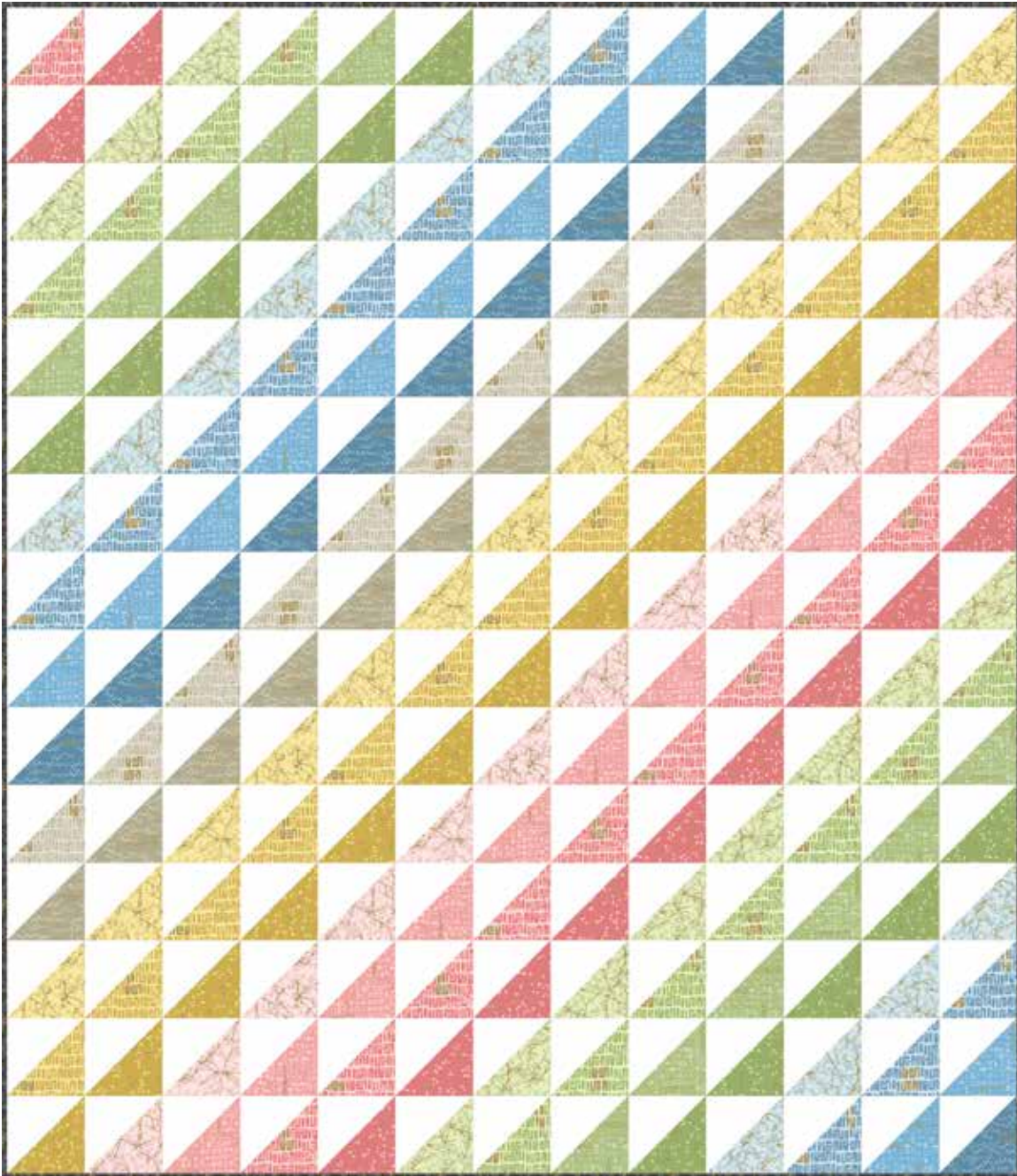


# Seaglass

ANDOVER FABRICS



## **Making Waves**

Quilt Design: **Heidi Pridemore**

Quilt Size: **52" x 60"**

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# Making Waves



Featuring Andover Fabrics new Collection: Seaglass by Andover Fabrics

Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 52" x 60"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

<b>Fabric A</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric B</b>	Cut (14) 4 7/8" x WOF strips. Sub-cut the strips into (105) 4 7/8" squares.
<b>Fabric C</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric D</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric E</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric F</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric G</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric H</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric I</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric J</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric K</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric L</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.
<b>Fabric M</b>	Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.

## Fabric Requirements

		<b>Yardage</b>	<b>Fabric</b>
<b>Fabric A</b>	<b>blocks</b>	¼ yard	9160-MN
<b>Fabric B</b>	<b>blocks</b>	2 1/8 yards	1867-WW
<b>Fabric C</b>	<b>blocks</b>	¼ yard	9163-MB
<b>Fabric D</b>	<b>blocks</b>	¼ yard	9162-MB
<b>Fabric E</b>	<b>blocks</b>	¼ yard	9160-MB
<b>Fabric F</b>	<b>blocks</b>	¼ yard	9161-MB
<b>Fabric G</b>	<b>blocks</b>	¼ yard	9164-MG
<b>Fabric H</b>	<b>blocks</b>	¼ yard	9162-MG
<b>Fabric I</b>	<b>blocks</b>	¼ yard	9160-MG
<b>Fabric J</b>	<b>blocks</b>	¼ yard	9061-MG
<b>Fabric K</b>	<b>blocks</b>	¼ yard	9164-ME
<b>Fabric L</b>	<b>blocks</b>	¼ yard	9160-ME
<b>Fabric M</b>	<b>blocks</b>	¼ yard	9162-ME
<b>Fabric N</b>	<b>blocks</b>	¼ yard	9161-ME
<b>Fabric O</b>	<b>blocks</b>	¼ yard	9164-MY
<b>Fabric P</b>	<b>blocks</b>	¼ yard	9160-MY
<b>Fabric Q</b>	<b>blocks</b>	¼ yard	9161-MY
<b>Fabric R</b>	<b>blocks</b>	¼ yard	9163-MN
<b>Fabric S</b>	<b>binding</b>	½ yard	9161-MK
<b>Backing</b>	<b>backing</b>	3 ½ yards	9165-MY

**Fabric N** Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.

**Fabric O** Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (7) 4 7/8" squares.

**Fabric P** Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (7) 4 7/8" squares.

**Fabric Q** Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (7) 4 7/8" squares.

**Fabric R** Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.

**Fabric S** Cut (6) 2 1/2" x WOF strips for the binding.

**Backing** Cut (2) 60" x WOF strips. Sew the strips together and trim to make (1) 60" x 68" backing.

# Making Waves

## Making the Quilt

### 1. Block Assembly

Place (1)  $4\frac{7}{8}$ " Fabric L square on top of (1)  $4\frac{7}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles. Trim the half-square triangles to measure  $4\frac{1}{2}$ " square to make (2) Unit 1 squares (Diagram 3). Repeat to make (12) Unit 1 squares total. *Note: Only (11) blocks will be used.*

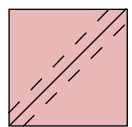


Diagram 1

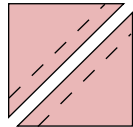


Diagram 2

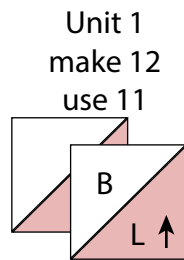


Diagram 3

2. Repeat Step 1 and refer to Diagrams 4-19 for fabric identification and placement to make the indicated number of each unit for Unit 2 through Unit 17.

*Note: In most cases not every unit will be used.*

Unit 2  
make 12  
use 11

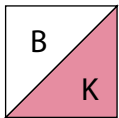


Diagram 4

Unit 3  
make 12  
use 11

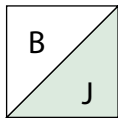


Diagram 5

Unit 4  
make 12  
use 11

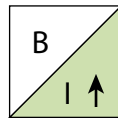


Diagram 6

Unit 5  
make 12  
use 11

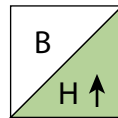


Diagram 7

Unit 6  
make 12  
use 11

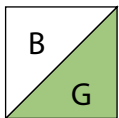


Diagram 8

Unit 7  
make 12  
use 11

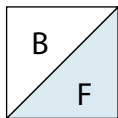


Diagram 9

Unit 8  
make 12  
use 11

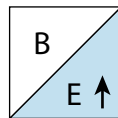


Diagram 10

Unit 9  
make 12  
use 11

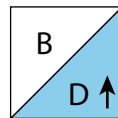


Diagram 11

Unit 10  
make 12  
use 11

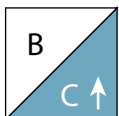


Diagram 12

Unit 11  
make 12  
use 11

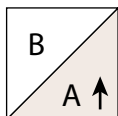


Diagram 13

Unit 12  
make 12

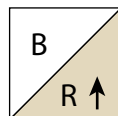


Diagram 14

Unit 13  
make 14  
use 13

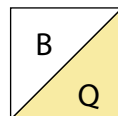


Diagram 15

Unit 14  
make 14  
use 13

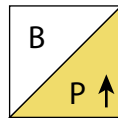


Diagram 16

Unit 15  
make 14  
use 13

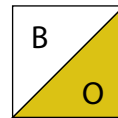


Diagram 17

Unit 16  
make 12

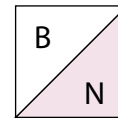


Diagram 18

Unit 17  
make 12  
use 11

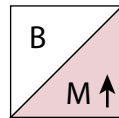


Diagram 19

### Quilt Top Assembly

*(Refer to the Quilt Layout when assembling the quilt top.)*

- Sew (13) assorted units together to make (1) row. Repeat to make (15) rows total.
- Sew the (15) rows together to make the quilt top.

### Finishing the Quilt

- Layer and quilt as desired.
- Sew the (6) Fabric S binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- Bind as desired.

# Making Waves

Row One	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13
Row Two	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14
Row Three	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15
Row Four	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16
Row Five	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17
Row Six	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1
Row Seven	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2
Row Eight	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3
Row Nine	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3	Unit 4
Row Ten	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Row Eleven	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Row Twelve	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
Row Thirteen	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8
Row Fourteen	Unit 14	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9
Row Fifteen	Unit 15	Unit 16	Unit 17	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10







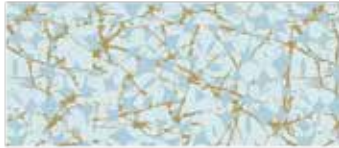


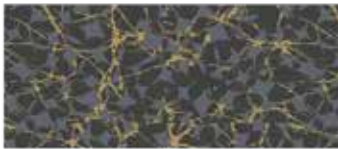














Quilt Layout



# Seaglass

ANDOVER FABRICS



			
9160-MB      1/4 yd	9160-MC      1/4 yd	9160-ME      1/4 yd	9160-MG      1/4 yd
			
9160-MN      1/4 yd	9160-MY      1/4 yd	9161-MB      1/4 yd	9161-ME      1/4 yd
			
9161-MG      1/4 yd	9161-MK      1/2 yd (includes binding)	9161-ML      1/4 yd	9161-MY      1/4 yd
			
9162-MB      1/4 yd	9162-ME      1/4 yd	9162-MG      1/4 yd	9163-MB      1/4 yd
			
9163-MC      1/4 yd	9163-MN      1/4 yd	9164-ME      1/4 yd	9164-MG      1/4 yd
			
9164-MY      1/4 yd	9165-ML      1/4 yd	9165-MN      1/4 yd	9165-MY      3 1/2 yds (includes backing)

*Blend with fabrics from **Dimples** by Andover Fabrics*

1867-WW      2 1/8 yds

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.