## Stars

## ANDOVER FABRICS



Primitive Pinwheels
Quilt Design: Heidi Pridemore Quilt Size: 50" x 58" andoverfabrics.com

# Primitive Pinwheels 

Featuring Andover Fabrics new Collection: Stars by Andover Fabrics

## Quilt finished 50' x 58'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

| Fabric A $\quad$ Cut (11) Template 1 triangles. |  |
| :--- | :--- |
|  | $\operatorname{Cut}(12)$ Template 2 triangles. |

Fabric B $\quad$| $\operatorname{Cut}(6) 21 / 2 " \times$ WOF strips for the |
| :--- |
| binding. |
| Cut (21) Template 1 triangles. |
| $\operatorname{Cut}(21)$ Template 2 triangles. |

| Fabric C | Cut (12) Template 2 triangles. |
| :--- | :--- |
| Fabric D | Cut (12) Template 1 triangles. <br> Cut (11) Template 2 triangles. |

Fabric E Cut (21) Template 2 triangles.
Fabric $\mathbf{F} \quad$ Cut (12) Template 1 triangles. Cut (11) Template 2 triangles.

Fabric G Cut (11) Template 1 triangles.
Cut (12) Template 2 triangles.
Fabric H Cut (3) $11 / 2$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $11 / 2 " \times 561 / 2 "$ strips.

Cut (3) $1 / 1 / 2 \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $11 / 2 " \times 501 / 2 "$ strips.

Fabric I Cut (23) Center Template circles.
Fabric J Cut (10) Template 1 triangles.
Fabric K Cut (9) Template 1 triangles.
Cut (10) Template 2 triangles.
Fabric L Cut (10) Template 1 triangles.
Fabric M Cut (21) Template 1 triangles.
Cut (21) Template 2 triangles.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 3$ yard | $9166-\mathrm{G}$ |
| Fabric B | blocks, binding | 1 yard | $9166-\mathrm{R} 1$ |
| Fabric C | blocks | $1 / 4$ yard | $9166-\mathrm{T} 1$ |
| Fabric D | blocks | $1 / 3$ yard | $9166-\mathrm{R}$ |
| Fabric E | blocks | $1 / 3$ yard | $9166-\mathrm{V} 1$ |
| Fabric F | blocks | $1 / 3$ yard | $9166-\mathrm{O} 1$ |
| Fabric G | blocks | $1 / 3$ yard | $9166-\mathrm{T}$ |
| Fabric H | blocks | $1 / 3$ yard | $9166-\mathrm{C} 1$ |
| Fabric I | blocks | $1 / 4$ yard | $9166-\mathrm{K}$ |
| Fabric J | blocks | $1 / 4$ yard | $9166-\mathrm{G} 1$ |
| Fabric K | blocks | $1 / 3$ yard | $9166-\mathrm{R} 2$ |
| Fabric L | blocks | $1 / 4$ yard | $9166-\mathrm{T} 2$ |
| Fabric M | blocks | $5 / 8$ yard | $9166-\mathrm{O}$ |
| Fabric N | blocks | $1 / 3$ yard | $9166-\mathrm{V} 2$ |
| Fabric O | blocks | $1 / 4$ yard | $9166-\mathrm{B} 1$ |
| Fabric P | blocks | $1 / 3$ yard | $9166-\mathrm{Y}$ |
| Fabric Q | blocks | $1 / 3$ yard | $9166-\mathrm{B} 2$ |
| Fabric R | blocks | $1 / 4$ yard | $9166-\mathrm{G} 2$ |
| Fabric S | blocks | $1 / 4$ yard | $9166-\mathrm{B}$ |
| Fabric T | background | $23 / 4$ yards | $9166-\mathrm{WW}$ |
| Fabric U | blocks | $1 / 8$ yard | $9166-\mathrm{V}$ |
| Fabric V | blocks | $1 / 8$ yard | $9166-\mathrm{C}$ |
| Backing |  | $31 / 4$ yards | $9166-\mathrm{LB}$ |

## Fabric $\mathbf{O} \quad$ Cut (10) Template 1 triangles.

Fabric $\mathbf{P} \quad$ Cut (9) Template 1 triangles.
Cut (10) Template 2 triangles.
Fabric Q Cut (11) Template 1 triangles.
Cut (9) Template 2 triangles.
Fabric $\mathbf{R} \quad$ Cut (9) Template 2 triangles.
Fabric S
Fabric T

Fabric U Cut (10) Center Template circles.
Fabric V Cut (9) Center Template circles.
Backing

Cut (2) 58 " xWOF strips. Sew the strips together and trim to make (1) 58 " $\times 66$ " backing.

## Primitive Pinwheels

## Making the Quilt

## 1. Block Assembly

Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to Diagram 1 to arrange and press (4) assorted Template 1 triangles, (4) assorted Template 2 triangles and (1) Fabric I Center Template onto (1) $81 / 2 "$ Fabric T square.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square.
5. Repeat Steps $3-4$ to make (12) Block One squares total.
6. Repeat Steps $3-4$ and refer to Diagrams $2-4$ for fabric identification and location to make (10) Block Two squares, (9) Block Three squares and (11) Block Four squares.


Diagram 1
Block Three make 9


Diagram 3

Block Two make 10


Diagram 2
Block Four make 11


Diagram 4

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
\%. Sew (6) assorted squares together to make (1) row. Repeat to make (7) rows total.
8. Sew the (7) rows together to make the Center Block.
9. Sew (1) $11 / 2 " \times 561 / 2 "$ Fabric H strip to each side of the Center Block. Sew (1) $11 / 2 " \times 501 / 2 "$ Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

10. Layer and quilt as desired.
11. Sew the (6) Fabric $B$ binding strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
12. Bind as desired.


Quilt Layout

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9166-C1


9166-K
$1 / 4$ yd


9166-N


9166-O1


9166-T


9166-V1

1/3 yd
$1 / 3$ yd
9166-R
1/3 yd


9166-T1
$1 / 3$ yd


9166-V2


9166-B1


9166-G


9166-N1



9166-B2


9166-G1


9166-LK


9166-N2


9166-R1
(includes binding)


9166-T2

$1 / 3$ yd

9166-C


9166-G2


9166-LR


9166-O 5/8 yd


9166-R2
1/3 yd


9166-V


9166-Y
$1 / 3 \mathrm{yd}$

## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.

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