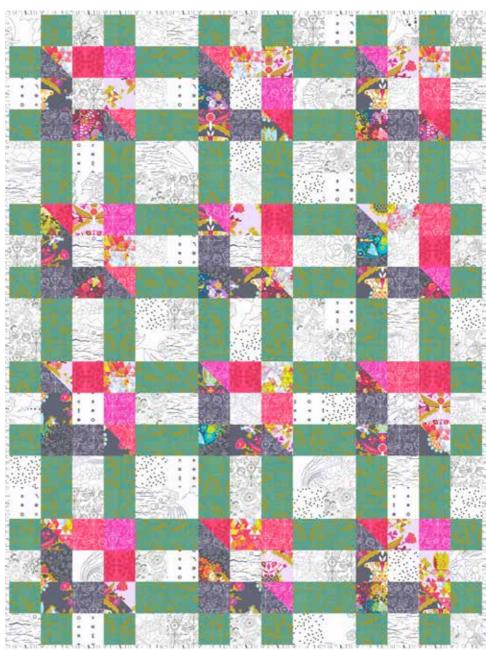


Quilt designed by: **Alison Glass** Quilt Size: **60'' x 80'' andoverfabrics.com**









About Abacus

Abacus images cross cultures and time periods. From ancient to futuristic, the line work is arranged on a subtle set of white backgrounds. Abacus fills the need for lighter choices within the range of Alison Glass fabrics.

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Abacus Quilt

Introducing Andover Fabrics new collection: **ABACUS** by Alison Glass Quilt designed by Alison Glass

You can count the time spent making this quilt in hours, not days. The over-sized blocks are made with the simplest of piecing. The subtle arrangement of the half-square triangles gives the quilt an interesting diagonal design element.

Quilt finishes 60" x 80" 12 Blocks: 20" x 20"

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	1 yard	8072-C
Fabric B	blocks	15/8 yards	7866-LG
3 Dk. Gray	blocks 7752-N	⅔ yard each 7864-C	7865-C
6 White/Gray	blocks 8069-C 8073-C	³ / ₈ yard each 8070-C 8074-C	8071-C 8075-C
5 Pink	blocks 7752-E 7867-C	fat ¼ yard ea 7752-R 7868-CR	ach 7865-CE
Backing		3¼ yards	8070-C
*includes binding			

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¹/₄" seam allowances. A fat ¹/₄ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (8) strips $2\frac{1}{2}$ " x WOF for binding Cut (16) squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ "

Fabric B

Cut (96) squares 4¹/₂" x 4¹/₂"

3 Dk. Gray From each: Cut (4) squares 5" x 5" (12 total) Cut (12) squares 4¹/₂" x 4¹/₂" (36 total)

6 White Gray From each:

Cut (15-16) squares 4½" x 4½" (108 total including Fabric A squares)

5 Pink From each:

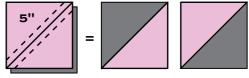
Cut (2-3) squares 5" x 5" (12 total) Cut (7-8) squares 4¹/₂" x 4¹/₂" (36 total)

Backing

Cut (2) panels 42" x 64", pieced to fit quilt top with overlap on all sides

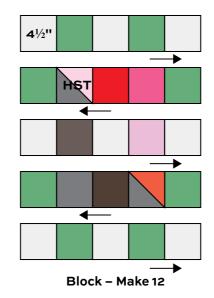
Making the Quilt

 The blocks use half-square triangles (HST) that finish 4" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each pink 5" square (Diagram 1). Place a marked square on a dark gray square, right sides together. Sew ¼" seam on each side of the marked line; cut apart on the marked line. Press open to make 2 pieced HST. Trim each to 4½" square. Make 24 HST total, mixing the prints as you wish.





2. Referring to the Block diagram, arrange 8 Fabric B green 4½" squares, 9 white/gray squares, 3 dark gray squares, 3 pink squares, and 2 HST into 5 rows in the order shown. Be sure to turn the HST correctly. Press the seam allowances between patches in the direction of the arrows on the diagram. Join the rows. Make 12 blocks.

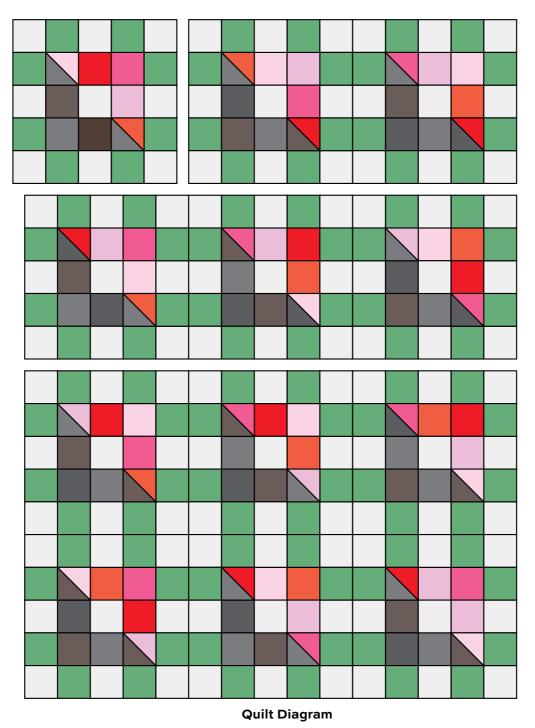


Abacus Quilt

3. Referring to the Quilt Diagram, join blocks in 4 rows of 3 blocks each, paying attention to the orientation of the HST. Press the seam allowances in alternating rows in opposite directions. Join the rows. Press the seam allowances in one direction or open.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around the block patches. Quilt ¼″ away from the seams of the squares and triangles, or quilt them as you wish. Bind to finish the quilt.





BY ALISON GLASS





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