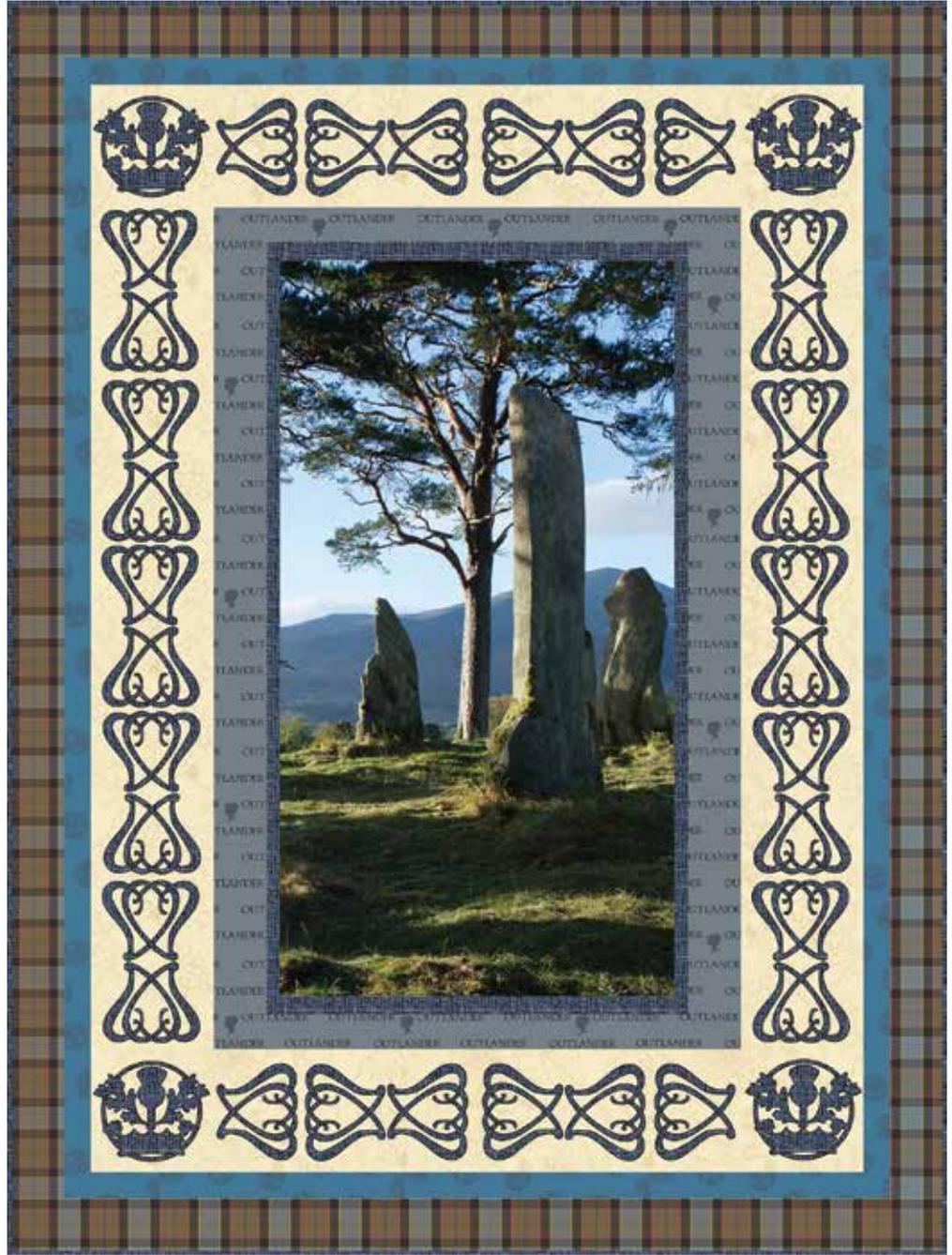


# Outlander

BY KATHY HALL



Luckenbooth  
Quilt Design:  
**Heidi Pridemore**  
Quilt Size: **53" x 71"**  
[andoverfabrics.com](http://andoverfabrics.com)



## About Outlander

Outlander follows the Story of Claire Randall, a married combat nurse from 1945 who is mysteriously swept back in time to 1743. She is immediately thrown into an unknown world where her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited that tears Claire's heart between two vastly different men in two irreconcilable lives.

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# Luckenbooth



Featuring Andover Fabrics new Collections: Outlander by Kathy Hall

Quilt designed by Heidi Pridemore

Quilt finished 53" x 71"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus  $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Fussy cut (1) 23" x 42  $\frac{1}{2}$ " panel.

**Fabric B** Cut (2) 2" x 42  $\frac{1}{2}$ " WOF strips.  
Cut (2) 2" x 26" WOF strips.  
See instructions to cut (4) Crests.  
See instructions to cut (32) Luckenbooth designs.  
Cut (7) 2  $\frac{1}{2}$ " x WOF strips for the binding.

**Fabric C** Cut (2) 3  $\frac{1}{2}$ " x 44  $\frac{1}{2}$ " LOF strips.  
Cut (2) 2  $\frac{1}{2}$ " x 30  $\frac{1}{2}$ " WOF strips from the remaining fabric.

**Fabric D** Cut (3) 7  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7  $\frac{1}{2}$ " x 48  $\frac{1}{2}$ " strips.  
Cut (3) 7  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 7  $\frac{1}{2}$ " x 44  $\frac{1}{2}$ " strips.

**Fabric E** Cut (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 62  $\frac{1}{2}$ " strips.  
Cut (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 47  $\frac{1}{2}$ " strips.

**Fabric F** Cut (4) 3  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3  $\frac{1}{2}$ " x 65  $\frac{1}{2}$ " strips.  
Cut (3) 3  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3  $\frac{1}{2}$ " x 53  $\frac{1}{2}$ " strips.

**Backing** Cut (2) 61" x WOF strips. Sew the strips together and trim to make (1) 61" x 79" backing.

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	center block	1 panel	8320-B
<b>Fabric B</b>	border, binding	1 $\frac{3}{4}$ yards	8324-B
<b>Fabric C</b>	border	1 $\frac{1}{4}$ yards	8325-C
<b>Fabric D</b>	background	1 $\frac{3}{8}$ yards	8323-L
<b>Fabric E</b>	border	$\frac{1}{2}$ yard	8326-B
<b>Fabric F</b>	border	$\frac{7}{8}$ yard	AF-8322-N
<b>Backing</b>		3 $\frac{1}{2}$ yards	8323-B

## Making the Quilt

### 1. Block Assembly

Sew (1) 2" x 42  $\frac{1}{2}$ " Fabric B strip to each side of the 23" x 42  $\frac{1}{2}$ " Fabric A panel.  
Sew (1) 2" x 26" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24  $\frac{1}{2}$ " x 44  $\frac{1}{2}$ " to make the Center Block (Diagram 1).

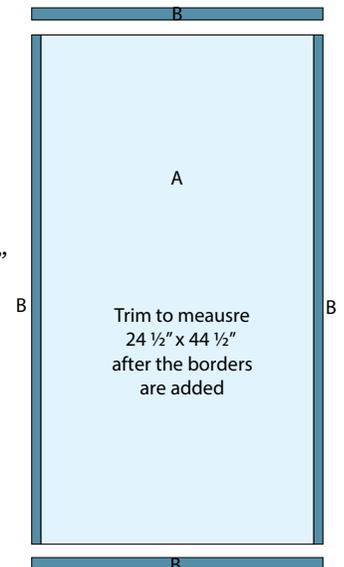


Diagram 1

- Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about  $\frac{1}{8}$ " outside the drawn lines.
- Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

# Luckenbooth

4. Arrange and press (2) Crest emblems and (6) Luckenbooth designs onto (1) 7 1/2" x 44 1/2" Fabric D strip as shown in Diagram 2.
5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Top/Bottom Border.
6. Repeat Steps 4-5 to make a second Top/Bottom Border.
7. Repeat Steps 4-5 using (20) Luckenbooth designs and (2) 7 1/2" x 48 1/2" Fabric D strips to make (2) Side Borders (Diagram 3).

## Quilt Top Assembly

*(Refer to the Quilt Layout when assembling the quilt top.)*

8. Sew (1) 3 1/2" x 44 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2 1/2" x 30 1/2" Fabric C strip to the top and to the bottom of the Center Block.
9. Sew (1) Side Border to each side of the Center Block. Sew (1) Top/Bottom Border to the top and to the bottom of the Center Block.
10. Sew (1) 2" x 62 1/2" Fabric E strip to each side of the Center Block. Sew (1) 2" x 47 1/2" Fabric E strip to the top and to the bottom of the Center Block.
11. Sew (1) 3 1/2" x 65 1/2" Fabric F strip to each side of the Center Block. Sew (1) 3 1/2" x 53 1/2" Fabric F strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

12. Layer and quilt as desired.
13. Sew the (7) Fabric B binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
14. Bind as desired.

Top/Bottom Borders  
make 2

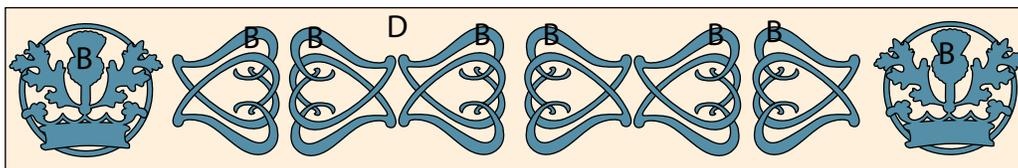


Diagram 2

Side Borders  
make 2

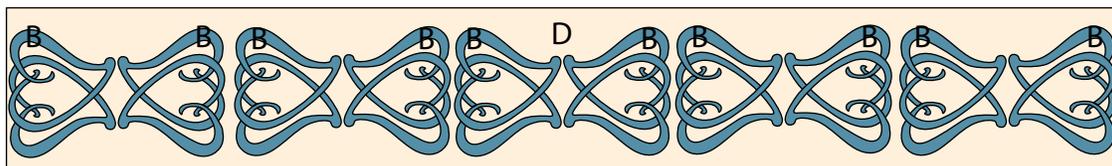
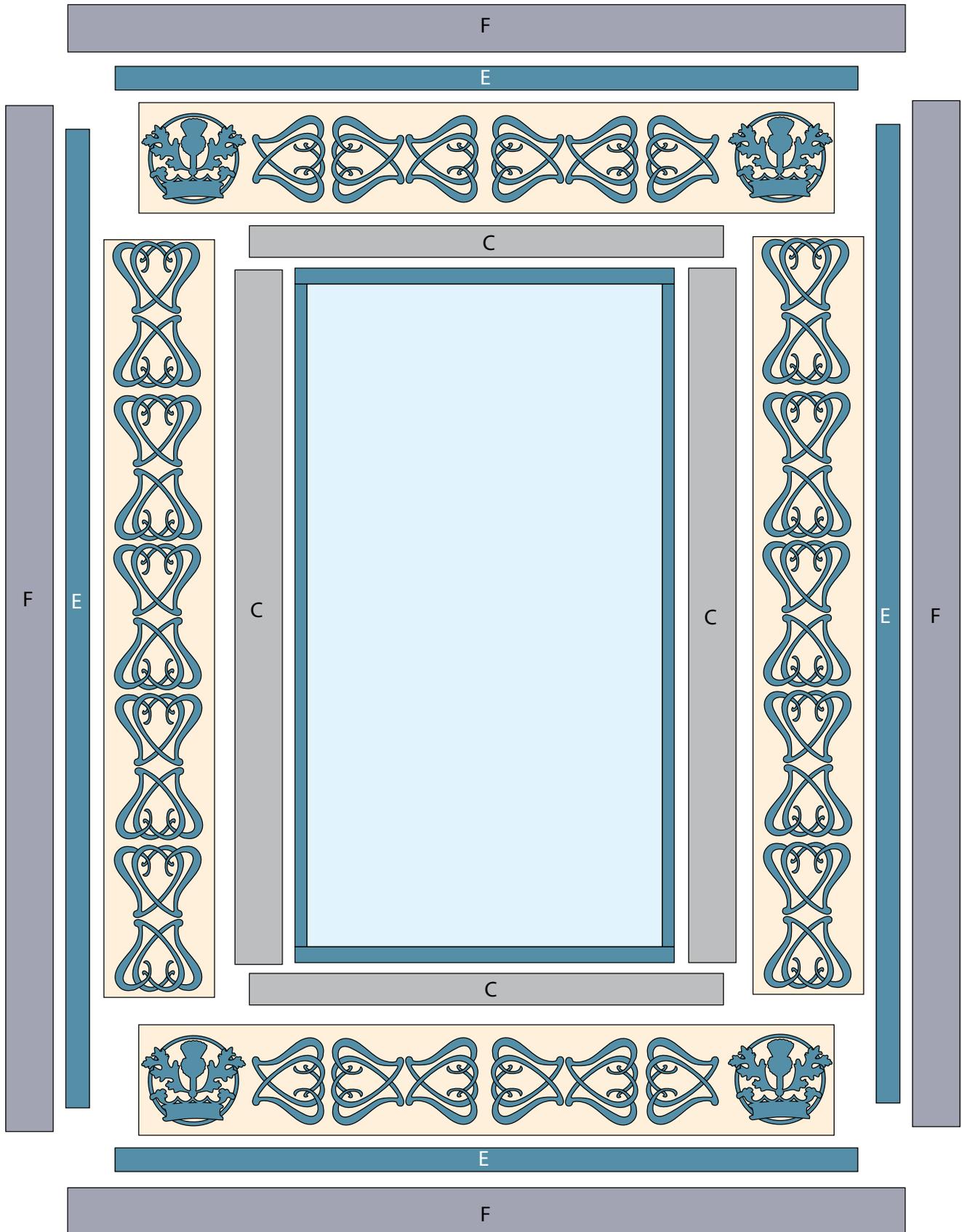
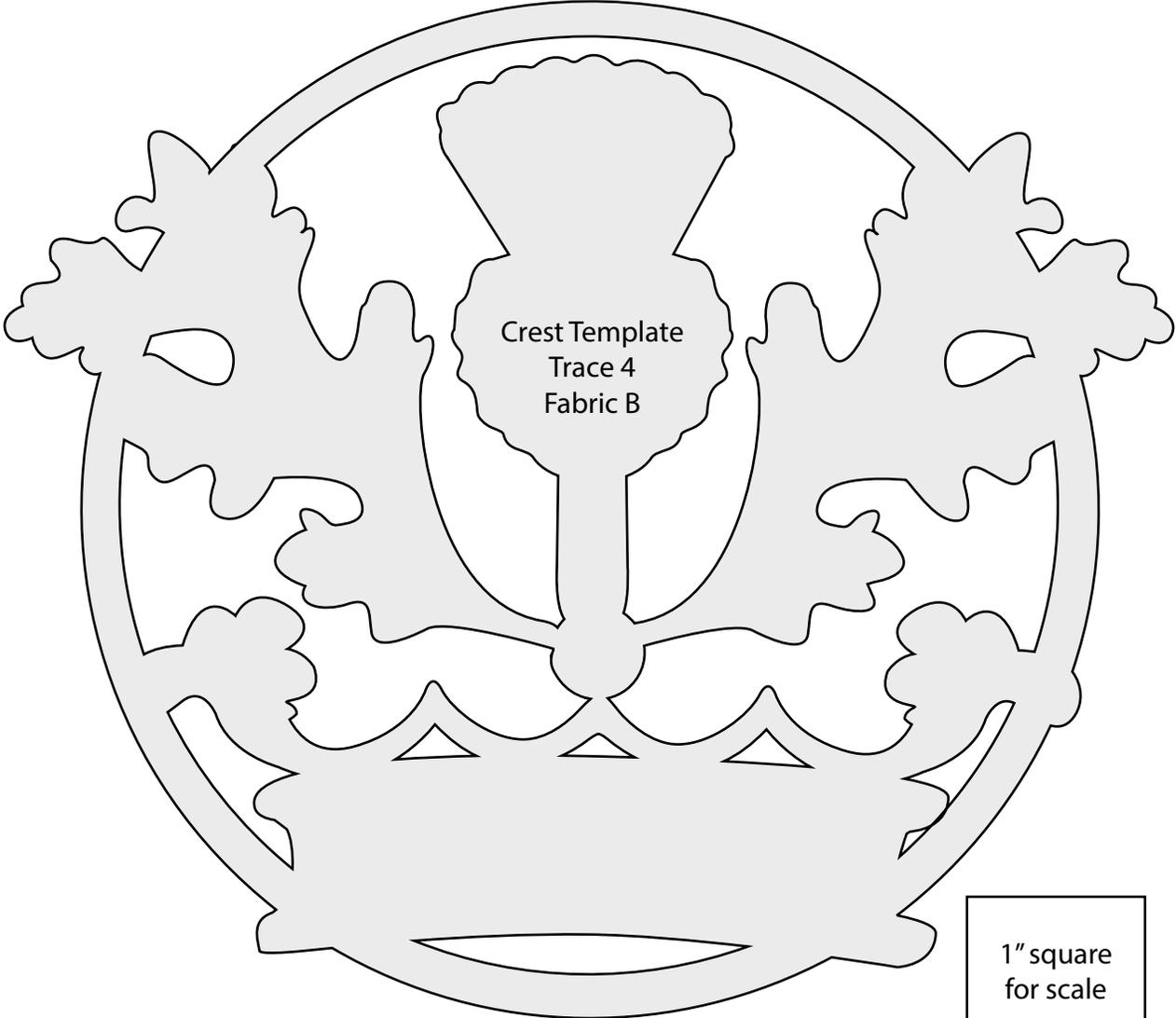


Diagram 3

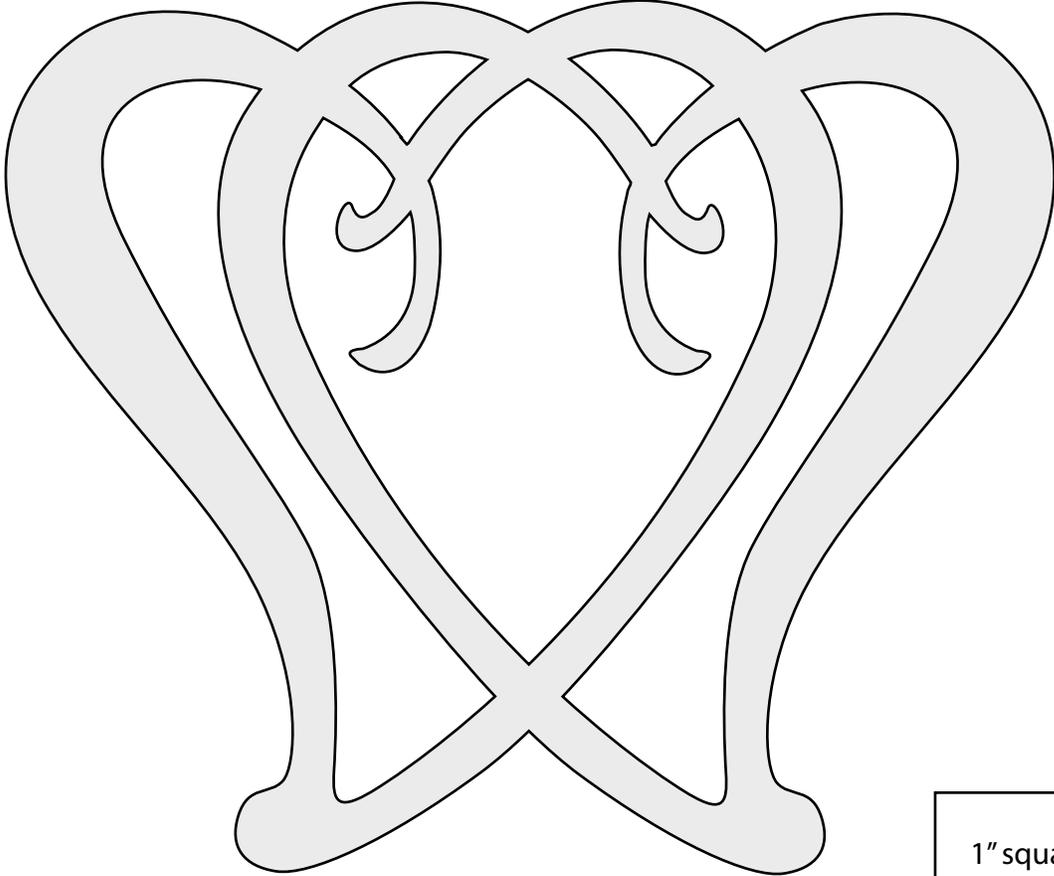
# Luckenbooth



Quilt Layout



Luckenbooth Template  
Trace 32  
Fabric B



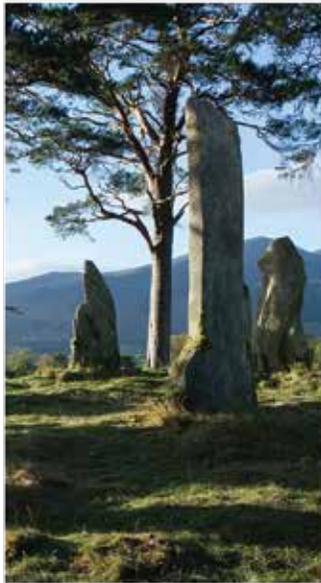
1" square  
for scale

# Outlander

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8319-C\*\*



8320-B\*\*

1 panel



8321-C\*\*



8323-B\* 3 1/2 yds  
(includes backing)



8323-K\*



8323-L\* 1 3/8 yds



8323-R\*



8324-B\* 1 3/4 yds  
(includes binding)



8324-C\*



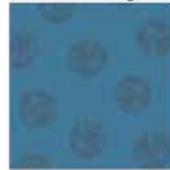
8324-N\*



8325-C\* 1 1/4 yds



8325-N\*



8326-B\* 1/2 yd



8326-G\*



8326-R\*



8327-B\*



8327-N\*



8342-B\*



8342-K\*



8342-R\*



AF-8322-K\*



AF-8322-N\*  
7/8 yd



AF-8322-T\*

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

\*Fabrics shown are 12.5% of actual size.  
\*\*Fabrics shown are 7% of actual size.

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