy template B (only one template needed for all 5 blocks)
2. Cut one 6" square for the circle
3. Cut one 8 ½" square for the background for each B block
4. Trace five circles onto the back of fusible web and cut out roughly
5. Fuse to the back of the 6" squares of fabric following manufacturer's instructions
6. Cut out the circles
7. Fuse to the 8 ½" squares
8. Sew round the edge of the circles using zigzag, blanket or another stitch of your choice.
9. If you prefer you could use the template to appliqué the circles using needle turn or similar.

C block – framed square – make 4

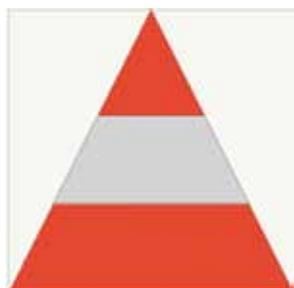


1. 1240B and 1236B
2. 1234Q and 1240T
3. 1238T and 1239B
4. 1237Q and 1235B



1. Cut one 4 ½" square for the centre
  2. Cut two 2 ½" x 4 ½" strips and two 2 ½" x 8 ½" strips for the frame.
- Sash the centre square using first the shorter frame strips and then the longer frame strips.

D block – horizontal 3 stripe triangle - make 3



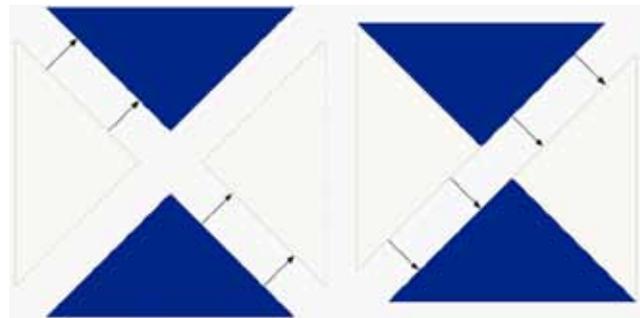
1. 1234Q, 1239R and 2000Q01
2. 1239R, 1237Q and 2000Q01
3. 1240B, 1235B and 2000Q01

1. Print / photocopy templates D1 and D2 (one set for each block) and tape together where indicated with the red arrows to make an 8 ½" template
2. NB the black line down the centre of the template where D1 and D2 join should be ignored when piecing this block
3. Foundation paper piece four D blocks using the 5 ½" x 10 ½" half-rectangle triangles of cream solid for the background area of the block
4. Trim to dashed line and remove papers

E block – quarter square triangle - make 4



1. 1237B and 1238T
2. 1239R and 1147B
3. 1238T and 1239R
4. 1237B and 1147B

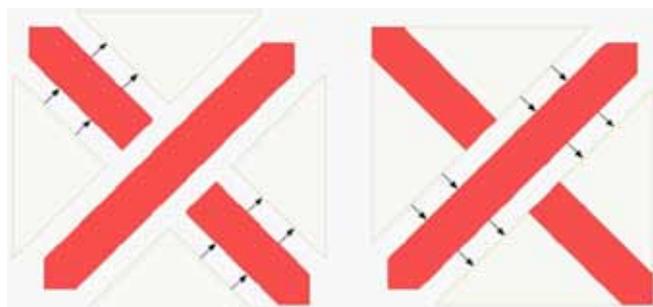


1. Cut four 9 ½ ” squares (this will make four of these blocks)
2. Cut in half on the diagonal and then in half again on the opposite diagonal to make four triangles per square
3. Sew together to make the E blocks
4. Trim to 8 ½ “ square

F block – the letter X - make 3



1. 1147B and 1240B
2. 1237B and 1238T
3. 1237Q and 1239R

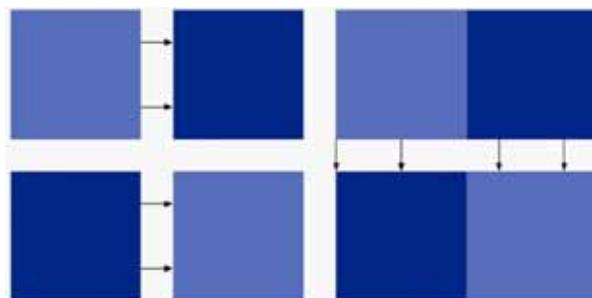


1. Cut one 7 ½ ” square for the background
2. Cut two 2” x 12” strips for the X.
3. Cut the square in half along the diagonal and sew back together using one of the sashing strips to join the two halves together
4. Cut in half along the other diagonal then once again sew back together using the other sashing strip to join the two halves together

G block – 4-patch – make 4



1. 1234B and 1237Q
2. 1235B and 1237Q
3. 1239B and 1236T
4. 1237B and 1238T



1. Cut two 4 ½ in squares of each colour
2. Sew into pairs then sew the two rows together to make a 4 patch.

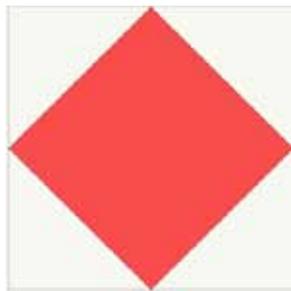
H block – 3 stripe square - make 4



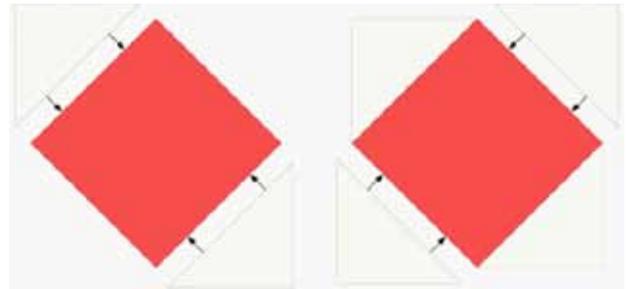
1. 1237B and 1147B
2. 1147B and 1237B
3. 1236T and 1240T
4. 1234B and 1238B

1. Cut one 3 ½" x 8 ½" strip for the centre stripe
2. Cut two 3" x 8 ½" strips for the top and bottom stripes
3. Sew together

I block – square in square - make 3

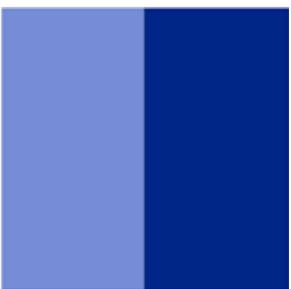


1. 1235B and 1237Q
2. 1236T and 1237B
3. 1238T and 1240B



1. Cut one 6' square for the centre of the block
2. Cut two 5 ¼" squares for the background
3. Cut the 5 ¼" squares in half along the diagonal to make four triangles
4. Sew two of the triangles to opposite sides of the square and press open
5. Sew the remaining two triangles to the other sides of the square and press open
6. Trim to 8 ½' square

J block – half and half – make 3



1. 1234Q and 1147B
2. 1239R and 1238T
3. 1234B and 1238B

1. Cut two 4 ½ in x 8 ½ in rectangles
2. Sew together

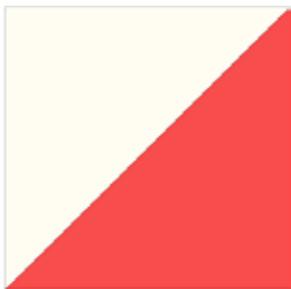
K block – vertical 3 stripe triangle – make 3



1. 1234Q, 1236B and 2000Q01
2. 1237Q, 1239B and 2000Q01
3. 1239B, 1237Q and 2000Q01

1. Print / photocopy templates K1 and K2 (one set for each block) and tape together where indicated with the red arrows to make a 8 ½" template
2. NB the black line down the centre of the template where K1 and K2 join should be ignored when piecing this block
3. Foundation paper piece three K blocks using the 5 ½" x 10 ½" half-rectangle triangles of cream solid for the background area of the block
4. Trim to dashed line and remove papers

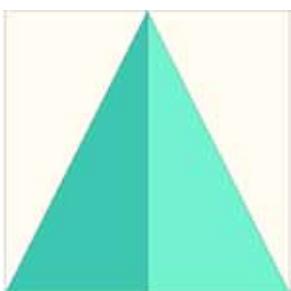
L block – half square triangle – make 3



1. 1238T and 1239R
2. 1234Q and 1238T
3. 1239R and 1234Q

1. Cut three 9 in squares (to make the three blocks)
2. Cut in half on the diagonal to make six triangles
3. Sew two of these triangles together for each block
4. Trim to 8 ½"

M block – half triangles – make 4



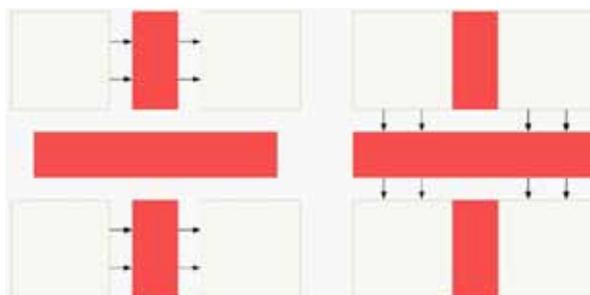
1. 1239R, 1147B and 2000Q01
2. 1234Q, 1147B and 2000Q01
3. 1234Q, 1240B and 2000Q01
4. 1239R, 1240B and 2000Q01

1. Print / photocopy templates M1 and M2 (one set for each block) and tape together where indicated with the red arrows to make a 8 ½" template
2. NB the black line down the centre of the template where M1 and M2 join is one of the piecing lines in the case of this block – unlike A, D and K
3. Foundation paper piece three M blocks using the 5 ½" x 10 ½" half-rectangle triangles of cream solid for the background area of the block
4. Trim to dashed line and remove papers

N block – plus ( + ) sign – make 3



1. 1237 Q and 1238 T
2. 1147 B and 1238 B
3. 1240 B and 1234 Q



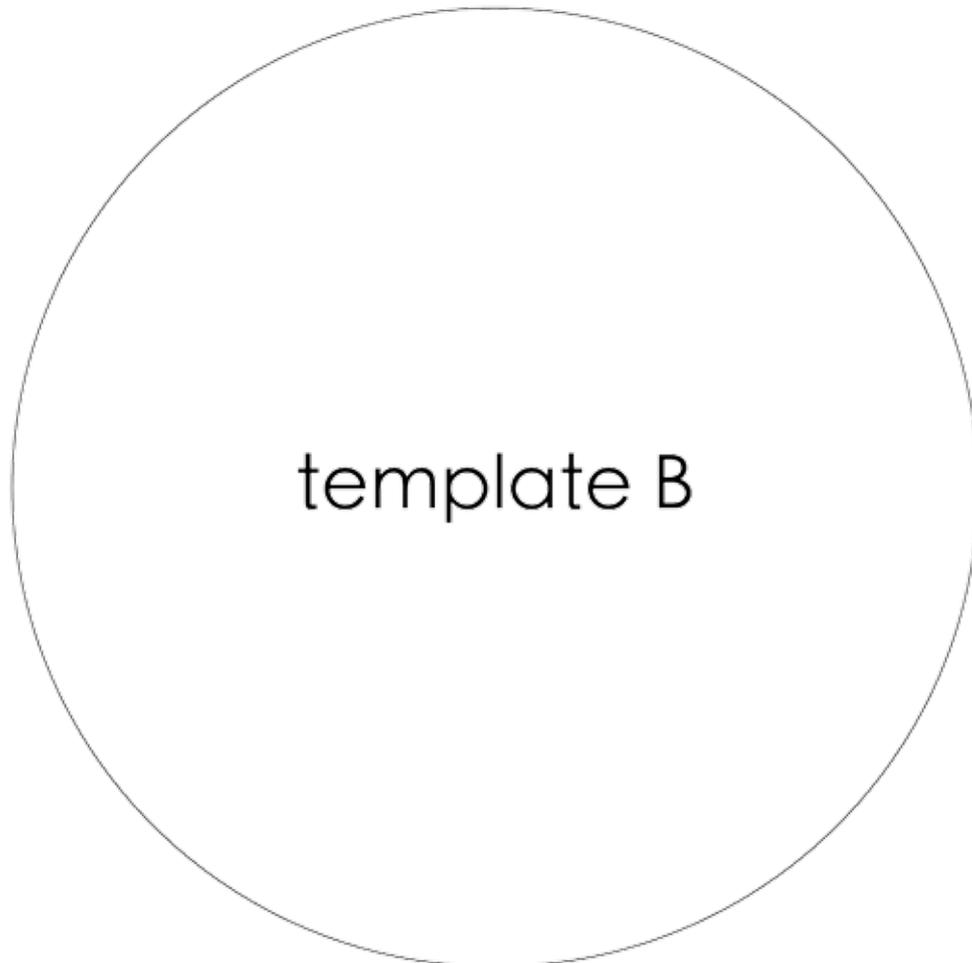
1. Cut four 3 ¾" squares for the background
2. Cut two 2" x 3 ¾" strips and one 2" x 8 ½" strip for the cross
3. Sash two of the squares together using the shorter sashing strips and press
4. Sash the two halves of the block together using the longer sashing strip

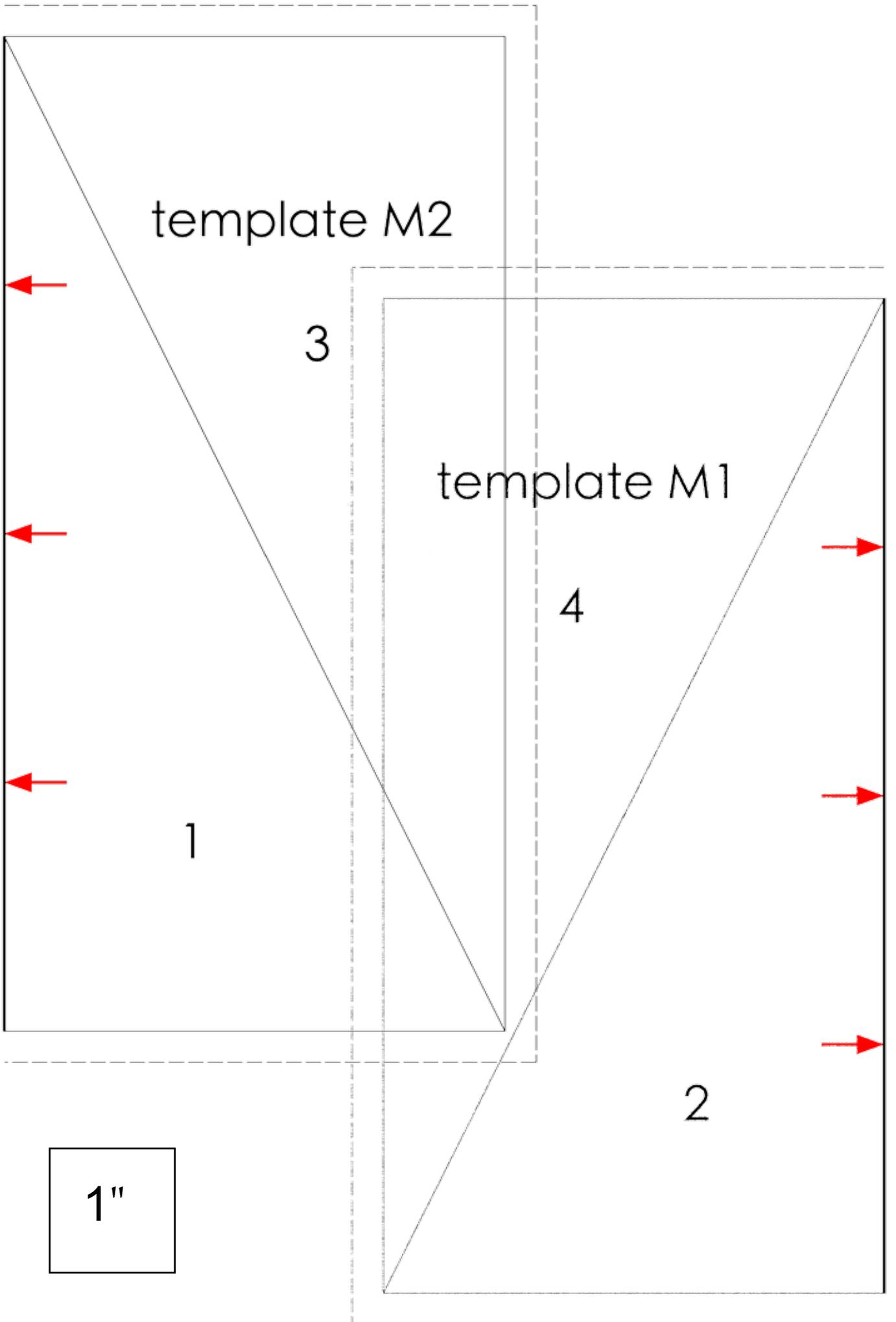
## Assembling the quilt top

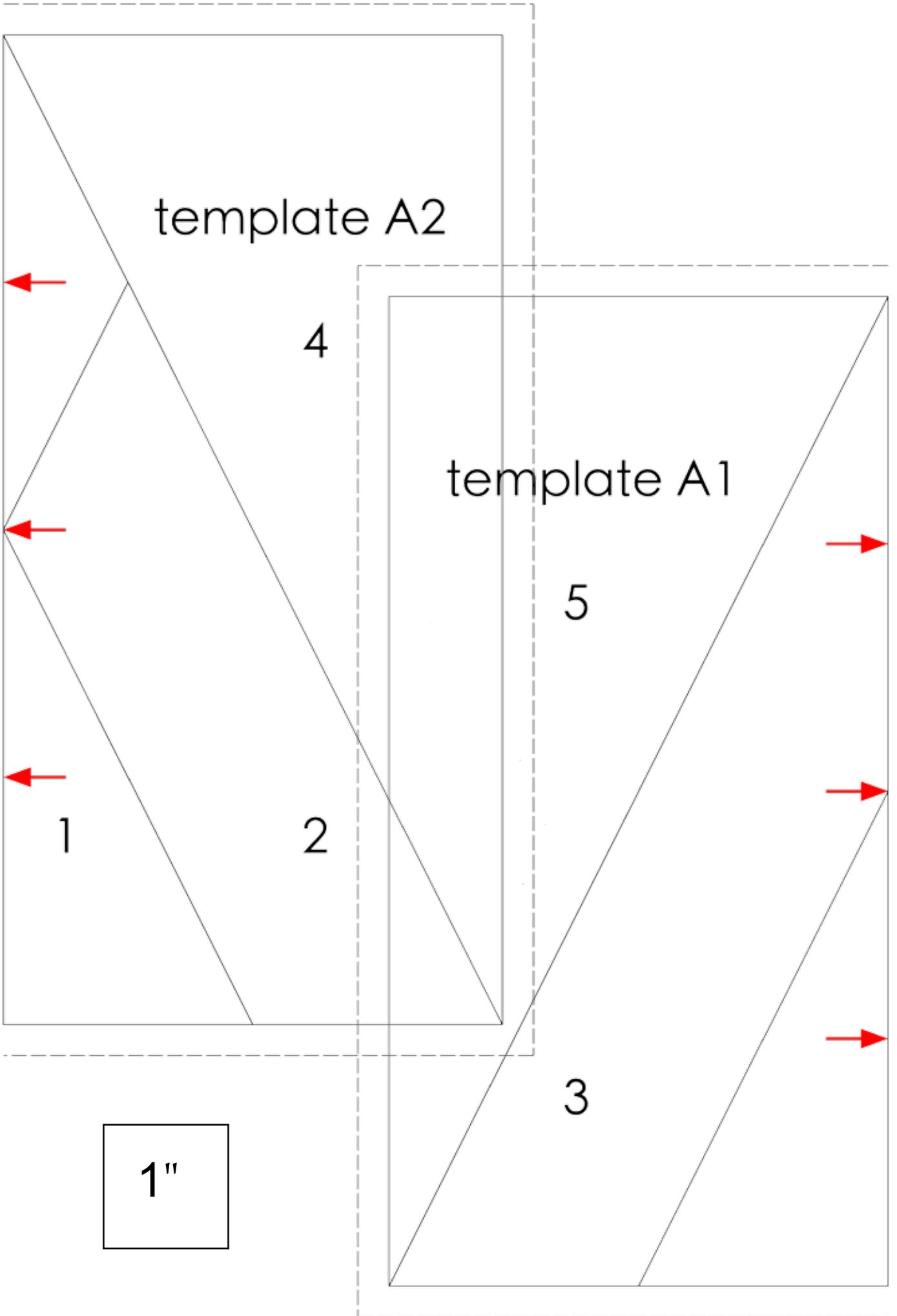
1. Lay out the blocks following the layout in the quilt photograph or the layout of your choice.
2. Cut the remaining cream solid background fabric into twenty-five 2" WOF strips.
3. Cut eight of those strips into five strips of 8 ½" to make 40 strips.
4. Sew the remaining seventeen strips end to end and sub-cut into nine strips 56" long and two strips 78" long.
5. Sash each of the eight rows of six blocks together using five 8 ½" strips of cream background fabric in between the blocks. Press seams as desired.
6. Sash the rows together using seven of the 56" cream background sashing strips. Add two more of those strips to the top and bottom of the quilt top. Press seams as desired.
7. Sew the remaining two (78") sashing strips to the sides of the quilt and press to finish the quilt top.

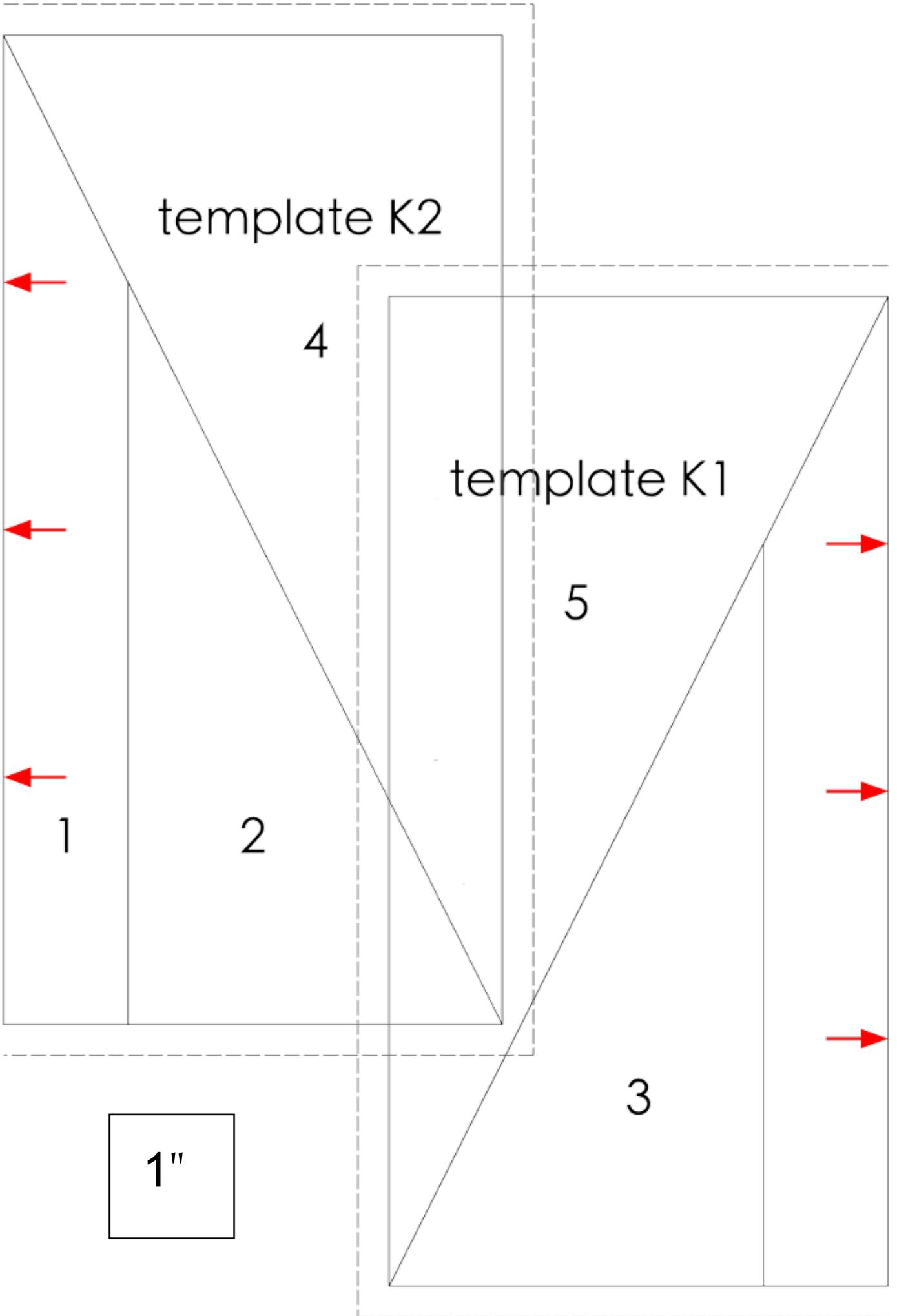
## Finishing the Quilt

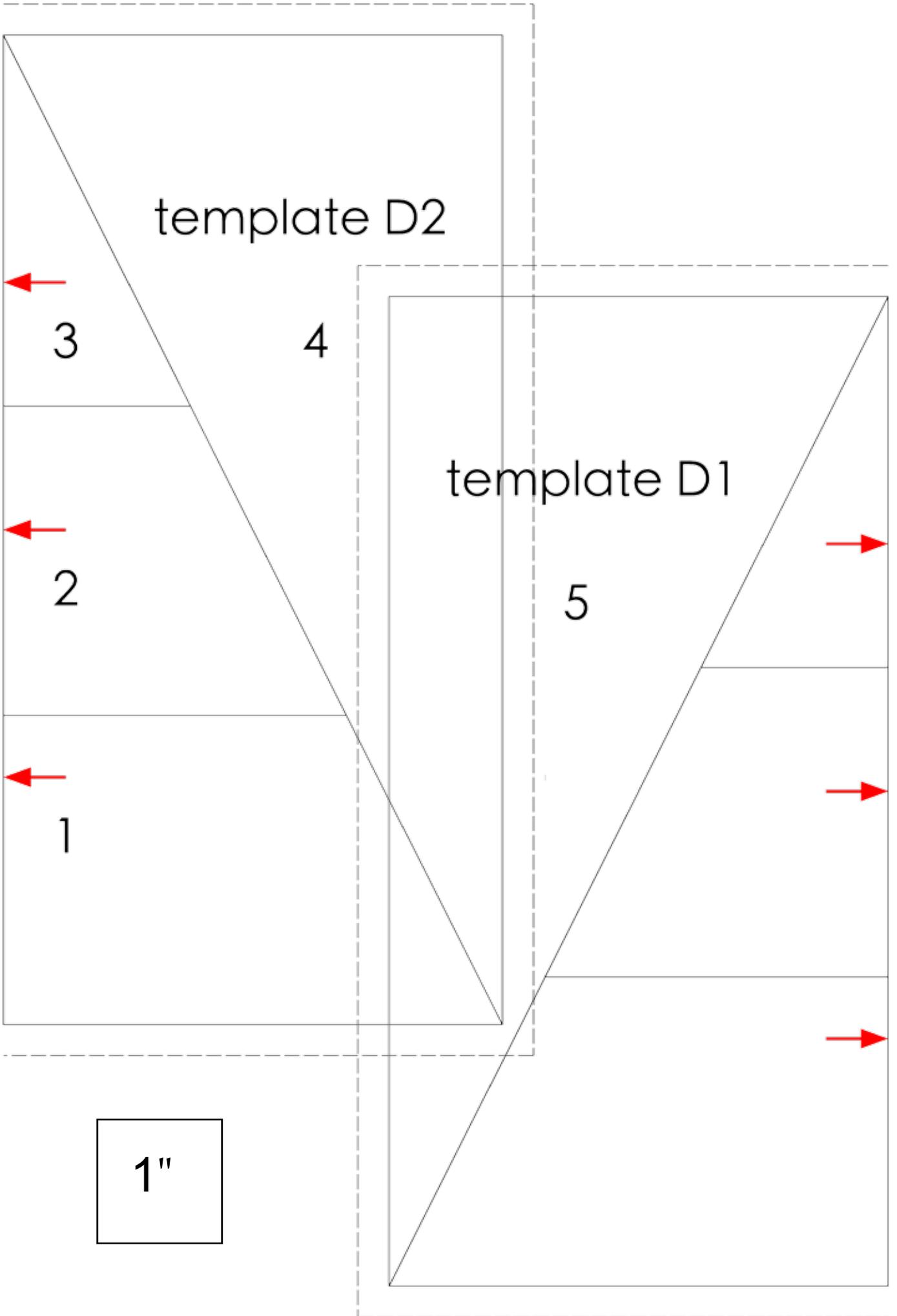
1. Cut the backing fabric into two equal lengths, remove selvages and sew together along the long edges using a ½" seam to make the quilt back.
2. Make and baste a quilt sandwich using the backing, wadding and quilt top and quilt as desired.
3. Trim away excess backing fabric and wadding, squaring up the quilt top.
4. Cut seven 2 ½" WOF strips of binding fabric. Sew end to end and press in half wrong sides together to make a double fold binding. Bind to finish, taking care to mitre corners.













1234/Q BEACH HUTS



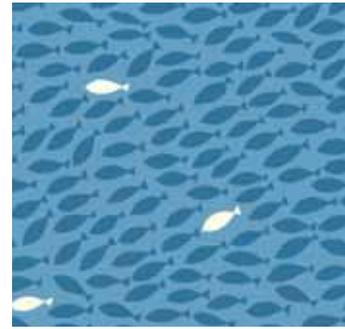
1234/B BEACH HUTS



1237/Q ANCHORS



1238/T FISH



1238/B FISH



1237/B ANCHORS



1240/T WAVES



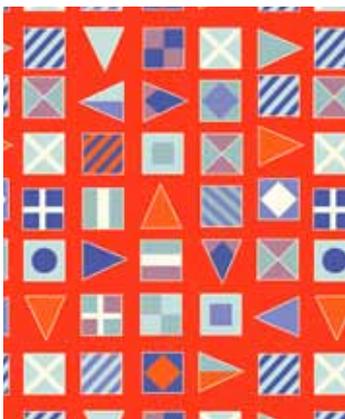
1236/T SEAGULLS



1236/B SEAGULLS



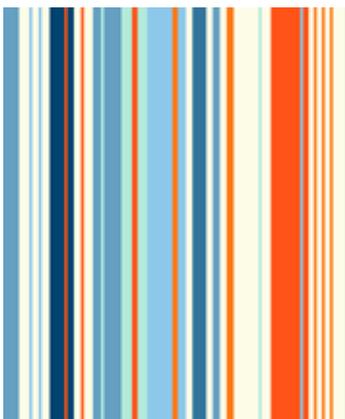
1240/B WAVES



1239/R FLAGS



1239/B FLAGS



1147/B STRIPE



1235/B YACHTS



**Nautical by Lynne Goldsworthy**

Finished size 1,49 x 1,97m (58½" x 77½")

FREE pattern available to download from

[www.makoweruk.com](http://www.makoweruk.com)

All fabrics used in quilt. Also requires 2000 Q01

ALL DESIGNS 50% OF ACTUAL SIZE