

Redux

BY GIUCY GIUCE



Bakula Redux Quilt
designed by: **Giucy Giuce**

Quilt Size: **88" x 88"**

andoverfabrics.com

About Redux

Redux is a sequel of sorts, picking up where my first collection Quantum left off. After designing my first line, there were still themes and ideas I wanted to explore. The collection features recolored favorites from the first group and new designs, as well. The colors are brighter this time and play beautifully with Quantum's crisp palette. — Giucy Giuce

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Bakula Redux Quilt



Introducing Andover Fabrics new collection: **REDUX** by Giucy Giuce

Quilt designed by Giucy Giuce

Quilt finishes 88" x 88"
672 Flying Geese: 2" x 4"

Unique geometrical images are the focus in this unusual quilt, large enough for a queen or a king topper. The method for making the Flying Geese results in 4 like units made quickly and easily at one time, with no waste of fabric.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** From each of 2 panels:
Fussy-cut (3) border strips 4 1/2" x WOF (read Step 1 before cutting)
From 1 panel:
Fussy-cut (2) border strips 4 1/2" x WOF
From leftovers, cut (8) squares 5 1/4" for Flying Geese
- Fabric B** Fussy-cut (1) square 24 1/2", centering 3 rows of 3 circles each
- Fabric C** Cut (10) strips 2 1/2" x WOF for binding
Cut (6) squares 5 1/4" for Flying Geese
- Fabric D** Cut (648) squares 2 7/8" for Flying Geese corners
- Fabric E** Cut (8) squares 5 1/4"
Cut (24) squares 2 7/8"
- Fabric F** Fussy-cut (32) squares 4 1/2" for border corners
- Group G** From each: Cut (16) squares 5 1/4"
- Group H** From each: Cut (10) squares 5 1/4"
- Group I** From each: Cut (14) squares 5 1/4"
- Group J** From each: Cut (8) squares 5 1/4"
- Group K** From each: Cut (12) squares 5 1/4"
- Group L** From each: Cut (6) squares 5 1/4"
- Backing** Cut (3) panels 32" x 96", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	border	3 panels	9068-C
Fabric B	center	1 panel	9068-Y
*Fabric C	Flying Geese	1 yard	9069-K
Fabric D	Flying Geese	4 1/4 yards	8958-T
Fabric E	Flying Geese	5/8 yard	**8958-L
Fabric F	borders	3/4 yard	8956-L
Fabric G	Flying Geese	1/2 yard each	8962-P 9069-P
Group H	Flying Geese	3/8 yard each	8960-T1 8962-G1
Group I	Flying Geese	3/8 yard each	8957-T 8958-O 9068-T
Group J	Flying Geese	3/8 yard each	8957-K 8960-Y1
Group K	Flying Geese	3/8 yard each	8962-T 8964-T1
Group L	Flying Geese	1/4 yard each	8964-R 9069-L
Backing		8 1/4 yards	**8958-L

*includes binding

Making the Quilt

1. Look at the quilt photograph. Each outer border requires 2 border strips cut from a Fabric A panel, so you need 8 border strips. Note that you can cut only 3 border strips from each Fabric A panel. There will be some waste that you can use in other projects. Using a long acrylic ruler and a chalk pencil or erasable pen, lightly mark a straight line through the center of a row of circles. Rotary cut across the 42" width of the panel, cutting 1/4" away from the drawn line. This cuts the row of circles nearly in half and includes the seam allowance. Align the 4 1/2" mark of the ruler with the just-cut edge, and cut a border strip 4 1/2" x width of panel (approximately 42"). Cut 3 border strips like this from each of 2 panels, and cut 2 more strips from the third panel. Set aside until Step 10.

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2. Set aside all the red squares (8964-R) and 6 of the orange squares (8958-O) for use later. Draw a diagonal line on the wrong side of Fabric D $2\frac{7}{8}$ " squares. Position 2 squares on opposite corners of a colored $5\frac{1}{4}$ " square, right sides together. Rotate the little squares so the drawn lines form one long line as shown in Diagram 1. Note: The little squares slightly overlap where they meet.

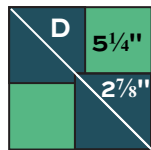


Diagram 1

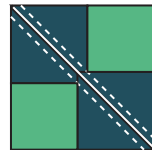


Diagram 2

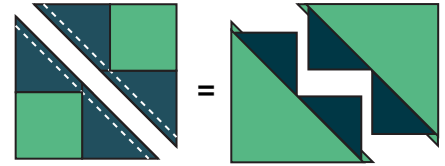


Diagram 3

3. Sew a scant $\frac{1}{4}$ " on each side of the drawn line, from corner to corner (Diagram 2). Cut on the center drawn line to cut this into 2 units (Diagram 3). Press the "flaps" away from the large triangles.

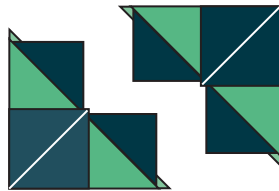
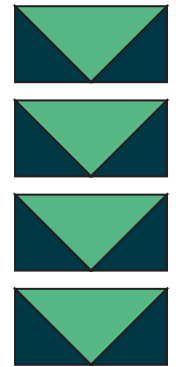


Diagram 4



Diagram 5



Flying Geese

4. Position a marked $2\frac{7}{8}$ " square on the corner of the large triangle as shown in Diagram 4. Rotate the little square so the drawn line is oriented as shown. Repeat on the second unit.

5. Sew a scant $\frac{1}{4}$ " on each side of the drawn line. Repeat on the second unit. Cut along the drawn line to cut these units in half (Diagram 5). Press the little triangles away from the large triangles to make 4 Flying Geese. Continue making Flying Geese in sets of 4. Make the Flying Geese for all borders except the first inner border.

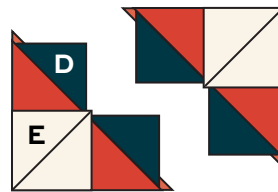


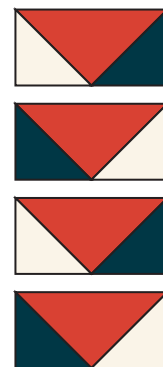
Diagram 6



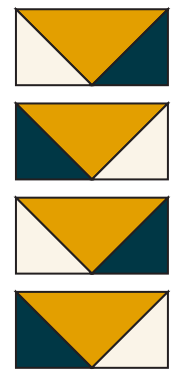
Diagram 7

6. The Flying Geese in the first border each have one light corner and one dark corner. To make these 48 Flying Geese, follow Steps 2 and 3 above, using Fabric D $2\frac{7}{8}$ " marked squares.

7. Mark Fabric E $2\frac{7}{8}$ " squares diagonally on the wrong side. Using Fabric E squares, follow Steps 4 and 5 and Diagrams 6 and 7. If you follow these steps carefully, you end up with sets of 4 Flying Geese with light and dark corners as shown. Make 24 of these Flying Geese with red $5\frac{1}{4}$ " squares and 24 with orange squares.



Flying Geese



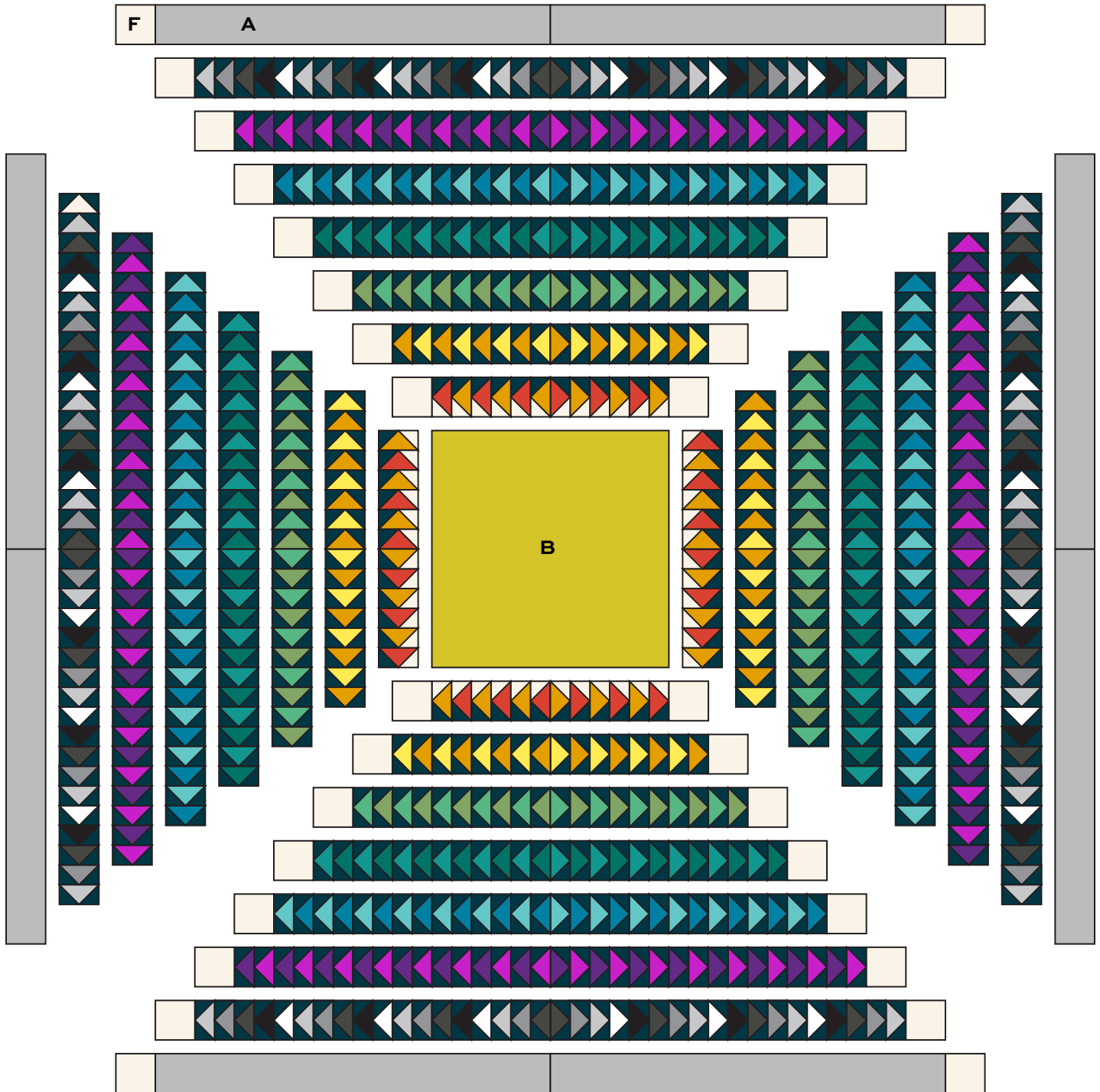
Flying Geese

8. Referring to the Quilt Diagram, join 6 red and 6 orange Flying Geese from Step 7 in the order shown, rotating them so that the light triangles are along one edge. Note that the Flying Geese change "direction" in the center of each border. Make 4 borders alike. Sew 2 of these borders to opposite sides of the Fabric B center square, having the light triangles next to the square. Sew Fabric F squares to ends of the remaining borders. Sew to the top and bottom of the center square.
9. Repeat these steps to make the next 5 borders, adding Fabric F squares when needed. Refer to the Quilt Diagram for color placement. For the outer pieced border, note the colors carefully. The groupings of 3 light Flying Geese include one Fabric A rectangle, one Fabric E, and one white rectangle (9069-L). The dark geese are grayish black (8957-K) and black (9069-K). Join these Flying Geese in the order shown to make 4 borders. Sew to the quilt as before.
10. Join 2 of the Fabric A border strips to make a border. Make 4 borders and trim to $80\frac{1}{2}$ ". Sew to opposite sides of the quilt. Join Fabric F squares to ends of remaining borders. Sew to the top and bottom.

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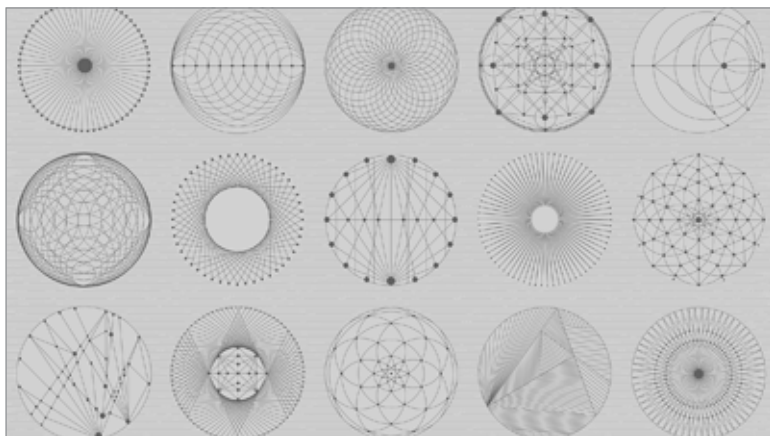
Finishing the Quilt

11. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel and outer border. Bind to finish the quilt.

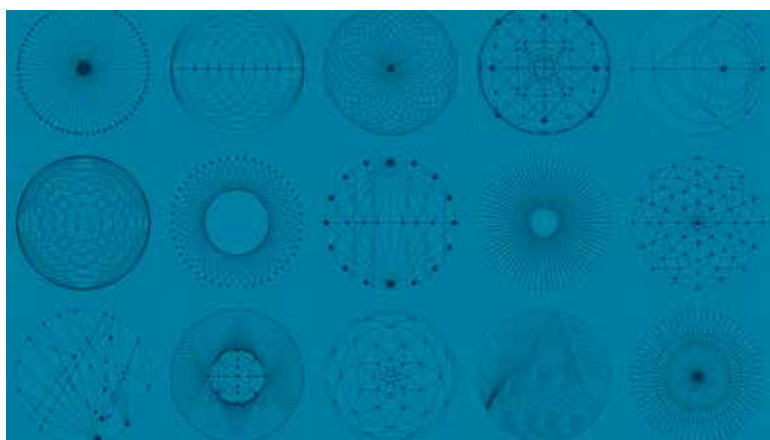


Quilt Diagram

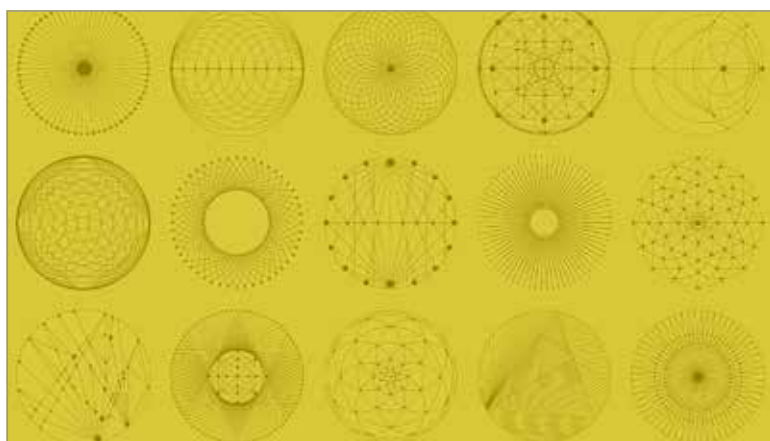
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9068-C



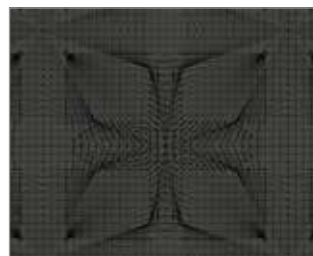
9068-T



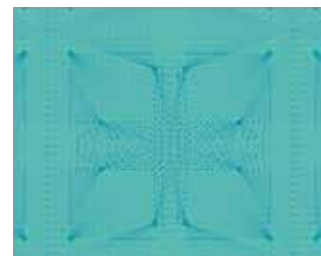
9068-Y

All fabrics are used in quilt pattern.
fabrics shown are 10% of actual size.

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8957-K



8957-T



8958-L



8958-O



8958-T



8960-T1



8960-Y1



8962-G1



8962-P



8962-T



8964-R



8964-T1



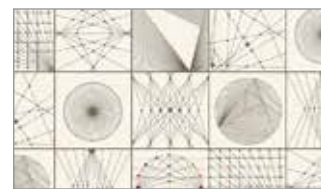
9069-K



9069-L



9069-P



9069-L

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