Quilted by Maggi Honeyman


Quilt size: $681 / 2^{\prime \prime} \times 68^{1 / 2 "}$

## Featuring

## Spice Market

 and Toasted fabrics by Jo Morton
## Sugar and Spice Quilt

Introducing Andover Fabrics new collection: Spice Market and Toasted by Jo Morton Quilt designed and made by Candy Hargrove, quilted by Maggi Honeyman

Quilt finishes $68 \frac{1}{2}$ " $\times 681 / 2^{\prime \prime}$
25 Irish Chain Blocks: $7 \frac{1}{2} 2^{\prime \prime} \times 71^{\prime \prime}$
24 Churn Dash Blocks: $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$

Nostalgia for simpler times may prompt you to make this attractive two-block quilt made with period reproductions. Simple Irish Chain and Churn Dash Blocks alternate so that the strong diagonal lines of the brown prints form an interesting overall grid. You can enhance the scrappy look by using light and dark prints in such a way that some blocks show strong contrast and others low contrast.

## Fabric Requirements

| Fabric A | outer border |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 13/4 yards | 5864-N |
| Fabric B | binding |  | $5 / 8$ yard | 6019-O |
| Fabric C | border, corner |  | 5/8 yard | 6024-O |
| Backing |  |  | $41 / 2$ yards | 5871-N |
| 17 Lt. Prints all blocks |  |  | fat $1 / 4$ yard ea. |  |
| 5864-L | 5865-L | 5865-N | 5866-L | 5866-N |
| 5867-N | 5868-L | 5868-N | 5869-L | 5869-N |
| 5870-L | 5870-N | 5871-L | 5609-L | 5692-NK |
| 5693-NY | 6024-LN |  |  |  |


| 6 Brown Prts. Irish Chains | fat $1 / 4$ yard ea. |  |  |
| :--- | ---: | ---: | ---: |
| $3997-\mathrm{N}$ | $5689-\mathrm{N}$ | $6016-\mathrm{N}$ |  |
| $6019-\mathrm{K}$ | $6021-\mathrm{N}$ | $6024-\mathrm{N}$ |  |


| 11 Rust/Gold Churn Dash | fat $1 / 4$ yard ea. |  |  |
| :--- | :--- | :--- | :--- |
| 6016-O | $6017-\mathrm{O}$ | $6017-\mathrm{Y}$ | $6018-\mathrm{N}$ |
| $6018-\mathrm{O}$ | $6020-\mathrm{N}$ | $6020-\mathrm{Y}$ | $6021-\mathrm{R}$ |
| $6022-\mathrm{O}$ | $6022-\mathrm{R}$ | $6023-\mathrm{LN}$ |  |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4$ " seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4 / 4$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).
Note: Yardage is generous to allow you to cut more blocks from a favorite fabric if you wish.

## Cutting for 1 Irish Chain Block:

17 Light: $\quad$ Cut (4) rectangles 2" x $5^{\prime \prime}$ from each Cut (4) squares $2 "$ x $2^{\prime \prime}$ from each
6 Brown/Dk. Cut (9) squares 2" x $2^{\prime \prime}$ from each

## Cutting for 1 Churn Dash Block:

17 Light: $\quad$ Cut (2) squares $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ for half-square triangles (HST) from each Cut (5) squares 2" x 2" from each
11 Rust/Gold: Cut (2) squares $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ for half-square triangles (HST) from each Cut (4) squares $2^{\prime \prime} \times 2^{\prime \prime}$ from each

## Cutting for Quilt:

Fabric A Cut (4) borders $7^{\prime \prime} \times 56^{\prime \prime}$, cut lengthwise
Fabric B Cut (7) strips $2 \frac{1}{2} 2^{\prime \prime} \mathrm{x}$ WOF for binding Cut patches for 2 or 3 Churn Dash Blocks
Fabric C Cut (2) borders 2" $\times 56^{\prime \prime}$, cut crosswise and pieced Cut (2) borders 2" x $53^{\prime \prime}$, cut crosswise and pieced Cut (4) squares 7 " $\times 7$ " for border corners
17 Light Cut patches for 1 or 2 Irish Chain Blocks from each ( 25 blocks total)
Cut patches for 1 or 2 Churn Dash Blocks from each (24 blocks total)

6 Brown/Dk. Cut patches for 4 or 5 Irish Chain Blocks from each ( 25 blocks total)

11 Rust/Gold Cut patches for 2 or 3 Churn Dash Blocks from each (24 blocks total)
Backing $\quad \operatorname{Cut}$ (2) panels $39^{\prime \prime} \times 77^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

1. Select brown print $2^{\prime \prime}$ squares and light print $2 "$ squares and rectangles for each Irish Chain Block, making no two blocks alike. Referring to the block diagram, join squares to make the center nine-patch. Sew light rectangles to the top and bottom. Sew brown squares to ends of 2 rectangles, and sew to the sides. Make a total of 25 Irish Chain Blocks.
2. The Churn Dash Blocks use half-square triangles (HST) that finish 3" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each light fabric $37 / 8 "$ square (Diagram 1). Place a marked square on a rust or gold fabric square, right sides together. Sew a $1 / 4$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 4 alike for each block.
3. Referring to the Churn Dash Block diagram, arrange and sew the 4 like HST with 2" squares of the same fabrics to make pieced rows as shown. Join the rows to make a block. Make 24.
4. Referring to the Quilt Diagram, join 4 Irish Chain Blocks alternately with 3 Churn Dash Blocks to make Row 1. Make 4 rows like this. Join 4 Churn Dash Blocks alternately with 3 Irish Chain Blocks to make Row 2. Make 3 rows like this. Join the rows in the order shown.
5. Sew the shorter Fabric $C$ borders to the sides. Sew the longer Fabric C borders to top and bottom.
6. Sew fabric A borders to the sides. Sew Fabric C squares to the ends of remaining borders. Sew to the top and bottom.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border. Bind to finish the quilt.


Churn Dash Block

# Sugar and Spice Featuring Spice Market and Toasted fabrics by Jo Morton 

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