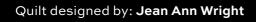
# Sherwood



### BY THE HENLEY STUDIO FOR MAKOWER UK

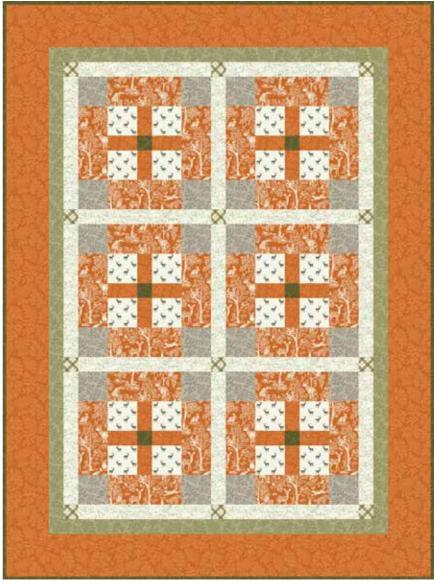




Quilt Size: 58" x 78"

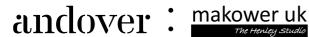
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# **Sherwood Quilt**

Introducing Makower UK new collection: **SHERWOOD** by The Henley Studio for Makower UK Quilt designed by Jean Ann Wright

Quilt finishes 58" x 78" 6 Blocks: 18" x 18"

Make a quilt for your favorite Robin Hood with this collection of prints with forest animals and foliage in lovely fall colors. The large blocks are easy to piece, and the quilt is just the right size for a twin coverlet or throw.

# **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. Borders are cut the exact lengths required plus  $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately  $\frac{42}{9}$ " wide).

#### Fabric A

Fussy-cut (24) rectangles  $4\frac{1}{2}$ " x  $10\frac{1}{2}$ " (read step 1)

#### Fabric B

Cut (24) squares 41/2" x 41/2"

#### Fabric C

Cut (17) sashes  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ "

#### Fabric D

Cut (2) side borders 21/2" x 621/2", cut crosswise and pieced

Cut (2) top/bottom borders 21/2" x 461/2", cut crosswise and pieced

#### Fabric E

Cut (7) strips 2½" x WOF for binding

Cut (6) squares 2½" x 2½"

#### Fabric F

Cut (2) side borders 6½" x 66½", cut lengthwise

Cut (2) t/b borders 61/2" x 581/2", cut lengthwise

Cut (24) rectangles 21/2" x 41/2"

#### Fabric G

Cut (24) squares  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "

#### Fabric H

Cut (12) setting squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ "

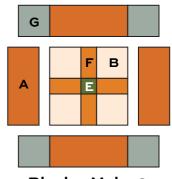
#### Backing

Cut (2) panels  $33'' \times 86''$ , pieced to fit quilt top with overlap on all sides

Fabric Requirements			
		Yardage	Fabric
Fabric A	blocks	11/4 yards	1498-N
Fabric B	blocks	½ yard	1499-S
Fabric C	sashes	3/4 yard	1500-G
Fabric D	border	½ yard	1501-G4
Fabric E	blocks, binding	3/4 yard	1501-G7
Fabric F	border, blocks	2 yards	1501-N
Fabric G	blocks	½ yard	1501-S
Fabric H	setting squares	1/8 yard	1502-G
Backing		5 yards	1502-S

# Making the Quilt

- 1. Fabric A rectangles are cut so the print is oriented upright in the blocks, as shown in the quilt photograph. Cut 12 of the rectangles crosswise and cut 12 lengthwise.
- 2. Referring to the Block Diagram, join patches B/F/B and patches F/E/F into rows as shown. Join the rows to make the block center. Sew Fabric A rectangles to the sides of the center, noting the orientation of the printed motif. Sew the pieced G/A/G units to the top and bottom. Repeat to make 6 blocks.



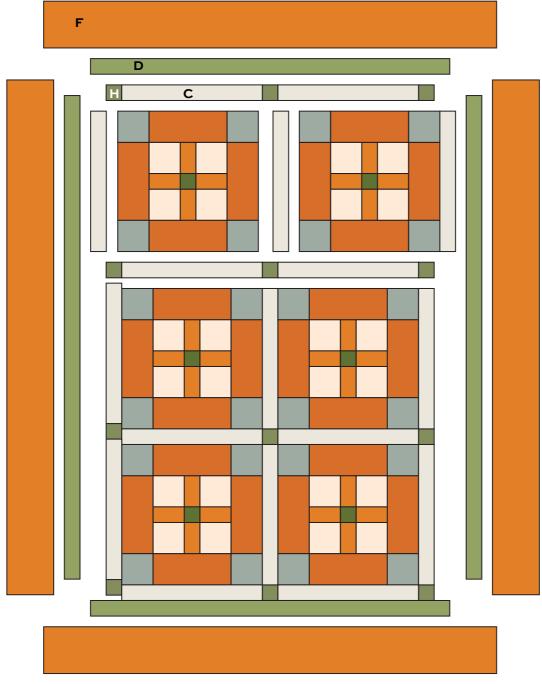
Block - Make 6

# **Sherwood Quilt**

- **3.** Referring to the Quilt Diagram, join 2 blocks and 3 sashes to make a block row. Be sure to turn the blocks to orient the Fabric A patches correctly. Make 3 block rows. Join 3 setting squares with 2 sashes to make a sash row. Make 4 sash rows. Join the block rows alternately with the sash rows.
- **4.** Sew long Fabric D borders to the sides and shorter borders to the top and bottom. Repeat with Fabric F borders.

## Finishing the Quilt

**5.** Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks. Quilt the outer border as you wish. Bind to finish the quilt.

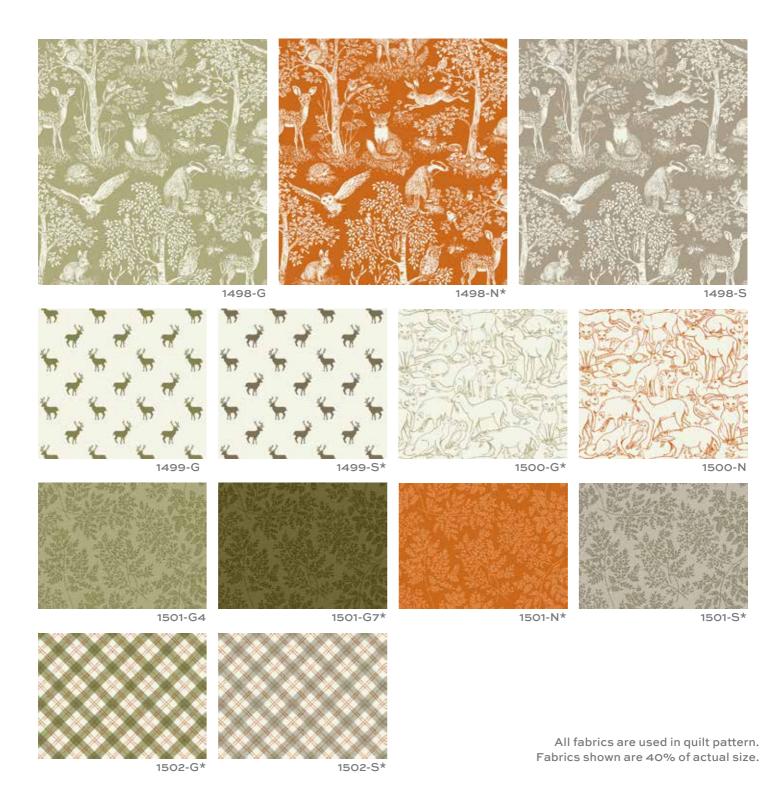


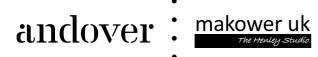
**Quilt Diagram** 

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