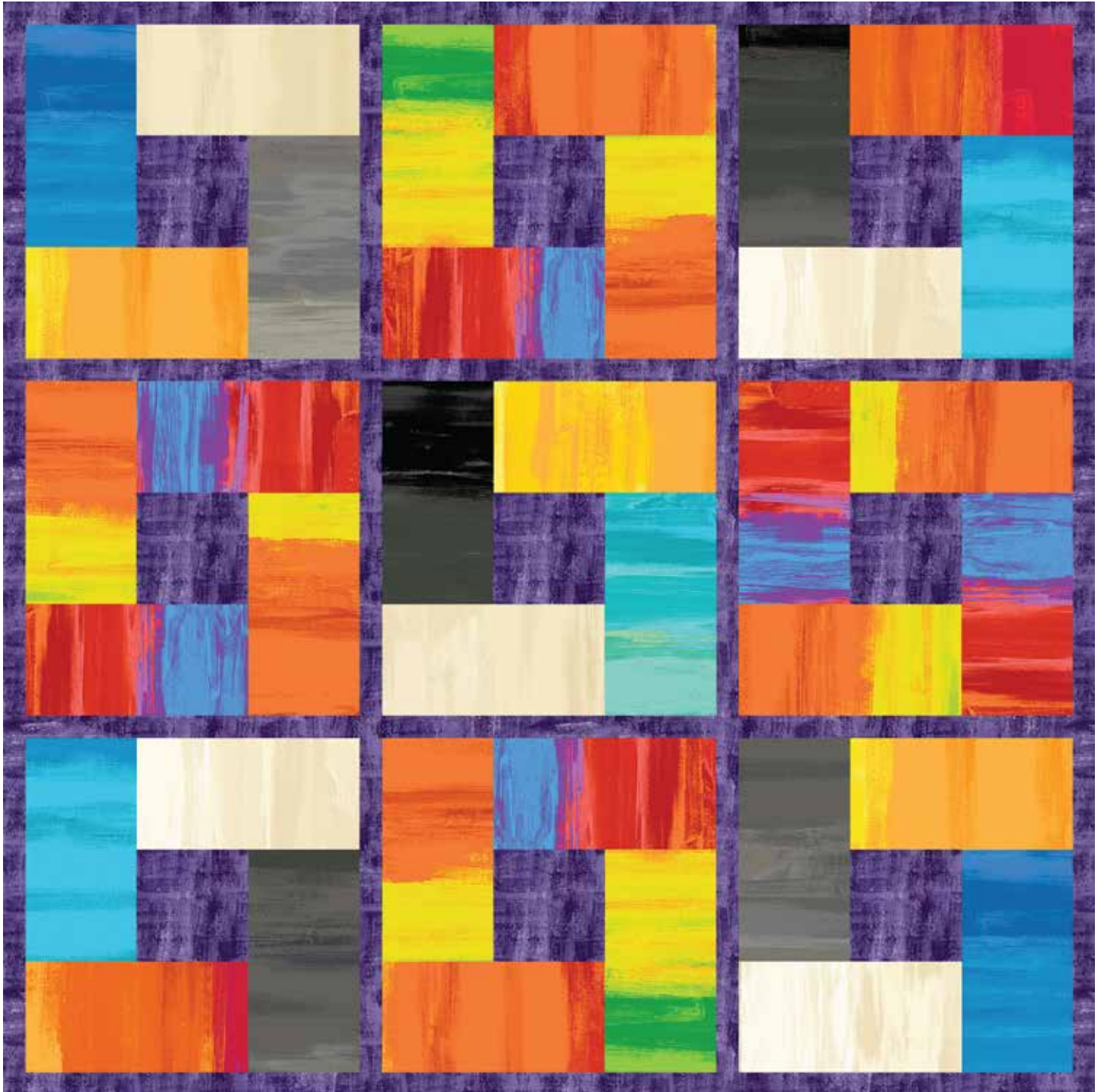


# Paint

BY KATHY HALL



**Masterpiece**  
Quilt Design: **Heidi Pridemore**  
Quilt Size: **49" x 49"**  
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# Masterpiece



Featuring Andover Fabrics new Collection: Paint by Kathy Hall  
Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 49" x 49"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus  $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A Cut (2)  $5\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (5)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips.
- Fabric B Cut (2)  $5\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (5)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips.
- Fabric C Cut (2)  $5\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (5)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips.
- Fabric D Cut (2)  $5\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (5)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips.
- Fabric E Cut (4)  $5\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (16)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips.
- Fabric F Cut (6)  $1\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (12)  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ " strips.  
Cut (5)  $1\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (4)  $1\frac{1}{2}$ " x  $49\frac{1}{2}$ " strips.  
Cut (2)  $5\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (9)  $5\frac{1}{2}$ " squares.  
Cut (5)  $2\frac{1}{2}$ " x WOF strips for the binding.
- Backing Cut (2)  $57$ " x WOF strips. Sew the strips together and trim to make (1)  $57$ " x  $57$ " back.

## Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	1 panel	134-B
Fabric B	blocks	1 panel	134-K
Fabric C	blocks	1 panel	134-L
Fabric D	blocks	1 panel	134-R
Fabric E	blocks	1 panel	134-X
Fabric F	blocks, sashing binding	$1\frac{1}{2}$ yards	8537-P
Backing		$3\frac{1}{4}$ yards	8537-P

## Making the Quilt

### 1. Block Assembly

1. Place (1)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric C strip on the right side of (1)  $5\frac{1}{2}$ " Fabric F square, aligning the top edges of each piece. Sew the two pieces together starting at the top and stopping halfway down the Fabric F square (Diagram 1).

2. Sew (1)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric B strip to the top of the sewn unit (Diagram 2).

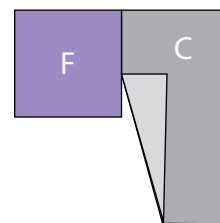


Diagram 1

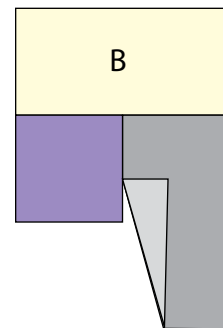


Diagram 2

3. Sew (1)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric A strip to the left of the sewn unit (Diagram 3).

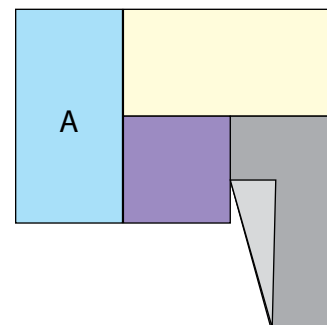


Diagram 3

# Masterpiece

4. Sew (1)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric D strip to the bottom of the sewn unit (Diagram 4).

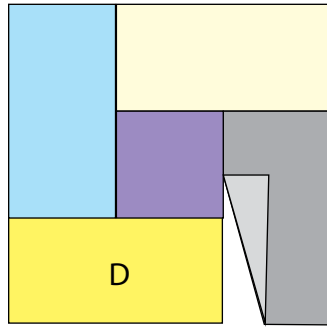


Diagram 4

5. Complete the seam started in Step 1 to complete (1) Block One square (Diagram 5).
6. Repeat Steps 1-5 to make (5) Block One squares total.

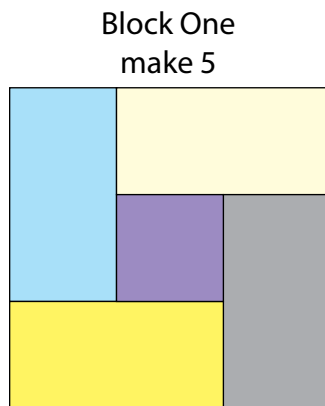


Diagram 5

7. Repeat Steps 1-5 with (4)  $5\frac{1}{2}$ " Fabric F squares and (16)  $5\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric E strips mixing the colors of the strips as desired to make (4) Block Two squares total (Diagram 6).

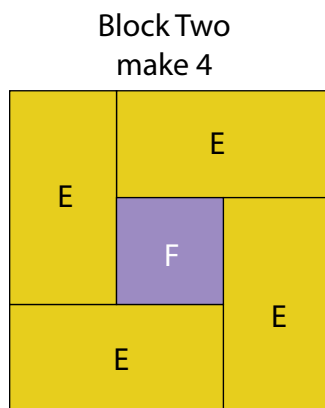
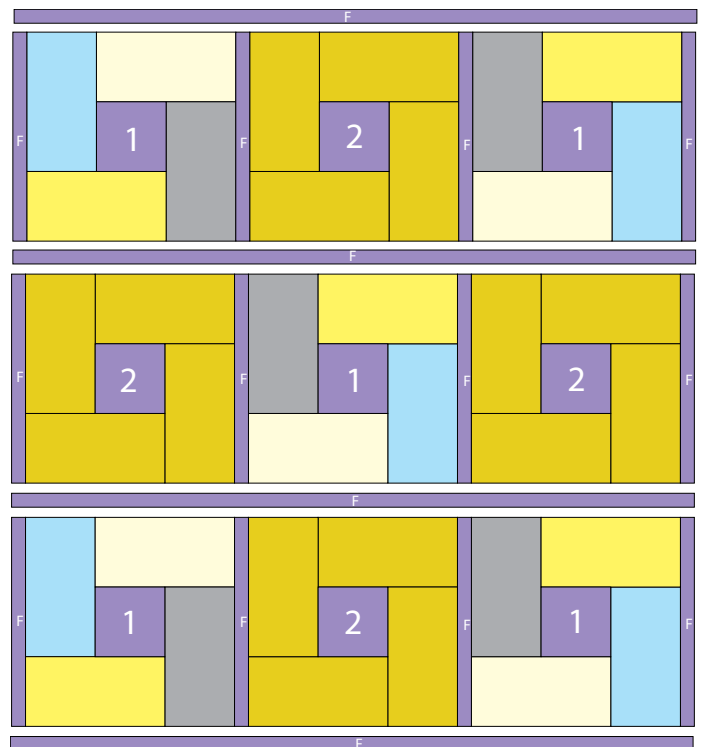


Diagram 6

10. Sew together (4)  $1\frac{1}{2}$ " x  $49\frac{1}{2}$ " Fabric F strips and the three Rows, alternating them, to make the quilt top. Make sure to sew the rows in numerical order.

## Finishing the Quilt

11. Layer and quilt as desired.
12. Sew the (5) Fabric F binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Bind as desired.



Quilt Layout

## Quilt Top Assembly

*(Refer to the Quilt Layout when assembling the quilt top.)*

8. Sew together (4)  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ " Fabric F strips, (2) Block One squares and (1) Block Two square to make Row 1. Repeat to make Row 3.
9. Sew together (4)  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ " Fabric F strips, (2) Block Two squares and (1) Block One square to make Row 2.

# Paint

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134-B



134-K



134-L



134-R



134-X

*Blend with fabrics from  
Brushline by Andover Fabrics*



8537-P

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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