



Walkabout

Finished size 52" x 62" (approx 1.32m x 1.57m)

Designed by Beth Studley www.lovefrombeth.com,

using the Walkabout Collection by Beth Studley for *The Henley Studio*

available from www.makoweruk.com



green version



orange version

makower uk
The Henley Studio

118 Greys Road, Henley-on-Thames, Oxon RG9 1QW.

Tel: +44(0)1491 579727

e-mail info@makoweruk.com www.makoweruk.com

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Walkabout by Beth Studley

using the Walkabout collection designed by Beth Studley for Makower UK



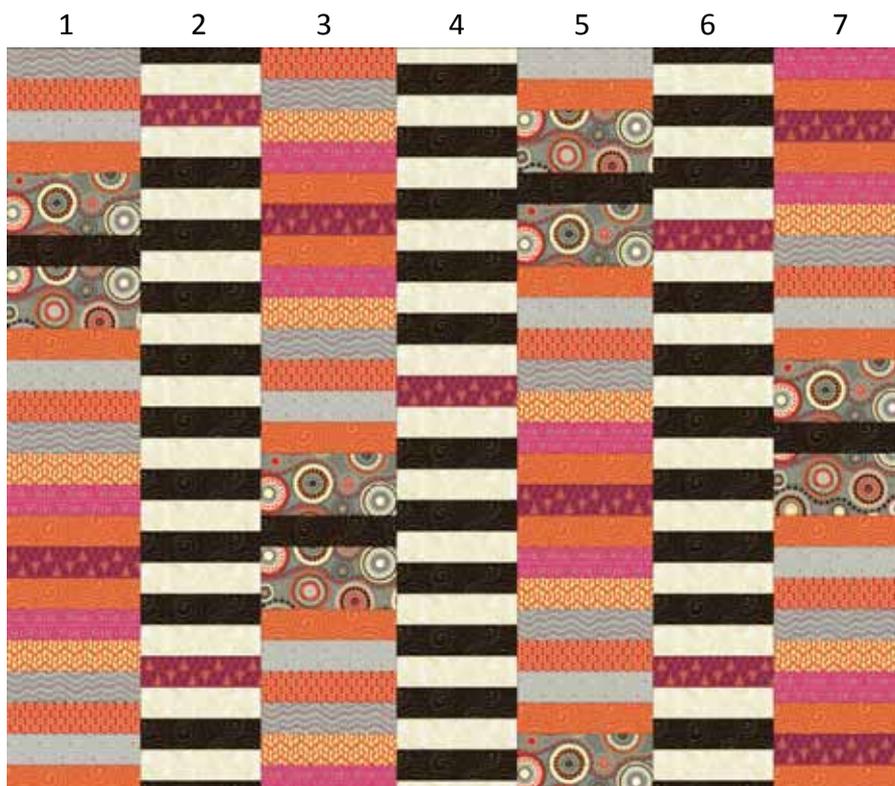
Notes (seam allowance $\frac{1}{4}$ ")

This is a very simple strip pieced quilt made by cutting $9\frac{1}{2}$ " strips into rectangles. It is made up predominantly of rectangles $9\frac{1}{2}$ " x $2\frac{5}{8}$ ". The exception to this are the larger feature blocks of $9\frac{1}{2}$ " x $4\frac{3}{4}$ " and the smaller strips of $9\frac{1}{2}$ " x $1\frac{1}{2}$ " at the top and bottom of the black and white sections. These smaller strips allow these sections to be offset against the feature sections.

Cutting Instructions

ORANGE VERSION	GREEN VERSION		1st cut	2nd cut
1389/S Grey dotted lines	1390/S Zig Zag	25cms / $\frac{1}{4}$ yd	$9\frac{1}{2}$ " x WOF	10 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
1198/N3 Orange spots	1198/G Green Spots	25cms / $\frac{1}{4}$ yd	$9\frac{1}{2}$ " x WOF	10 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
1386/S Grey squares	1386/S Grey squares	25cms / $\frac{1}{4}$ yd	$9\frac{1}{2}$ " x WOF	10 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
1385/N Orange spiral	1390/P Zig Zag	35cms / $\frac{3}{8}$ yd	Two $9\frac{1}{2}$ " x WOF	20 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
1384/S Large Abstract	1384/L Large Abstract	35cms / $\frac{3}{8}$ yd	$9\frac{1}{2}$ " x WOF (tight)	9 strips - $9\frac{1}{2}$ " x $4\frac{3}{4}$ "
1388/N Footprints	1388/G Footprints	25cms / $\frac{1}{4}$ yd	$9\frac{1}{2}$ " x WOF	9 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
1386/P Pink squares	1386/P Pink squares	25cms / $\frac{1}{4}$ yd	$9\frac{1}{2}$ " x WOF	10 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
1387/Q Cobweb	1387/Q Cobweb	1m / $1\frac{1}{8}$ yd	Three $9\frac{1}{2}$ " x WOF	35 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ " 2 strips - $9\frac{1}{2}$ " x $1\frac{1}{2}$ "
1385/X black spiral	1385/X black spiral	70cms / $\frac{3}{4}$ yd	Three $9\frac{1}{2}$ " x WOF	33 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ " 4 strips - $9\frac{1}{2}$ " x $1\frac{1}{2}$ "
Inner Border	Inner Border		Six $1\frac{1}{2}$ " x WOF	
1390/P Pink Zig-Zag	1388/N Footprints	60cms / $\frac{5}{8}$ yd	$9\frac{1}{2}$ " x WOF	10 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
Outer border	Outer Border		Six $1\frac{1}{2}$ " x WOF	
1385/N Orange spiral	1390/P Zig Zag	35cms / $\frac{3}{8}$ yd	Two $9\frac{1}{2}$ " x WOF	20 strips - $9\frac{1}{2}$ " x $2\frac{5}{8}$ "
1385/N Binding	1387/L Binding	50cms/ $\frac{1}{2}$ yd	Six $2\frac{1}{4}$ " x WOF	
Backing 1385/N	Backing 1387/L	3m / $3\frac{1}{4}$ yds		

Piecing the main body of the quilt.
The quilt is pieced in 7 sections as shown below
Orange Version

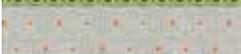
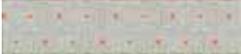
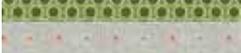


Green Version



The first section is shown as an example. Use the above diagram to piece the remaining sections from the rectangles you have prepared.

Sew the sections together side by side to complete the main body of the quilt.

1389 – S		(9 ½" x 2 5/8")		1390 – S
1198 – N3		(9 ½" c 2 5/8")		1198 – G
1386 – S		(9 ½" x 2 5/8")		1386 – S
1385 – N		(9 ½" x 2 5/8")		1390 – P
1384 – S		(9 ½" x 4 ¾")		1384 – L
1385 – X		(9 ½" x 2 5/8")		1385 – X
1384 – S		(9 ½" x 4 ¾")		1384 – L
1385 – N		(9 ½" x 2 5/8")		1390 – P
1386 – S		(9 ½" x 2 5/8")		1386 – S
1198 – N3		(9 ½" x 2 5/8")		1198 – G
1389 – S		(9 ½" x 2 5/8")		1390 – S
1388 – N		(9 ½" x 2 5/8")		1388 – G
1386 – P		(9 ½" x 2 5/8")		1386 – P
1385 – N		(9 ½" x 2 5/8")		1390 – P
1390 – P		(9 ½" x 2 5/8")		1388 – N
1385 – N		(9 ½" x 2 5/8")		1390 – P
1386 – P		(9 ½" x 2 5/8")		1386 – P
1388 – N		(9 ½" x 2 5/8")		1388 – G
1389 – S		(9 ½" x 2 5/8")		1390 – S
1198 – N3		(9 ½" x 2 5/8")		1198 – G
1386 – S		(9 ½" x 2 5/8")		1386 – S
1385 – N		(9 ½" x 2 5/8")		1390 – P

Adding the borders

1. Take the inner border strips and join them into 1 long strip using mitred seams.
2. Sew to one short side of the main body of the quilt using ¼" seam.
3. Trim to level with the edges of the quilt and repeat for the opposite side.
4. Repeat for the 2 long sides of the quilt.
5. Take the outer border strips and repeat the above steps to add the second border.

Finishing the quilt

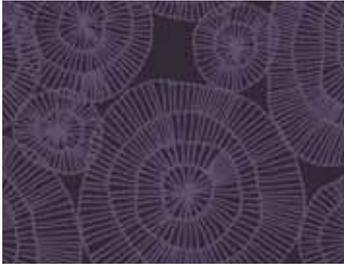
1. Cut the 3m backing fabric in half across the WOF to create 2 pieces the same length. These will be approximately 59". Trim the salvages from one side of each piece.
2. Join the two pieces side by side using ¼ seam. This will create your backing.
3. Layer the quilt up with wadding in the middle and backing on the back. Pin with safety pins.
4. Quilt according to your own abilities and taste. The sample was quilted using wavy lines throughout at a width of about half an inch.
5. Join the six binding strips end to end as you wish with the border strips.
6. Fold in half all the way along the edge and press well.
7. Trim the excess wadding and backing fabric to line up exactly with the edge of the quilt top.
8. Sew the binding to the outside of the quilt lining up the raw edges of the binding to the raw edges of the quilt. For further instructions on binding a quilt there is a tutorial on my website www.lovefrombeth.com



1384/L ABSTRACT



1384/S ABSTRACT



1387/L COBWEB



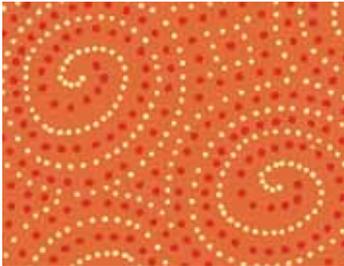
1388/G FOOTPRINTS



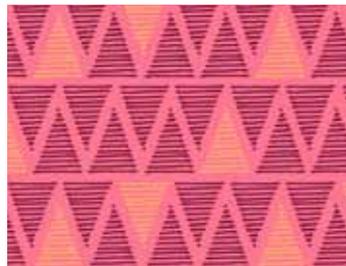
1388/N FOOTPRINTS



1387/Q COBWEB



1385/N SPIRAL



1390/P ZIG ZAG



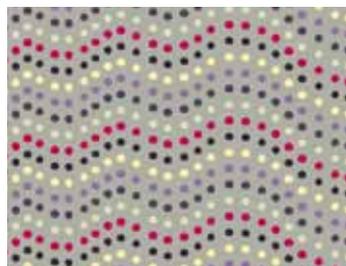
1390/S ZIG ZAG



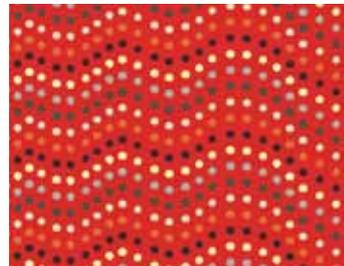
1385/X SPIRAL



1386/P SQUARES



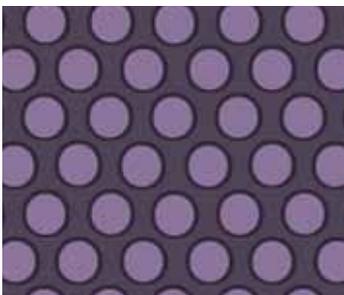
1389/S DOTTY LINES



1389/R DOTTY LINES



1386/S SQUARES



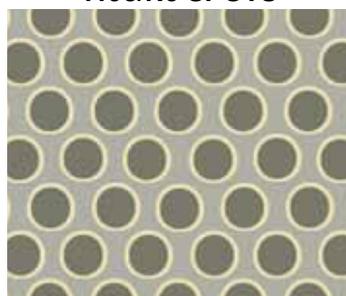
1198/L SPOTS



1198/N3 SPOTS



1198/G SPOTS



1198/S SPOTS



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FREE pattern available to download from
www.makoweruk.com