# Rochester

BY DI FORD-HALL







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1384 Broadway New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

### **Rochester Quilt**



Introducing Andover Fabrics new collection: **ROCHESTER** by Di Ford-Hall Quilt designed by Di Ford-Hall

Quilt finishes 58½" x 58½" 60 Blocks: 4" x 4"

An exotic bird takes center stage in this medallion-style quilt made with lush floral prints reminiscent of 19th-century English fabrics. Choose from two diverse color ways, and let the unusual border prints add complexity to the quilt design.

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 18" x 20"-22" cut of fabric. The mitered borders include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric Requirements						
	•	Yardage	Teal	Rose		
Fabric A	center	1 yard	9124-B 92	214-R		
Fabric B	border 7, blocks	2 yards	9126-B 9216-R			
Fabric C	border 1	¾ yard	9128-B	9128-R		
Fabric D	border 6	$1\frac{1}{2}$ yards	9133-B	9133-R		
Fabric E	border 4	11/8 yards	9134-B	9134-R		
Fabric F	border 2, binding	1 yard	9136-B	9136-RP		
Fabric G	borders 3 & 5	⁵⁄8 yard	*9127-BN	**9127-RN		
2 Tans	blocks	$\frac{1}{2}$ yard ea.	9135-RN	9135-B		
			9138-BN	9138-RN		
8 prints	block centers	fat $\frac{1}{4}$ yard ea.	9125-B	9125-R		
			9125-BN	9125-RN		
			9129-B	9129-RN		
			9130-BG	9130-RP		
			9131-B	9131-R		
			9132-BN	9132-R		
			9137-BN	9137-R		
			9137-BY	9130-R		
Backing		4 yards	*9127-BN	**9127-RN		

Fabric A	Fussy-cut (1)	square 181/3'	′ v 18½″	centering	hird
rabite	russy-cut(1)	Suuare 1072	X 1072 .	centering	DII U

Fabric B	Cut (4) borders $5\frac{1}{2}$ " x 60", cut lengthwise
	Cut (10) squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ " for blocks

**Fabric C** Fussy-cut (4) borders  $2\frac{1}{4}$ " x  $23\frac{1}{2}$ ", cut lengthwise

**Fabric D** Fussy-cut (4) borders  $2\frac{3}{4}$ " x 50", cut lengthwise Cut (5) squares  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " for blocks

**Fabric E** Fussy-cut (4) borders  $2\frac{1}{2}$ " x  $38\frac{1}{2}$ ", cut lengthwise

**Fabric F** Cut (4) borders 1¾" x 26½", cut crosswise Cut (7) strips 2½" x WOF for binding Cut (5) squares 4½" x 4½" for blocks

**Fabric G** Cut (8) squares  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " for border corners Cut (80) squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ "

**2 Tans** From each:

Cut (80) squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ "

**8 Prints** From each:

Cut (5) squares  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " for blocks

Backing Cut (2) panels 34" x 68", pieced to fit quilt top

with overlap on all sides

#### **Making the Quilt**

1. The blocks are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each 2½" square. Referring to Diagram 1, place a marked square on a 4½" square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners (Diagram 2). Refer to the quilt photograph to make the blocks in the combinations shown, or join fabrics as you desire. Make 60 blocks.







Diagram 1

Diagram 2

Block Make 60

#### **Rochester Quilt**

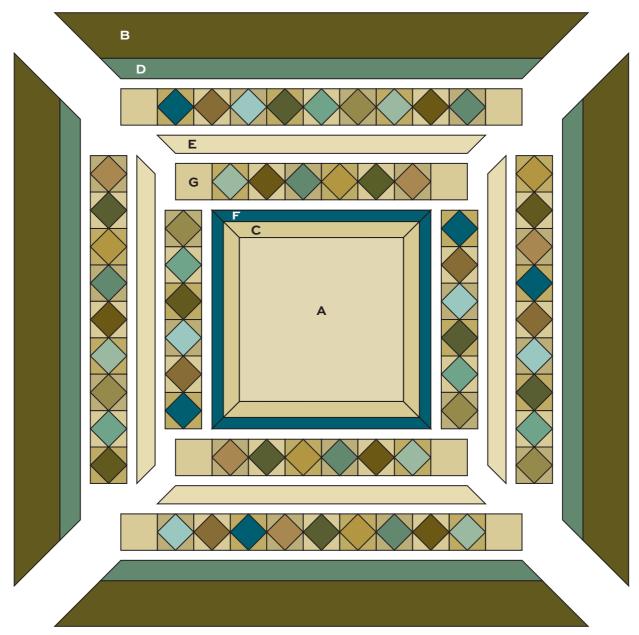
- 2. Refer to the Quilt Diagram for the following steps. Fussy-cut the 4 Fabric C borders lengthwise from the same part of the print. Sew the borders to each side of the Fabric A center square, starting and stopping stitching ¼" from the quilt's raw edge. Miter the corners and trim the excess. Repeat this step with Fabric F strips to add border 2.
- 3. Arrange the blocks around the center. Once you are satisfied with the arrangement, join 6 blocks to make a border 3. Make 4 border 3. Sew Fabric G squares to ends of 2 borders. Sew shorter pieced borders to opposite sides of the quilt. Sew longer pieced borders to the top and bottom.
- **4.** Sew Fabric E border strips to the quilt and miter the corners.
- **5.** Repeat Step 3, joining 9 blocks in each pieced border. Join Fabric G squares to ends. Sew borders to the quilt.
- **6.** Add Fabric D and Fabric B borders to the quilt, and miter the corners.

#### Finishing the Quilt

7. Layer the quilt with batting and backing and baste.

Quilt in the ditch around borders and block patches.

Quilt around the printed motifs in the Fabric A center and in the outer border. Bind to finish the quilt.



**Quilt Diagram** 

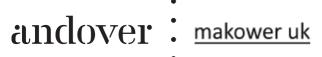
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\*indicates fabrics used in featured quilt pattern. Fabrics shown are 25% of actual size.



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