

# Southcott

FABRICS BY KATHY HALL

FOR WINTERTHUR MUSEUM AND COUNTRY ESTATES



## Joanna Southcott Quilt

Quilt Replica Designed  
by: **Jean Ann Wright**

Quilt Size: **94" x 94"**

[andoverfabrics.com](http://andoverfabrics.com)



## About Southcott — Joanna Southcott Quilt

In the early 20th century, Henry Francis du Pont created a grand country place at Winterthur that today encompasses a 175-room house, a 60-acre naturalistic garden, and 1,000 acres of woodland and meadows.

The Winterthur collection includes glorious textiles from both Europe and America. The original quilt was made in 1808, probably in support of the millennial preacher Joanna Southcott, whose name along with the date 1808 is embroidered in the center. It is pieced from a variety of the most fashionable printed furnishing cottons of that period.

With their close attention to detail, Andover Fabrics designs are certain to become an important part of today's living environments that emphasize unparalleled quality and beauty.

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# Southcott Quilt



Introducing Andover Fabrics new collection:

SOUTHCOTT for Winterthur Museum and Country Estates by Kathy Hall

Quilt adapted by Jean Ann Wright

Quilt finishes 94" x 94"

48 Square-in-a-Square Blocks: 4"

72 Hourglass Blocks: 4"

48 Square-in-a-Square Blocks: 5"

*Walk down nostalgia lane to an earlier and in many ways a simpler time, as you relish in the richness of these reproduction prints. Multiple pieced borders surrounding the printed center panel make a stunning medallion-style quilt. Careful piecing will ensure success.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 21" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Cut some block patches from leftover Fabrics A-J as desired. See Step 1.**

### Fabric A

Cut (1) square 14 1/2", cut from the middle of the panel  
Cut (4) squares 8 1/2", cut from the end of the panel (border 4)

### Fabric B

Cut (2) t/b borders 1" x 66 1/2", cut crosswise (border 7)  
Cut (2) side borders 1" x 65 1/2", cut crosswise (border 7)

### Fabric C

Cut (96) squares 3" (border 6)

### Fabric D

Cut (2) t/b borders 2 1/2" x 36 1/2", cut crosswise (border 3)  
Cut (2) side borders 2 1/2" x 32 1/2", cut crosswise (border 3)

### Fabric E

Cut (2) t/b borders 2 1/2" x 94 1/2", cut crosswise (border 10)  
Cut (2) side borders 2 1/2" x 90 1/2", cut crosswise (border 10)

## Fabric Requirements

		<b>Yardage</b>	<b>Fabric</b>	
<b>Fabric A</b>	setting	1 panel (2/3 yd)	7536-R	
<b>Fabric B</b>	border #7	1/2 yard	7539-K	
<b>Fabric C</b>	border #6	3/4 yard	7540-N	
<b>Fabric D</b>	border #3	1/2 yard	7541-B	
<b>Fabric E</b>	border #10	1 yard	7541-R	
<b>Fabric F</b>	border #2	1 yard	7544-LN	
<b>Fabric G</b>	border #5	1/2 yard	7544-LR	
<b>Fabric H</b>	border #6	3/4 yard	3985-N	
<b>Fabric I</b>	border #1	1/4 yard	5538-R	
<b>Fabric J</b>	binding	1 yard	2474-R	
<b>8 Lt. Prints</b>	blocks	1/2 yard each		
	7539-Y	7540-LN	7540-Y	7542-B
	7542-E	7542-Y	7544-LB	5539-G
<b>17 Med. Prints</b>	blocks	fat 1/4 yard each		
	7537-B	7537-G	7537-Y	*7538-N
	7538-R	7538-Y	7539-R	7541-G
	7543-G	7543-P	7543-Y	3996-O
	5322-B	5322-G	5322-R	5534-B
	5540-B			
<b>*Backing</b>		8 3/4 yards		7538-N

### Fabric F

Cut (192) squares 2 1/2" (border 2)

### Fabric G

Cut (2) t/b borders 2" x 55 1/2", cut crosswise (border 5)  
Cut (2) side borders 2" x 52 1/2", cut crosswise (border 5)

### Fabric H

Cut (96) squares 3" (border 6)

### Fabric I

Cut (2) t/b borders 1 1/2" x 16 1/2", cut crosswise (border 1)  
Cut (2) side borders 1 1/2" x 14 1/2", cut crosswise (border 1)  
Cut (4) squares 3 1/2" (border 9)

### Fabric J

Cut (11) strips 2 1/2" x WOF for binding

### 8 Lt. Prints: Cut a total of:

Cut (36) squares 5 1/4", cut in half diagonally twice to make 144 quarter-square triangles (border 4)  
Cut (150) squares 3 1/2" (border 8)  
Cut (14) squares 7 1/4", cut in half diagonally twice to make 56 quarter-square triangles (border 9)

# Southcott Quilt

## 17 Med. Prints Cut a total of:

- Cut (48) squares  $4\frac{1}{2}$ " (border 2)
- Cut (36) squares  $5\frac{1}{4}$ ", cut in half diagonally twice to make 144 quarter-square triangles (border 4)
- Cut (48) squares  $5\frac{1}{2}$ " (border 6)
- Cut (150) squares  $3\frac{1}{2}$ " (border 8)
- Cut (13) squares  $7\frac{1}{4}$ ", cut in half diagonally twice to make 52 quarter-square triangles (border 9)
- Cut (4) squares  $3\frac{7}{8}$ ", cut in half diagonally to make 8 half-square triangles (border 9)
- Cut (24) circles with 1" diameter (border 5)

## Backing

Cut (3) panels  $35$ " x  $102$ ", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. After the borders and other patches have been cut from Fabrics A-I, use the leftovers to cut some block patches, paying attention to the placement of the light patches and medium/dark patches in each block. We suggest that you cut patches for each pieced border as needed to prevent confusion.
2. **Center & Border 1:** Fussy-cut the  $14\frac{1}{2}$ " square from the middle of the Fabric A panel, keeping the same amount of light print all around the printed square as shown in the quilt photograph. Sew Fabric I borders to the sides of the square, and then to the top. Cut 4 squares  $8\frac{1}{2}$ " from the large floral portion of the Fabric A panel. Set the smaller squares aside.
3. **Borders 2 & 3:** To make the Square-in-a-Square blocks draw a diagonal line on the wrong side of each Fabric F  $2\frac{1}{2}$ " square. Referring to Diagram 1, place a marked square right sides together on a medium  $4\frac{1}{2}$ " square, aligning raw edges at the corner. Stitch on the line; trim away and discard excess fabric. Press open. Repeat on the opposite corner. Repeat on the remaining corners (Diagram 2). Make 48 blocks.

Referring to the Quilt Diagram, arrange and join the Square-in-a-Square Blocks in units as shown. Sew to the sides. Sew the longer units to the top and bottom. Sew Fabric D borders to the quilt, sides on first.

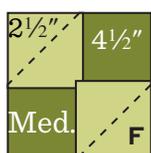


Diagram 1

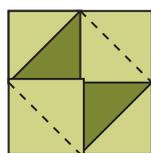
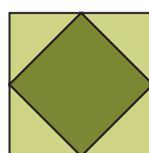
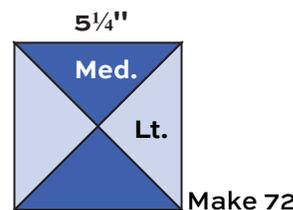


Diagram 2



Make 48  
Border #2

4. **Border 4:** Join 2 light and 2 medium  $5\frac{1}{4}$ " quarter-square triangles to make a square (Hourglass diagram). Press. The block should measure  $4\frac{1}{2}$ " from edge to edge. Arrange the blocks in 4 border units of 18 blocks each, noting the arrangement of light and medium prints. Sew border units to the sides of the quilt. Sew Fabric A  $8\frac{1}{2}$ " squares to ends of remaining units; sew to the top and bottom.
5. **Border 5:** Sew Fabric G borders to the quilt. Prepare 1" circles for fusing. Arrange the circles on the border as shown in the Quilt Diagram and fuse in place.



Make 72  
Border #4  
4" Hourglass



Make 24 with C  
Make 24 with H  
Border #6  
5" Square-in-a-Square

6. **Borders 6 & 7:** Make the Square-in-a-Square blocks following directions in Step 3. Use  $5\frac{1}{2}$ " medium/dark squares and 3" C or H squares. Make a total of 48 blocks. Arrange the blocks into pieced borders as shown. Sew the shorter borders to the sides and the longer borders to the top and bottom. Sew Fabric B borders to the sides and then to the top and bottom.
7. **Border 8:** Arrange and sew the medium and light  $3\frac{1}{2}$ " squares in checkerboard borders as shown in the Quilt Diagram. Sew the shorter borders to the sides and the longer borders to the top and bottom.
8. **Borders 9 & 10:** For best results, mark the sewing line on the wrong side of the  $7\frac{1}{4}$ " quarter-square triangles. Matching sewing lines, sew the triangles into 4 borders, noting arrangement of light and medium fabrics. Sew Fabric I  $3\frac{1}{2}$ " squares on the ends of 2 borders. Sew shorter borders to the sides and the longer borders to the top and bottom. Sew Fabric E borders to the sides, and then to the top and bottom.

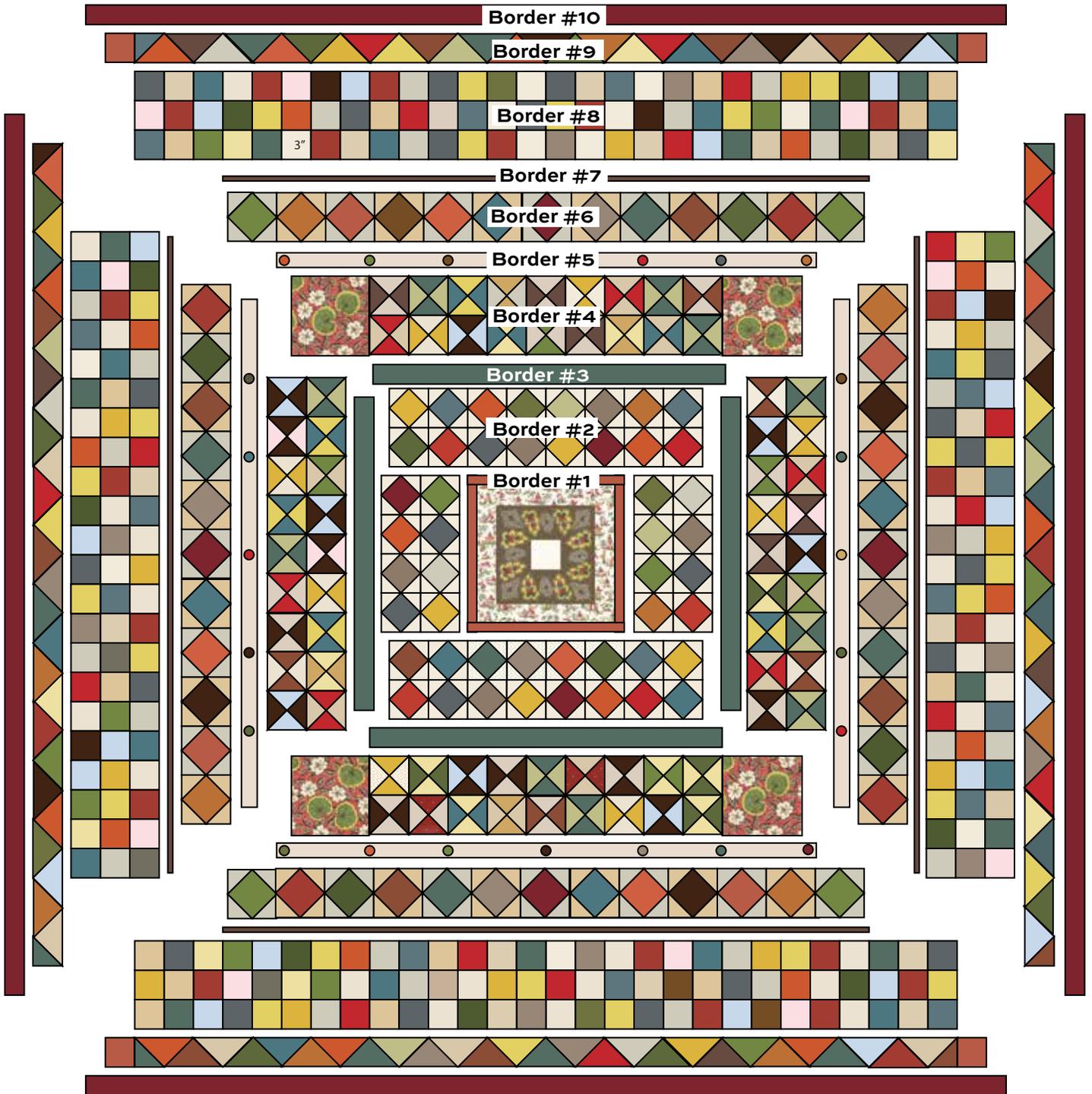


Border #9

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in Fabric A patches. Bind to finish the quilt.

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Quilt Diagram

