

Reverie

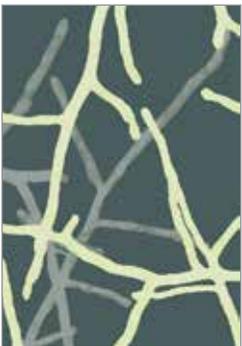
FABRICS BY LORI MASON



Quilt designed by **Tiffany Hayes**

Quilt Size: **69¼" x 89¾"**

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About Reverie

The inspiration for Reverie came from an exquisite walk in the snowy woods of Oregon. It had just snowed over a foot of powder, and both the dormant and the evergreen flora were poking up out of snow. I photographed and sketched the elements as I traveled down an untracked path. The still, floaty quality of the experience felt very dreamy, hence the title of the collection, Reverie. — *Lori Mason*

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7/31/14

Reverie



Introducing Andover Fabrics new collection: REVERIE by Lori Mason

Quilt designed by Tiffany Hayes

Quilt finishes 69¼" x 89¾"

This unusual strippy quilt makes an elegant statement with a few large patches. The piecing is simple, and the dramatic setting is enhanced by the clever placement of light and dark fabrics.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) side borders 6½" x 78¼", cut lengthwise
Cut (2) top/bottom borders 6½" x 69¾", cut lengthwise
Cut (7) squares 7¾"

Fabric B Cut (14) squares 7¾"

Fabric C Cut (12) squares 7¾"

Fabric D Cut (2) side borders 2½" x 72¼", cut crosswise and pieced
Cut (2) t/b borders 2½" x 55¾", cut crosswise and pieced
Cut (3) squares 11½", cut in half diagonally twice to make 12 quarter-square triangles
Cut (2) squares 6", cut in half diagonally to make 4 half-square triangles

Fabric E Cut (2) side borders 1½" x 76¼", cut crosswise and pieced
Cut (2) t/b borders 1½" x 57¾", cut crosswise and pieced
Cut (9) strips 2½" x WOF for binding
Cut (7) squares 11½", cut in half diagonally twice to make 28 quarter-square triangles (2 aren't used)
Cut (2) squares 6", cut in half diagonally to make 4 half-square triangles

Fabric F Cut (8) squares 11½", cut in half diagonally twice to make 32 quarter-square triangles (2 aren't used)
Cut (2) squares 6", cut in half diagonally to make 4 half-square triangles

Backing Cut (2) panels 39" x 98", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	setting, border	2½ yards	7703-K
Fabric B	setting	¾ yard	7706-K
Fabric C	setting	¾ yard	7707-K
Fabric D	setting, border	1 yard	7708-K
*Fabric E	setting, border	2⅛ yards	3135-RN
Fabric F	setting	1⅛ yards	A-T-Tapioca
Backing		5½ yards	7704-KL

*includes binding

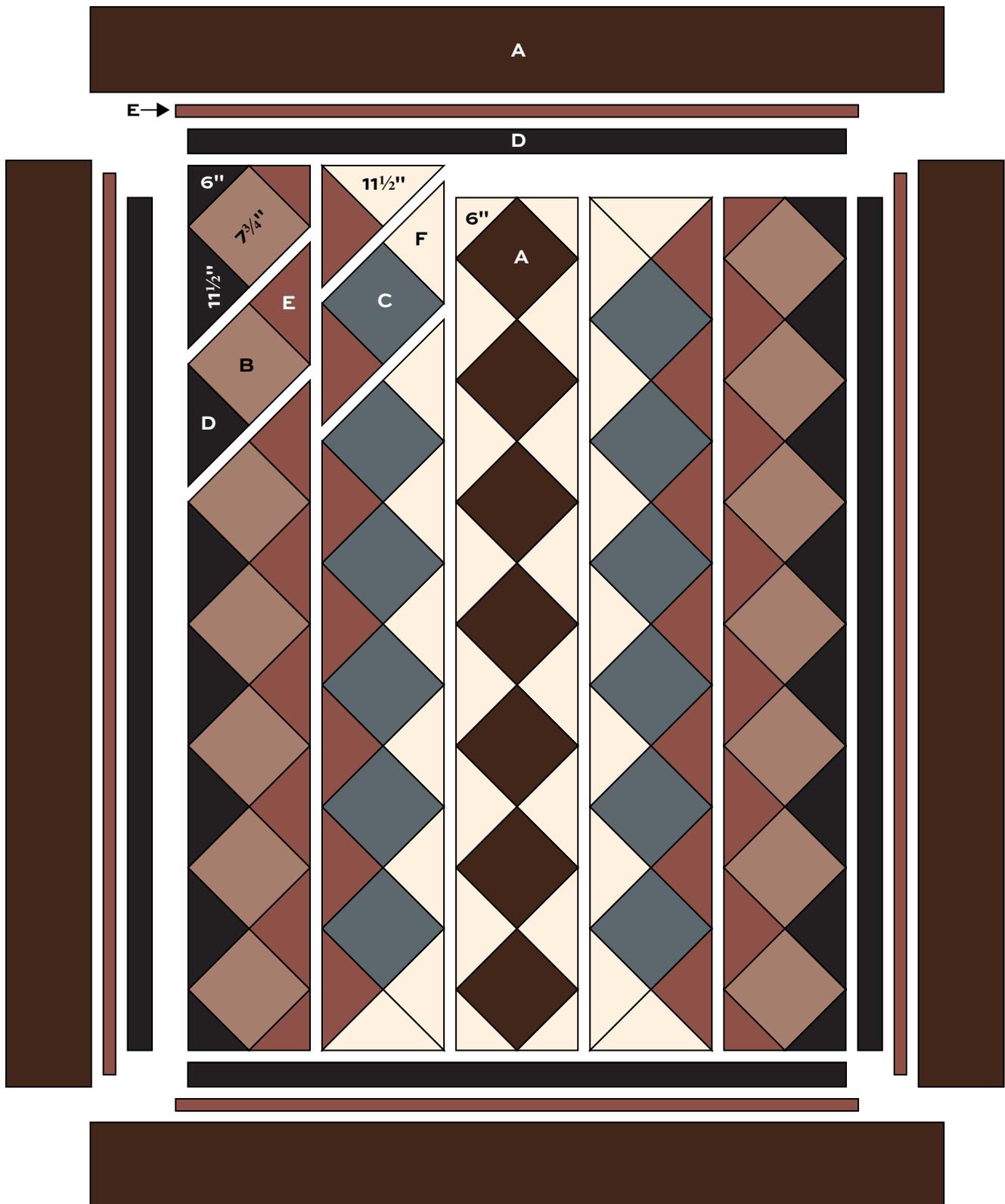
Making the Quilt

1. Referring to the quilt diagram, sew Fabric D and Fabric E quarter-square triangles to opposite sides of 5 Fabric B squares, rotating the striped squares as shown. Sew quarter-square and half-square triangles to the top and bottom Fabric B squares. Join these pieced units to make column 1. Make a second column just like this.
2. Sew Fabric E and Fabric F quarter-square triangles to sides of 6 Fabric C squares. Join a Fabric E and a Fabric F triangle to make the top unit. Join 2 Fabric F triangles to make the bottom unit. Join units to make column 2. Make a second column just like this.
3. Sew Fabric F quarter-square and half-square triangles to the Fabric A squares to make the center column.
4. Join the 5 columns side by side in the order shown, rotating them so the Fabric E triangles touch, and Fabric F triangles touch to form vertical zigzags.
5. Sew borders to the quilt in this order: Fabric D, Fabric E, and Fabric A.

Reverie Quilt

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Or quilt an overall motif. Bind to finish the quilt.



Quilt Diagram

Reverie

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7703-C



7703-K*



7704-CL



*7704-KL



7705-C



7705-KR



7706-C



7706-K*



7707-CG



7707-K*



7708-C



7708-K*

Blend with Andover's Dimples

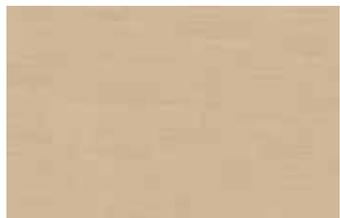


3135-LG

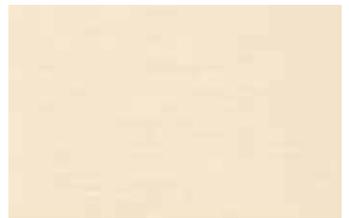


3135-RN*

Blend with Andover's Textured Solids



A-T-Sandstone



A-T-Tapioca*

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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