

Reverie

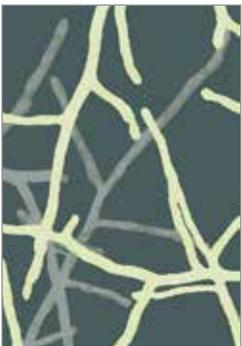
FABRICS BY LORI MASON



Quilt designed by **Tiffany Hayes**

Quilt Size: **69¼" x 89¾"**

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About Reverie

The inspiration for Reverie came from an exquisite walk in the snowy woods of Oregon. It had just snowed over a foot of powder, and both the dormant and the evergreen flora were poking up out of snow. I photographed and sketched the elements as I traveled down an untracked path. The still, floaty quality of the experience felt very dreamy, hence the title of the collection, Reverie. — *Lori Mason*

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Reverie



Introducing Andover Fabrics new collection: REVERIE by Lori Mason

Quilt designed by Tiffany Hayes

Quilt finishes 69¼" x 89¾"

This unusual strippy quilt makes an elegant statement with a few large patches. The piecing is simple, and the dramatic setting is enhanced by the clever placement of light and dark fabrics.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) side borders 6½" x 78¼", cut lengthwise
Cut (2) top/bottom borders 6½" x 69¾", cut lengthwise
Cut (7) squares 7¾"

Fabric B Cut (14) squares 7¾"

Fabric C Cut (12) squares 7¾"

Fabric D Cut (2) side borders 2½" x 72¼", cut crosswise and pieced
Cut (2) t/b borders 2½" x 55¾", cut crosswise and pieced
Cut (3) squares 11½", cut in half diagonally twice to make 12 quarter-square triangles
Cut (2) squares 6", cut in half diagonally to make 4 half-square triangles

Fabric E Cut (2) side borders 1½" x 76¼", cut crosswise and pieced
Cut (2) t/b borders 1½" x 57¾", cut crosswise and pieced
Cut (9) strips 2½" x WOF for binding
Cut (7) squares 11½", cut in half diagonally twice to make 28 quarter-square triangles (2 aren't used)
Cut (2) squares 6", cut in half diagonally to make 4 half-square triangles

Fabric F Cut (8) squares 11½", cut in half diagonally twice to make 32 quarter-square triangles (2 aren't used)
Cut (2) squares 6", cut in half diagonally to make 4 half-square triangles

Backing Cut (2) panels 39" x 98", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	setting, border	2½ yards	7703-K
Fabric B	setting	¾ yard	7706-K
Fabric C	setting	¾ yard	7707-K
Fabric D	setting, border	1 yard	7708-K
*Fabric E	setting, border	2⅛ yards	3135-RN
Fabric F	setting	1⅛ yards	A-T-Tapioca
Backing		5½ yards	7704-KL

*includes binding

Making the Quilt

1. Referring to the quilt diagram, sew Fabric D and Fabric E quarter-square triangles to opposite sides of 5 Fabric B squares, rotating the striped squares as shown. Sew quarter-square and half-square triangles to the top and bottom Fabric B squares. Join these pieced units to make column 1. Make a second column just like this.
2. Sew Fabric E and Fabric F quarter-square triangles to sides of 6 Fabric C squares. Join a Fabric E and a Fabric F triangle to make the top unit. Join 2 Fabric F triangles to make the bottom unit. Join units to make column 2. Make a second column just like this.
3. Sew Fabric F quarter-square and half-square triangles to the Fabric A squares to make the center column.
4. Join the 5 columns side by side in the order shown, rotating them so the Fabric E triangles touch, and Fabric F triangles touch to form vertical zigzags.
5. Sew borders to the quilt in this order: Fabric D, Fabric E, and Fabric A.

Reverie

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7703-C



7703-K*



7704-CL



*7704-KL



7705-C



7705-KR



7706-C



7706-K*



7707-CG



7707-K*



7708-C



7708-K*

Blend with Andover's Dimples

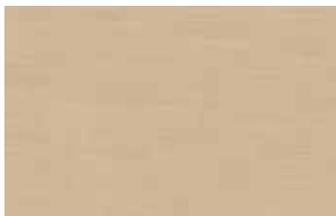


3135-LG



3135-RN*

Blend with Andover's Textured Solids



A-T-Sandstone



A-T-Tapioca*

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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