

# Trinkets

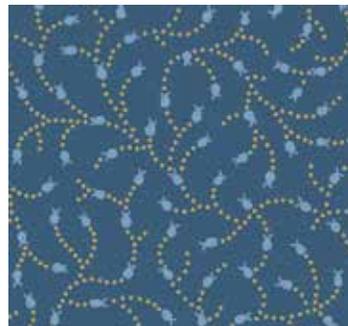
BY KATHY HALL



Arabesque Quilt  
designed by  
Jean Ann Wright

Quilt Size: 94" x 94"

[andoverfabrics.com](http://andoverfabrics.com)



## About Trinkets

Copy to come. — *Kathy Hall*

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# Arabesque Quilt



Introducing Andover Fabrics new collection: **TRINKETS** by Kathy Hall

Quilt designed by Jean Ann Wright

Quilt finishes 94" x 94"

48 Square-in-a-Square Blocks: 4"

72 Hourglass Blocks: 4"

48 Square-in-a-Square Blocks: 5"

*If you love scrappy, traditional quilts, this will be a joy to make. An homage to vintage patchwork, this medallion-style quilt is made with easy-to-piece blocks that form borders around the center. Careful stitching will ensure a quilt you can be proud of.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). All border strips are cut crosswise and pieced.

### Fabric A Border #1

Cut (2) squares 3 1/2"  
Cut (2) rectangles 3 1/2" x 9 1/2"

### Fabric B Border #2:

Cut (2) strips 3" x 14 1/2"  
Cut (2) strips 3" x 9 1/2"

### Fabric C Border #7:

Cut (2) borders 2" x 55 1/2"  
Cut (2) borders 2" x 52 1/2"

### Fabric D Cut (1) center square 3 1/2"

### Border #6:

Cut (4) squares 8 1/2"

### Fabric E Border #9:

Cut (2) borders 1" x 66 1/2"  
Cut (2) borders 1" x 65 1/2"

### Border #5:

Cut (2) borders 2 1/2" x 36 1/2"  
Cut (2) borders 2 1/2" x 32 1/2"

### Fabric F Border #8:

Cut (96) squares 3"

### Fabric G Border #12:

Cut (2) borders 2 1/2" x 94 1/2"  
Cut (2) borders 2 1/2" x 90 1/2"

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	border #1	fat 1/4 yard	8144-G
<b>Fabric B</b>	border #2	fat 1/4 yard	8144-N
<b>Fabric C</b>	border #7	1/2 yard	8146-L
<b>Fabric D</b>	border #6	1/2 yard	8146-R
<b>Fabric E</b>	borders #5 & #9	3/4 yard	8151-K
<b>Fabric F</b>	border #8	3/4 yard	8151-L
<b>Fabric G</b>	border #12	1 yard	8152-K
<b>*Fabric H</b>	border #3 & #11	1 yard	8152-R
<b>Fabric I</b>	border #8	3/4 yard	8153-N
<b>Fabric J</b>	border #4	1 yard	8159-L
<b>3 Lt.</b>	borders	1/2 yard each	
		8147-L	8148-L 8156-Y
<b>23 Med.</b>	borders	fat 1/4 yard each	
	8145-B 8145-K	8145-O	8147-K 8148-G
	8149-B 8149-G	8149-K	8150-G 8150-K
	8152-G 8153-G	8154-B	8154-R 8155-G
	8155-P 8156-B	8156-E	8157-N 8157-R
	8158-E 8158-T	8159-P	
<b>Backing</b>		8 3/4 yards	8144-G
*includes binding			

**Fabric H** Cut (10) strips 2 1/2" x WOF for binding

### Border #3:

Cut (2) borders 1 1/2" x 16 1/2"  
Cut (2) borders 1 1/2" x 14 1/2"

### Border #11:

Cut (4) squares 3 1/2"

**Fabric I** **Border #8:**

Cut (96) squares 3"

**Fabric J** **Border #4:**

Cut (192) squares 2 1/2"

**3 Lt.**

Cut a **total** of: (Read Step 1)

### Border #6:

Cut (36) squares 5 1/4", cut in half diagonally twice to make 144 quarter-square triangles

### Border #10:

Cut (150) squares 3 1/2"

### Border #11:

Cut (14) squares 7 1/4", cut in half diagonally twice to make 56 quarter-square triangles

# Arabesque Quilt

**23 Med.** Cut a **total** of: (Read Step 1)

**Border #4:**

Cut (48) squares 4½"

**Border #6:**

Cut (36) squares 5¼", cut in half diagonally twice to make 144 quarter-square triangles

**Border #8:**

Cut (48) squares 5½"

**Border #10:**

Cut (150) squares 3½"

**Border #11:**

Cut (13) squares 7¼", cut in half diagonally twice to make 52 quarter-square triangles

Cut (4) squares 3⅞", cut in half diagonally to make 8 half-square triangles

**Border #7:**

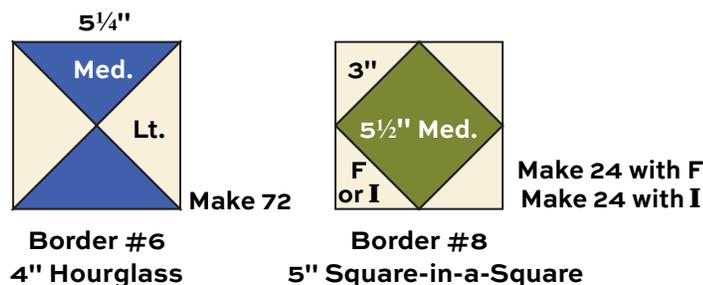
Cut (24) circles with 1" diameter

**Backing**

Cut (3) panels 35" x 102", pieced to fit quilt top with overlap on all sides

## Making the Quilt

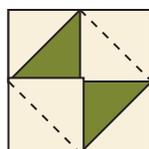
1. After the borders and other patches have been cut from Fabrics A-J, use the leftovers to cut some block patches as needed, paying attention to the placement of the light patches and medium/dark patches in each block. We suggest that you cut patches for each pieced border as needed to prevent confusion.
2. **Borders 1, 2, & 3:** Referring to the Quilt Diagram, sew Fabric A 3½" squares to the sides of a Fabric D 3½" square. Sew Fabric A 3½" x 9½" strips to top and bottom. Add Fabric B strips to the sides, and then to the top and bottom. Finally, sew Fabric H 1½" strips to the sides, and then to the top and bottom.
3. **Borders 4 & 5:** The Square-in-a-Square blocks are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric J 2½" square. Referring to Diagram 1, place a marked square right sides together on a medium 4½" square, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners (Diagram 2). Make 48 Square-in-a-Square Blocks this size.
4. **Border 6:** Join 2 light and 2 medium 5¼" quarter-square triangles to make a square (Hourglass diagram). Press. The block should measure 4½" from edge to edge. If it does not, adjust your sewing and/or pressing techniques. Arrange the blocks in 4 border units of 18 blocks each, noting the arrangement of light and medium prints. Sew border units to the sides of the quilt. Sew Fabric D 8½" squares to ends of remaining units; sew to the top and bottom.
5. **Border 7:** Sew Fabric C borders to the quilt. Prepare the 1" circles for fusing. Arrange the circles on the border as shown in the Quilt Diagram and fuse in place.



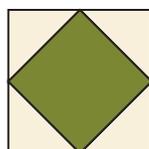
6. **Borders 8 & 9:** Make the Square-in-a-Square blocks following directions in Step 3. Use 5½" medium/dark squares and Fabric I or F 3" squares. Make a total of 48 blocks. Arrange the blocks into pieced borders as shown. Sew the shorter borders to the sides and the longer borders to the top and bottom. Sew Fabric E borders to the sides and then to the top and bottom.
7. **Border 10:** Arrange and sew the medium and light 3½" squares in checkerboard borders as shown in the Quilt Diagram. Sew the shorter borders to the sides and the longer borders to the top and bottom.



**Diagram 1**



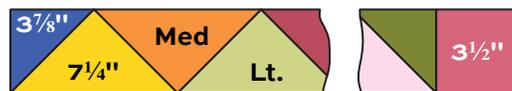
**Diagram 2**



**Make 48**  
**Border #4**

# Arabesque Quilt

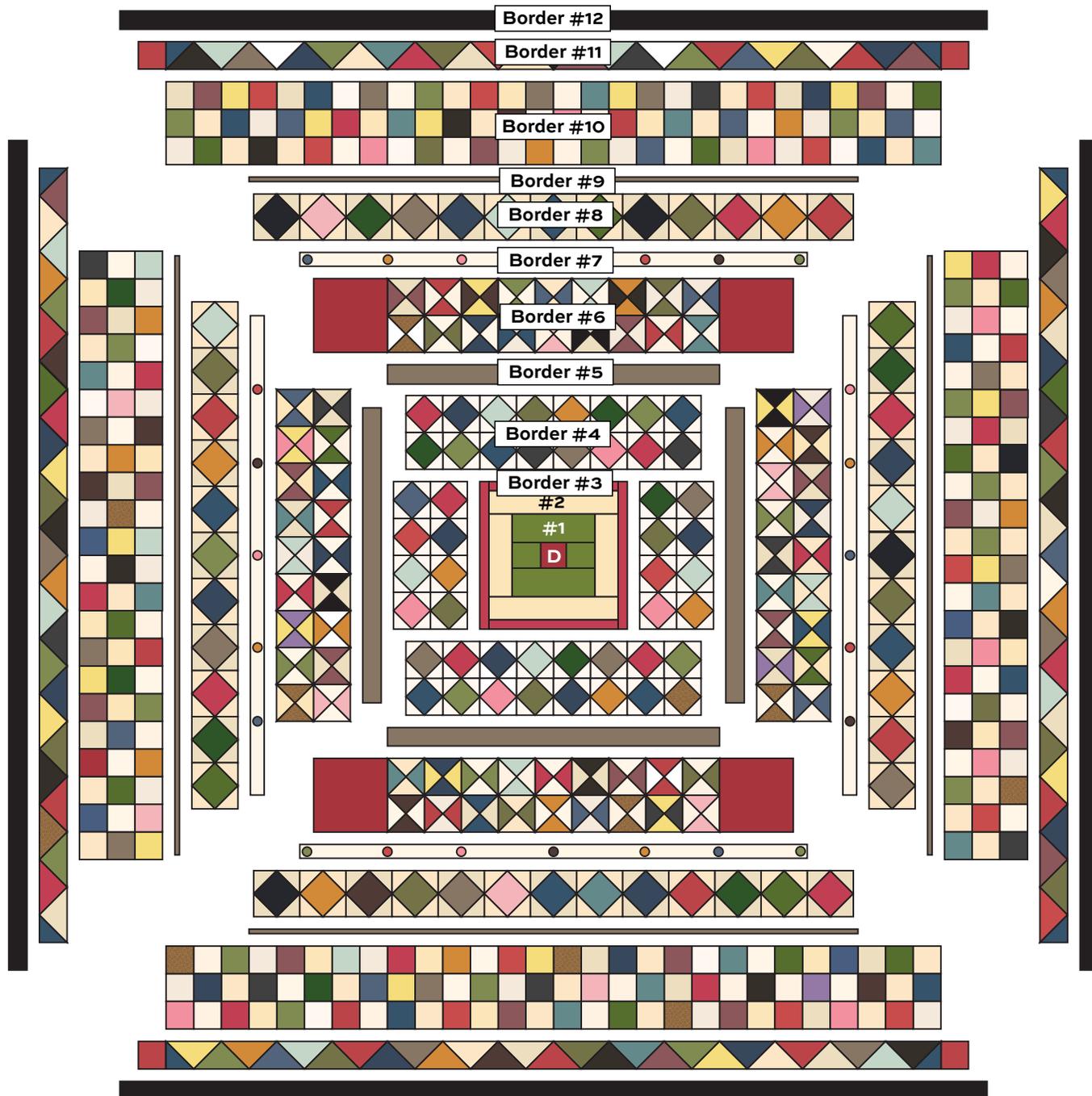
8. **Borders 11 & 12:** For best results, mark the sewing line on the wrong side of the  $7\frac{1}{4}$ " quarter-square triangles. Matching sewing lines, sew the triangles into 4 borders, noting arrangement of light and medium fabrics. Sew a medium  $3\frac{7}{8}$ " half-square triangle to each end of the 4 borders. Sew Fabric H  $3\frac{1}{2}$ " squares on the ends of 2 borders. Sew shorter borders to the sides and the longer borders to the top and bottom. Sew Fabric G borders to the sides, and then to the top and bottom.



Border #11

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.



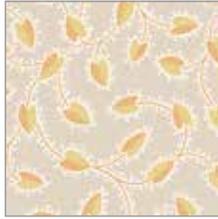
Quilt Diagram

# Trinkets

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8144-G



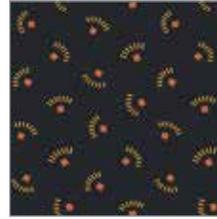
8144-N



8146-L



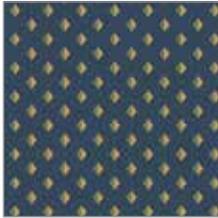
8146-R



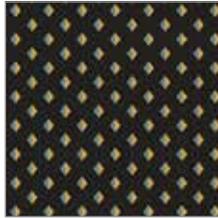
8147-K



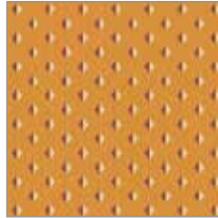
8147-L



8145-B



8145-K



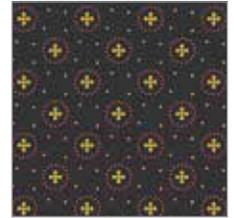
8145-O



8149-B



8149-G



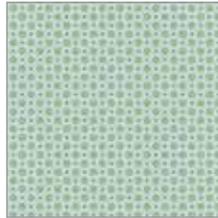
8149-K



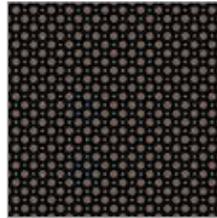
8148-G



8148-L



8150-G



8150-K



8151-K



8151-L



8152-G



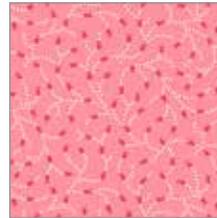
8152-K



8152-R



8156-B



8156-E



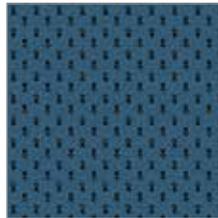
8156-Y



8153-G



8153-N



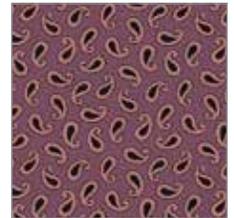
8154-B



8154-R



8155-G



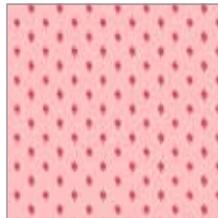
8155-P



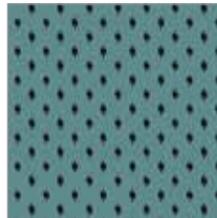
8157-N



8157-R



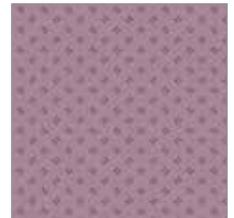
8158-E



8158-T



8159-L



8159-P

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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