

Serenity

Finished size 60" x 60" (150 x 150cm)

designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the Serenity collection from Makower UK www.makoweruk.com



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FABRIC REQUIREMENTS

Fabric	Description	Amount	Useage	
1473/B5	Linen Texture teal	F8th	Economy Squares	Eight 4 ½" squares
1473/P3	Linen Texture pink	FQ	Economy Squares	Twelve 4 ½" squares
1473/Q	Linen Texture cream	1½ m / 1½ yds	Background	Twenty-two 2 ½" WOF strips cut into three hundred and fifty-two 2 ½" squares
1473/S4	Linen Texture grey	2 m / 2¼ yds	Corners and Economy Squares	<ul style="list-style-type: none"> •Four 2 ½" WOF strips cut into sixty-four 2 ½" squares •Ten 5 ½" WOF strips cut into eight 4", eight 9", eight 14" and eight 19" lengths •One 4 ½" WOF strip cut into eight 4 ½" squares; •Two 1 ½" WOF strips cut into sixteen 4 ½" lengths
1691/P	Maple Leaf pink	FQ	Economy Squares	Sixteen 4 ½" squares
1691/S	Maple Leaf teal	½ m / ½ yd	Borders	Seven 2 ½" WOF strips sewn end to end and cut into two 8 ½", two 12 ½", two 20 ½", two 24 ½", two 32 ½" and two 36 ½" lengths
1692/B	Stripe teal	FQ	Flying Geese	Thirty-two 2 ½" x 4 ½" rectangles
1692/S	Stripe grey	F8th	Flying Geese	Eight 2 ½" x 4 ½" rectangles
1694/P	Flower Scroll pink	FQ	Flying Geese	Twenty-four 2 ½" x 4 ½" rectangles
1694/Q	Flower Scroll grey	F8th	Flying Geese	Eight 2 ½" x 4 ½" rectangles
1696/B	Floral Scatter teal	FQ	Flying Geese	Thirty-two 2 ½" x 4 ½" rectangles
1696/L	Floral Scatter pink	F8th	Flying Geese	Sixteen 2 ½" x 4 ½" rectangles
1697/B	Diamond teal	3½ m / 3¾ yds	Backing	Cut into two equal lengths
1697/L	Diamond purple	½ m / ½ yd	Binding	Seven 2 ½" WOF strips
	Wadding	1.7m /68" square		

FQ = 18" x 22"

F8th = 9" x 22"

Notes:

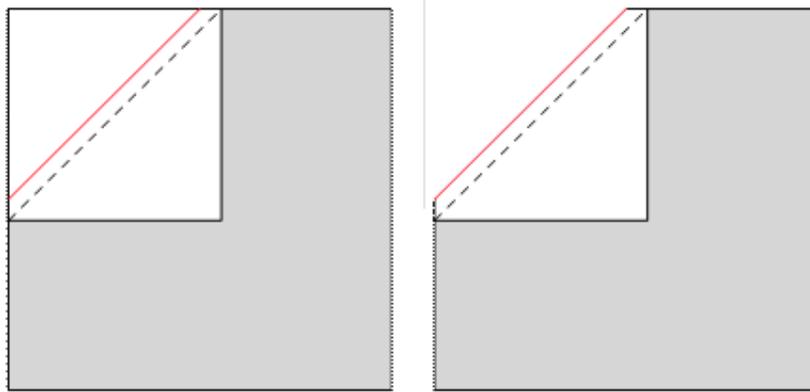
- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.

Cutting the fabrics

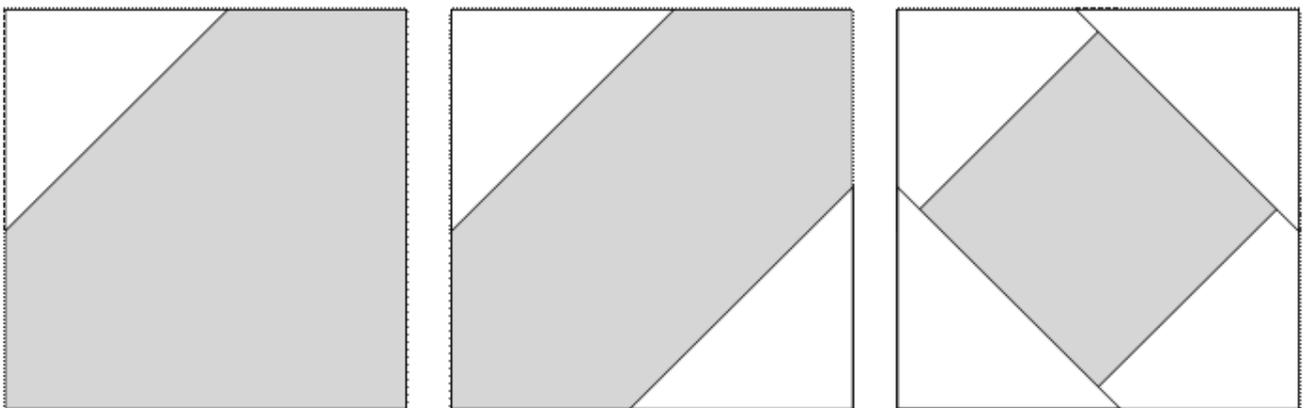
Cut the fabrics as shown in the fabric requirements table.

Making the quilt top

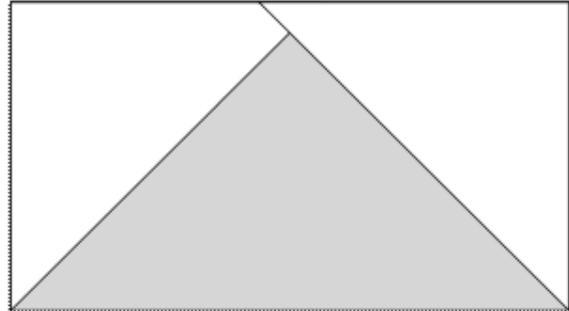
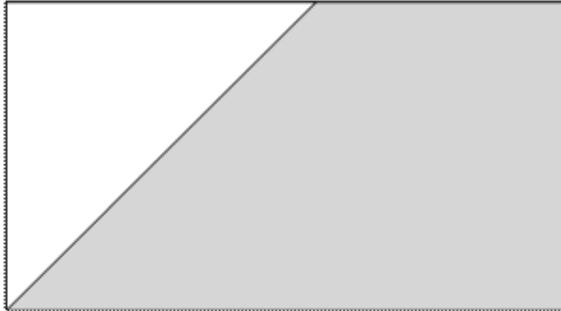
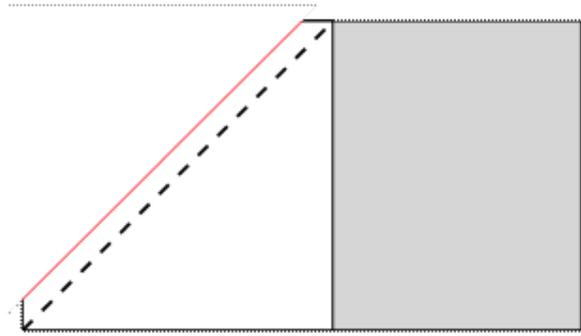
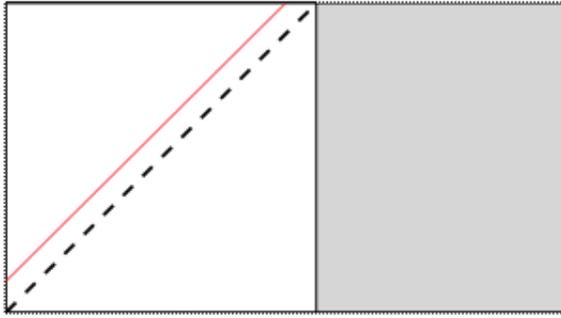
1. Make the following 4" finished Economy Squares (ESs) as set out in steps 2 to 5:
 - Twelve pink linen texture squares with cream linen corner triangles;
 - Eight grey linen texture squares with cream linen corner triangles;
 - Eight teal linen texture squares with cream linen corner triangles; and
 - Sixteen pink maple leaf squares with grey linen corner triangles.
2. Draw a diagonal line on the back of all the 2 1/2" squares.
3. Line up one of these squares with one of the corners of the 4 1/2" square with the fabrics right sides together.
4. Sew along the drawn line, trim away the fabric beyond the 1/4" seam allowance (shown by a red line in the first and second diagrams below).



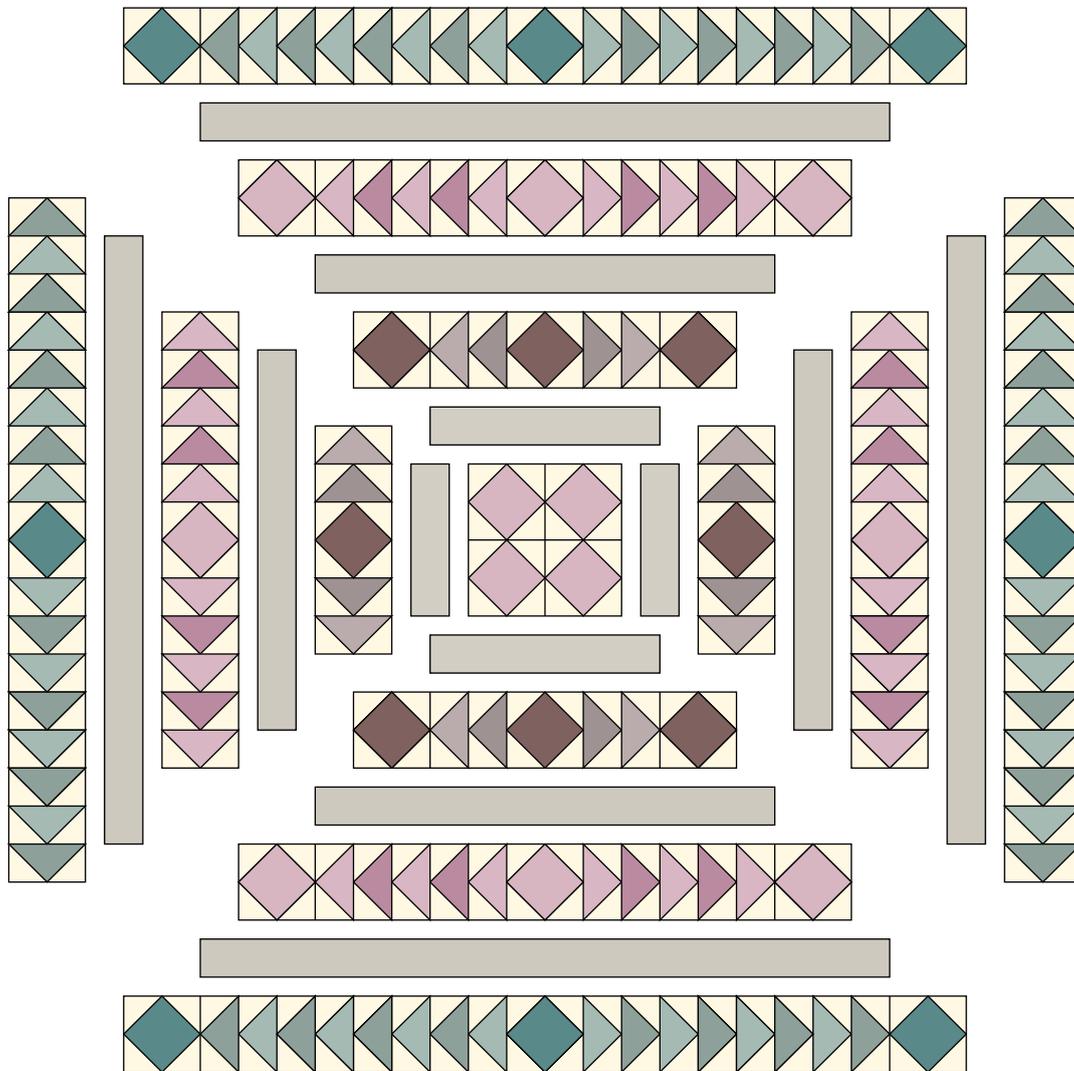
5. Press the triangle open (shown in the first diagram below). Repeat with the triangle on the opposite corner then on the remaining two corners (second and third diagrams below).



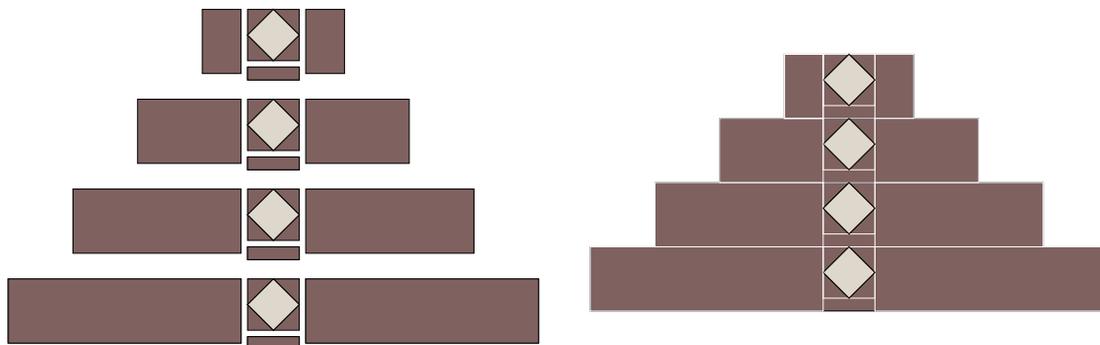
6. Make the following 2" x 4" finished Flying Geese (FG) units by adding first one triangle on the left side then another on the right in the same way as triangles were added on the ESs.
 - Eight grey stripe FG with cream linen corner triangles;
 - Eight grey flower scroll FG with cream linen corner triangles;
 - Twenty-four pink flower scroll FG with cream linen corner triangles;
 - Sixteen pink floral scatter FG with cream linen corner triangles;
 - Thirty-two teal stripe FG with cream linen corner triangles; and
 - Thirty-two teal floral scatter FG with cream linen corner triangles.



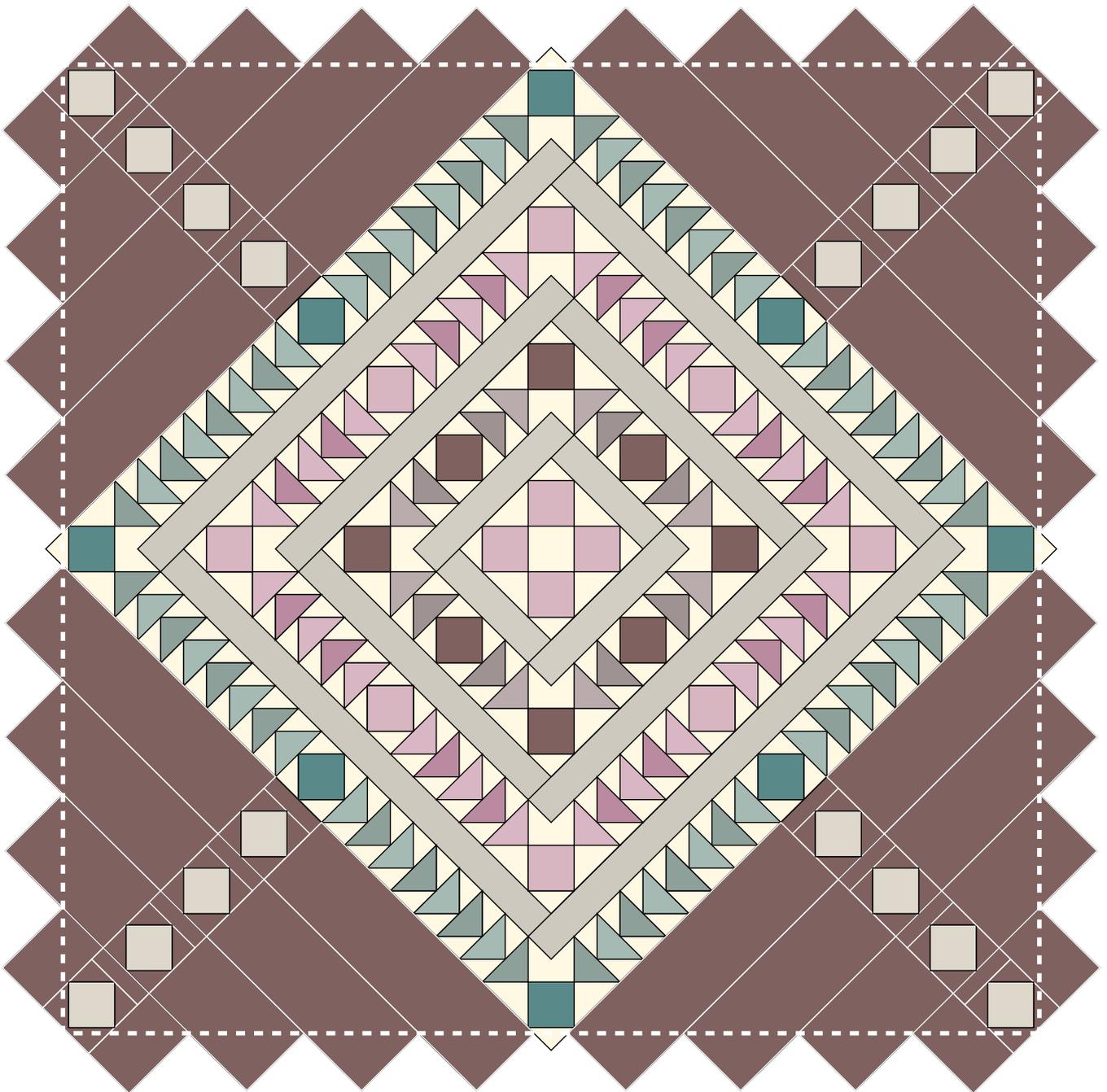
7. Follow the first assembly diagram and steps 8 to 17 below to assemble the quilt top centre round by round.
8. Sew four pink linen texture ESs into two rows of two then sew the two rows together to make the centre of the quilt top.
9. Sash the sides with the 8 ½" long teal maple leaf strips and then the top and bottom with the 12 ½" long teal maple leaf strips.
10. Sew the grey ESs and FG into four strips – two with one ES and four FG and two with three ESs and four flying geese. NB: take care to alternate the different fabric FGs as shown in the main quilt photo.
11. Sew the shorter of these strips to the side then the longer to the top and bottom of the quilt top.
12. Sash the sides with the 20 ½" long teal maple leaf strips and then the top and bottom with the 24 ½" long teal maple leaf strips.
13. Sew the remaining pink ESs and the pink FG into four strips – two with one ES and ten FG and two with three ESs and ten FG.
NB: take care to alternate the different fabric FGs as shown in the main quilt photo.
14. Sew the shorter of these strips to the side then the longer to the top and bottom of the quilt top.
15. Sash the sides with the 32 ½" long teal maple leaf strips and then the top and bottom with the 36 ½" long teal maple leaf strips.
16. Sew the teal ESs and FG into four strips – two with one ES and sixteen FG and two with three ESs and sixteen FG.
NB: take care to alternate the different fabric FGs as shown in the main quilt photo.
17. Sew the shorter of these strips to the side then the longer to the top and bottom of the quilt top.



18. Follow the second assembly diagram and steps 19 to 21 below to assemble the triangle corners of the quilt top.
19. Sew grey linen texture 1 ½" x 4 ½" strips to the bottom of the pink maple leaf ESs.
20. Sew 4 ½" x 4", 9", 14" and 19" strips to either side of the pieces made at 19 above to make four sets as shown in the assembly diagrams below.
21. Sew the strips together to make four identical sets as shown in the diagrams below.



22. Sew the four pieces made at 21 above to the four sides of the quilt top as shown in the diagram below. NB: you will see that these pieces are shorter than the sides of the quilt so align them by lining up the centre of the ESs.
23. Trim the quilt top square as shown by the white dashed line in the diagram below – the trimming line should sit ¼" away from the edges of the ESs in the corners and ¼" away from the edges of the ESs half way down the sides.



Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $\frac{1}{2}$ " seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines approximately 2" apart using a cream thread on the front and back.
5. Bind the quilt taking care to mitre the corners.



1691/P Maple Leaf



1694/P Flower Scroll



1692/S Stripe



1696/L Floral Scatter



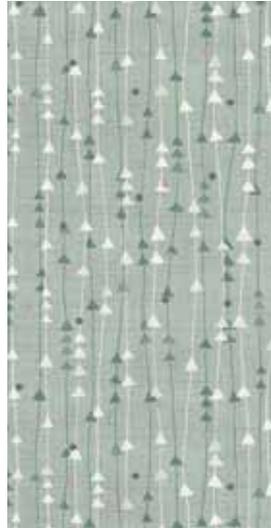
1697/L Diamond



1691/S Maple Leaf



1694/Q Flower Scroll



1692/B Stripe



1696/B Floral Scatter



1697/B Diamond



1473/S4



1473/S9



1473/B3



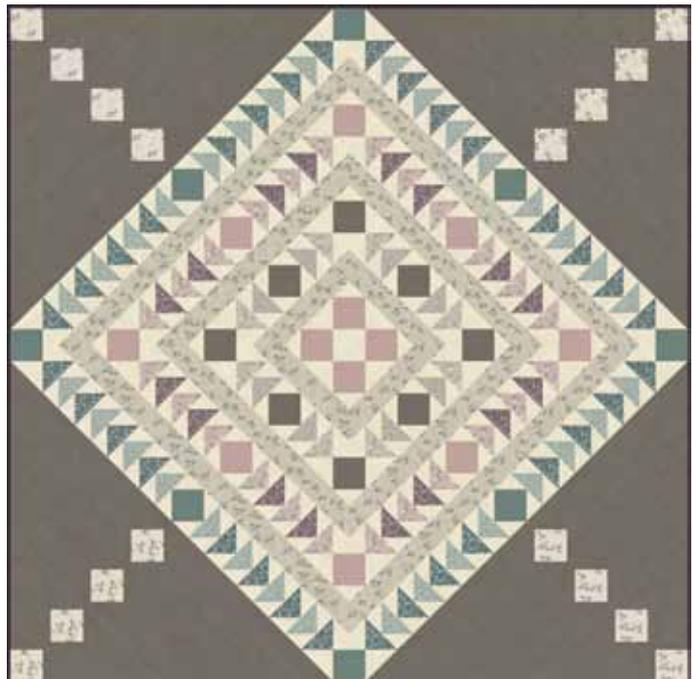
1473/P3



1473/B5



1473/L8



Serenity by **Lynne Goldsworthy**
Finished size 150 x 150cms (60" x 60")
FREE pattern available to download from
www.makoweruk.com