

*Introducing Andover Fabrics new collection:
Stone Cottage by Renée Nanneman*

STONE COTTAGE



Stone Cottage fabrics by
Renée Nanneman
Quilt designed and made by
Becky Dye Cogan
Machine quilted by Freda Smith
Finished size: 56⁷/₈" x 75¹/₄"



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Stone Cottage Quilt

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Fabric Requirements and Cutting Instructions

1 fat quarter (18" x 20-22" cut of fabric) is needed of each fabric below (for block strips). Fat quarters only will be used in cutting strips for the block rounds. Cutting for one block is listed on page 3.

Quilt finishes 56¾" x 75¼"
35 Pineapple Blocks: 8" x 8"

4016-E	Red Stripe Posy Print
4021-E	Pink/Brown Check
4017-E	Pink/Tan Wavy Frill Print
4019-L	Mustard Tiny Print
*4020-N	Cream/Green/Gold Diamonds
4022-E	Pink Dragonflies Print
4018-E	Pink Flower Vine Print
4015-E	Pink/Brown Zigzag Wallpaper Stripe
*4014-L	Cream Floral
4016-G	Green Stripe Posy Print
4021-N	Brown Check
4017-N	Brown/Pink Wavy Frill Print
4019-E	Pink Tiny Print
4020-T	Tan/Multicolor Diamonds
4022-N	Brown Dragonflies Print
4018-T	Gray/Orange Flower Vine Print
4015-G	Green/Tan Zigzag Wallpaper Stripe
*4014-N	Brown Floral
*4016-N	Gold Stripe Posy Print
4021-R	Red Check
4017-R	Red/Pink Wavy Frill Print
4019-N	Yellow/Green Tiny Print
4020-R	Cream/Multicolor Diamonds
*4022-R	Red Dragonflies Print
4018-L	Tan/Red Flower Vine Print
4015-N	Light Brown/Gold Zigzag Wallpaper Stripe
*4014-R	Red Floral

**Additional yardage is needed as listed below.*

4014-L 2¼ yards **Cream Floral (block centers, block corners, sashing, inner border)**

*Cut (2) 1¾" x 64" strips on lengthwise grain

*Cut (2) 1¾" x 48" strips on lengthwise grain

*Cut (6) 1¾" x 45½" strips on lengthwise grain

*Cut (16) Template A, fussy-cut to center flowers

Cut (28) 1¾" x 8½" strips

Cut (70) 3¼" squares, cut in half diagonally to make 140 half-square triangles

4014-R ½ yard **Red Floral (block centers)**

Cut (9) Template A, fussy-cut to center flowers

Welcome

So lovely and so soft-looking...this timeless quilt fills any room with a welcoming touch. While the pineapple blocks may look daunting, they're really very doable. Our diagrams walk you through the traditional method of adding strips in rounds.

Each round of strips is cut from one fabric. For a better variety in blocks, cut at least one set of first, second, and third round strips from each fabric.

Becky chose to use the red dragonflies print for the third round in the center block, thereby matching the middle border and binding. Do likewise if you wish.

4014-N ½ yard **Brown Floral (block centers)**
Cut (10) Template A, fussy-cut to center flowers

4022-R ¾ yard **Red Dragonflies Print (middle border)**

Cut (2) 7⁄8" x 66½" strips, pieced from 4 width of fabric strips

Cut (2) 7⁄8" x 48¾" strips, pieced from 3 width of fabric strips

4016-N 1 yard **Gold Stripe Posy Print (outer border)**

Cut (2) 4½" x 67¼" strips, pieced from 4 width of fabric strips

Cut (2) 4½" x 48¾" strips, pieced from 3 width of fabric strips

**Cut first.*

4020-N 4⁄8 yards **Cream/Green/Gold Diamonds (backing)**

Cut and piece lengthwise to fit quilt top with 4" overlap on all sides.

4022-R ¾ yard **Red Dragonflies Print (binding)**

Cut (8) 2½" x width of fabric strips

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Strip Cutting For 1 Block

Reminder: Each **round** in a block is cut of a **different** fabric.

First round, in numerical piecing order:

- Cut (1) 1¼" x 2¾" strip Strip #1
- Cut (6) 1¼" x 3¾" strips Strips #2 through #7
- Cut (1) 1¼" x 4¾" strip Strip #8

Second round, in numerical piecing order:

- Cut (1) 1¼" x 3½" strip Strip #9
- Cut (6) 1¼" x 4½" strips Strips #10 through #15
- Cut (1) 1¼" x 5½" strip Strip #16

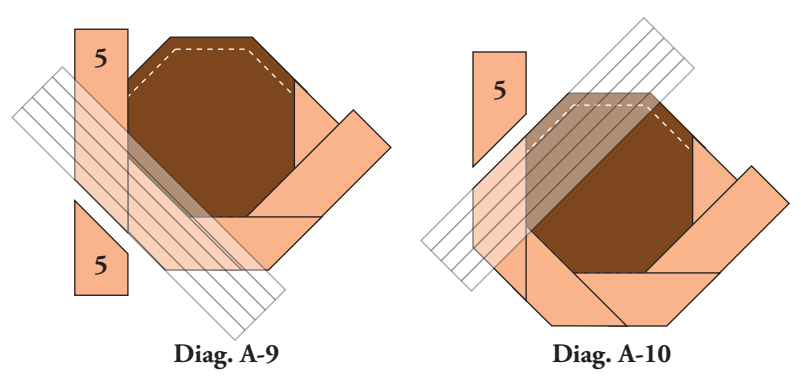
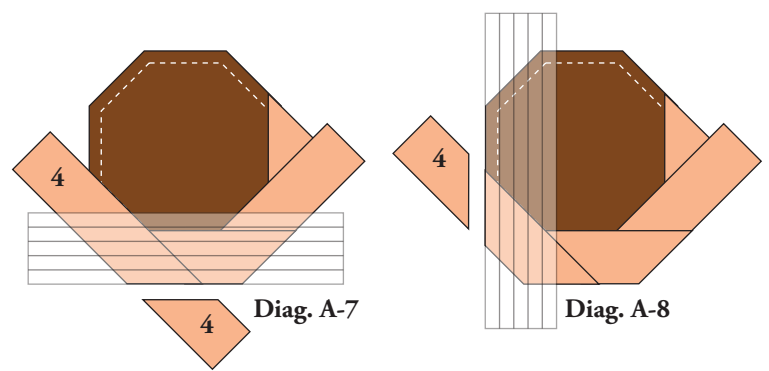
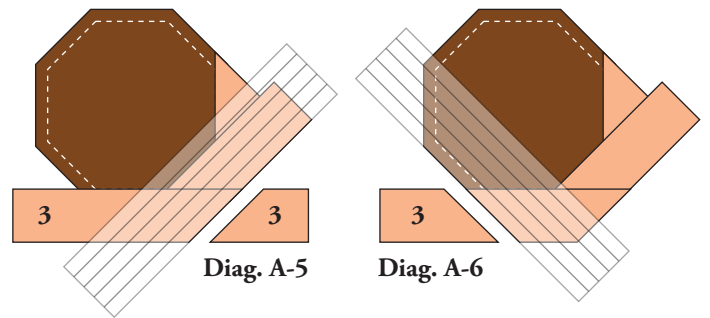
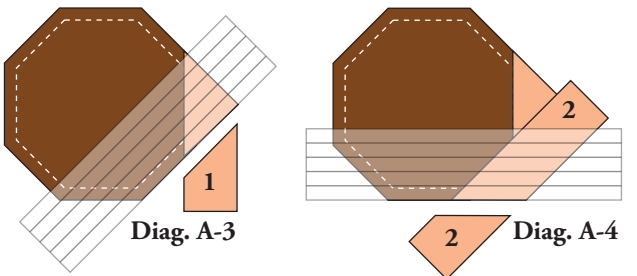
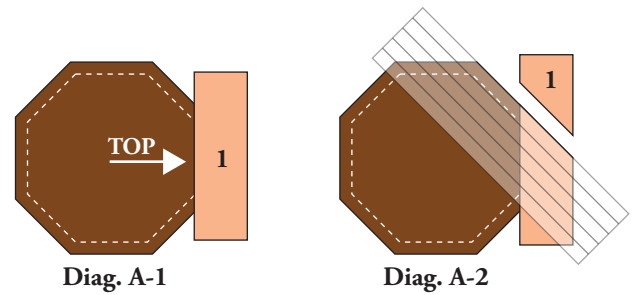
Third round, in numerical piecing order:

- Cut (1) 1¼" x 4" strip Strip #17
- Cut (6) 1¼" x 5" strips Strips #18 through #23
- Cut (1) 1¼" x 6" strip Strip #24

Piecing the Blocks

Note: All trimming of strips is done with rotary cutter, ruler, and mat.

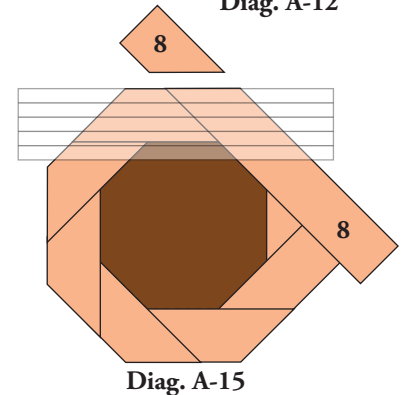
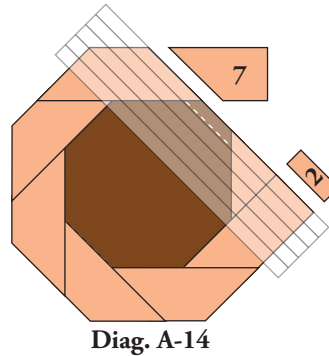
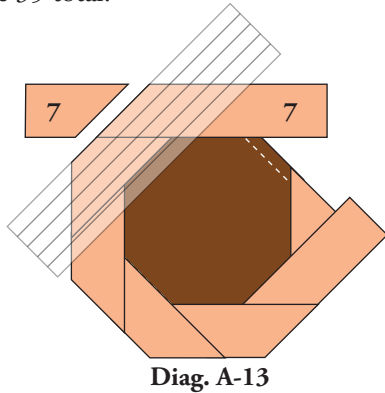
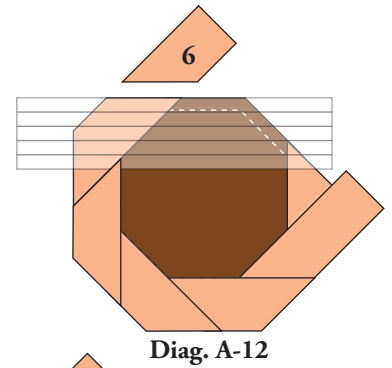
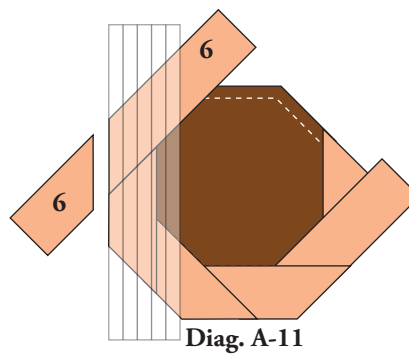
1. Referring to Diagram A-1, stitch strip #1 to top side of Template A octagon. Trim both ends of strip even with adjoining sides of octagon as shown (Diagrams A-2 and A-3). Working in a clockwise fashion and referring to Diagram A-4, center and stitch strip #2 to trimmed side of strip #1 and adjoining side of octagon. As shown in Diagram A-4, trim **one end only** of strip #2 even with adjoining side. In same manner, stitch strip #3 to octagon and **trim both ends** of strip even with adjoining sides as shown (Diagrams A-5 and A-6).
2. Referring to Diagrams A-7 thru A-13, continue adding strips (trimming both ends) in this manner until strip #7 has been sewn on and left end trimmed. Referring to Diagram A-14, trim right end of strip #7 and remaining end of strip #2 even.
3. Sew strip #8 to strip #7, octagon, and strip #1 (Diagram A-14). Trim end next to strip #7 in usual way.
4. Referring closely to Diagram A-16, position ruler so that 1" line on ruler is on first seam sewn (between strip #1 and octagon). Position ruler carefully to ensure that cut will be parallel to seam. Cut along edge of ruler, through both strip #8 and strip #2.
5. Referring to Diagram A-17, sew strip #9 (first strip of second round) to strips #8 and #2 (parallel to strip #1). As in first round, continue sewing and trimming strips until round is complete. Strip #9 is trimmed in same manner as strip 1. Strip 10 is trimmed in same manner as strip #2, etc.



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Piecing the Blocks *continued*

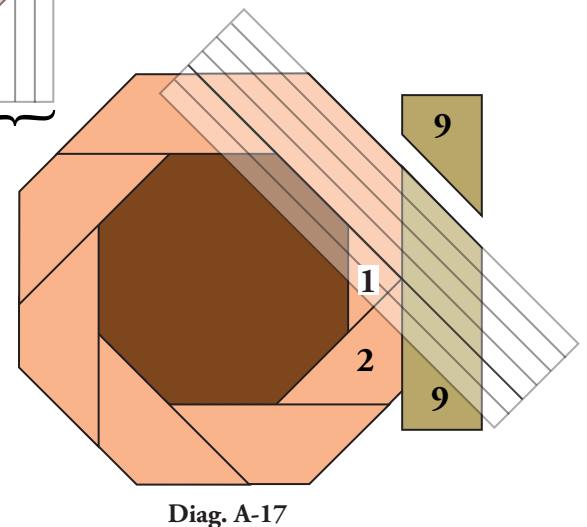
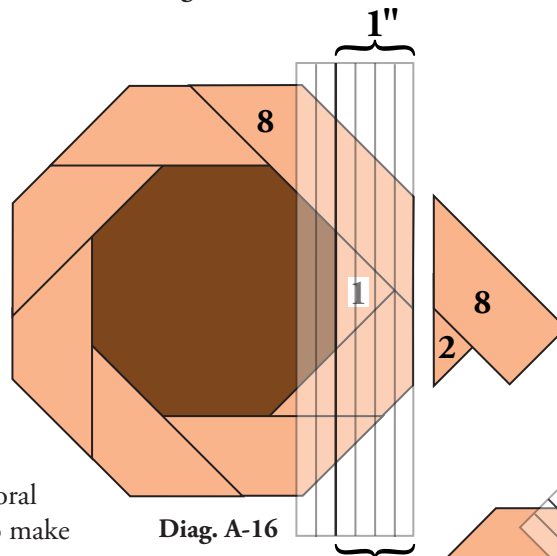
- Repeat for third round until all strips #1 through #24 have been sewn to octagon. Make 35 total pieced octagons (Diagram B, next page).
- With strip #17 at the top and referring to Diagram C, stitch $3\frac{1}{4}$ " half-square triangles to 4 corners of octagon to make Octagon Block. Make 35 total.



Assembling the Quilt

Note: Refer to Quilt Diagram for following steps. You may wish to use a design wall or other flat surface to position blocks as you wish prior to sewing them together. Notice that Becky oriented all her blocks in the same direction, which we've indicated with the word "top".

- Stitch 5 blocks and 4 cream floral $1\frac{3}{4}$ " x $8\frac{1}{2}$ " sashing strips together, alternating, to make block row. Make 7 total.
- Sew together 7 block rows and 6 cream floral $1\frac{3}{4}$ " x $45\frac{1}{2}$ " sashing strips, alternating, to make quilt center.
- Stitch cream floral $1\frac{3}{4}$ " x 64" strips to sides. Sew cream floral $1\frac{3}{4}$ " x 48" strips to top and bottom.
- Stitch red dragonflies $66\frac{1}{2}$ " strips to sides. Sew red dragonflies $48\frac{3}{4}$ " strips to top and bottom.
- Sew gold stripe posy $67\frac{1}{4}$ " strips to sides. Stitch gold stripe posy $56\frac{3}{4}$ " strips to top and bottom.



Finishing the Quilt

- Layer quilt with batting and cream/green/gold diamonds backing. Quilt as desired. With raw edges aligned, stitch prepared binding to front of quilt, $\frac{3}{8}$ " from raw edges, to match finished width of red dragonflies border. Complete binding to finish the quilt.

Stone Cottage

When photocopying/printing, please be sure that the finished dimensions of the template is consistent with finished dimensions as labeled. Be sure that $\frac{1}{4}$ " seam allowance outside dashed lines is accurate; adjust as needed.

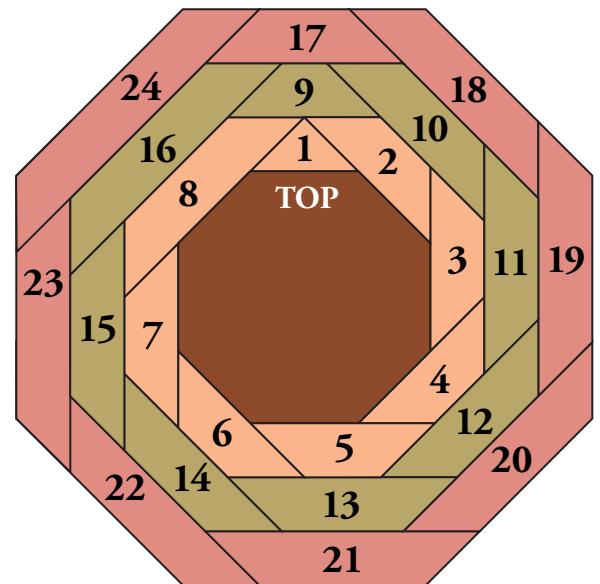
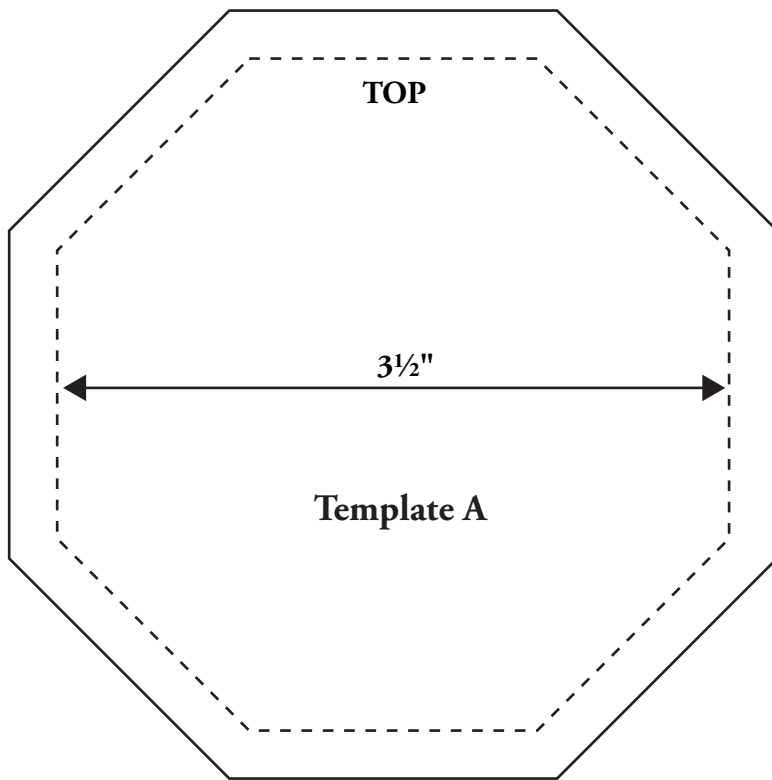


Diagram B

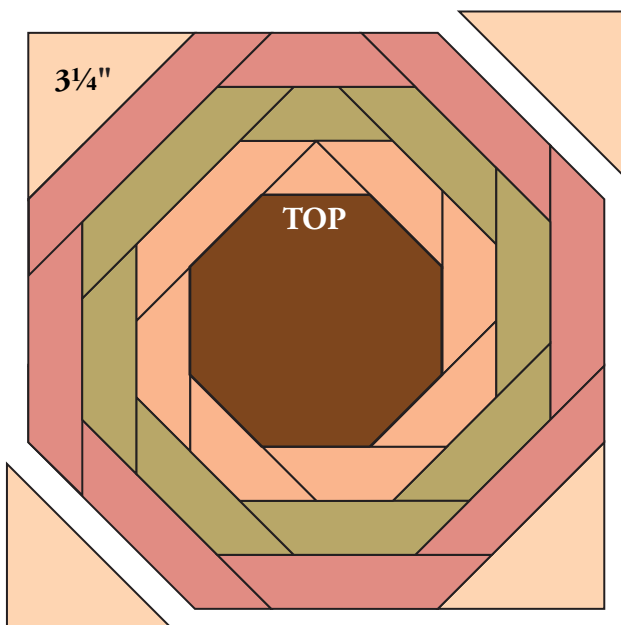
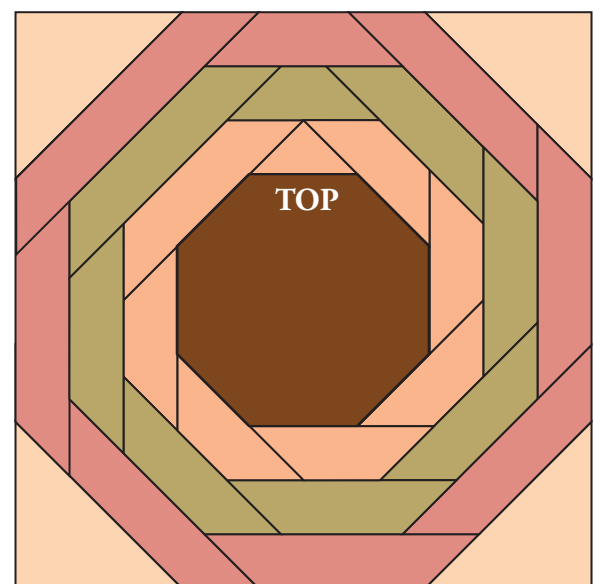
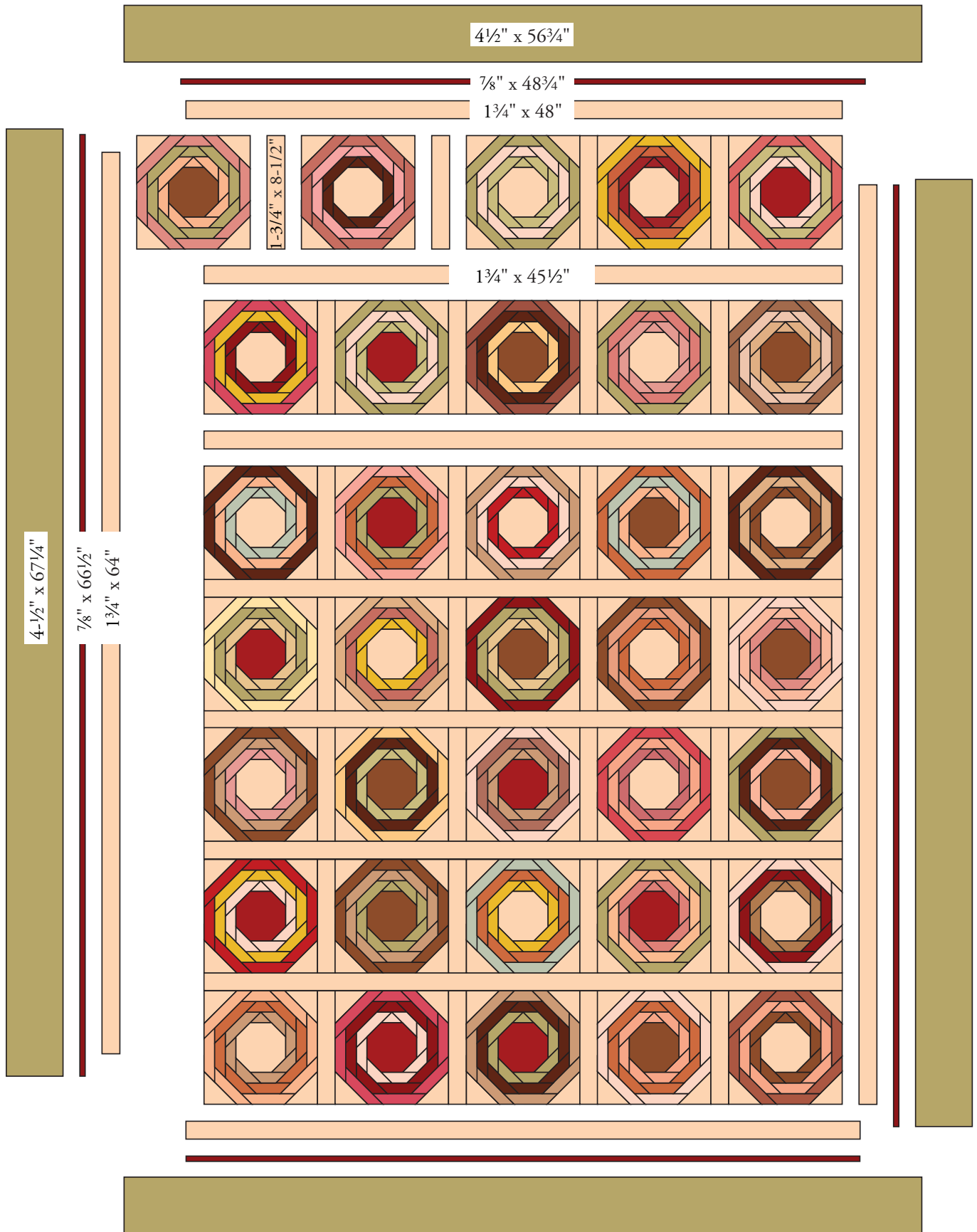


Diagram C



Make 35 total



Quilt Diagram

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by Reneé Nanneman



All fabrics are used in quilt pattern.



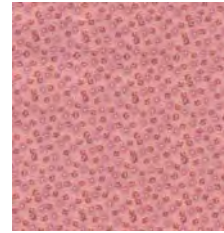
4014N



4015G



4017N



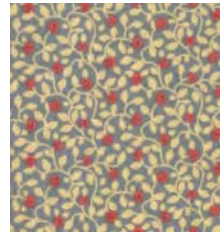
4019E



4021-N



4016G



4018T



4020T



4022-N



4014L



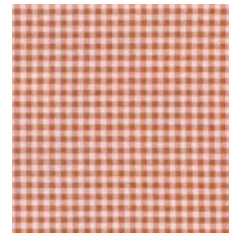
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4017-E



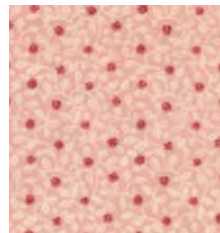
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4021-E



4016-E



4018-E



4020-N



4022-E



4014R



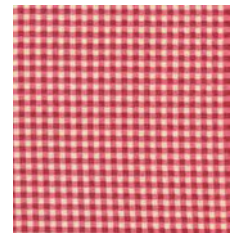
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4017-R



4019-N



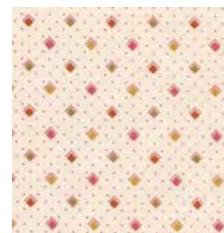
4021-R



4016-N



4018-L



4020-R



4022-R

Fabrics shown are 20% of actual size.

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