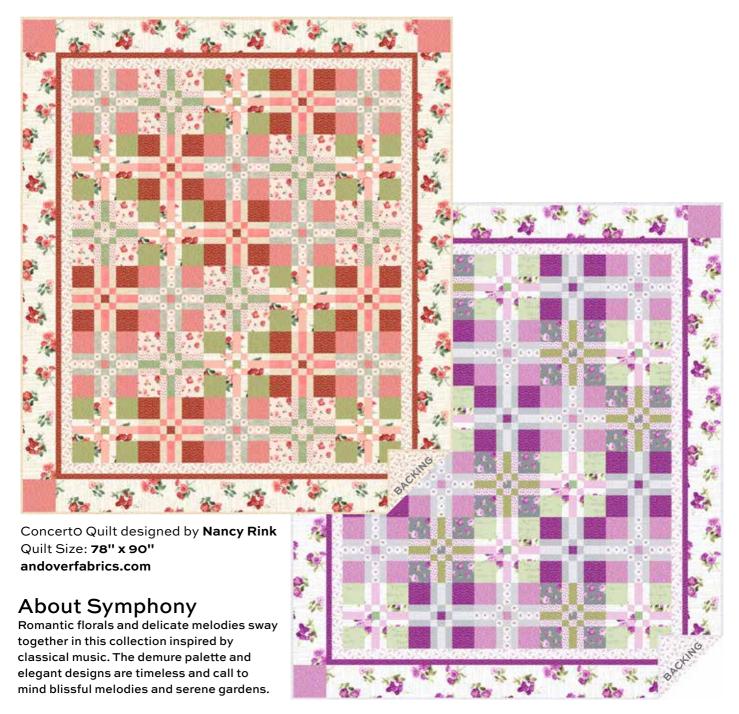
Symphony

BY ANDOVER FABRICS







Concerto Quilt



Introducing Andover Fabrics new collection: **SYMPHONY** by Andover Fabrics Quilt designed by Nancy Rink

Quilt finishes 78" x 90" 30 Blocks: 12" x 12"

Softly colored posies add to the appeal of this bed-size quilt. The blocks are part of a time-honored tradition of simply pieced patchwork. The appealing design is offered in two lovely color ways, peach and purple.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (2) borders $6\frac{1}{2}$ " x $78\frac{1}{2}$ ", cut lengthwise Cut (2) borders $6\frac{1}{2}$ " x $66\frac{1}{2}$ ", cut lengthwise Cut (64) rectangles $1\frac{3}{4}$ " x $4\frac{1}{2}$ " Cut (32) rectangles $1\frac{3}{4}$ " x 2"

Fabric B

Cut (28) squares $4\frac{1}{2}$ " Cut (7) squares 2"

Fabric C

Cut (8) strips 21/2" x WOF, pieced to make the following:

- (2) borders 2½" x 72½"
- (2) borders $2\frac{1}{2}$ " x $64\frac{1}{2}$ "

Fabric D

Cut (8) strips 11/2" x WOF, pieced to make the following:

- (2) borders $1\frac{1}{2}$ " x $76\frac{1}{2}$ "
- (2) borders 1½" x 66½"

Cut (28) squares 4½"

Cut (7) squares 2"

Fabric E

Cut (56) rectangles $1\frac{3}{4}$ " x $4\frac{1}{2}$ " Cut (28) rectangles $1\frac{3}{4}$ " x 2"

Fabric F

Cut (32) rectangles $2'' \times 4\frac{1}{2}''$ Cut (32) squares $1\frac{3}{4}''$

Fabric G

Cut (64) rectangles $1\frac{3}{4}$ " x $4\frac{1}{2}$ " Cut (32) rectangles $1\frac{3}{4}$ " x 2"

Fabric Requirements

		Yardage	Peach	Purple
Fabric A	border, blocks	23/8 yards	9217-E	9217-P
Fabric B	blocks	5/8 yard	9218-E	9218-P
*Fabric C	border	5/8 yard	9220-E	9220-P
Fabric D	border, blocks	1 yard	9222-E	9222-P
Fabric E	blocks	½ yard	9222-EL	9222-PL
Fabric F	blocks	3/8 yard	9223-E	9223-P
Fabric G	blocks	5/8 yard	1863-L6	9223-PC
Fabric H	blocks	3/8 yard	1867-G8	9224-G
Fabric I	blocks	¾ yard	9224-E	9224-P
Fabric J	blocks	½ yard	9219-EN	9224-PC
Fabric K	blocks	5/8 yard	9224-G	9219-G
Fabric L	blocks, binding	1 yard	1867-E2	9221-P
Fabric M	blocks	3/8 yard	9221-E	9219-PC
*Backing		5½ yards	9220-E	9220-P

Fabric H

Cut (28) rectangles 2" x 4½" Cut (28) squares 1¾"

Fabric I

Cut (4) squares 6½" Cut (32) squares 4½" Cut (8) squares 2"

Fabric J

Cut (56) rectangles $1\frac{3}{4}$ " x $4\frac{1}{2}$ " Cut (28) rectangles $1\frac{3}{4}$ " x 2"

Fabric K

Cut (32) squares 4½" Cut (8) squares 2"

Fabric L

Cut (9) strips $2\frac{1}{2}$ " x WOF for binding Cut (28) rectangles 2" x $4\frac{1}{2}$ " Cut (28) squares $1\frac{3}{4}$ "

Fabric M

Cut (32) rectangles $2'' \times 4\frac{1}{2}''$ Cut (32) squares $1\frac{3}{4}''$

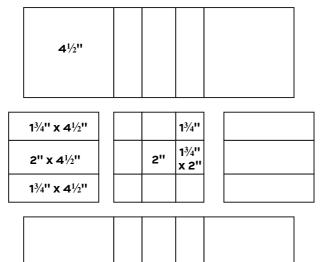
Backing

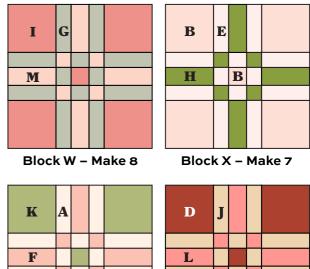
Cut (2) panels 42" x 96", pieced to fit quilt top with overlap on all sides

Concerto Quilt

Making the Quilt

1. Referring to the Block Piecing diagram, arrange the appropriate patches to make 8 Block W, 7 Block X, 8 Block Y, and 7 Block Z.





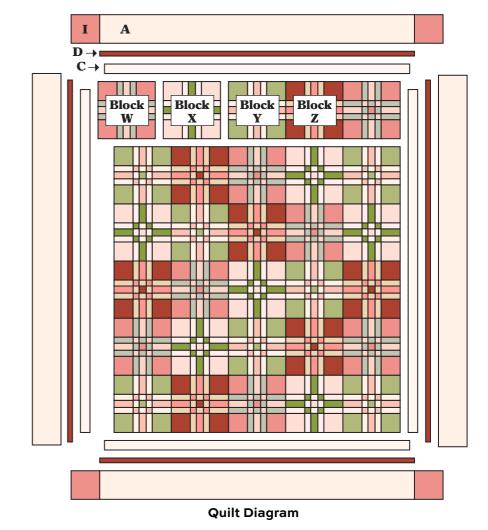
Block Z - Make 7

Block Piecing

- 2. Referring to the Quilt Diagram, position the blocks in 6 rows of 5 blocks each, following the diagram or arranging them as you wish. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.
- **3.** Sew the C borders to the quilt, sewing longer strips to the sides first. Repeat with Fabric D borders.
- **4.** Sew long Fabric A borders to the quilt. Sew Fabric I squares to ends of remaining borders. Sew to the top and bottom.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border. Bind to finish the quilt.

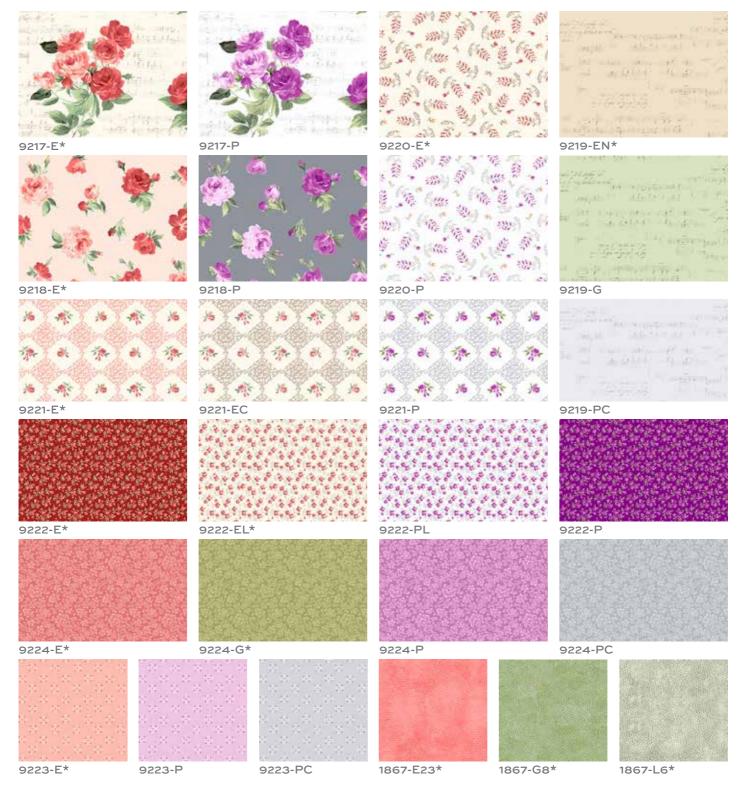


Block Y - Make 8

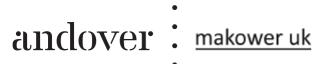
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*Indicates fabrics used in featured quilt pattern. Fabrics shown are 25% of actual size.



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