# Tuxedo 

KIM SCHAEFER


Art 101 Quilt designed by: Kim Schaefer • Quilt Size: 52' x 72"
Skill Level: Beginner • andoverfabrics.com

# Art 101 Quilt 

Introducing Andover Fabrics new collection: TUXEDO by Kim Schaefer Art 101 Quilt designed by Kim Schaefer

Quilt finishes 52' x 72'"
58 Black Blocks: 4' x 4'
176 White Blocks: 4' x 4"
What's black and white and colorful all over? This contemporary throw-size quilt is! And what a snap to make, too. The multiple bright prints are applied to each black or white square with machine stitching. What could be easier?

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ${ }^{1 / 4 \prime}$ " seam allowances. A fat $1 / 8$ is a $9^{\prime \prime}$ x $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

8 Black $\begin{aligned} & \text { From each: } \\ & \\ & \\ & \text { Cut } 7-8 \text { squares } 41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}(58 \text { total })\end{aligned}$
8 White From each:
Cut 22 squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ (1776 total)
74 Bright From each:
Cut 3-4 squares 2" x 2" (234 total) Read Step 1 before cutting

Binding Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) panels $40^{\prime \prime} \times 60^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

| 8 Black | blocks | Fat $1 / 4$ yard each |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | 9622 K | 9623 K | 9624 K | 9625 K |
|  | 9626 K | 9627 K | 9628 K | 9629 K |
| $\mathbf{8}$ White | blocks | $1 / 2$ yard each |  |  |
|  | 9622 L | 9623 L | 9624 L | 9625 L |
|  | 9626 L | 9627 L | 9628 L | 9629 L |

74 Bright blocks $1 / 2$ yard Aquarium, Aubergine, Bahama, BarnRose, Bluebell, Bordeaux, Brass, Bubble, Butter, ButternutSquash, Caribbean, Carrot, Chocolate, Cloud, CoralSunset, Denim, Dawn, Earth, Faded, Flax, Ginger, GirlyGirl, Goldenrod, Guacamole, GuavaPunch, Gunmetal, Hunter, Icing, Isle, Ivory, Jade, Jalapeno, Jam, Lagoon, Leaf, Lilac, Mango, Margarita, Mulberry, Navy, Orchid, Papaya, Paprika, Passion, Peacock, Pear, Periwinkle, Pickle, PinkLemonade, Pistachio, Pool, Plum, PressedFlower, Raspberry, Red, Sage, Sailing, Saffron, Sapphire, Sky, Slipper, Smoke, Spice, Storm, Strawberry, Sunshine, Sulfur, Teal, Terracotta, Turquoise, Uniform, Water, Wine, Wisteria
Binding Backing
1/2 yards 9627 K
3½ yards 9622 L

## Making the Quilt

1. The bright $2^{\prime \prime}$ squares are cut with a zigzag edge. If you prefer to fuse the bright squares to the background black and white squares, press a lightweight fusible web to the wrong side of a 5 " square of bright fabric. Cut $3-4$ squares $2^{\prime \prime} \times 2^{\prime \prime}$ from the bright 5 " square. If using pinking shears, we suggest that you first cut the $2^{\prime \prime}$ squares with a regular rotary cutter, and then use pinking shears to cut the edges of each square. Or, use a specialty pinking or scallop rotary blade to cut the $2^{\prime \prime}$ squares needed from each bright solid. Repeat these steps with all the bright fabrics. Cut a total of 234 little squares.
2. Position a prepared $2^{\prime \prime}$ square in the center of a white or black $41 / 2^{\prime \prime}$ square. Fuse in place if you used the fusible web in Step 1. If not, pin the $2^{\prime \prime}$ square on a white or black square. Use a straight machine stitch to stitch the little square to the larger square, stitching just inside the pinked edge. Use contrasting, matching, or invisible thread, as you wish.
3. Refer to the Quilt Diagram for the following steps. Once you have stitched all 234 blocks, arrange 11 white blocks in each of 16 rows, being sure that the white prints are scattered so no print touches itself. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.

## Art 101 Quilt

4. Join 16 black blocks to make a side border and sew to the side of the quilt. Repeat for the opposite side. Join 13 black blocks to make the top border. Sew to the quilt. Repeat for the bottom.

Finishing the Quilt
5. Layer the quilt with batting and backing and baste. Quilt in the ditch around blocks. Bind to finish the quilt.


Quilt Diagram

## Tuxedo



9626 K Fat $1 / 4$ yd


9628 K Fat $1 / 4$ yd

9624 L $1 / 2$ yd


9626 L $1 / 2 \mathrm{yd}$


9628 L $1 / 2$ yd


9623 L $1 / 2 \mathrm{yd}$


9625 K Fat $1 / 4$ yd


9627 K Fat $1 / 4$ yd (plus $1 / 2$ yd for binding)


Additional fabric from CS-10 Century Solids by Andover Fabrics. Fat $1 / 8$ yd each.

| Aquarium | Aubergine | Bahama | BarnRose | Bluebell | Bordeaux | Brass | Bubble | Butter | Butternut Squash |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Caribbean | Carrot | Chocolate | Cloud | Coral Sunset | Denim | Dawn | Earth | Faded | Flax |
| Ginger | GirlyGirl | Goldenrod | Guacamole | Guava Punch | Gunmetal | Hunter | Icing | Isle | Ivory |
| Jade | Jalapeno | Jam | Lagoon | Leaf | Lilac | Mango | Margarita | Mulberry | Navy |
| Orchid | Papaya | Paprika | Passion | Peacock | Pear | Periwinkle | Pickle | Pink Lemonade | Pistachio |
| Pool | Plum | Pressed Flower | Raspberry | Red | Sage | Sailing | Saffron | Sapphire | Sky |
| Slipper | Smoke | Spice | Storm | Strawberry | Sunshine | Sulfur | Teal | Terracotta | Turquoise |
| Uniform | Water | Wine | Wisteria | All fabri | are used i | quilt pattern. | Fabrics sh | are $25 \%$ | actual size |

Free Pattern Download Available

