

# Olivia"' TV Quilt 

# Introducing Andover Fabrics new collection: Olivia ${ }^{\text {™ }}$ TV by Ian Falconer Quilt designed by Jean Ann Wright 

Olivia ${ }^{\text {TM }}$ is now a celebrity. The beloved little piglet is the star of her very
Quilt finishes 58" x 74" own family sit-com. Your little ones will want to make up tales of Olivia ${ }^{\text {TM }}$ and her family based on the fun images. Make the quilt for your favorite Olivia ${ }^{\text {TM }}$ fan, or guide the beginning sewer to help her put the quilt together. The piecing is as easy as it gets. Simple borders surround the large printed panel to make this very special twin-bed size quilt.

## Fabric Requirements

|  |  | Yardage | Pink | Blue |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A | quilt center | 1 panel | 5016-R | 5016-B |
| Fabric B | border 7 | 11/2 yards | 5017-E | 5017-B |
| Fabric C | border 5 | $13 / 4$ yards | 5018-R | 5018-B |
| Fabric D | border 6 | 11/2 yards | 5019-E | 5019-G |
| Fabric E | border 2 | 1/4 yard | 5020-K | 5020-G |
| Fabric F | borders 2 and 4 | 1/2 yard | 5020-R | 5020-B |
| Fabric G* | borders 1 and 3 | 1 yard | 1867-R7 | 1867-B12 |
| Fabric H | border 2 | $1 / 4$ yard | 1867-E11 | 1867-R7 |
| Fabric I | backing | 33/4 yards | 5017-L | 5017-L |
| *includes binding |  |  |  |  |

## Cutting Directions

Note: Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Cut (1) panel $24 \frac{1}{2} 2^{\prime \prime} \times 421 / 2^{\prime \prime}$
Fabric B Cut (2) strips $5 \frac{1}{2} 2^{\prime \prime} \times 50^{1} / 2^{\prime \prime}$, cut lengthwise
Fabric C Cut (2) strips $11^{1} / 2^{\prime \prime} \times 58^{1} 2^{\prime \prime}$, fussy-cut lengthwise so that the piglets are postioned as shown
Fabric D Cut (2) strips $7 \frac{1}{2 \prime \prime} \times 50^{1 / 2 "}$, cut lengthwise
Fabric E Cut (19) squares $2 \frac{1}{2} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$
Fabric F Cut (6) strips $11 / 2^{\prime \prime} \times$ WOF, pieced together to make the following: 2 borders $11 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}, 2$ borders $11 / 2$ " $\times 501 / 2^{\prime \prime}$ Cut (18) squares $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2 "}$
Fabric G Cut (8) strips $11 / 2^{\prime \prime} \times$ WOF, pieced together to make the following: 2 borders $11 / 2^{\prime \prime} \times 481 / 22^{\prime \prime}, 2$ borders $11 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$, 2 borders $1 \frac{1}{2 \prime \prime} \times 32^{1 / 2 "}, 2$ borders $11 / 2^{\prime \prime} \times 261 / 2^{\prime \prime}$ Cut (7) strips $2^{1} / 2^{\prime \prime} \times$ WOF for binding
Fabric H Cut (37) squares $2^{1} / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Backing Cut (2) panels $42^{\prime \prime} \times 66^{\prime \prime}$, pieced to fit quilt top with $4^{\prime \prime}$ overlap on all sides

## Making and Assembling the Quilt

1. Refer to the quilt assembly diagram throughout. Sew the $42 \frac{1}{2}$ " long fabric $G$ strips to the sides of the fabric A center panel. Sew the $261 / 2 "$ borders to the top and bottom.
2. Join the $2 \frac{1}{2}$ " fabric $\mathrm{E}, \mathrm{F}$ and H squares to make the pieced borders, following the diagram carefully to stitch the squares in the correct order. Sew the longer borders to the sides and the shorter borders to the top and bottom.
3. Sew the $48^{1 / 2}$ " fabric $G$ strips to the sides of the quilt. Sew the $321 / 2^{\prime \prime}$ borders to the top and bottom.
4. Sew the $50^{1 / 2 "}$ fabric F border strips between the fabric D $7 \frac{1}{2 \prime \prime}$ and fabric B $51 / 2^{\prime \prime}$ border strips, noting the orientation of the printed words in the $7^{1 / 2} 2^{\prime \prime}$ strips. Sew to the sides, positioning the $71 / 2^{\prime \prime}$ borders next to the quilt.
5. The fabric $C$ striped borders are cut from two different portions of the fabric so that the stripes are on the outer edges of the top and bottom. Study the quilt illustration, noting where to cut the two borders. Remember to add $1 / 4^{\prime \prime}$ seam allowances along the long edges.
6. Sew the $58 \frac{1}{2 \prime \prime}$ fabric F border strips to the appropriate long edge of the two fabric C striped border strips. Sew to the top and bottom.

## Finishing the Quilt

7. Layer quilt with batting and backing. Quilt along the seams of all borders. Quilt in the ditch around the printed motifs. Bind to finish the quilt.


Quilt Diagram

# Olivia ${ }^{\text {ww }}$ TV 

by Ian Falconer


5016-R

 formi.

OLIVIA OLIVIA OLIVIA OLIVIA


5016-B


5018-B


5020-B



