## Willow

ANDOVER FABRICS


Whispering Willows Quilt designed by: Heidi Pridemore • Quilt Size: 63" x 68"
Large Pillow Size: 25" x 16" • Small Pillow Size: $16 " \times 16 "$
Skill Level: Advanced Beginner • andoverfabrics.com

# Whispering Willows 

Featuring Andover Fabrics new Collection: Willow by Andover Fabrics Quilt \& pillows designed by Heidi Pridemore of The Whimsical Workshop

## Quilt finished 63" x 68"

Large Pillow finished $25^{\prime \prime} \times 16^{\prime \prime}$ Small Pillow finished 16" x 16"

## Quilt Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

| Fabric A | Cut (12) Template 1 triangles. <br> Cut (12) Template 3 triangles. <br> Cut (12) Template 4 diamonds. |
| :--- | :--- |
| Fabric B | Cut (12) Template 1 triangles. <br> Cut (12) Template 3 triangles. <br> Cut (12) Template 4 diamonds. |
| Fabric C | $\operatorname{Cut~(12)~Template~} 1$ triangles. <br> Cut (12) Template 3 triangles. <br> Cut (12) Template 4 diamonds. |

Fabric D Cut (12) Template 1 triangles.
Cut (12) Template 3 triangles.
Cut (12) Template 4 diamonds.
Fabric E Cut (12) Template 1 triangles.
Cut (12) Template 3 triangles.
Cut (12) Template 4 diamonds.
Fabric $\mathbf{F} \quad$ Cut (8) Template 1 triangles.
Cut (8) Template 3 triangles.
Cut (8) Template 4 diamonds.
Fabric G Cut (8) Template 1 triangles.
Cut (8) Template 3 triangles.
Cut (8) Template 4 diamonds.
Fabric H Cut (8) Template 1 triangles.
Cut (8) Template 3 triangles.
Cut (8) Template 4 diamonds.
Fabric I Cut (8) Template 1 triangles.
Cut (8) Template 3 triangles.
Cut (8) Template 4 diamonds.
Fabric J Cut (8) Template 1 triangles.
Cut (8) Template 3 triangles.
Cut (8) Template 4 diamonds.

Fabric Requirements
Quilt

| Fabric A | blocks |
| :--- | :--- |
| Fabric B | blocks |
| Fabric C | blocks |
| Fabric D | blocks |
| Fabric E | blocks |
| Fabric F | blocks |
| Fabric G | blocks |
| Fabric H | blocks |
| Fabric I | blocks |
| Fabric J | blocks |
| Fabric K | blocks |
| Fabric L | blocks |
| Fabric M | blocks |
| Fabric N | blocks, sashing |
|  | and border |
| Fabric O | border |
| Binding |  |
| Backing |  |


| Pillow \#1: | Large Pillow |
| :--- | :--- |
| Fabric A | blocks |
| Fabric B | blocks |
| Fabric C | blocks |
| Fabric D | blocks |
| Fabric E | blocks |
| Fabric F | blocks |
| Fabric G | blocks |
| Fabric H | blocks |
| Fabric I | blocks, border |
| Fabric J | border |
| Backing |  |


| Yardage | Fabric |
| :--- | :--- |
| $1 / 4$ yard | $9613-\mathrm{C}$ |
| $1 / 4$ yard | $9619-\mathrm{C}$ |
| $1 / 4$ yard | $9616-\mathrm{C}$ |
| $1 / 4$ yard | $9611-\mathrm{C}$ |
| $1 / 4$ yard | $9618-\mathrm{T}$ |
| $1 / 4$ yard | $9616-\mathrm{T}$ |
| $1 / 4$ yard | $9617-\mathrm{T}$ |
| $1 / 4$ yard | $9619-\mathrm{T}$ |
| $1 / 2$ yard | $9621-\mathrm{C}$ |
| $1 / 4$ yard | $9610-\mathrm{C}$ |
| $1 / 2$ yard | $9610-\mathrm{C}$ |


| Pillow \#2: | Small Pillow | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 4$ yard | $9617-\mathrm{T}$ |
| Fabric B | blocks | $1 / 4$ yard | $9613-\mathrm{T}$ |
| Fabric C | blocks | $1 / 4$ yard | $9619-\mathrm{T}$ |
| Fabric D | blocks | $1 / 4$ yard | $9618-\mathrm{T}$ |
| Fabric E | blocks, border | $1 / 2$ yard | $9621-\mathrm{C}$ |
| Fabric F | border | $1 / 4$ yard | $9610-\mathrm{C}$ |
| Backing |  | $1 / 2$ yard | $9610-\mathrm{C}$ |

## You will also need:

(1) $25^{\prime \prime} \times 16^{\prime \prime}$ pillow form
(1) $16^{\prime \prime} \times 16^{\prime \prime}$ pillow form

| Yardage | Fabric |
| :--- | :--- |
| $1 / 2$ yard | $9611-\mathrm{C}$ |
| $1 / 2$ yard | $9612-\mathrm{T}$ |
| $1 / 2$ yard | $9613-\mathrm{T}$ |
| $1 / 2$ yard | $9618-\mathrm{T}$ |
| $1 / 2$ yard | $9616-\mathrm{C}$ |
| $1 / 4$ yard | $9611-\mathrm{T}$ |
| $1 / 4$ yard | $9616-\mathrm{T}$ |
| $1 / 4$ yard | $9618-\mathrm{C}$ |
| $1 / 4$ yard | $9613-\mathrm{TN}$ |
| $1 / 4$ yard | $9617-\mathrm{T}$ |
| $1 / 4$ yard | $9610-\mathrm{T}$ |
| $1 / 4$ yard | $9615-\mathrm{T}$ |
| $1 / 4$ yard | $9619-\mathrm{T}$ |
| $21 / 2$ yards | $9621-\mathrm{C}$ |
|  |  |
| $12 / 3$ yards | $9610-\mathrm{C}$ |
| $5 / 8$ yard | $9620-\mathrm{C}$ |
| 4 yards | $9613-\mathrm{T}$ |


| Quilt Cutting Directions - Continued |  |
| :---: | :---: |
| Fabric K | Cut (8) Template 1 triangles. <br> Cut (8) Template 3 triangles. <br> Cut (8) Template 4 diamonds. |
| Fabric L | Cut (8) Template 1 triangles. Cut (8) Template 3 triangles. Cut (8) Template 4 diamonds. |
| Fabric M | Cut (4) Template 1 triangles. Cut (4) Template 3 triangles. Cut (4) Template 4 diamonds. |
| Fabric N | Cut (120) Template 1 triangles. <br> Cut (120) Template 2 diamonds <br> Cut (120) Template 3 triangles. <br> Cut (8) $21 / 2$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) $21 / 2$ " $\times 541 / 2$ " strips. <br> Cut (3) $21 / 2$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 571 / 2 "$ strips. |
| Fabric 0 | Cut (2) $31 / 2$ " $\times 581 / 2$ " LOF strips. From the remaining fabric, cut (2) $51 / 2 " \times 631 / 2$ " WOF strips, piece as needed. |
| Binding | Cut (7) $21 / 20 \times$ WOF strips for the binding. |
| Backing | Cut (2) 71 " x WOF strips. Sew the strips together and trim to make (1) 71 " $\times 76$ " backing. |
| Pillow \#1 Cutting Directions |  |
| Fabric A | Cut (1) Template 1 triangles. Cut (1) Template 3 triangles. Cut (1) Template 4 diamonds. |
| Fabric B | Cut (1) Template 1 triangles. <br> Cut (1) Template 3 triangles. <br> Cut (1) Template 4 diamonds. |
| Fabric C | Cut (1) Template 1 triangles. Cut (1) Template 3 triangles. Cut (1) Template 4 diamonds. |
| Fabric D | Cut (1) Template 1 triangles. Cut (1) Template 3 triangles. Cut (1) Template 4 diamonds. |
| Fabric E | Cut (1) Template 1 triangles. <br> Cut (1) Template 3 triangles. <br> Cut (1) Template 4 diamonds. |
| Fabric F | Cut (1) Template 1 triangles. Cut (1) Template 3 triangles. Cut (1) Template 4 diamonds. |

Fabric H Cut (1) Template 1 triangles.
Cut (1) Template 3 triangles.
Cut (1) Template 4 diamonds.
Fabric I Cut (1) $1 \frac{1}{1 / 2} \times$ WOF strip. Sub-cut
(2) $11 / 2^{\prime \prime} \times 20^{1 / 2 "}$ strips.

Cut (1) $11 / 2 " \mathrm{x}$ WOF strip. Sub-cut
(2) $1 \frac{1}{2}$ " $\times 91 / 2$ " strips.

Cut (8) Template 1 triangles.
Cut (8) Template 2 diamonds.
Cut (8) Template 3 triangles.
Fabric J Cut (1) 3 " x WOF strip. Sub-cut the strip into (2) 3 " $\times 11^{1 / 2 "}$ strips.
Cut (2) 3 " $\times 251 / 2$ " WOF strips.
Backing $\quad$ Cut (1) $161 / 2$ " $x$ WOF strip. Sub-cut the strip into (2) $161 / 2$ " squares.

## Pillow \#2 Cutting Directions

Fabric A

Fabric B

Fabric C Cut (1) Template 1 triangles.
Cut (1) Template 3 triangles.
Cut (1) Template 4 diamonds.
Fabric D Cut (1) Template 1 triangles.
Cut (1) Template 3 triangles.
Cut (1) Template 4 diamonds.
Fabric E Cut (1) $11 / 2$ " $\times$ WOF strip. Sub-cut
(2) $1 \frac{1 / 2 "}{} \times 11^{1 / 2 "}$ strips.

Cut (1) $11 / 2 " \times$ WOF strip. Sub-cut
(2) $1 \frac{1}{2}$ " $\times 9^{1 / 2 "}$ strips.

Cut (4) Template 1 triangles.
Cut (4) Template 2 diamonds.
Cut (4) Template 3 triangles.
Fabric F Cut (1) 3 " $\times$ WOF strip. Sub-cut the strip into (2) 3 " x $111 / 2 "$ strips.
Cut (1) 3" x WOF strip. Sub-cut the strip into (2) 3 " $\times 161 / 2 "$ strips.

Backing $\quad \operatorname{Cut}$ (1) $161 / 2$ " $\times$ WOF strip. Sub-cut the strip into (2) $161 / 2 " \times 12^{1 / 2 "}$ strips.

## Making the Quilt

## 1. Block Assembly

Place (1) Fabric F-Template 1 triangle on the left side of (1) Fabric N-Template 2 diamond, right sides together. Sew along the left side of the triangle. Flip open the triangle and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Diagram 1). Repeat to make (8) Unit 1 strips total.
2. Sew (1) Fabric F-Template 3 triangle to the top of (1) Unit 1 strip to make (1) Unit 2 triangle (Diagram 2). Repeat to make (8) Unit 2 triangles total.

3. Place (1) Fabric N-Template 1 triangle on the right side of (1) Fabric F-Template 4 diamond, right sides together. Sew along the right side of the triangle. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 3 strip (Diagram 3). Repeat to make (8) Unit 3 strips total.
4. Sew (1) Fabric N-Template 3 triangle to the top of (1) Unit 3 strip to make (1) Unit 4 triangle (Diagram 4). Repeat to make (8) Unit 4 triangles total.

5. Sew (1) Unit 2 triangle and (1) Unit 4 triangle together along their long sides to make (1) Unit 5 square (Diagram 5). The unit should measure 5" square. Repeat to make (8) Unit 5 squares total.


Unit 5
make 8


Diagram 5
6. Repeat Steps $1-5$ and refer to Diagrams $6-17$ for fabric identification, placement and orientation to make (12) unit squares for Unit 6 through Unit 10, (8) unit squares for Unit 11 through Unit 16 squares and (4) Unit 17 squares


Diagram 6
Unit 9
make 12


Diagram 9


Diagram 12
Unit 15
make 8


Diagram 15

Unit 7
make 12


Diagram 7
Unit 10
make 12


Diagram 10
Unit 13
make 8


Diagram 13
Unit 16
make 8


Diagram 16

Unit 8
make 12


Diagram 8
Unit 11
make 8


Diagram 11
Unit 14
make 8


Diagram 14
Unit 17
make 4


Diagram 17
7. Sew (2) Unit 5 squares together as shown to make (1) Unit 18 strip (Diagram 18). Repeat to make (4) Unit 18 strips total.

Unit 18
make 4


Diagram 18
8. Repeat Step 7 and refer to Diagrams 19-30 for component identification, placement and orientation to make (6) unit strips for Unit19 through Unit 23, (4) unit strips for Unit 24 through Unit 29 and (2) Unit 30 strips.


Diagram 19

Diagram 21
Unit 23
make 6


Diagram 23


Diagram 21


Unit 20
make 6


Diagram 20
Unit 22
make 6


Diagram 22
Unit 24
make 4


Diagram 24


Diagram 25
Unit 27
make 4


Diagram 27

Unit 26
make 4


Diagram 26
Unit 28
make 4


Diagram 28


Diagram 29

Unit 30 make 2


Diagram 30
9. Sew together (1) Unit 18 strip, (1) Unit 19 strip, (1) Unit 20 strip, (1) Unit 21 strip, (1) Unit 22 strip and (1) Unit 23 strip, lengthwise and in that order from top to bottom, to make (1) Block One strip (Diagram 31). Repeat to make (4) Block One strips total.
10. Sew together (1) Unit 24 strip, (1) Unit 25 strip, (1) Unit 26 strip, (1) Unit 27 strip, (1) Unit 28 strip and (1) Unit 29 strip, lengthwise and in that order from top to bottom, to make (1) Block Two strip (Diagram 32). Repeat to make (4) Block Two strips total.
11. Sew together (1) Unit 21 strip, (1) Unit 22 strip, (1) Unit 23 strip, (1) Unit 20 strip, (1) Unit 30 strip and (1) Unit 19 strip, lengthwise and in that order from top to bottom ,to make (1) Block Three strip (Diagram 33). Repeat to make a second Block Three strip.

12. Paying attention to the orientation of the strips, sew (2) Block One strips together end to end to make Column One (Diagram 34). Repeat to make Column Five.
13. Paying attention to the orientation of the strips, sew
(2) Block Two strips together end to end to make Column Two (Diagram 34). Repeat to make Column Four.
14. Paying attention to the orientation of the strips, sew (2) Block Three strips together end to end to make Column Three (Diagram 34).
15. Sew together the (5) pieced columns and (4) $21 / 2 " \times 541 / 2 "$ Fabric N strips, lengthwise and alternating them from left to right, to make the Center Block (Diagram 34).

Center Block


Diagram 34

Quilt Top Assembly
(Refer to the Quilt Layout (Diagram 35) when assembling the quilt top.)
16. Sew (1) $21 / 2 " \times 541 / 2 "$ Fabric N strip to each side of the Center Block. Sew (1) $21 / 2^{\prime \prime} \times 571 / 2^{\prime \prime}$ Fabric N strip to the top and to the bottom of the Center Block.
17. Sew (1) $31 / 2$ " $\times 581 / 2$ " Fabric $O$ strip to each side of the Center Block. Sew (1) $51 / 2$ " x $631 / 2$ " Fabric O strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

18. Layer and quilt as desired.
19. Sew the (7) Fabric $P$ binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
20. Bind as desired.

Quilt Layout


Diagram 35

## Making Pillow \#1

21. Place (1) Fabric E-Template 1 triangle on the left side of (1) Fabric I-Template 2 diamond, right sides together. Sew along the left side of the triangle. Flip open the triangle and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 31 strip (Diagram 36).
22. Sew (1) Fabric E-Template 3 triangle to the top of (1) Unit 31 strip to make (1) Unit 32 triangle (Diagram 37).

23. Place (1) Fabric I-Template 1 triangle on the right side of (1) Fabric E-Template 4 diamond, right sides together. Sew along the right side of the triangle. Flip open the triangle and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 33 strip (Diagram 38).
24. Sew (1) Fabric I-Template 3 triangle to the top of (1) Unit 33 strip to make (1) Unit 34 triangle (Diagram 39).

## Unit 34



Diagram 38


Diagram 39
25. Sew (1) Unit 32 triangle and (1) Unit 34 triangle together along their long sides to make (1) Unit 35 square (Diagram 40). The unit should measure 5" square.

Unit 35


Diagram 40
26. Repeat Steps 21-25 and refer to Diagrams 41-47 for fabric identification, placement and orientation to make (1) of each unit square for Unit 36 through Unit 42.

Unit 37


Diagram 42


Diagram 45

Unit 38


Diagram 43


Diagram 46


Diagram 41
Unit 39


Diagram 44

27. Sew together (1) Unit 35 square, (1) Unit 36 square, (1) Unit 37 square and (1) Unit 38 square, in that order from left to right, to make the top row (Diagram 48).
28. Sew together (1) Unit 39 square, (1) Unit 40 square, (1) Unit 41 square and (1) Unit 42 square, in that order from left to right, to make the bottom row (Diagram 48).
29. Sew the (2) rows from Steps $27-28$ together lengthwise to make Pillow \#1 Center Block (Diagram 48).

30. Sew (1) $11 / 2$ " $\times 91 / 2 "$ Fabric I strip to each side of the Pillow \#1 Center Block. Sew (1) 1 ½" x $201 / 2 "$ Fabric I strip to the top and to the bottom of the Pillow \#1 Center Block to make (1) Unit 43 rectangle (Diagram 49).

## Unit 43



Diagram 49
31. Sew (1) 3 " $\times 111 / 2$ " Fabric J strip to each side of the Unit 43 rectangle. Sew (1) 3 " x $251 / 2 "$ Fabric J strip to the top and to the bottom of the Unit 43 rectangle to make Pillow \#1 Top (Diagram 50).

## Pillow \#1 Layout



Diagram 50
32. To make the back envelope flaps, turn under (1) $16 \frac{1}{2}$ " edge approximately $1 / 4 "$, press and repeat to make a finished edge on (1) edge of the $161 / 2 " \times 161 / 2$ " backing piece. Repeat with the second $161 / 2^{\prime \prime} \times 161 / 2$ " backing piece.
33. Position and pin the back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Diagram 51). Stitch around the pillow front and back to complete the pillow cover.


Diagram 51
34. Turn the pillow cover right side out.

## Making Pillow \#2

35. Place (1) Fabric E-Template 1 triangle on the left side of (1) Fabric A-Template 2 diamond, right sides together. Sew along the left side of the triangle. Flip open the triangle and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 44 strip (Diagram 52).
36. Sew (1) Fabric E-Template 3 triangle to the top of (1) Unit 44 strip to make (1) Unit 45 triangle (Diagram 53).

37. Place (1) Fabric A-Template 1 triangle on the right side of (1) Fabric E-Template 4 diamond, right sides together. Sew along the right side of the triangle. Flip open the triangle and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 46 strip (Diagram 54).


Diagram 54
38. Sew (1) Fabric A-Template 3 triangle to the top of (1) Unit 46 strip to make (1) Unit 47 triangle (Diagram 55).


Diagram 55
39. Sew (1) Unit 45 triangle and (1) Unit 47 triangle together along their long sides to make (1) Unit 48 square (Diagram 56). The unit should measure 5" square.


Diagram 56
40. Repeat Steps 35-39 and refer to Diagrams 57-59 for fabric identification, placement and orientation to make (1) of each unit square for Unit 49 through Unit 51.


Diagram 57


Diagram 58


Diagram 59
41. Sew the Unit 48 square to the left side of the Unit 49 square to make the top row. Sew the Unit 50 square to the left side of the Unit 51 square to make the bottom row. Sew the (2) rows together lengthwise to make the Pillow \#2 Center Block (Diagram 60).

Pillow \#2
Center Block


Diagram 60
42. Sew (1) $1 \frac{1}{2}$ " $\times 91 / 2$ " Fabric E strip to each side of the Pillow \#2 Center Block. Sew (1) $11 / 2 " \times 111 / 2 "$ Fabric E strip to the top and to the bottom of the Pillow \#2 Center Block to make (1) Unit 52 square (Diagram 61).


Diagram 61
43. Sew (1) 3 " x $111 / 2$ " Fabric F strip to each side of the Unit 52 square. Sew (1) 3 " x $161 / 2 "$ Fabric F strip to the top and to the bottom of the Unit 52 square to make Pillow \#2 top (Diagram 62).

Pillow \#2 Layout


Diagram 62
44. To make the back envelope flaps, turn under (1) $161 / 2$ " edge approximately $1 / 4$ ", press and repeat to make a finished edge on (1) edge of the $121 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ backing piece. Repeat with the second $12^{1 / 2}$ " $\times 16^{1 / 2 "}$ backing piece.
45. Position and pin the back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Diagram 63). Stitch around the pillow front and back to complete the pillow cover.


Diagram 59
46. Turn the pillow cover right side out.

## Whispering Willows



## Willow

## ANDOVER FABRICS



9611-T
$1 / 4 \mathrm{yd}$


9617-C


9619-TN

(includes quilt backing)


9614-T


9617-CN


100



9620-TN

## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

