

Sunflowers

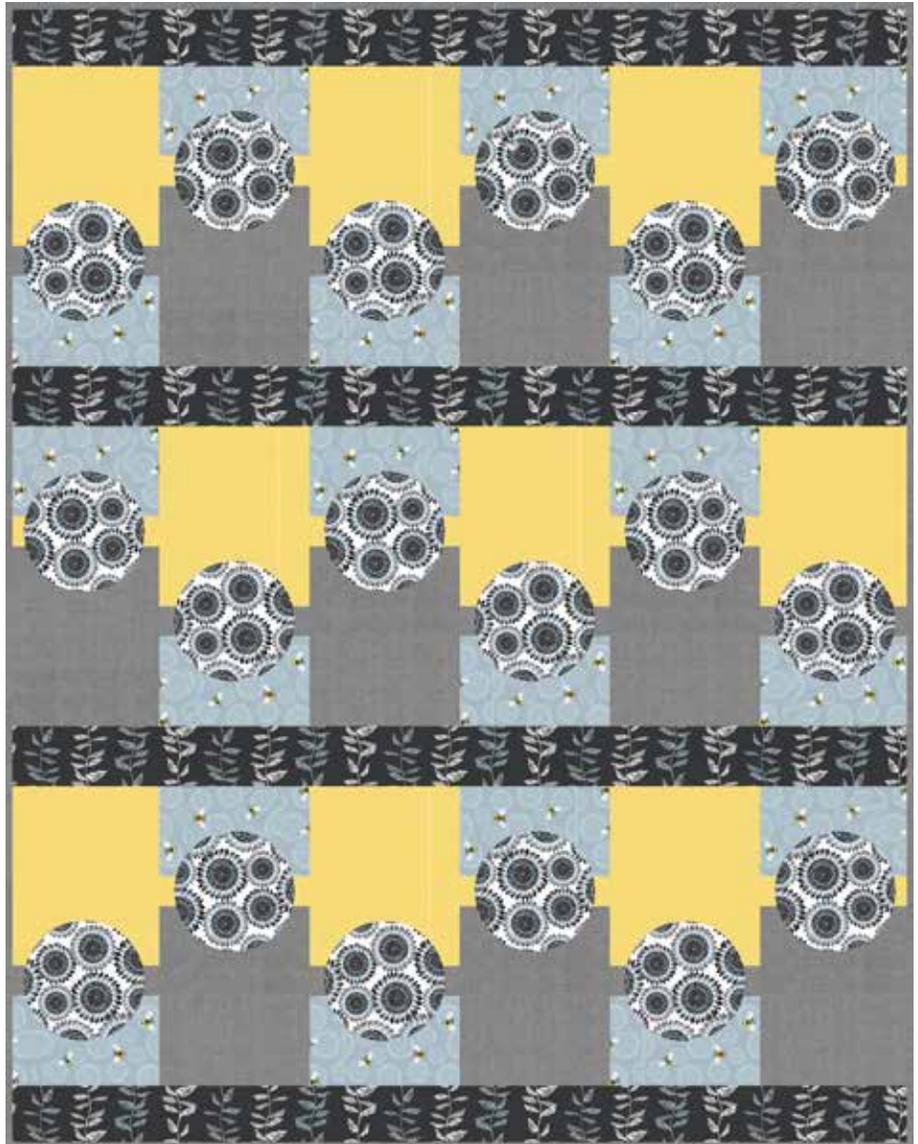
BY JANE DIXON



Dancing Sunflowers Quilt
designed by: **Jean Ann Wright**

Quilt Size: **60" x 76"**

andoverfabrics.com



About Sunflowers

Summer is remembered with tall, elegant sunflowers and their heads heavy with seed. Humming bees busy themselves, spiraling endlessly around and around. The cool, green smell of grass beckons you to the hammock! — *Jane Dixon*

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Dancing Sunflowers Quilt



Introducing Andover Fabrics new collection: **SUNFLOWERS** by Jane Dixon

Quilt designed by Jean Ann Wright

Quilt finishes 60" x 76"

9 Block Y: 10½" x 20½"

9 Block Z: 10½" x 20½"

Summertime and the piecing is easy. These delightful novelty prints of over-sized blossoms, vines, and bumblebees will bring a smile of delight to any viewer. Make it even easier with fusible appliqué.

Fabric Requirements

		Yardage	Fabric
Fabric A	circles	1 yard	7755-C
Fabric B	sashes	1 yard	*7756-CK
Fabric C	setting	1¼ yards	7757-C
Fabric D	binding, setting	2 yards	A-C-Espresso
Fabric E	setting	1½ yards	A-T-Haystack
Backing		3¾ yards	*7756-CK

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (18) circles with 8" diameter (read Step 3)

Fabric B Cut (4) sashes 4½" x 60½", cut crosswise and pieced so print is continuous

Fabric C Cut (18) rectangles 6½" x 10½"

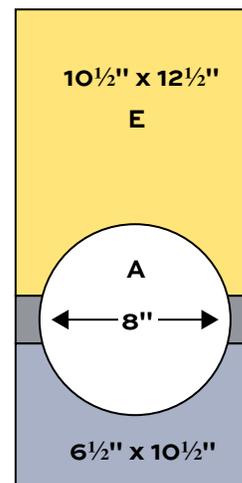
Fabric D Cut (7) strips 2½" x WOF for binding
Cut (9) rectangles 10½" x 12½"
Cut (9) strips 2½" x 10½"

Fabric E Cut (9) rectangles 10½" x 12½"
Cut (9) strips 2½" x 10½"

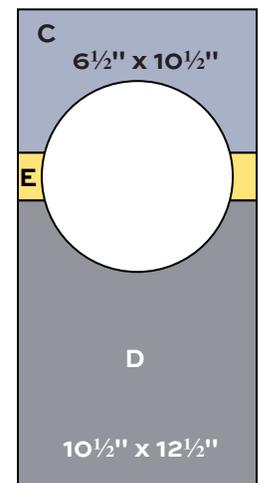
Backing Cut (2) panels 41" x 66", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. Referring to the Block Y diagram, sew a Fabric D 2½" x 10½" strip between a large Fabric E rectangle and a Fabric C rectangle. Press seam allowances open. Make 9 blocks like this.
2. Referring to the Block Z diagram, sew patches C, E, and D patches in the order shown. Make 9 blocks like this.



Block Y – Make 9



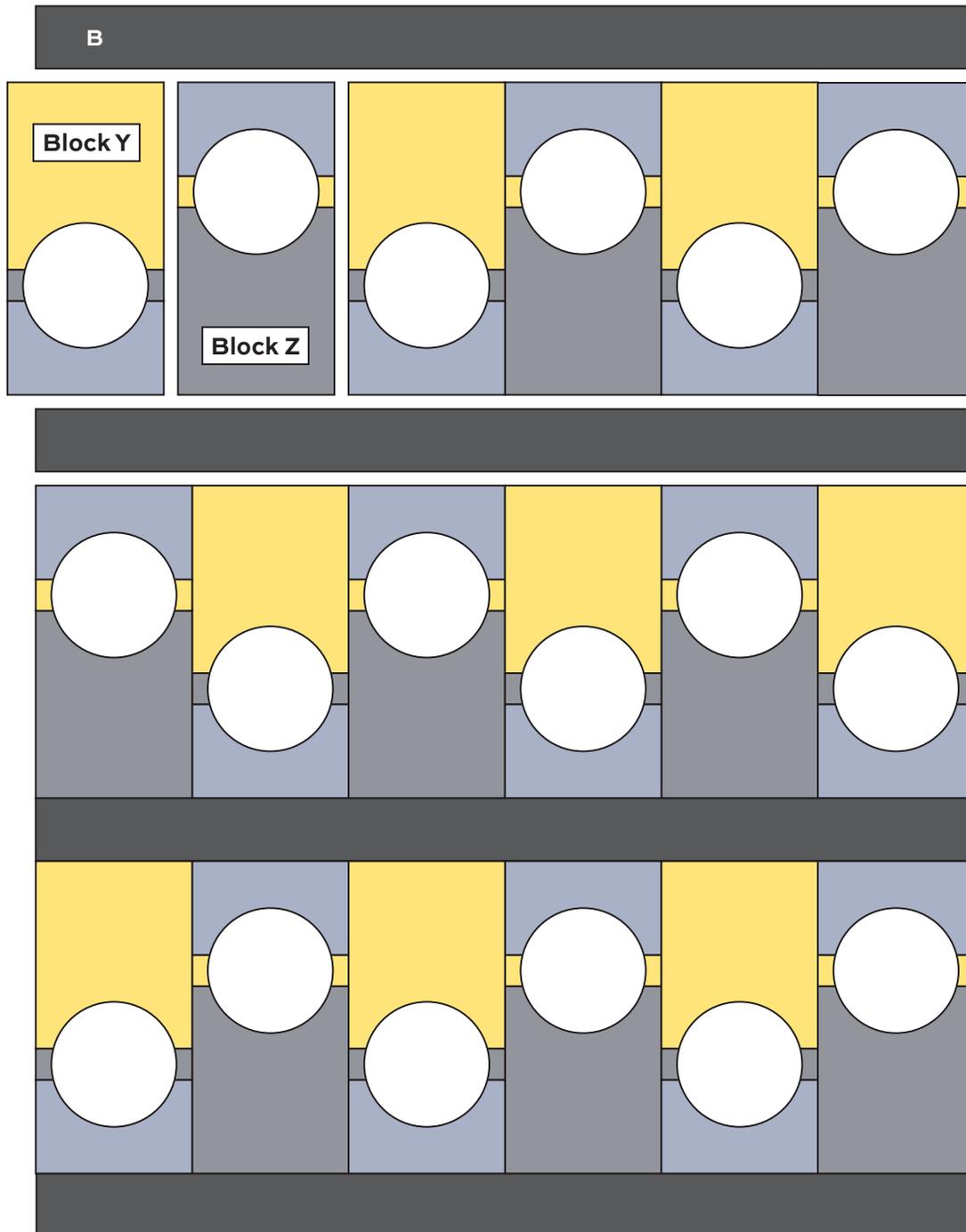
Block Z – Make 9

3. To fuse the appliqué, draw 8"-diameter circles on the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse circles to the wrong side of Fabric A. Cut out paper circles on the drawn lines. Position a fabric circle on each block, centering each on the narrow strip. Fuse the circles, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.
4. Referring to the Quilt Diagram, join 3 Block Y and 3 Block Z to make a horizontal row, turning blocks as shown. Make 3 rows, paying attention to block placement and rotation. Press seam allowances toward Block Z's.
5. Sew the Fabric B sashes between the pieced rows. Press seam allowances toward the sashes.

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Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and block patches. Quilt around the printed motifs in the circles and sashes. Quilt the background around the circles as you wish. Bind to finish the quilt.



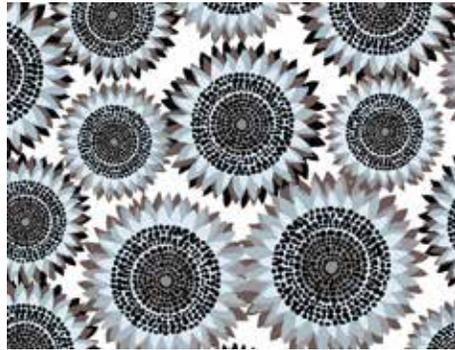
Quilt Diagram

Sunflowers

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7755-B



7755-C*



7755-O



7756-B



7756-CK*



7756-OR



7757-B



7757-C*



7757-OK

Blend with additional fabrics from Andover



1867-AK



1867-G33



1867-K2



1867-L7



1867-N9



1867-R6



1867-R12



1867-T1



A-C-Espresso*



A-C-Marigold



A-T-Cherry



A-T-Galaxy



A-T-Haystack*



A-T-Indigo



A-T-Sidewalk



A-T-Toxic

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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