Tuxedo







Art 101 Quilt designed by: **Kim Schaefer •** Quilt Size: **52" x 72"** Skill Level: **Beginner • andoverfabrics.com**



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Art 101 Quilt

Introducing Andover Fabrics new collection: **TUXEDO** by Kim Schaefer Art 101 Quilt designed by Kim Schaefer

100 jears

Quilt finishes 52" x 72" 58 Black Blocks: 4" x 4" 176 White Blocks: 4" x 4"

What's black and white and colorful all over? This contemporary throw—size quilt is! And what a snap to make, too. The multiple bright prints are applied to each black or white square with machine stitching. What could be easier?

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{8}$ is a 9" x 20"-22" cut of fabric. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

8 Black From each:

Cut 7-8 squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ " (58 total)

8 White From each:

Cut 22 squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ " (176 total)

74 Bright From each:

Cut 3-4 squares $2'' \times 2''$ (234 total)

Read Step 1 before cutting

Binding Cut (7) strips $2\frac{1}{2}$ " x WOF for binding

Backing Cut (2) panels 40" x 60", pieced to fit

quilt top with overlap on all sides

Fabric Requirements

	-	Yardage	Fabric			
8 Black	blocks	Fat 1/4 yar				
	$9622\mathrm{K}$	$9623\mathrm{K}$	$9624\mathrm{K}$	$9625\mathrm{K}$		
	$9626\mathrm{K}$	$9627\mathrm{K}$	9628 K	9629 K		
8 White	blocks	½ yard each				
	$9622\mathrm{L}$	$9623\mathrm{L}$	$9624\mathrm{L}$	$9625\mathrm{L}$		
	$9626\mathrm{L}$	$9627\mathrm{L}$	$9628\mathrm{L}$	$9629\mathrm{L}$		

74 Bright blocks ½ yard

Aquarium, Aubergine, Bahama, BarnRose, Bluebell, Bordeaux, Brass, Bubble, Butter, ButternutSquash, Caribbean, Carrot, Chocolate, Cloud, CoralSunset, Denim, Dawn, Earth, Faded, Flax, Ginger, GirlyGirl, Goldenrod, Guacamole, GuavaPunch, Gunmetal, Hunter, Icing, Isle, Ivory, Jade, Jalapeno, Jam, Lagoon, Leaf, Lilac, Mango, Margarita, Mulberry, Navy, Orchid, Papaya, Paprika, Passion, Peacock, Pear, Periwinkle, Pickle, PinkLemonade, Pistachio, Pool, Plum, PressedFlower, Raspberry, Red, Sage, Sailing, Saffron, Sapphire, Sky, Slipper, Smoke, Spice, Storm, Strawberry, Sunshine, Sulfur, Teal, Terracotta, Turquoise, Uniform, Water, Wine, Wisteria

 Binding
 ½ yards
 9627 K

 Backing
 3½ yards
 9622 L

Making the Quilt

- 1. The bright 2" squares are cut with a zigzag edge. If you prefer to fuse the bright squares to the background black and white squares, press a lightweight fusible web to the wrong side of a 5" square of bright fabric. Cut 3-4 squares 2" x 2" from the bright 5" square. If using pinking shears, we suggest that you first cut the 2" squares with a regular rotary cutter, and then use pinking shears to cut the edges of each square. Or, use a specialty pinking or scallop rotary blade to cut the 2" squares needed from each bright solid. Repeat these steps with all the bright fabrics. Cut a total of 234 little squares.
- 2. Position a prepared 2" square in the center of a white or black 4½" square. Fuse in place if you used the fusible web in Step 1. If not, pin the 2" square on a white or black square. Use a straight machine stitch to stitch the little square to the larger square, stitching just inside the pinked edge. Use contrasting, matching, or invisible thread, as you wish.
- 3. Refer to the Quilt Diagram for the following steps.
 Once you have stitched all 234 blocks, arrange 11
 white blocks in each of 16 rows, being sure that the
 white prints are scattered so no print touches itself.
 Once you are satisfied with the arrangement, join the
 blocks in rows, and then join the rows.

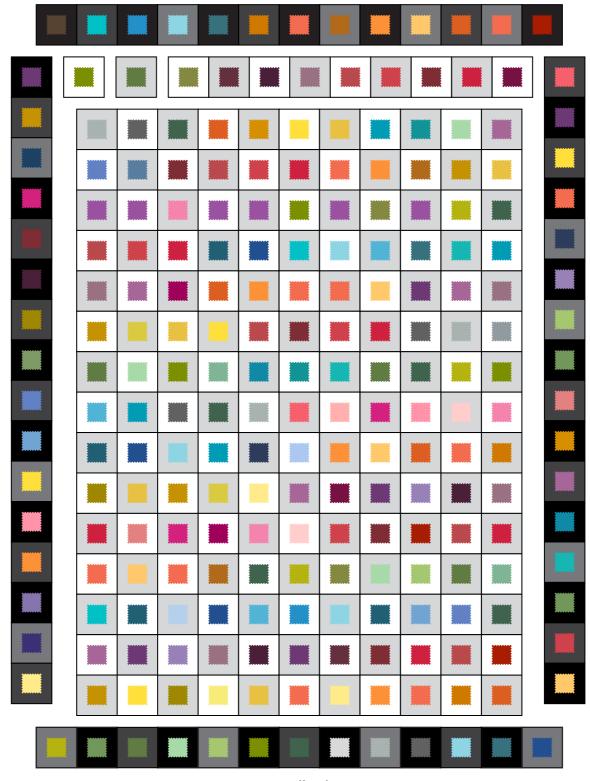
Art 101 Quilt

4. Join 16 black blocks to make a side border and sew to the side of the quilt. Repeat for the opposite side. Join 13 black blocks to make the top border. Sew to the quilt. Repeat for the bottom.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around blocks. Bind to finish the quilt.

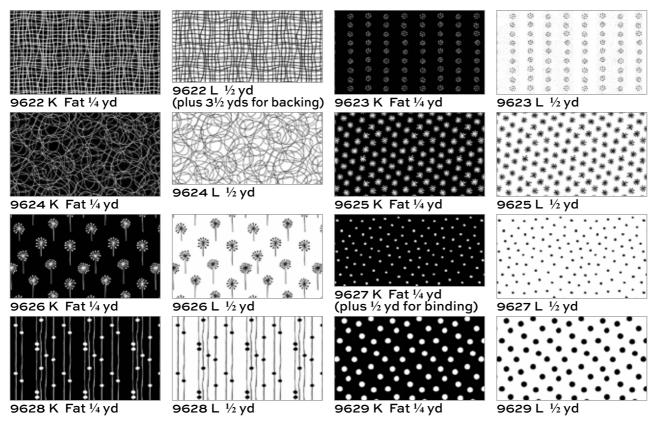




Quilt Diagram

Tuxedo KIM SCHAEFER





Additional fabric from CS-10 Century Solids by Andover Fabrics. Fat 1/8 yd each.

Aquarium	Aubergine	Bahama	BarnRose	Bluebell	Bordeaux	Brass	Bubble	Butter	Butternut Squash
Caribbean	Carrot	Chocolate	Cloud	Coral Sunset	Denim	Dawn	Earth	Faded	Flax
Ginger	GirlyGirl	Goldenrod	Guacamole	Guava Punch	Gunmetal	Hunter	Icing	Isle	Ivory
Jade	Jalapeno	Jam	Lagoon	Leaf	Lilac	Mango	Margarita	Mulberry	Navy
Orchid	Papaya	Paprika	Passion	Peacock	Pear	Periwinkle	Pickle	Pink Lemonade	Pistachio
Pool	Plum	Pressed Flower	Raspberry	Red	Sage	Sailing	Saffron	Sapphire	Sky
Slipper	Smoke	Spice	Storm	Strawberry	Sunshine	Sulfur	Teal	Terracotta	Turquoise
				All fabri	cs are used i	n guilt patterr	n. Fabrics sho	own are 25%	of actual size.
Uniform	Water	Wine	Wisteria			1 - 1			

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