# Symphony 

BY ANDOVER FABRICS


# Concerto Quilt 

Introducing Andover Fabrics new collection: SYMPHONY by Andover Fabrics

Quilt finishes 78" x 90'
30 Blocks: 12" x 12"
Softly colored posies add to the appeal of this bed-size quilt. The blocks are part of a time-honored tradition of simply pieced patchwork. The appealing design is offered in two lovely color ways, peach and purple.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (2) borders $61 / 2^{\prime \prime} \times 781^{1 / 2}$, cut lengthwise
Cut (2) borders $61 / 2^{\prime \prime} \times 661 / 2^{\prime \prime}$, cut lengthwise
Cut (64) rectangles $13 / 4^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$
Cut (32) rectangles $13 / 4^{\prime \prime} \times 2^{\prime \prime}$

## Fabric B

Cut (28) squares $41 / 2^{\prime \prime}$
Cut (7) squares $2^{\prime \prime}$

## Fabric C

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $21 / 2^{\prime \prime} \times 72^{1} / 2^{\prime \prime}$
(2) borders $2^{112 \prime} 2^{\prime \prime} \times 641 / 2^{\prime \prime}$

## Fabric D

Cut (8) strips $11 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $112^{\prime \prime} \times 761 / 2^{\prime \prime}$
(2) borders $112^{\prime \prime} \times 661 / 2^{\prime \prime}$

Cut (28) squares $41 / 2^{\prime \prime}$
Cut (7) squares 2"

## Fabric E

Cut (56) rectangles $13 / 4^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$
Cut (28) rectangles $13 / 4^{\prime \prime} \times 2^{\prime \prime}$

## Fabric $F$

Cut (32) rectangles $2^{\prime \prime} \times 41_{2}^{\prime \prime}$
Cut (32) squares $1^{3} / 4^{\prime \prime}$

## Fabric G

Cut (64) rectangles $13 / 4^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$
Cut (32) rectangles $13 / 4^{\prime \prime} \times 2^{\prime \prime}$

Fabric Requirements

|  |  | Yardage | Peach | Purple |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | border, blocks | $23 / 8$ yards | $9217-\mathrm{E}$ | $9217-\mathrm{P}$ |
| Fabric B | blocks | $5 / 8$ yard | $9218-\mathrm{E}$ | $9218-\mathrm{P}$ |
| *Fabric C | border | $5 / 8$ yard | $9220-\mathrm{E}$ | $9220-\mathrm{P}$ |
| Fabric D | border, blocks | 1 yard | $9222-\mathrm{E}$ | $9222-\mathrm{P}$ |
| Fabric E | blocks | $1 / 2$ yard | $9222-\mathrm{EL}$ | $9222-\mathrm{PL}$ |
| Fabric F | blocks | $3 / 8$ yard | $9223-\mathrm{E}$ | $9223-\mathrm{P}$ |
| Fabric G | blocks | $5 / 8$ yard | $1863-\mathrm{L} 6$ | $9223-\mathrm{PC}$ |
| Fabric H | blocks | $3 / 3$ yard | $1867-\mathrm{G} 8$ | $9224-\mathrm{G}$ |
| Fabric I | blocks | $3 / 4$ yard | $9224-\mathrm{E}$ | $9224-\mathrm{P}$ |
| Fabric J | blocks | $1 / 2$ yard | $9219-\mathrm{EN}$ | $9224-\mathrm{PC}$ |
| Fabric K | blocks | $5 / 8$ yard | $9224-\mathrm{G}$ | $9219-\mathrm{G}$ |
| Fabric L | blocks, binding | 1 yard | $1867-\mathrm{E} 2$ | $9221-\mathrm{P}$ |
| Fabric M | blocks | $3 / 3$ yard | $9221-\mathrm{E}$ | $9219-\mathrm{PC}$ |
| *Backing | $51 / 2$ yards | $9220-\mathrm{E}$ | $9220-\mathrm{P}$ |  |

## Fabric H

Cut (28) rectangles $2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Cut (28) squares $13 / 4^{\prime \prime}$

## Fabric I

Cut (4) squares $61 / 2^{\prime \prime}$
Cut (32) squares $41 / 2^{\prime \prime}$
Cut (8) squares $2^{\prime \prime}$

## Fabric J

Cut (56) rectangles $13 / 4^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$
Cut (28) rectangles $13 / 4^{\prime \prime} \times 2^{\prime \prime}$

## Fabric K

Cut (32) squares $41 / 2^{\prime \prime}$
Cut (8) squares $2^{\prime \prime}$

## Fabric L

Cut (9) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (28) rectangles $2^{\prime \prime} \times 4^{1 / 2 \prime}$
Cut (28) squares $1^{3 / 4} 4^{\prime \prime}$

## Fabric M

Cut (32) rectangles $2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$
Cut (32) squares $13 / 4^{\prime \prime}$

## Backing

Cut (2) panels $42^{\prime \prime} \times 96^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Concerto Quilt

## Making the Quilt

1. Referring to the Block Piecing diagram, arrange the appropriate patches to make 8 Block W, 7 Block X, 8 Block Y, and 7 Block Z.


| $1^{3 / 4^{\prime \prime}} \times 4 \frac{1}{2 \prime \prime}$ |
| :---: |
| $2^{\prime \prime} \times 44^{1 / 2 \prime}$ |
| $1^{3} / 4^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ |


|  |  | $1^{3 / 4^{\prime \prime}}$ |
| :--- | :--- | :--- |
|  | $2^{\prime \prime}$ | $13 / 4^{\prime \prime}$ <br> 2" |
|  |  |  |

$\square$



Block W - Make 8


Block Y - Make 8


Block X - Make 7


Block Z - Make 7


Quilt Diagram

## Symphony

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*Indicates fabrics used in featured quilt pattern. Fabrics shown are $25 \%$ of actual size.

Free Pattern Download Available

